

The Walter Updike Lewisson



Collection of Washingtoniana



R-B

PQ
1969
.A75
1864x

Collé, Charles, 1709-1783.

Alfonse dit l'impuissant :
tragedie en un acte. -- Luxembourg :
[s.n.], 1864.

28 p. ; 16 cm. (12mo.)

Authorship attribution and actual
place of printing from Weller, E.O.,
Falsche Druckorte, II, 105: The 1740
edition.

Signatures: A12 s.

Edition limited to 106; MB (R-B)
has no. 35.

Facsim of: Paris, Chez Jean Qui-
ne-peut, 1740.

(Continued on next card)

MRGRRBK

ocm30812777

003153



R-B

PQ
1969
.A75
1864x

Collé, Charles, 1709-1783. --
Alfonse dit l'impuissant ...
1864. (Card 2)

Cioranescu, A. 18. s., 20072
I. Title.

MRGRRBK

ocm30812777

003154



Collé, Charles. 1709-1783.

****T.55.53**

Correspondance inédite faisant suite à son journal accompagnée de fragments . . . inédits de ses œuvres posthumes. Publié sur les manuscrits autographes originaux avec une introduction et des notes par Honoré Bonhomme . . .

Paris. Plon. 1864. 493, (1) pp. Portrait. Manuscript fac-similes. 23½ cm., in 8s.

Collé's Journal may be found on shelf-number ****T.55.54.**

This card was printed at the Boston

Public Library, August 18, 1913.



Collé, Charles. 1709-1783.

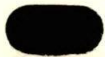
**T.55.54

Journal et mémoires sur les hommes de lettres, les ouvrages dramatiques et les événements les plus mémorables du regne de Louis XV. (1748-1772.) Nouvelle édition augmentée . . . Avec une introduction et des notes par Honoré Bonhomme. Paris. Didot & c^{ie}. 1868. 3 v. 23½ cm., in 8s.
Liste chronologique des ouvrages de Collé, tome 1, pp. xxv-xxviii.

This card was printed at the Boston

Public Library, August 18, 1913.

J145 — Bonhomme, Jean François Honoré, ed. 1811-



Collé, Charles, 1709-1783.

****T.55.137**

Journal historique inédit pour les années 1761 et 1762, publié sur le manuscrit original et annoté par Ad. van Bever, avec la collaboration de G. Boissy.

Paris. Mémoire de France. 1911. 394, (1) pp. Portraits. Plates. Facsimiles. 22 cm., in 8s.

On French literature and society in the eighteenth century.

This card was printed at the Boston

Public Library, April 16, 1917.

L1239 — France. Hist. Louis XV., 1715-1774. — Bever, Adolphe van, ed. — Boissy, G., ed.



Colle, Italy. Description, topography, etc.

Ansidei, Francesco.

****FR71.An8**

La villa del Colle spettante alla nobile famiglia, Baglioni Oddi di
Perugia. [Versi.]

— [Perugia. Santucci. 1835.] 28, (2) pp. 18.5 cm.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3399 — T.r. — Baglioni Oddi family. — Colle, Italy. Descr.



Acc. Collecção completa ate'hoje dos decretos...
79-130 da regencia de Portugal, Algarves...1829 e
(84) 1830.
 Angra, Na imp. do Governo, 1830.
 do Canto 404.

Ainsley fd

Acc Collecção das cartas pertencentes
83— ao ensaio sobre o novo methodo de ensinar
242 a ler.

[n.p., late 1800's].

Ramer--75.00--J.L. Whitney fds.



Collecção de autores portuguezes.

Gonçalves Dias, Antonio. 1824-

**D.196.8

Cantos. Collecção de poesias. [Prefacio de A. Herculano.] 3a edição.

Leipzig. Brockhaus. 1860. xx, 424 pp. Portrait. [Collecção de autores portuguezes. Tomo 1.] 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 3, 1905.

F9437 — S.r. — Herculano de Carvalho e Araujo, Alexandre, prefacer.



R-B
Acc. 88-277 Collecção de constituições : antigas e
modernas como projecto d'outras,
seguidas de hum exame comparativo de
todas ellas. / Por dois Bachareis.
Lisboa. : Na Typographia
Rollandiana, 1820.
4 v. ; 15 cm.

RG88-531271

MRG88-531271

26650



Collecção de livros ineditos de historia portugueza.

Academia real das sciencias, Lisbon.

****D.190.6**

Collecção de livros ineditos de historia portugueza, dos reinados de João I., Duarte, Affonso V., e João II. Publicados . . . por José Corrêa da Serra.

Lisboa. M.DCC.XC-I8I6. Plate. Plan. 4 v. L. 8°.

Contents. — 1. Discurso preliminar. — Livro da guerra de Ceuta, por Matheus de Pisano. — Chronicas dos reis Duarte e Affonso V., por Ruy de Pina. 2. Chronica d' elrei João II., por Ruy de Pina. — Chronica do conde Pedro de Menezes, por Gomes Eannes de Zurara. 3. Chronica do conde Duarte de Menezes, de Ruy de Pina. — Livro vermelho de Affonso V. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 29, 1907.

G6036 — T.r. — Corrêa da Serra, José Francisco, ed. 1750-1823. — Portugal. Hist. — Trigozo de Aragão Morato, Francisco Manoel, pref. 1777-1838.

Collection of the Johns Hopkins University



Collecção de livros ineditos de historia portugueza.

****D.190.6**

Academia real das sciencias, Lisbon. Collecção de livros ineditos de historia portugueza, . . . (Continued.)

Fragmentos de legislação portugueza, extrahidos do Livro das posses da Casa da supplicação. 4. Discurso preliminar, por Francisco Manoel Trigozo d' Aragão Morato; Chronicas dos reis Pedro I. e Fernando, por Fernão Lopes. — Foros antigos d' alguns concelhos de Portugal.

The half-title is: Ineditos de historia portugueza.

Tomo 4 has the title: Collecção, etc., reinados de Dinis, Affonso IV., Pedro I. e Fernando. Publicados de ordem da Academia, etc., pela Comissão de historia da mesma Academia.

Each article is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 29, 1907.

Collection of the ...



Collecção de monumentos ineditos para a historia das conquistas dos
Portuguezes em Africa, Asia e America.

See

Academia real das sciencias, Lisbon.

This card was printed at the Boston

Public Library, January 22, 1917.



Colección general de comedias escogidas del teatro antiguo español.

Cubillo de Aragón, Álvaro, 1600?-1661.

**D.178.4

Comedias escogidas . . . Tomo I.

Madrid. Ortega & cia. 1826. 424 [444], (1) pp. [Colección general de comedias escogidas del teatro antiguo español.] 15 cm., in 8s.

Contents. — Las muñecas de Marcela. — La perfecta casada, prudente, sabia, y honrada. — El señor de noches buenas. — El amor como ha de ser.

Pages 201-220 are duplicated.

No more was published.

Each play is catalogued separately.

This card was printed at the Boston

Public Library October 21, 1935.



Colección "Xilografos de hoy"

Versacci, Abel Bruno, 1922-

Versacci. [La Plata, Editorial "Diagonal Cero," 1968,

1 portfolio ([4] p., 5 plates) 28 cm. (Colección "Xilógrafos de hoy")

(LACAP 68-4005)

Title from portfolio.

"100 ejemplares numerados del 1 al 100 y firmados." No. 50.

*XQ
.968
.V61V

NE1217.V4A58

Library of Congress

68-121661

{18}



Colección "Xilógrafos de hoy"

Vigo, Edgardo Antonio.

*XQ

.968

.V68V

Vigo. [La Plata, Editorial "Diagonal Cero," 1967,

1 portfolio (4 p., 5 col. plates) 28 cm. (Colección "Xilógrafos de hoy")

(LACAP 68-1608)

Title from portfolio.

"100 ejemplares numerados del 1 al 100 y firmados." No. 008.

NE1217.V49A57

68-100732

Library of Congress

[12]



Collectanea. [Series.] No. 1, 2.

*A.8877a

— Lakeland, Mich. Edwin B. Hill. 1904, c8. v. 16 cm.

Each part is catalogued separately.

Namely: —

1. Henry D. Thoreau: Emerson's obituary.

2. Henry Thoreau's mother. [Anon.]

On Franklin B. Sanborn's Henry D. Thoreau [4348.135].

[This work is kept on the Special Libraries Floor.]

Artz This card was printed at the Boston

Public Library, May 21, 1913.

H9304 — Hill, Edwin B., publisher.



Collectanea curiosa.

Gutch, John, 1745-1831.


****G.3763.24**

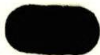
Collectanea curiosa; or miscellaneous tracts relating to the history and antiquities of England and Ireland, the Universities of Oxford and Cambridge, and a variety of other subjects. Chiefly collected, and now first published, from the manuscripts of Archbishop Sancroft.

Oxford. Clarendon Press. 1781. 2 v. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, April 22, 1920.

L8931 — T.r. — University of  Oxford. Hist. — University of Cambridge. Hist. — England. Antiq. — Ireland. Antiq. — England. Hist. — Ireland. Hist.



**FR98.B77.5,10=
*3517.114.5,10

Collectanea Franciscana. [Vol.] 1, 2.

— Manchester [etc.] The University Press. 1914, 22. 2 v. Plate. Tables. [British Society of Franciscan Studies. Vol. 5, 10.] 22 cm., in 8s.

Vol. 5 was edited by A. G. Little, M. R. James, H. M. Bannister; vol. 10, by C. L. Kingsford and others.

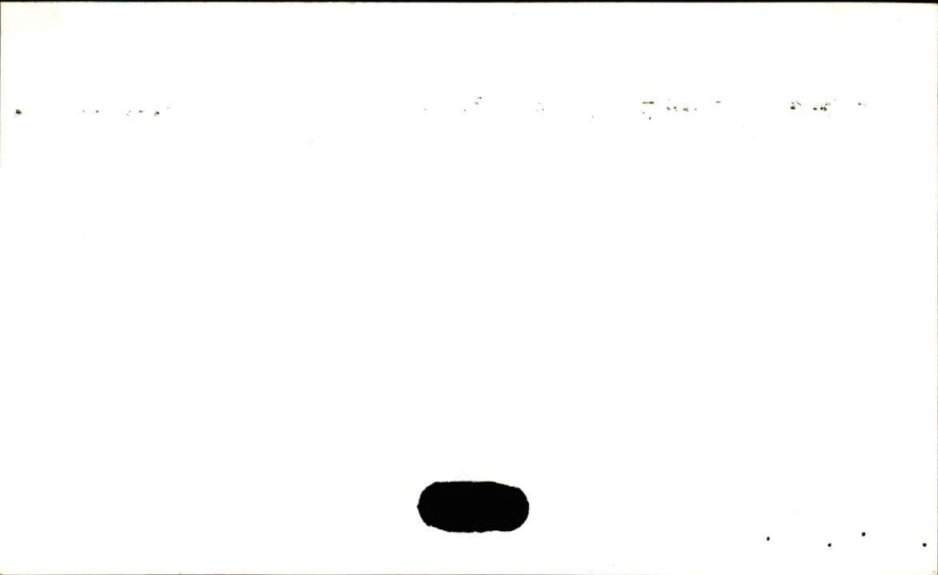
Contents. — 5. Brother William of England, companion of St. Francis, and some Franciscan drawings in the Matthew Paris manuscripts, by A. G. Little. Description of a Franciscan manuscript, formerly in the Phillippus

[Continued on the next card.]

This card was printed at the Boston

Public Library February 20, 1936.


D9489 — S.r.c. — Franciscans. [REDACTED] — Little, Andrew George, editor, 1863—. — James, Montague Rhodes, editor, 1862—. — Bannister, Henry Marriott, editor. — Kingsford, Charles Lethbridge, editor, 1863—

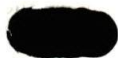


**FR98.B77.5,10=
*3517.114.5,10

Collectanea Franciscana. (Continued.)

Library, now in the possession of A. G. Little, by A. G. Little. — The library of the Grey Friars of Hereford, by M. R. James. — A short notice of some manuscripts of the Cambridge Friars, now in the Vatican Library, by the Rev. H. M. Bannister. — Records of the Franciscan Province of England, by A. G. Little. — Addenda. — Index. 10. Notes on the documents in the Cathedral Library at Canterbury relating to the Grey Friars, by Charles Cotton. — The Gospel harmony of John de Caulibus or S. Bonaventura, by Margaret Deanesly. — Friar Alexander and his Historical interpretation of the Apocalypse, by J. P. Gilson. — The list of libraries prefixed to the catalogue of John Boston and the kindred documents, by M. R. James. — Additional material for the history of the Grey Friars, London, by C. L. Kingsford. — Friar Henry of Wodstone and the Jews, by A. G. Little. — Index.





**FR98.B77.5,10=*3517.114.5,10

Collectanea Franciscana. (Continued.)

Vol. 1 of call-number **FR98.B77.5,10 contains
MS. notes by Paul Sabatier.



Collectanea Thomas Carlyle, 1821-1855.

Carlyle, Thomas, 1795-1881.

*Q.4.I

Collectanea Thomas Carlyle, 1821-1855. Edited by Samuel Arthur Jones.

Canton, Pa. The Kirgate Press. 1903. (1), 142, (1) pp. 24 cm. Contents. — Prefatory note. — Metrical legends of exalted characters. — Faustus. — Faust's curse [from Goethe]. — Heintze's German translation of Burns. — Indian meal. — A letter to the editor of the Times [Oct. 31, 1855, regarding an annuity]. — Appendix.

These writings were contributed to various magazines from 1821 to 1855, and have been hitherto uncollected.

This card was printed at the Boston

Public Library, December 9, 1920.

M488 — T.r. — Literature. Crit. — Kirgate Press. — Jones, Samuel Arthur, ed., 1834-1912.



The collected poems of A. E. Housman.

AA40

.3-116 Housman, Alfred Edward, 1859-1936.

The collected poems of "A. E. Housman, New
York, H. Holt and company [c1940]

"First printing."

*A.4290.4 v---- ---- [Another copy]



R-B
Z
987
.C58

Collectible books : some new paths /
edited by Jean Peters. -- New York
: R. R. Bowker, 1979.
xxxii, 294 p. : ill. ; 24 cm.
Includes bibliographies and index.
ISBN 0-8352-1154-1
1..Book collecting--Addresses,
essays, lectures. I.Peters, Jean,
1935-

RG80-109030
Z987.C58

10264

79-20356
020/.75



Collecting American first editions.

*A.2061K.1

Curle, Richard Henry Parnell, 1883-

Collecting American first editions; its pitfalls
and its pleasures. Indianapolis, The Bobbs-
Merrill company [1930].

xviii, (1), 221 p. plates, facsimiles. 22 cm.

No. 320 of an edition of 1250 copies



Collecting autographs and manuscripts.

*Q.59

.99

Hamilton, Charles, 1913-

Collecting autographs and manuscripts. Illustrated with more than 800 facsims. and other reproductions. [1st ed.] Norman, University of Oklahoma Press [1961]

xviii, 269 p. illus., ports., facsims. 27 cm.

"The best books about autographs": p. 250-251.

Z41

.H34

----- **Another copy**

1. Autographs — Collectors and collecting. 2. Manuscripts — Collectors and collecting. I. Title.

Z41.H34

091.5

61—9007

Library of Congress

[62q5]



Collecting for Clio.

Massachusetts Historical Society, Boston.

Collecting for Clio : an exhibition of representative materials from the holdings of the Massachusetts Historical Society.

Boston : The Society, 1969.

vi, 73 p. : ill., facsim., maps, ports. ; 26cm.

"Exhibition held ... the first fortnight of November 1969."

1. U.S.--History--Exhibitions. I. Title.



Collectio auctorum classicorum Latinorum cum notis et indicibus.

See

Bibliotheca classica Latina.

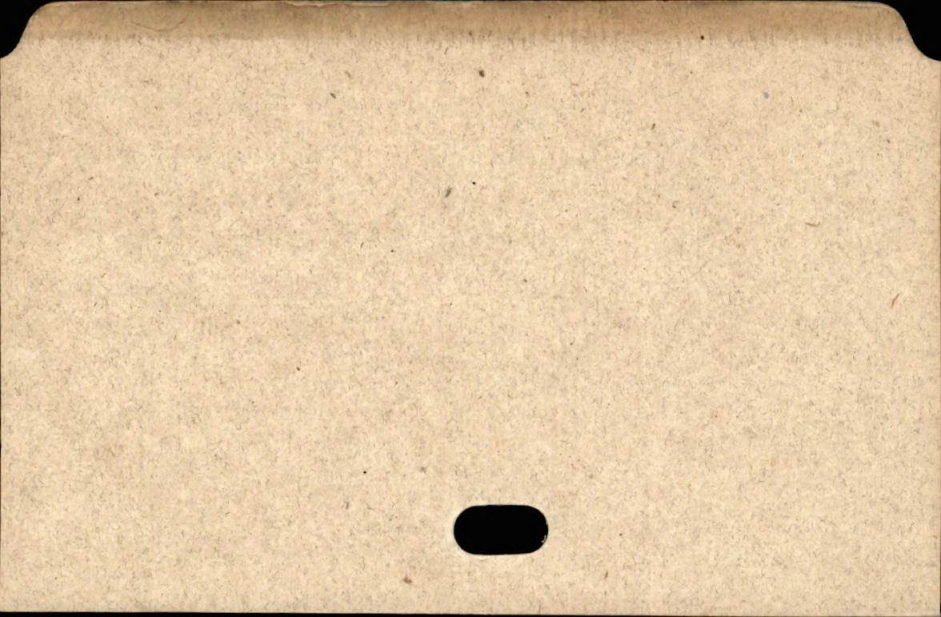
This card was printed at the Boston

Public Library, March 10, 1917.

Barton



Collection.



Collection Amyot.

Cénac-Moncaut, Justin Édouard Mathieu, 1814-1871. *P.51.157.1

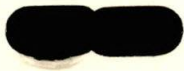
Histoire de l'amour dans l'antiquité, chez les Hébreux, les orientaux,
les Grecs et les Romains.

— Paris. Amyot. 1862. (3), 392 pp. [Collection Amyot.] 18½
cm., in 12s and 6s.

This card was printed at the

Public Library, April 12, 1917.

L1204 — S.r. — Love.



Collection Amyot.

Cénac-Moncaut, Justin Édouard Mathieu, 1814-1871. *P.51.157.2

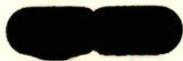
Histoire de l'amour dans les temps modernes, chez les Gaulois
les chrétiens, les barbares et du moyen âge au dix-huitième siècle.

— Paris. Amyot. 1863. (3), 418 pp. [Collection Amyot.] 18½
cm., in 12s and 6s.

This card was printed at the Boston

Public Library, April 12, 1917.

L1199 — S.r. — Love.



Collection André Hachette.

*Q.53

.14

Hachette, André.

Collection André Hachette: manuscrits du XII^e au XVI^e siècle, miniatures, imprimés des XV^e et XVI^e siècles, riches reliures armoriées. Paris, Librairie Giraud-Badin, 1953.

39 p. 18 plates (2 col.) 29 cm.

Sales catalog.

1. Manuscripts—Catalogs.

I. Title.

Z997.H12

56-23906

Library of Congress

[3]



Collection "Anglia".

*Defoe

16 Defoe, Daniel. Moll Flanders. French.
.1918 Moll Flanders. Traduction française de Marcel Schwob. [4. éd.] Paris, Editions G. Crès, 1918.
xvi, 399 p. 19cm. (Collection "Anglia")

I. Schwob, Marcel, 1867-1905, tr. II. Series.



Collection de documents rares ou inédits relatifs à l'histoire de Paris.

Bonnassies, Jules. 1843-

2669a.75 = **T.78.48

Les auteurs dramatiques et la Comédie-française à Paris aux XVII^e et XVIII^e siècles. D'après des documents inédits extraits des archives du Théâtre-français.

Paris. Willem. 1874. (8), 137, (2) pp. [Collection de documents rares ou inédits relatifs à l'histoire de Paris.] 16 cm., in 8s. No. 321 of an edition of 350 copies.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — S.r. — Dramatists. — Paris. Theatres. Comédie-française.



**E.5082.71


Collection de mémoires relatifs à la physique,
publiés par la Société française de physique.

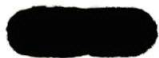
Tome 1, N. 5.

Paris, Gauthier-Villars. 1884, 85. 91. 5v. Illus.
Plates. 8^o.

Contents. - 1. Mémoires de Coulomb. 2, 3 Mémoires
sur l'électrodynamique, partie 1.4, 5. Mémoires
sur le pendule, précédées d'une bibliographie.

-Pendulmn.-Electro-
Société française de

 dynamics.-Physics.-
physique.



R-B

F
1001
.C62

Collection de manuscrits / contenant
lettres, mémoires, et autres
documents historiques relatifs à
la Nouvelle-France, recueillis
aux archives de la province de
Québec, ou, copiés à
l'étranger; mis en ordre et
édités sous les auspices de la
Législature de Québec, avec
table, etc. -- Québec : Impr. A.
Cote, 1883-85.
4 v. ; 27 cm.

Half-title: Collection de
documents relatifs à l'histoire de

(Continued on next card)

MRGRRBK
F1001 .C62

ocm00681425



R-B

F
1001
.C62

Collection de manuscrits ... 1883-85.
(Card 2)

la Nouvelle-France.

Preface t v. 1-3 signed; J.
Blanchet: to v.4; Faucher de Saint-
Maurice.

Vol. 4 contains a general index.

CONTENTS: t.1. 1492-1712.--t.2.
1690-1713.--t.3. 1714-1755.--t.4.
1755-1789.

1. Canada--History--Sources. 2.

(Continued on next card)

MRGRRBK
F1001 .C62

ocm00681425



R-B

F
1001
.C62

Collection de manuscrits ... 1883-85.
(Card 3)

Canada--History--To 1763 (New France).
3. Canada--History--1763-1867. 4.
Canada--Politics and government. I.
Blanchet, Jean Gervais Protais, ed.
II. Faucher de Saint-Maurice,
Narcisse Henri Eduard, 1844-1897.
III. Quebec (Province) Legislature.

MRGRRBK
F1001 .C62

ocm00681425



Collection de monographies sur la théorie des fonctions.

This series is edited by Émile Borel.

Cards for separate volumes follow.

This card was printed at the Boston

L4306

Public Library, June 12, 1918.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637

1961, Jan 12, 1961

1961, Jan 12, 1961

RARE BOOK

DEPT.

Xpfl

.802

.Schlc

Collection de nouveaux bâtimens pour la
décoration des grands jardins et des campagnes

...

À Leipzig, Chez Voss et compagnie. 1802.

2p.ℓ., 12p. 44pl. 48cm.; in case, 50cm.

Plates largely engraved by F. Aubertin
from designs by C.F. Schaffer, etc.

I. Schäffer, Carl Friedrich, 1779-1837,
illus.

MB

Benton fd--Acc 73-119F

Mansell xxx



1 Garden ornaments and furniture
2 Architecture, Domestic--Designs & plans
dis

11

Collection de Paris-portrait: ancien Paris-théâtre.

Paris-portrait.

**T.21.5

Collection de Paris-portrait: ancien Paris-théâtre. [Hebdomadaire.]

Publication littéraire et artistique contenant les portraits & les biographies des célébrités contemporaines. Année 1-7. 1873/74-79/80.

= Paris. 1873-80. 7 v. in 4. Portraits. 38 cm.

The portraits are all photographs.

The title-page and nos. 294-309 and 311 are missing in Année 6; in Année 7, nos. 354-356 and 363 are missing.

This card was printed at the Boston

Public Library, March 7, 1914.

J486 — Theatre. Biog.— Paris. Theatres. — T.r. — France. Biog. — Periodicals.




Collection de poésies, romans, chroniques.

Bernard, de Treviès.

No. 2 in **G.3547.6.18

Listoyre de Pierre de Prouece: & de la belle
Maguelonne. [Anon.]

Paris. Nouuellement imprimé. [1845.] Unpaged.
Illustrated title-page. Plate. [Collection de
poésies, romans, chroniques. Livr. 18.] 16^o.





****K.133.19**

Collection de 86 portraits de personnages historiques de la 1^{re} partie du XVII^e siècle.

Paris. Charpentier. [186-?] 4 pp. 86 portraits. [Galerie des mémoires du cardinal de Retz.] 26 cm.

Bart
This card was printed at the Boston

Public Library, April 30, 1921.

M1514 — S.r. — Retz, Jean François Paul de Gondi, Cardinal de, 1614-1679. —
Portraits. Colls. France.



Collection des anciens monuments de l'histoire et de la langue française.

Coucy, Raoul de.

*2671.1=**G.3540.11

L'histoire du Châtelain de Coucy et de la Dame de Fayel, publiée d'après le manuscrit de la Bibliothèque du roi, et mise en français par G. A. Crapelet.

Paris. Crapelet. 1829. (3), xx, (1), 427, (1) pp. Fac-similes. [Collection des anciens monuments de l'histoire et de la langue française. 6.] L. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 24, 1905.

F8777—Crapelet, Georges Adrien, tr.——S.r.—Vergy, Gabrielle de, Dame de Fayel.



Collection des anciens monumens de l'histoire
et de la langue françoise.

*DA332

.A3

Henry VIII, king of England, 1491-1547.

Lettres de Henri VIII à Anne Boleyn, avec la
traduction; précédées d'une notice historique
sur Anne Boleyn. Paris, Impr. de Crapelet
[1826]

xiv p., 1 l., 228 p., 2 l. 2 port. (incl.
front.) 26 1/2^{cm}. [Collection des anciens
monumens de l'histoire et de la langue françoise]
Edited by G. A. Crapelet.

(Continued on next card)

*DA332.A3



Collection des anciens monumens de l'histoire
et de la langue françoise.

*DA332

.A3

Henry VIII, king of England, 1491-1547. Let-
tres de Henri VIII à Anne Boleyn ... [1826]
(Card 2)

CONTENTS.—Avertissement.—Notice historique
sur Anne Boleyn.—Lettre de M. du Bellay au
maréchal de Montmorency, grand-maître de France
et ministre de François I^{er}.—Narration de
l'entrée et couronnement de la reine d'Angle-

(Continued on next card)

*DA332.A3



Collection des anciens monumens de l'histoire
et de la langue françoise.

*DA332


.A3

Henry VIII, king of England, 1491-1547. Let-
tres de Henri VIII à Anne Boleyn ... [1826]
(Card 3)

CONTENTS—Continued.

terre, Anne Boleyn.—Précis historique du
divorce de Henri VIII, tr. de l'anglais.—Let-
tres de Henri VIII à Anne Boleyn.—Appendice:
Lettre d'Anne Boleyn au cardinal Wolsey. Post-

(Continued on next card)

 *DA332.A3



Collection des anciens monumens de l'histoire
et de la langue françoise.

*DA332


.A3

Henry VIII, king of England, 1491-1547. Let-
tres de Henri VIII à Anne Boleyn ... [1826]
(Card 4)

CONTENTS—Continued.

scriptum de Henri VIII. Lettre d'Anne Boleyn au
cardinal Wolsey. Dernière lettre d'Anne Boleyn
à Henri VIII.—Sur la maladie de la suette.—
Histoire de Anne Boleyn, par un contemporain.—

(Continued on next card)

 *DA332.A3



Collection des anciens monumens de l'histoire
et de la langue françoise.

*DA332

.A3


Henry VIII, king of England, 1491-1547. Let-
tres de Henri VIII à Anne Boleyn ... [1826]
(Card 5)

CONTENTS—Continued.

Anne de Boleyn à Henri VIII; héroïde [par E. T.
Simon]

*G.3766.2 — — [Another copy]

(Continued on next card)

 *DA332.A3



Collection des anciens monumens de l'histoire
et de la langue françoise.

*DA332

.A3

Henry VIII, king of England, 1491-1547. Let-
tres de Henri VIII à Anne Boleyn ... [1826]
(Card 6)

1. Anne Boleyn, queen consort of Henry VIII,
king of England, 1507-1536. I. Crapelet,
Georges Adiren, 1789-1842, ed. II. Series.

*DA332.A3



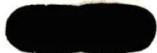
Collection des anciens monuments de l'histoire et
de la langue française.

*2671.9 = **G.3540.5

Partonopeus de Blois. Publié pour la première fois,
d'après le manuscrit de la Bibliothèque de
l'Arsenal, par G. A. Crapelet.

Paris. Crapelet. 1834. 2 v. [Collection des
anciens monuments de l'histoire et de la langue
française. 12.] L. 8°.

Attributed to Denys Piramus. Contains Examen
critique du poëme par A. C. M. Robert.



Parton



Collection des anciens monuments de l'histoire et de la langue française
Prompsault, Jean Henri Romain. **G.3560.2

Discours sur les publications littéraires du Moyen-âge, suivi d'un errata comprenant près de 2,000 corrections ou rectifications à faire dans la Collection des monuments de l'histoire et de la littérature françoise, publiée par Crapelet.

Paris. Ébrard. 1835. (4), 150, (5) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 18,  1902

E5424 — Collection des anciens monuments de l'histoire et de la langue française.—Crapelet, Georges Adrien, ed.—Paleography.—Middle Ages. Lit. Crit.

Proposé par le Comité National
Disons que les publications littéraires de l'époque sont devenues
certaines composant plus de 500 volumes ou recueils
dans la collection des manuscrits de l'Institut de la IIIe
section française, quelle que soit la date.
Paris, 1835. (1) 150 (2) par 2.

[This work is kept on the Special Libraries Floor]

Aug 13, 1835
The following is a list of the books
received from the Committee on the 13th of August.

Collection "des Belles Feuilles"

*Q.202

.37

Voltaire, François Marie Arouet de, 1694-1778.

La princesse de Babilone, bois gravés de Imre Reiner. Berne-Bümpliz, Editions les Belles Feuilles, 1942.

115, [1] p., 1 l. incl. front., illus., plates.
33 cm. [Collection "des Belles feuilles", v.1)

Athead of title: Voltaire.

Issued in portfolio.

No. 93 of 200 numbered copies.



Collection des classiques anglais.

Shakespeare, William. Julius Caesar.

**G.148.2

Julius Cæsar. Nouvelle édition. Avec une notice sur la pièce et des notes philologiques et littéraires par M. Grouillard.

Paris. Delagrave. 1875. 154 pp. [Collection des classiques anglais.] 17 cm., in 6s and 12s.

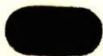
The text is in English; the editorial matter in French.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1911.

H5166 — S.r. — Grouillard, —, professeur au lycée Henri IV., ed.



Collection des classiques populaires.

Clédat, Léon. 1851-

**T.46.20

Le théâtre en France au moyen âge . . .

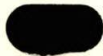
= Paris. Lecène, Oudin & cie. 1896. 237 pp. Plate. [Collection des classiques populaires.] 22 cm., in 8s.

Contents. — Introduction. — Les premiers mystères. — Les auteurs dramatiques du XIII^e siècle. — Les miracles de Notre-Dame (XIV^e siècle). — Conclusion.

This card was printed at the Boston

Public Library, August 8, 1913.

J117 — S.r. — Drama. French. Hist. and crit. — Mysteries and miracle plays.
Works about.



Collection des classiques populaires.

Darmesteter, James. 1849-1894.

Shakespeare . . .

= Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits.
Plates. [Collection des classiques populaires.] 22 cm., in 12s.

**T.56.III

Same. Lecène, Oudin & cie. 1892. 21 cm., in 12s.

4595.153

This card was printed at the Boston

Public Library, September 16, 1913.

J149 — S.r. — Shakespeare, William. Biog. and crit.



Collection des classiques populaires.

Durand, Hippolyte. 1833-

**T.56.41

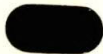
Molière. Par H. Durand . . . Orné . . . de . . . reproductions de
Moreau-le-jeune.

= Paris. Lecène & Oudin. 1889. 237, (2) pp. Portrait. Plates.
[Collection des classiques populaires.] 22 cm., in 12s.

This card was printed at the Boston

Public Library, December 20, 1913.

J191 — Moreau, Jean Michel, illus. 1741-1814. — Molière. — S.r.



Collection des classiques populaires.

Parigot, Hippolyte. 1861—
Émile Augier . . .

2645.107=**T.56.154

Paris. Lecène, Oudin & c^{ie}. 1890. 238, (1) pp. Portraits. Plates.

[Collection des classiques populaires.] 22 cm., in 12s.

Clippings are inserted in the copy on shelf-number **T.56.154.

This card was printed at the Boston

Public Library, March 5, 1914.

J464 — S.r. — Augier, Guillaume Victor Émile. 1820-1889.



Collection des écrivains français du moyen âge.

Richard de Fournival.

**G.287.13

Le bestiaire d'amour . . . suivi de La réponse de la dame . . .
publiés pour la première fois d'après le manuscrit de la Bibliothèque impériale par C. Hippeau.

Paris. Aubry. 1860. (3), xliii, (1), 159, (2) pp. Illus. [Collection des écrivains français du moyen âge.] 20 cm., in 8s.

One of an edition of 350 copies.

This card was printed at the Boston

Public Library, February 12, 1925.

N636 — T.r. — S.r. — Hippeau, Célestin, ed., 1803-1883. — Love. — Bestiaries.
— Réponse, La, de la dame.

Richard H. Thompson
for the purpose of the
the purpose of the
the purpose of the
the purpose of the
the purpose of the



Collection des meilleurs dissertations, notices et traités particuliers relatifs à l'histoire de France, composée en grande partie de pièces rares, ou qui n'ont jamais été publiées séparément . . . Par C. Leber. J. B. Salgues et J. Cohen. Vol. 1, 2, 4-12, 14, 17, 18.

Paris. Dentu. 1826-30. 14 v. 8°.

**G.3516.1

Same. Par C. Leber. 1838. 20 v.

*2618.1

Contents. — 1, 2. Origines. — Géographie. 3. Culte. 4-7. Organisation sociale. 8-13. Civilisation. 14-16. Sciences, lettres, arts. 17, 18. Événemens fameux. 19, 20. Supplément.

[The first copy is kept on the Special Libraries Floor.]

Barton

Aug. 30,  1901

E1357 — France. Hist. — Leber, Jean Michel Constant, ed. — Salgues, Jacques Barthélemy, ed. — ~~Cohen, Anne Jean Philippe Louis, ed.~~

Collection des meilleurs ouvrages de toutes les sciences
 et de la littérature de France, composés en toute partie de livres
 rares, et de ceux qui ont été imprimés en France.
 Le tout est divisé en six classes, savoir :
 1. Les livres de théologie, de droit, de médecine, de sciences
 exactes, et de belles lettres.
 2. Les livres de philosophie, de morale, de politique, de
 histoire, de géographie, et de mathématiques.
 3. Les livres de poésie, de prose, et de théâtre.
 4. Les livres de jurisprudence, de médecine, et de sciences
 exactes.
 5. Les livres de philosophie, de morale, de politique, de
 histoire, de géographie, et de mathématiques.
 6. Les livres de poésie, de prose, et de théâtre.

[The first copy is kept in the Special Libraries Floor]

Barthelemy, et — Louis, Anne Jean Philippe Louis, et
 — Louis, Anne Jean Philippe Louis, et — Louis, Anne Jean
 Philippe Louis, et — Louis, Anne Jean Philippe Louis, et

Collection des mémoires sur l'art dramatique.

****T.56.2=*P.11.707=**G.224.2.2,3**

Bellamy, George Anne. 1731?-1788.

Mémoires . . . Avec une notice sur sa vie, par Thiers.

Paris. Ponthieu. 1822. 2 v. [Collection des mémoires sur l'art dramatique.] 20½ cm., in 8s.

Translated by Pierre Vincent Benoist.

The original English, having the title An apology for the life of George Anne Bellamy, may be found on shelf-numbers 6549a.91; ****T.56.2.**

This card was printed at the Boston

Public Library, July 15, 1913.

J49 — S.r. — Thiers, Louis Adolphe, pref. 1797-1877. — Benoist, Pierre Vincent, Comte, tr. 1758-1834.



Collection des mémoires sur l'art dramatique.

Brandes, Johann Christian. 1735-1799. **T.56.9=**G.224.2.11,12

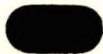
Mémoires . . . Avec une notice concernant cet acteur, et placée en tête des Mémoires d'Iffland.

Paris. Ponthieu. 1823. 2 v. [Collection des mémoires sur l'art dramatique.] 20 cm., in 8s.

Mémoires de Aug. Guil. Iffland may be found on shelf-numbers **G.224.2.-10; **T.56.8.

This card was printed at the Boston

Public Library, July 22, 1913.



Collection des mémoires sur l'art dramatique.

Cahaisse, Henri Alexis. 1755-1828.

****T.56.6=**G.224.2.8**

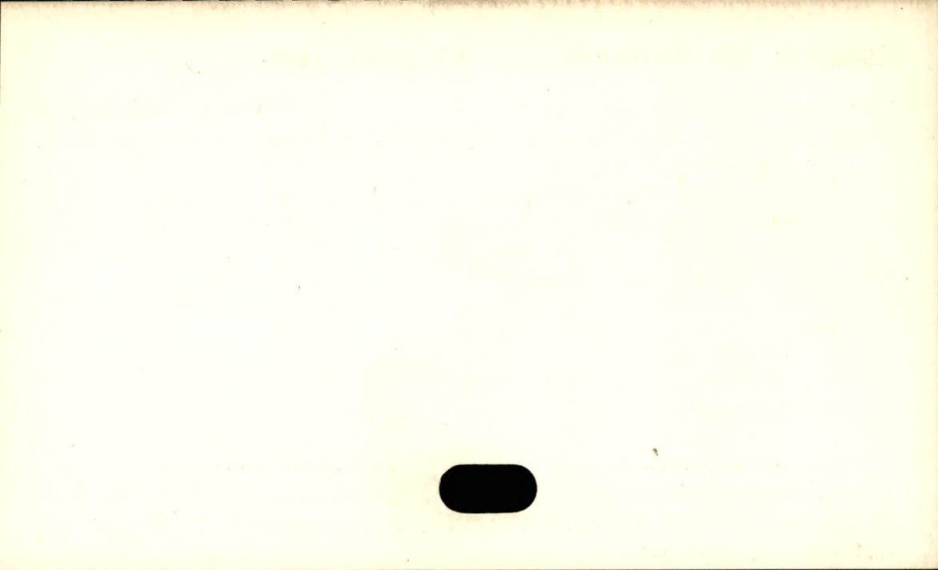
Mémoires de Préville, et de Dazincourt [Anon.], revus, corrigés,
et augmentés d'une notice sur ces deux comédiens, par M. Ourry.
Paris. Baudouin. 1823. (3), 384 pp. [Collection des mémoires
sur l'art dramatique.] 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 6, 1913.

J119 — Préville, Pierre Louis
Joseph Jean Baptiste Albouy. 1747-1809. —
1776-1843. — Anon. ref.

Dubus-. 1721-1799. — Dazincourt,
S.r. — Ourry, E. T. Maurice, ed.



Collection des mémoires sur l'art dramatique.

****T.56.1=**G.224.2.1**

Clairon, Claire Josèphe Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723-1803.

Mémoires . . . Nouvelle édition . . . accompagné de notes . . . et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux].

Paris. Ponthieu. 1822. (3), lxxx, 351, (1) pp. [Collection des mémoires sur l'art dramatique.] 20½ cm., in 8s.

Contents. — Mémoires et faits personnels. — Réflexions morales et morceaux détachés. — Réflexions sur l'art dramatique, et sur l'art de la déclamation théâtrale.

A reply by Coste d'Arnobat, having the title *Mémoires de Mlle Dumesnil*, may be found on shelf-numbers ****G.224.2.9; **T.56.7.**

This card was printed at the Boston

Public Library, August 6, 1913.

J94 — Andrieux, François Guillaume Jean Stanislas, ed. 1759-1833. — Acting.
— S.r.



Collection des mémoires sur l'art dramatique.

Coste d'Arnobat, Charles Pierre. 1732-1810. **G.224.2.9=**T.56.7

Mémoires de M^{lle} Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne par M. Dussault. [Anon.]

Paris. Ponthieu. 1823. (3), 379 pp. [Collection des mémoires sur l'art dramatique.] 21½ cm., in 8s.

Mémoires de M^{lle}. Clairon may be found on shelf-numbers **T.56.1; **G.224.2.1.

This card was printed at the Boston

Public Library, August 11, 1913.

J120 — Dumesnil, Marie Fran-
sault, Jean Joseph, ed. 1769-1824. — Anon. ref. — S.r. — Clairon, Claire Josèphe
Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723-1803.

Collection of the University of California

Library of the University of California

San Francisco, California

1914

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Collection des mémoires sur l'art dramatique.

664678 **T.56.3=**G.224.2.4

Després, Jean Baptiste Denis, editor. 1752-1832.

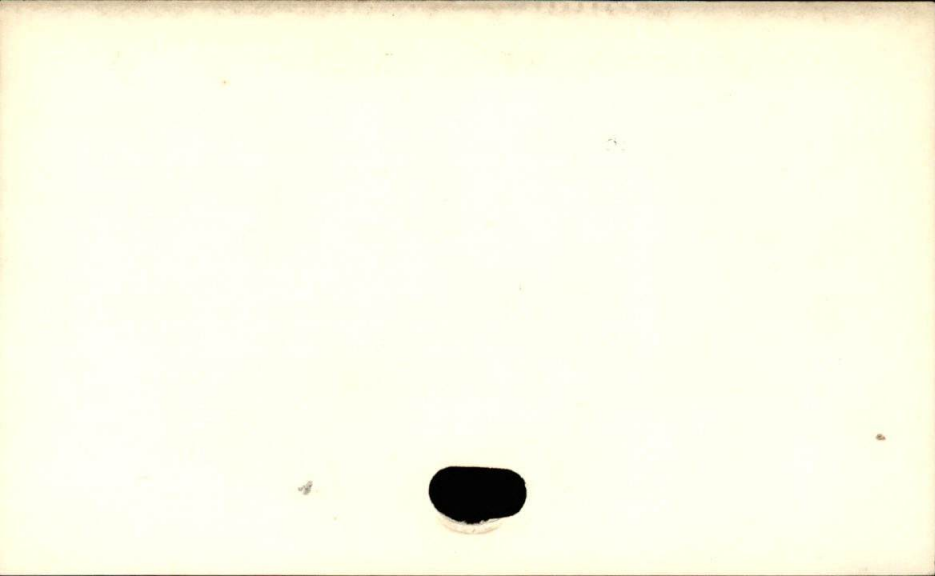
Mémoires sur Garrick et sur Macklin, traduits de l'anglais par le traducteur des œuvres de Walter Scott; précédés d'une histoire abrégée du théâtre anglais, par M. Després.

Paris. Ponthieu. 1822. (3), xxx, (1), 387 pp. [Collection des mémoires sur l'art dramatique.] 21 cm., in 8s.

This work contains Arthur Murphy's *Vie de Garrick* and James T. Kirkman's *Mémoires de Charles Macklin* which are catalogued separately. Portraits are inserted in the copy on shelf-number **T.56.3. The bastard-title, containing the name of the series, is missing from this copy.

This card was printed at the Boston

Public Library, December 23, 1913.



Collection des mémoires sur l'art dramatique.

****T.56.4=**G.224.2.5**

Desprès, Jean Baptiste Denis, editor. 1752-1832.

Mémoires sur Molière et sur M^{me} Guérin, sa veuve, suivis des mémoires sur Baron et sur M^{lle} Lecouvreur, par l'Abbé d'Allainval. Paris. Ponthieu. 1822. (3), xliii, 348, (1) pp. [Collection des mémoires sur l'art dramatique.] 20 cm., in 8s.

Contents. — Vie de Molière. [Par Grimarest.] — Extrait des mémoires de Madame Guérin [Extrait de La fameuse comédienne.] — Lettre à Mylord *******, sur Baron et la demoiselle Lecouvreur, par George Wink [pseud. de l'Abbé d'Allainval]. — Lettre sur la comédie de L'imposteur.

Each article is catalogued separately.

This card was printed at the Boston

Public Library, February 20, 1914.



Collection des mémoires sur l'art dramatique.

Goldoni, Carlo, 1707-1793.

****G.224.2,6,7=**T.56.5**

Mémoires pour servir à l'histoire de sa vie, et celle de son théâtre;
précédés d'une notice sur la comédie italienne au seizième siècle,
et sur Goldoni, par Moreau.

Paris. Ponthieu [& Baudouin]. 1822. 2 v. [Collection des
mémoires sur l'art dramatique.] 20½ cm., in 8s.

This card was printed at the Boston

Public Library, May 1, 1918.

L4017 — S.r. — Drama. Italian. Hist. and crit. — Moreau, Charles François
Jean Baptiste, pref., 1783-1832. — Commedia dell' arte.

1. The first of these is the fact that the
the first of these is the fact that the
the first of these is the fact that the

Collection des mémoires sur l'art dramatique.

Iffland, August Wilhelm. 1759-1814.

****T.56.8=**G.224.2.10**

Mémoires de Aug. Guil. Iffland . . . Avec une notice sur les ouvrages de cet acteur.

Paris. Ponthieu. 1823. (3), lv, 255 pp. [Collection des mémoires sur l'art dramatique.] 21½ cm., in 8s.

Contains a Notice sur Iffland et sur Brandes by Picard, which is catalogued separately.

This card was printed at the Boston

Public Library, February 25, 1914.

J299 — Brandes, Johann Christian. 1735-1799. — S.r.



Collection des mémoires sur l'art dramatique.

****G.224.2.13=**T.56.10**

Lekain, Henri Louis Cain, called **Lekain**. 1728-1778.

Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma.

Paris. Ponthieu. 1825. (3), lxxvii, 439 pp. [Collection des mémoires sur l'art dramatique.] 20½ cm., in 8s.

This card was printed at the Boston

Public Library, February 27, 1914.

J347 — S.r. — Acting. — Talma, François Joseph, pref. 1763-1826.



Collection des mémoires sur l'art dramatique.

Molé, François René. 1734-1802.

Mémoires. Précédés d'une notice sur cet acteur, par M. Étienne.

Le comédien, par M. Remond de Sainte-Albine.

Paris. Ledoux. 1825. (3), lxiv, 335 pp. [Collection des mémoires sur l'art dramatique.] 20 cm., in 8s. ****T.56.11**

Sainte-Albine's Le comédien is catalogued separately.

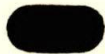
Same. Ponthieu. 20½ cm., in 8s.

****G.224.2.14**

This card was printed at the Boston

Public Library, March 5, 1914.

J415 — S.r. — Étienne, Charles Guillaume, pref. 1777-1845.



Collection des moralistes anciens.

****G.3578.2**

Paris. Didot l'Aîné. 1782-95. 24 v. in 12. 13 cm., in 8s.

For contents see Catalogue of Barton Collection.

Each volume is catalogued separately.

Vols. 2, 3, 8-16 were translated by Pierre Charles Lévesque.

This card was printed at the Boston

Public Library, March 14, 1928.

N2427 — Lévesque, Pierre Charles, tr., 1736-1812. — Moralists.



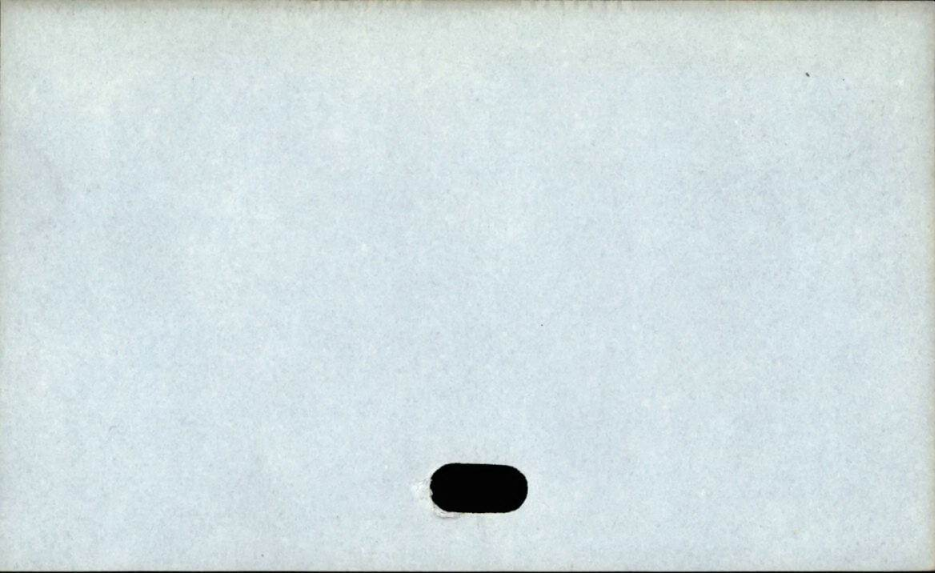
Collection des physionomies parisiennes.

See

Physionomies parisiennes.

This card was printed at the Boston

Public Library, December 30, 1913.



Collection des poètes de Champagne antérieurs au XVI^e siècle.

Foix, Agnès de Navarre-Champagne, Dame de.

P.86.303

Poésies. [Publiées par Prosper Tarbé.]

— Paris, 1856. (3), xli, 63, (1) pp. [Collection des poètes de Champagne antérieurs au XVI^e siècle.] 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1900

*D6544 — Tarbé, Prosper, ed. — S.r.

Page 2

[Faint, illegible text]

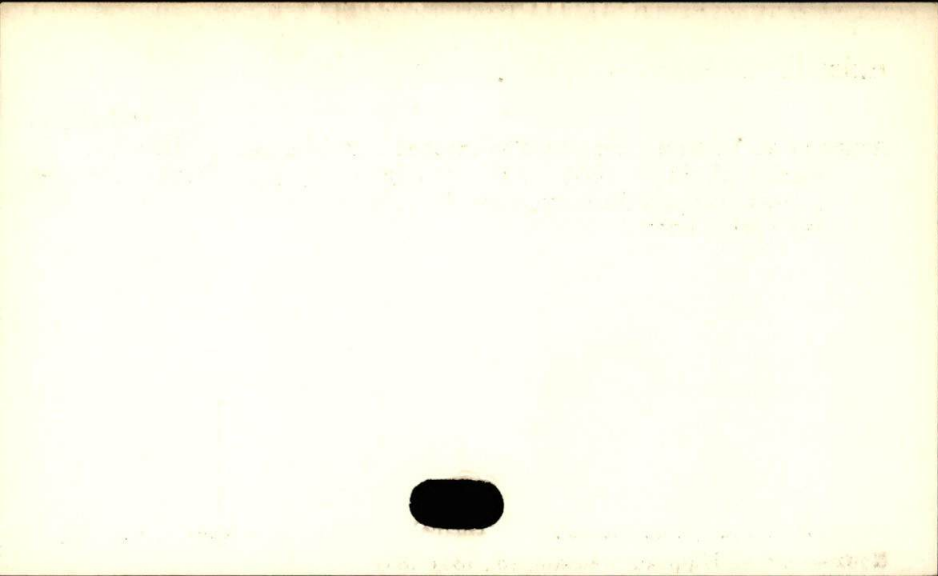
Collection des poètes français du moyen âge.

****G.287.12**

Amadas et Ydoine. Poëme d'aventures. Publié par C. Hippeau.
Paris. Aubry. 1863. xxiii, (1), 274, (1) pp. [Collection des
poètes français du moyen âge.] 19½ cm., in 8s.
350 copies printed.

This card was printed at the Boston

Public Library, March 12, 1925.



Collection des poètes français du moyen âge.

Guernes de Pont-Sainte-Maxence, *fl. 12th century*.

****G.287.11**

La vie de Saint Thomas, le Martyr, Archevêque de Canterbury . . .
publiée et précédée d'une introduction par C. Hippeau.

Paris. Aubry. 1859. (5), liv, 227, (1) pp. [Collection des
poètes français du moyen âge.] 19½ cm., in 8s.

In verse.

One of an edition of 350 copies.

This card was printed at the Boston

Public Library, December 27, 1924.

N349 — S.r. — Thomas à Becket, Saint, Archbishop of Canterbury, 1118–1170.
— Hippeau, Célestin, ed., 1803–1883.



Collection des poètes français du Moyen âge.

Raoul de Houdenc.

****G.287.8**

Messire Gauvain ou la vengeance de Raguidel, poëme de la Table ronde par le trouvère Raoul. Publié et précédé d'une introduction par C. Hippeau.

Paris. Aubry. 1862. (3), 214, (2) pp. [Collection des poètes français du Moyen âge.] 12°.

[This work is kept on the Special Libraries Floor.]

Aug. 26,

1903

E8714 — T.r. — Hippeau, Célestin, ed. — S.r.



Collection des poètes français du moyen âge.

Renauld de Beaujeu.

****G.287.9**

Le bel inconnu, ou Giglain, fils de Messire Gauvain et de la fée aux blanches mains, poème de la Table Ronde . . . publié d'après le manuscrit unique de Londres avec une introduction et un glossaire, par C. Hippeau.

Paris. Aubry. M.D.CCC.LX. (5), ii, xxxix, 330, (2) pp. [Collection des poètes français du moyen âge.] 19½ cm., in 8s.

One of an edition of 350 copies.

This card was printed at the Boston

Public Library, December 29, 1924

N349 — T.r. — S.r. — Libeaus Desconus. — Hippeau, Célestin, ed., 1803-1883.



Collection des poètes français du moyen âge.

Richard le Pèlerin, *trouvère fl. 12th century.*

****G.287.10**

La conquête de Jérusalem, faisant suite à La chanson d'Antioche, composée par le pèlerin Richard et renouvelée par Graindor de Douai au XIII^e siècle; publiée par C. Hippeau.

Paris. Aubry. 1868. xlvii, (1), 365, (1) pp. [Collection des poètes français du moyen âge.] 19½ cm., in 8s.

One of an edition of 250 copies.

This card was printed at the Boston

Public Library, December 9, 1924.

N349 — T.r. — S.r. — Hippeau, Célestin, ed., 1803-1883 — Graindor, of Douai, ed. — Palestine. Hist. Fict.



Collection des principaux ouvrages pédagogiques français et étrangers.

Maintenon, Françoise d'Aubigné, Marquise de. *P.30.550

Extraits de ses lettres, avis, entretiens, conversations et proverbes sur l'éducation. Précédés d'une introduction par Oct. Gréard. 5^e édition.

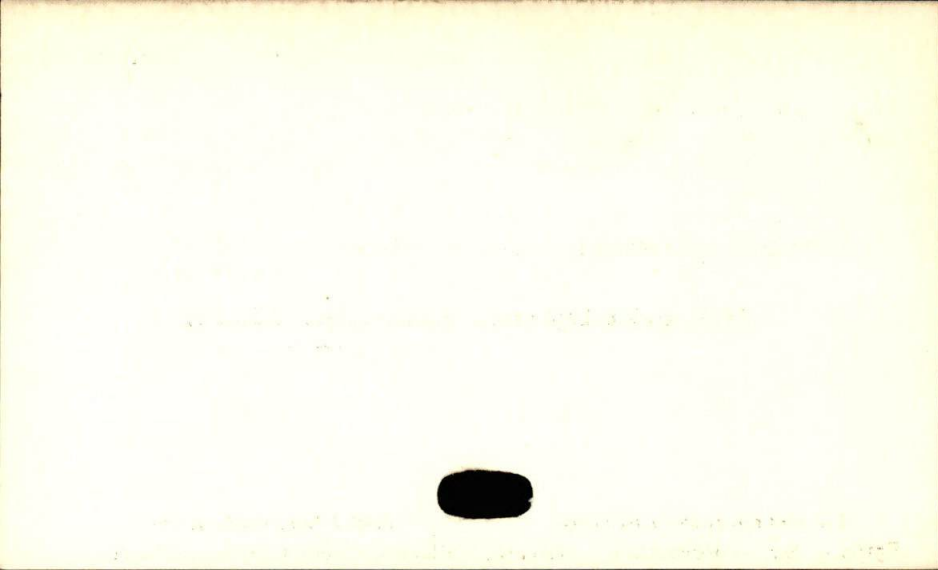
— Paris. Hachette & cie. 1899. (3), lxiv, 286 pp. [Collection des principaux ouvrages pédagogiques français et étrangers.] 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 7, 1904.

F5160 — S.r. — Education. — Gréard, Vallery Clément Octave, prefacer.



Collection des principaux ouvrages pédagogiques français et étrangers.

- Rémusat, Claire Élisabeth Jeanne Gravier de Vergennes. *P.30.739
Essai sur l'éducation des femmes. Précédé d'une étude par Oct.
Gréard.
— Paris. Hachette & cie. 1903. (3), cxx, 200 pp. [Collection des
principaux ouvrages pédagogiques français et étrangers.] 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 6, 1904.

F4187 — S.r. — Women. Educ. — Gréard, Vallery Clément Octave, ed.



Collection des publications du Musée du Livre,
Bruxelles.

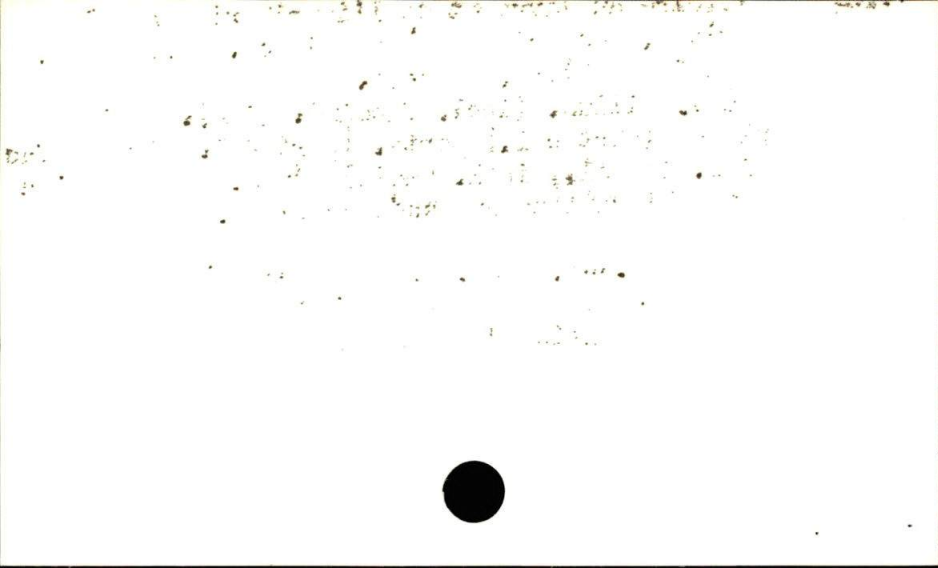
*Q.59

.124

Histoire du livre et de l'imprimerie en Belgique, des origines à nos jours. Bruxelles, Musée du Livre, 1923-34.

6 v. illus. (incl. facsim. (incl. music)) plates (part col.) ports. (part col.) double facsim. (1 col., incl. music) 30cm. (Collection des publications du Musée du Livre, Bruxelles)

CONTENS.--1. ptie. Le manuscrit à miniatures aux Pays-Bas des origines à la fin du XVe
(Continued on next card)



Collection des publications du Musée du Livre,
Bruxelles.

#Q.59

.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 2)

CONTENTS.--Continued.

siècle, par. H. Liebrecht. La typographie en Belgique au XVe siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A.—J.—J. Delen.—3. ptie. La typographie anversoise au XVe siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au XVe siècle, par A. Vincent. Christophe Plantin et ses contemporains
(Continued on next card)

[illegible]

Collection des publications du Musée du Livre,
Bruxelles.

*Q.59

.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 3)

CONTENTS.—Continued.

par M. Sabbe.—4. ptie. La typographie bruxelloise au XVIIe et au XVIIIe siècle. La typographie anversoise au XVIIe et au XVIIIe siècle,
par M. Sabbe.—5. ptie. L'imprimerie à Liège jusqu'à la fin de l'ancien regime. La typographie musicale en Belgique au XVIe siècle, par P. Bergmans.—6. ptie. Rédigé par H. Liebrecht.
(Continued on next card)



Collection des publications du Musée du Livre,
Bruxelles.

#Q.59

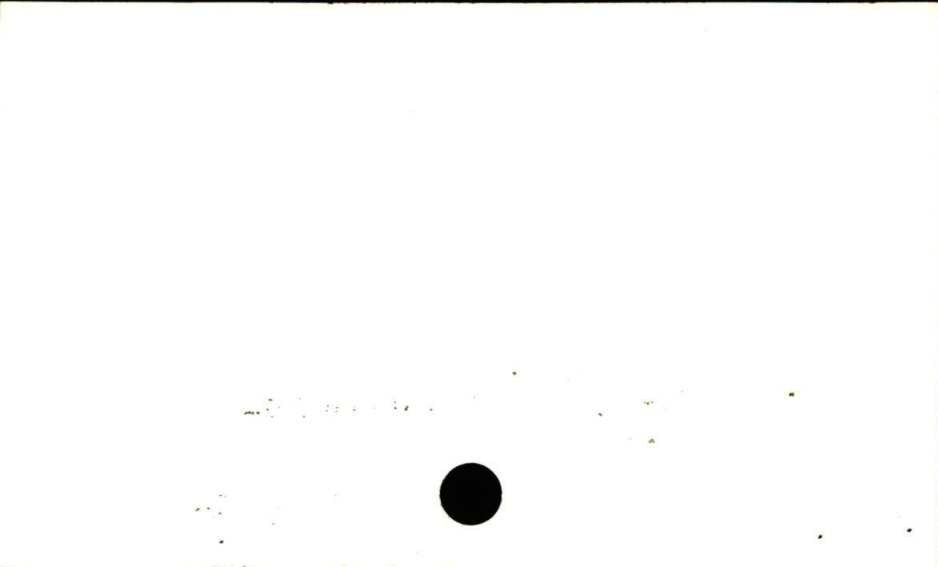
.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 4)

CONTENTS.--Continued.

L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grands maisons actuelles. L'art et le goût du livre

(Continued on next card)



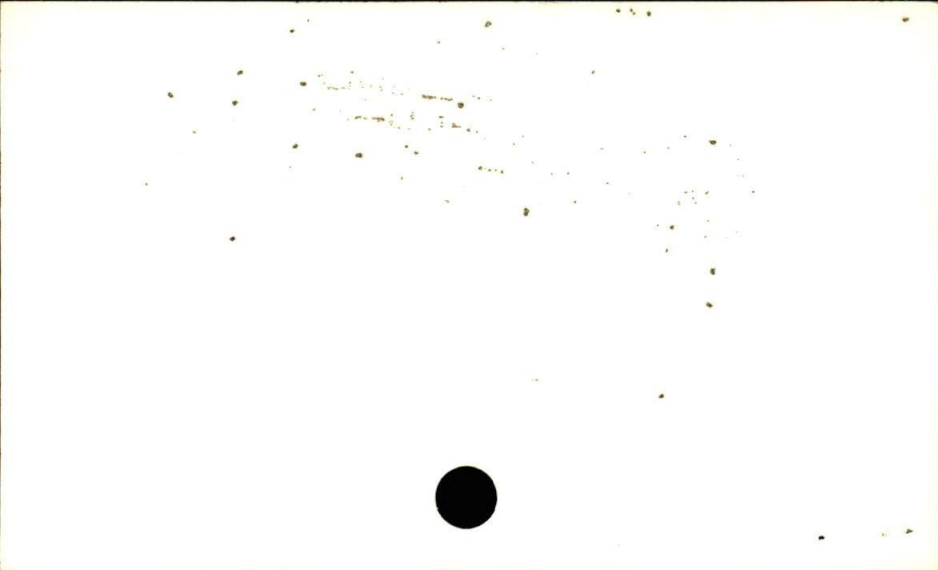
Collection des publication du Musée du Livre,
Bruxelles.

*Q.59
.124

Histoire du livre et de l'imprimerie en Bel-
gique ... 1923-34. (Card 5)

CONTENTS.—Continued.
en Belgique, depuis trente ans.

1. Printing--Hist.--Belgium. 2. Illumination
of books and manuscripts--Belgium. 3. Book in-
dustry and trade--Belgium. 4. Illustration of
books--Belgium. I. Liebrecht, Henri, 1884-
II. Vincent, Auguste. III. Sabbe, Mauritz, 1873-
IV. Delen, Ary J. J., 1883- V. Brassinne,
Joseph, 1877- VI. Fergmanns, Paul,
1868- VII.  Brussels. Musée du Livre.
VIII. Series.



Collection du Bibliophile français.

Bernard, Thalès. 1821-1873.

****T.98.128**

La Lisette de Béranger. Souvenirs intimes. Eau-forte par G. Staal.
= Paris. Bachelin-Deflorenne. 1864. (3), 122, (1) pp. Portrait.
[Collection du Bibliophile français.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, July 15, 1913.

J53 — S.r. — Frère, Judith. 1777-1857. — Béranger, Pierre Jean de. 1780-1857.



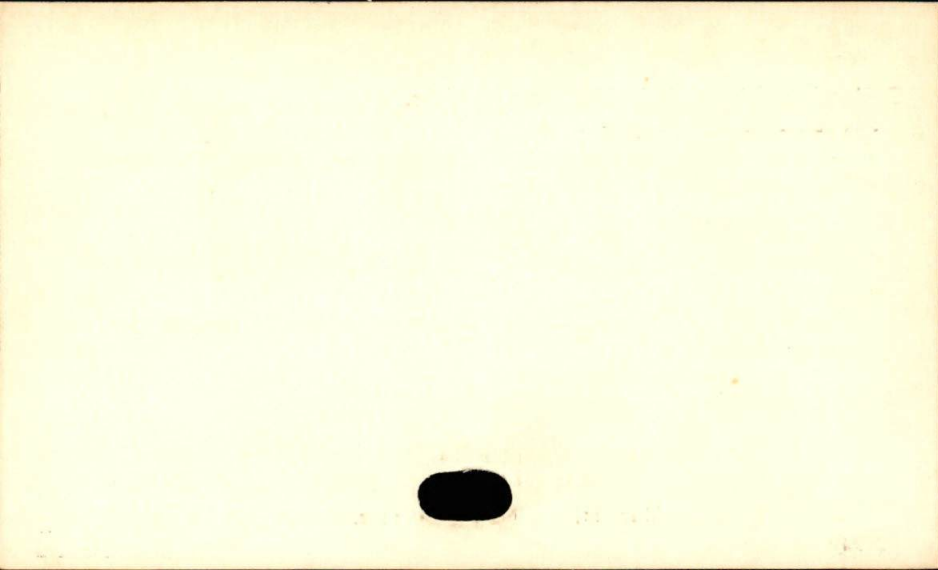
Collection Édouard Guillaume nymphée.
See Collection nymphée.

E3294

Mar. 11,



1902.



RARE BOOK

DEPT.

A collection from Dyer's Letters.

[Defoe, Daniel] 1660-1731.

*XDefoe A collection from Dyer's Letters, concerning
.21 the elections of the present Parliament: with
.C56 an appendix, relating to some other publick
matters.

London: Printed, and sold by B. Bragg, in Ave-
Mary-Lane. 1706[i.e., 1705].

2p. l., 20p. 22cm. (4to)

Moore 104 (supplying year of actual publica-
tion)

I. Dyer's News

Letter, London. II. Title.



Collection Gravure et philatélie, 1.

RARE BOOK

DEPT.

*XfG

.P970

.D35A

Decaris, Albert, 1901-

Albert Decaris, 1970.

[Paris, Editions Publiscope, 1970]

lv. col.illus.,col.plates,ports. 28.5cm.
(Collection Gravure et philatélie, 1)

Comprises mounted postage stamps issued by the French postal administration during the year 1970, with special first-day cancellations, accompanied by illustrations by Decaris & by descriptive text.

(See next card)

MB



RARE BOOK

Decaris, Albert, 1901-

Albert Decaris

x DEPT

XfG ... [1970] (Card 2)

.970 "Decaris et l'art de la gravure" (leaves [2-4])

.D35A signed: J.E. Bersier.

No.624 of 750 copies signed by the artist.



Collection Hetzel.

Houssaye, Arsène. 1815-1896.

**T.59.48

Les comédiennes d'autrefois, par A. Houssaye. . . .

= Bruxelles. Kiessling, Schnée & comp^{ie} [& Lebègue]. 1855. 2
v. in 1. [Collection Hetzel.] 13½ cm., in 8s.

Contents. — 1. Mlle de Champmeslé. — Mlle de Camargo. — Mlle de
Livry. — Mme Favart. — Mlle Clairon. — Sophie Arnould. — Mlle
Lecouvreur. 2. Une demoiselle d'Opéra. — Mlle Gaussin. — Promenade
au Palais-Royal. — Mme Vadé. Mlle Vadé. — Mlle Guimard. — La
marquise et la comédienne. — Mlles Fel, Manon le Cler, et Miré. —
Mme Molière.

This card was printed at the Boston

Public Library, February 27, 1914.

J290 — T.r. — S.r. — Actors. Biog. — France. Drama. Biog.



Collection Hetzel & Lévy.

Belloy, Auguste, Marquis de. 1815-1871.

****T.99.18**

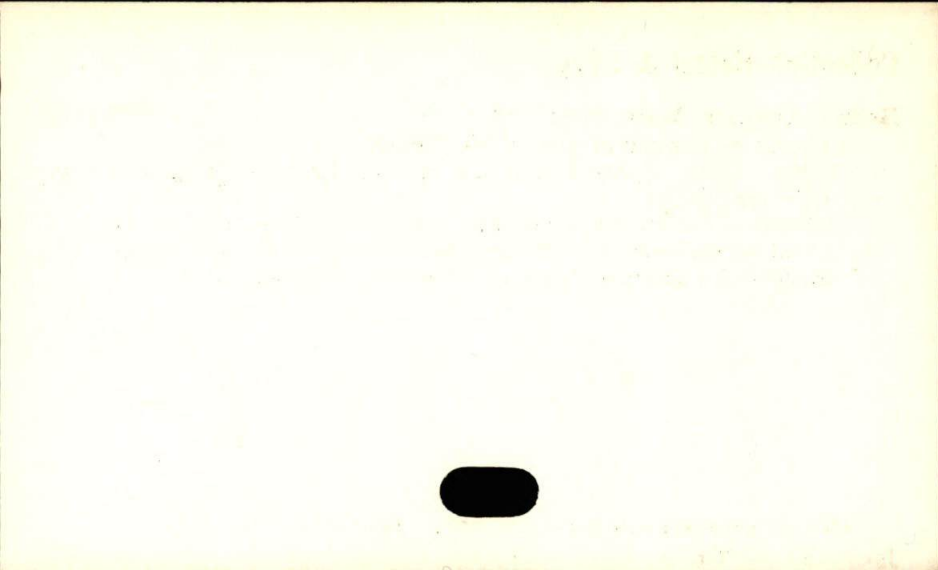
Portraits et souvenirs par A. de Belloy.

= Paris. Levy. [1859.] 210, (1) pp. [Collection Hetzel & Lévy.]
13½ cm., in 8s.

Contents. — Par manière d'avant-propos. — Les piliers du Café Valois. —
L'ami des malheureux. — La cimetière Delahays, ou ce que deviennent les
livres. — La question d'Orient. — Virgile à San-Remo.

This card was printed at the Boston

Public Library, July 15, 1913.



Collection historique universelle.

Barthélemy, Charles. 1825-1888.

4670.64=**T.97.165

Histoire de la comédie en France depuis les origines jusqu' à nos jours. Par C. Barthélemy.

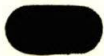
Paris. Dupret. 1886. (3), 180 pp. [Collection historique universelle. Tome 3.] 18 cm., in 12s and 6s.

Clippings are inserted in the copy on shelf-number **T.97.165.

This card was printed at the Boston

Public Library, July 15, 1913.

J50 — S.r. — Comedy. — Drama. French. Hist. and crit.



*Q.202 Collection "le calligraphe", 4.

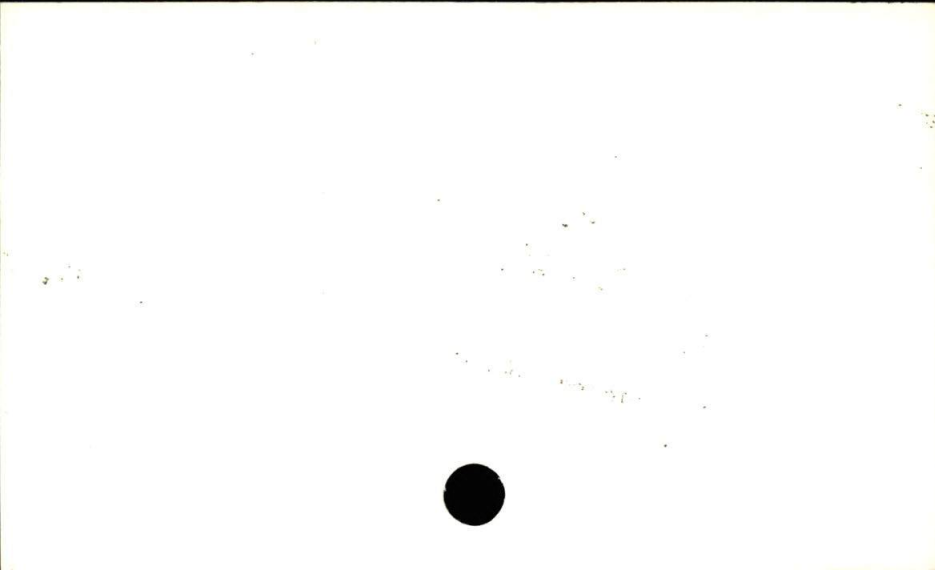
.125 Tzara, Tristan, 1896-

entre-temps, avec un eau-forte et quatre des-
sins de henri laurens. [Paris] le calligraphe,
1946.

49 p., incl. plates. 22cm. (Collection "le
calligraphe", 4)

No.241 of 332 copies; signed by author and ar-
tist.

I. Laurens, Henri, illus. II. Title. III. Se-
ries.



Collection Molièresque.

Chevalier, J. -1674.


**T.38.29


Les amours de Calotin. Comédie en trois actes et en vers. Réimpression textuelle d'après l'édition de Paris, 1664. Avec une notice par P. L. Jacob, bibliophile [pseud. de Louis P. B. P. Lacroix].

Turin. Gay. 1870. viii, 74 pp. [Collection Molièresque.] 15½ cm., in 6s.

No. 77 of an edition of 102.

Contains a reproduction of the title-page of the edition of 1664.

 This card was printed at the Boston

 Public Library, August 6, 1913.

J94 — S.r. — T.r. — Lacroix, Louis Paul Benoît Philippe, ed. 1806-1884.



Collection nymphée.

Masson, Frédéric. 1847-1923.

*P.10.571

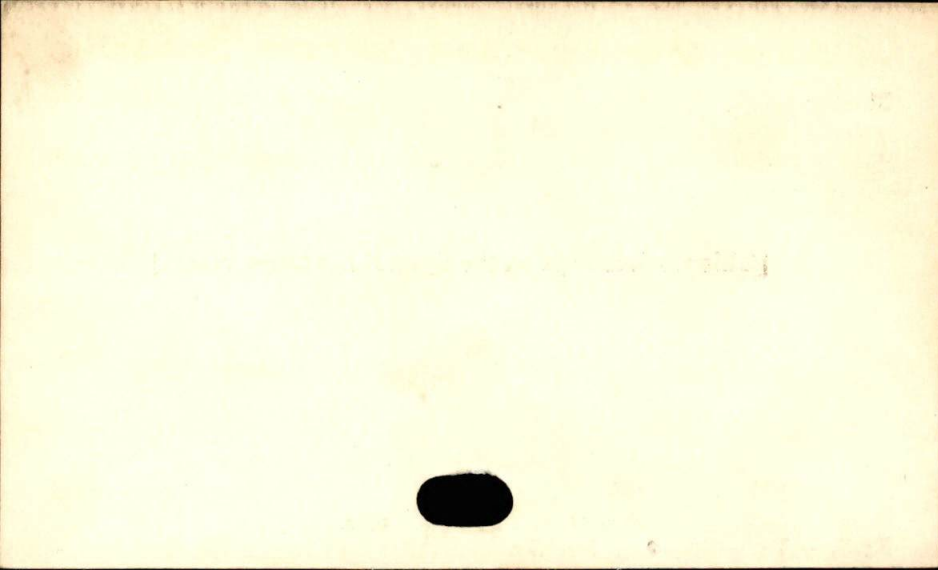
Napoléon et les femmes. L'amour. Illustrations de A. Calbet.
= Paris. Borel. [1900.] (7), 391, (1) pp. [Collection nymphée.]
16°.

[This work is kept on the Special Libraries Floor.]

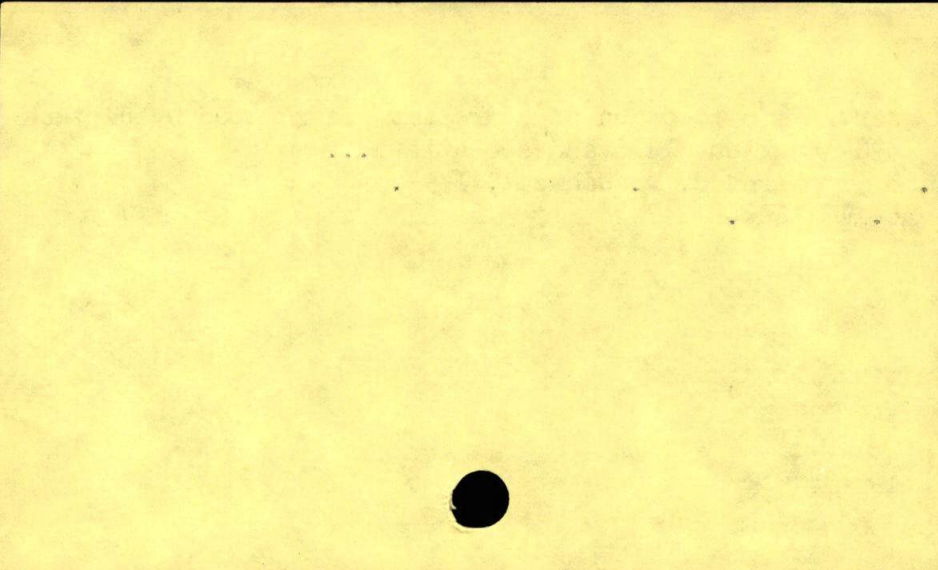
Mar. 11,

1902.

E3294 — T.r. — Napoléon I. — S.r.



*Reserve A collection of addresses transmitted by certain
5096 English clubs and societies ...
.68 London, J. Debrett, 1793.
no.11 LCo.



A collection of advertisements, letters, and papers.

*Defoe

28

[Hutcheson, Archibald] d. 1740, comp.

.107

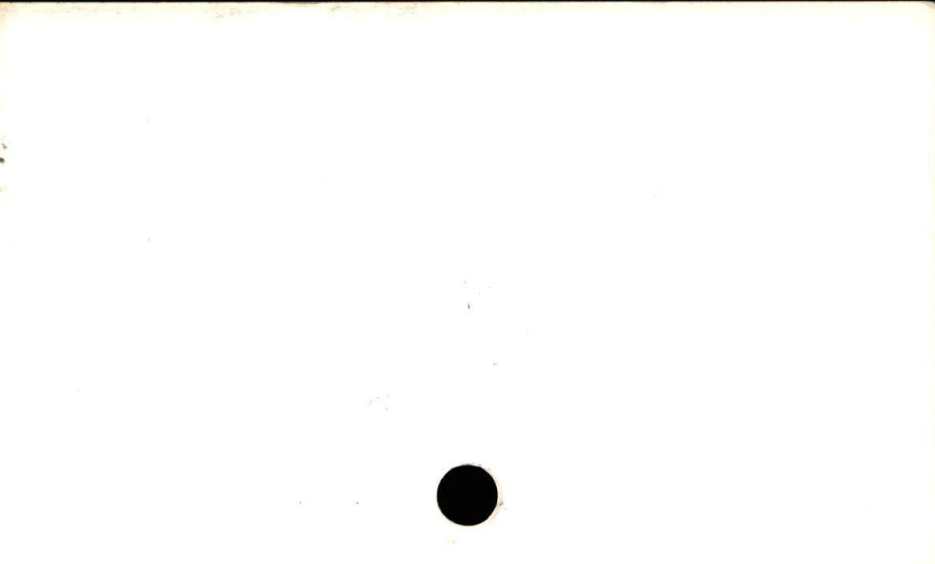
no.4

A collection of advertisements, letters and papers, and some other facts, relating to the last elections at Westminster and Hasting. London, Printed for T. Payne, 1722.

xv, 55 p. 20cm.

"To the reader" signed: Arch. Hutcheson.

1. Gt. Brit. Parliament. House of Commons--
Contested elections. 2. Gt. Brit.--Pol. &
govt.--1714-1727. I. Title.



A collection of all Her Majesty's speeches.

*Defoe

30

Anne, Queen of Great Britain, 1665-1714.

.712

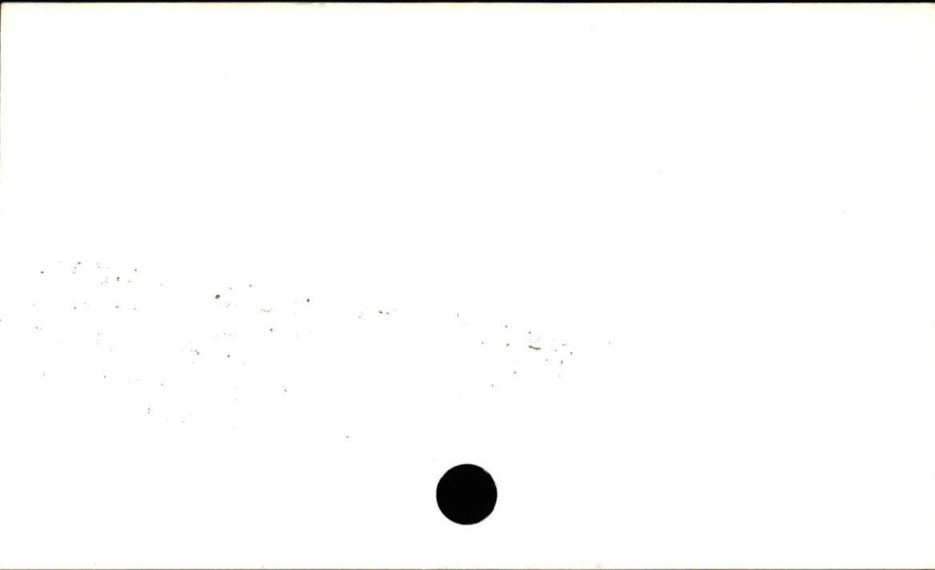
.A66C

A collection of all Her Majesty's speeches, messages, &c. from her happy accession to the throne, to the twenty first of June 1712. London, Printed in the year 1712.

48 p. 19cm.

1. Gt. Brit.--Parl & govt.--1702-1714.

I. Title.



A collection of all the addresses, &c. of
the Lords and Commons to the Queen.

*Defoe

30 Gt. Brit. Parliament, 1702-1712.

.712 A collection of all the addresses, &c. of the
.G75C Lords and Commons to the Queen, since her happy
accession to the throne. London, Printed in
the year 1712.

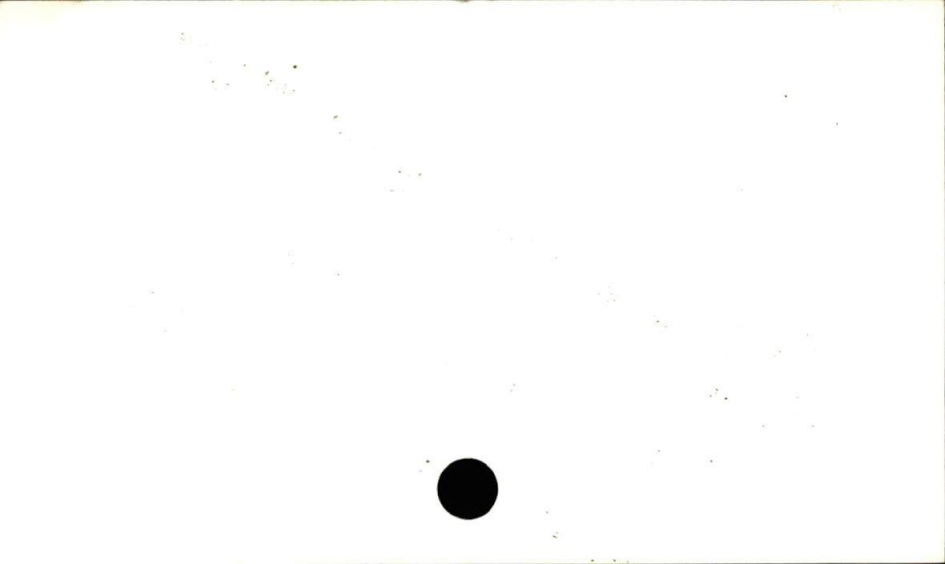
112 p. 19cm.

Also included are Queen Anne's replies.

1. Gt. Brit.--Pol. & govt.--1702-1714.

I. Anne, Queen of Great Britain, 1665-1714.

II. Title.



A collection of all the humorous letters.

*Defoe

30 The London Journal.

.721 A collection of all the humorous letters in
.A10C4 the London Journal. The 2d ed., with additions.
London, Printed and sold by J. Roberts, 1721.

64 p. 20cm.

Satires on contemporary politics.

1. Gt. Brit.—Pol. & govt.—1714-1727. I. Title.

100



A collection of all the letters of the
Plain Man and Col. Platoon.

*Defoe

30

The Daily Journal, London.

.728

A collection of all the letters of the Plain

.A10C

Man and Col. Platoon, lately publish'd in The
Daily Journal. London, Printed for A. Moore,
1728.

66 p. 20cm.

Many of the letters are addressed to The
Craftsman.

1. Ct. Brit.--Pol. & govt.--1727-1760.

2. The Craftsm an, London. I. Title.



*Defoc

30

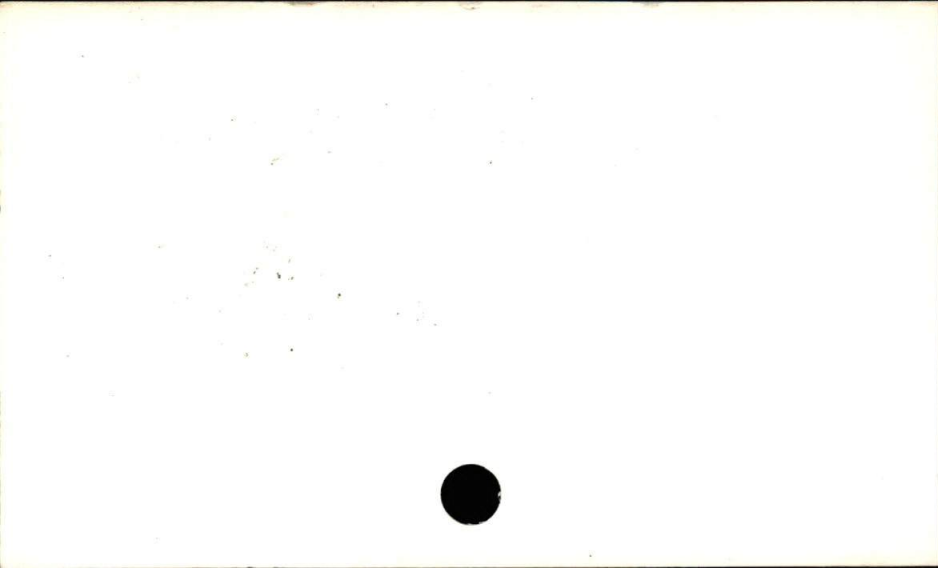
.714

.A10C3

A collection of all the papers that have been giv'n to the Lords and Commons, in relation to the bill to prevent schism. London, Printed for J. Baker, 1714.

48 p. 18cm.

1. Dissenters--England. 2. Gt. Brit. Laws, statutes, etc., 1702-1714 (Anne) An act to prevent the growth of schism. 3. Gt. Brit. Parliam. ment, 1714.



*Defoe

30

.721

.184L

A collection of all the political letters.

The London Journal.

A collection of all the political letters in the London Journal, to December 17, inclusive, 1720. London, Printed for J. Roberts, 1721.

60 p. 19cm.

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Title.

1944

1945

The following is a list of the names of the persons who were present at the meeting of the Board of Directors of the United States Steel Corporation, held on the 15th day of January, 1944, at the headquarters of the Corporation, in the City of Pittsburgh, Pennsylvania.

Mr. E. A. Tamm, Chairman of the Board
Mr. J. Edgar Hoover, Director
Mr. Clegg, Director
Mr. Glavin, Director
Mr. Ladd, Director
Mr. Nichols, Director
Mr. Rosen, Director
Mr. Tracy, Director
Mr. Carson, Director
Mr. Egan, Director
Mr. Gurnea, Director
Mr. Harbo, Director
Mr. Hendon, Director
Mr. Pennington, Director
Mr. Quinn, Director
Mr. Nease, Director
Mr. Gurnea, Director
Mr. Harbo, Director
Mr. Hendon, Director
Mr. Pennington, Director
Mr. Quinn, Director
Mr. Nease, Director

Very truly yours,
E. A. Tamm



Collection of ancient and modern British authors.

Brougham, Henry Peter, 1st Baron Brougham and Vaux.

Historical sketches of statesmen who flourished in the time of George III. . . . Added, Remarks on the French Revolution [1st-3d series]. Followed by Principles of democratic and mixed government.

Paris. Baudry. 1839, 44. 3 parts in 2 v. [Collection of ancient and modern British authors.] 8°. **G.3746.6

Vol. I is of the 2d edition.

Same. [1st, 2d series.] viii, ii, 413 pp.

6541.26

[The first copy is kept on the Special Libraries Floor.]

Feb. 23,

1904

F2972 — Statesmen. — Great Britain. Hist. George III. — S.r.



Collection of ancient and modern British authors.

Cooper, James Fenimore. 1789-1851.

No. 2 in **G.3851.2

The sea lions; or, the lost sealers.

Paris. Baudry. 1849. viii, 337 pp. [Collection of ancient and modern British authors. 441.] 22 cm., in 8s.

This card was printed at the Boston



Public Library, October 21, 1913.

H9248 — S.r. — T.r. made.




Collection of ancient and modern British novels
and romances.

Montagu, Lady Mary Wortley. **K.186.2

Letters and works. Edited by her great grandson,
Lord Wharnccliffe.

Paris. Baudry. 1837. 2 v. [Collection of ancient
and modern British novels and romances. Vol.
169.] 8^o.





KEPT IN
RARE BOOK
DEPT.

*G.380

.77

A collection of ancient charters and instruments of divers kinds.

[Madox, Thomas] 1666-1727, ed.

Formulare anglicanum: or, A collection of ancient charters and instruments of divers kinds, taken from the originals, placed under several heads, and deduced (in a series according to the order of time) from the Norman conquest, to the end of the reign of King Henry the VIII. London, J. Tonson and R. Knaplock,

(Continued on next card)

RB



KEPT IN
RARE BOOK
DEPT.

*G.380

.77

A collection of ancient charters and instruments of divers kinds.

[Madox, Thomas] 1666-1727, ed. Formulare
anglicanum ... (Card 2)
1702.

6 p. l., xxxiv, 441 (i.e. 439), [11] p. 33^{cm}.
Pages 210 and 211 omitted in numbering.

1. Gt. Brit.—Antiq. 2. Gt. Brit.—Charters,
grants, privileges. I. Title. II. Title: A
collection of ancient charters and instruments
of divers kinds.



****G.389b.132**

Collection, A, of anthems, as the same are now performed in his Majesty's Chapels Royal, &c. Published by the direction of the Reverend the sub-dean of his Majesty's said Chapels Royal.

— London: Printed by J. Bettenham for B. Barker . . . M DCC-XXX VI. (1), 182, (6) pp. 18½ cm., in 8s.

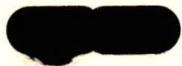
Added is: Appendix. Being a collection of several select anthems used at the Cathedral Church of St. Paul, London, St. Peter's Church, Westminster, and at the rest of the cathedral and collegiate churches of England and Ireland. This section has a separate title-page, but is paged continuously with the foregoing text.

The royal monogram is stamped on the cover, with the legend, Chapel Royal, Hampton Court.

This card was printed at the Boston

Public Library, April 16, 1917.

LI251 — Church music. Anthems, etc. Colls.



R-B

XG

.Z

900

.Au7C

bdsd

Collection of Austro-Hungarian
bookplates : including some other
East and West European...
bookplates -- [S.l. : s.n.],
[1900s]
8 boxes (bookplates) : ill. ; 26.
5 cm.
1. Bookplates--Collection. I.
Title.

MRGRRBK

ocm41075710

001154



****H.99c.241**

Collection, A, of birds & riddles. [Verses.] By Miss Polly & Master Tommy.

York. Kendrew. [1820?] 16 pp. Wood-cuts. 48°.

[This work is kept on the Special Libraries Floor.]

P. 241

This card was printed at the Boston

H770 — Chap-books.

Public Library, August 12, 1909.



Res. [Collection of bookdealers' Americana
6163 catalogues, dated ca. 1860-1870]
.88 [v.p. : v.s. , v.d.]
vol.5
nos.
1-7

tr. to RB 1985
9 Sept., 1868

R-B

Z Collection Boris Kochno : appartenant
997 à Monsieur et Madame Vladimir
.K63 Augenblick ... -- Monaco :
C5 Sotheby's, 1991.
1991x 290, [10] p. : ill. (some col.) ;
27 cm.

Catalog of auction conducted on
Oct. 11-12, 1991, at Sotheby's Monaco,
consisting of 19th and 20th century
paintings, drawings and watercolours,
photographs, furniture, objects of
art, old master drawings, autograph
letters, manuscripts and music, and
printed books, including the contents

(Continued on next card)

MRGRRBK

ocm25911561

005429



R-B

Z
997
.K63
C5
1991x

Collection Boris Kochno ... 1991.
(Card 2)

of the atelier of Christian Bérard.
1. Art auctions--Monaco. 2.
Kochno, Boris. 3. Bérard, Christian,
1902-1949. 4. Kochno, Boris, 1904-
1990. I. Sotheby's Monaco S.A. II.
Kochno, Boris, 1904-1990, Collector.

MRGRRBK

ocm25911561

005430



R-B
Defoe
30
.722
.T72
Cc
no.1

A collection of Cato's political letters in the London Journal, : to December 17, inclusive, 1720... The third edition, with a preface to the whole work. London: : Printed for J. Peele, at Locke's Head in Pater-Noster-Row, 1722. (Price six-pence.) viii, 9-36, [5], 34-84 p. ; 20 cm. (8vo.)

Written in collaboration with Thomas Gordon.

'The second collection of Cato's political letters... continued to the end of January, 1720 [i.e. 1721]'

with separate t.p. and half title: p. [37]-84 [i.e. 82].

(cont. next card)

MRG89-530120



R-B
Defoe A collection of Cato's political
30 letters in the London... (card 2)
.722
.T72 Signature: A-B4 C2 D-E4 []2 E-
Cc K4 L2.
no.1 1..Gt. Brit.--Pol. and govt.--1714-
1727. I.Gordon, Thomas, dl750, jt.
author. II.Trenchard, John, 1662-1723.
The second collection of Cato's
letters. III.Cato. pseud. IV.The
London Journal.



A collection of Cato's political letters.

*Defoe
30
.722
.T72Cc
no.1

cTrenchard, John: 1662-1723.

A collection of Cato's political letters in the London Journal, to December 17, inclusive, 1720. The 3d ed., with a preface to the whole work. London, Printed for J. Peele, 1722.

84 p. 20cm.

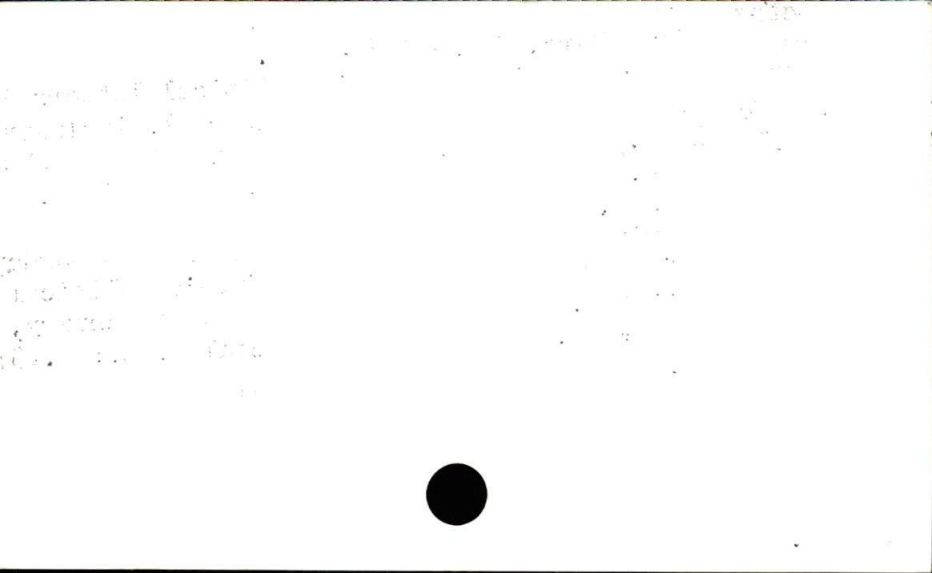
Written in collaboration with Thomas Gordon.

"The second collection of Cato's political letters ... continued to the end of January, 1720 i.e., 1721", with special t. p.: p. 37--84.

(Continued on next card)



R.B.

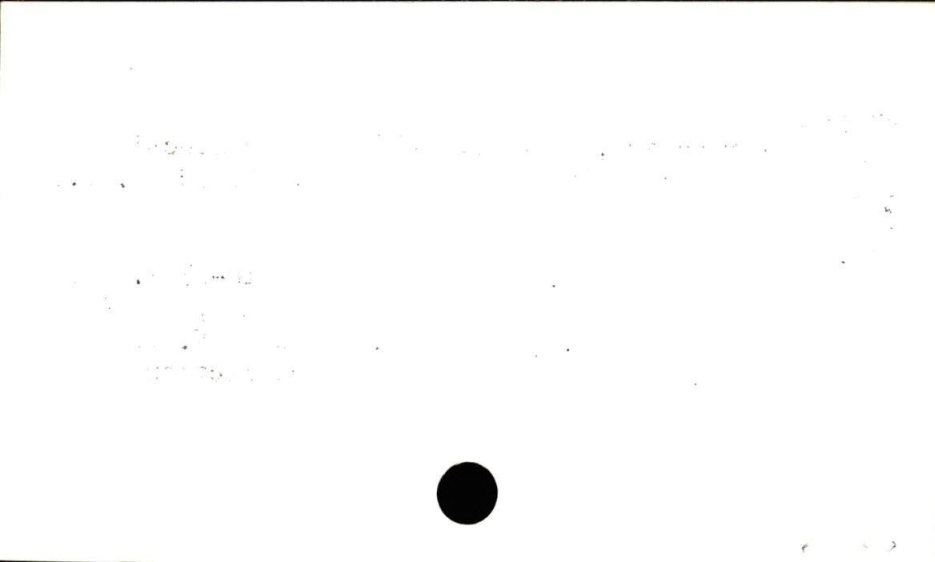


A collection of Cato's political letters.

*Defoe
30
.722
.T72Cc
no.1

cTrenchard, John: 1662-1723. A collection of
Cato's political letters ... The 3d ed. ...
1722. (Card 2)

1. Gt. Brit.—Pol. & govt.—1714-1727. I. The
London Journal. II. Gordon, Thomas, -1750,
joint author. III. Cato. pseud. IV. Trenchard,
John, 1662-1723. The second collection of
Cato's letters. V. Title.



RARE BOOK

DEPT.

*XDefoe A collection of choice, scarce, and valuable
.721 tracts, being taken from manuscripts and printed
.D91C books, very uncommon, and not to be found but in
the libraries of the curious, by a gentleman who
has search'd after them for above twenty years.

London, Printed for D.Browne at the Black Swan
without Temple-Bar;and G.Strahan at the Golden
Ball in Cornhill. 1721.

8p.ℓ.,v-vi,570p. 19.5cm.(8vo)

Sheets of v.1 of "The Phenix: or, A revival of

(See next card)

J.D. Whitney Mem. Fd--
Acc. 74-401



dis
ex libris

10

RARE BOOK

DEPT.

*XDefoe

A collection of choice, scarce, and valuable
tracts ... 1721. (Card 2)

.721

.D91C

scarce and valuable pieces" here re-issued with
cancel t.p., and the addition of "The book of
sports" (prelim. leaves 3-8).

Ex libris (bookplate): Stephen Robert Parks.

I. Dunton, John, 1659-1733, comp.

01



f *R.13
.5

[A collection of clippings and pamphlets relating
to Robert Browning.]

Scrap book.

[Waco, Texas. 1925.]



A **collection** of contra dances, of late, approved, and fashionable figures.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*XDefoe
30
.704
.A10D4c

A collection of divine hymns and poems upon several occasions: by the E. of Roscommon, John Dryden, esq; Mr. Dennis, Mr. Norris, Mrs. Kath. Phillips, Mrs. Singer, & others. The third edition. To which is added, I. Death's vision ... By Mr. Reynolds. II. God, the creator and preserver. By the Reverend Mr. Daniel. With several others not in the former editions.

London: Printed for W. Taylor at the Ship in Pater-Noster-Row. MDCCXIX. [1719]

(Continued on next card)

MB

17 Jan. 1929 L

Box 231(c)

cont. vol. 1; man. ms
written spine

1 Religious poetry, English. (Collections)
dis

7

A collection of divine hymns and poems ... 3d
ed. ... 1719. (Card 2)

*XDefoe

30

6 p.l., 256, [5] p. front. 17.5cm. (12mo)

.704

Frontsipiece engraved by G. van der Gucht

.A10D4c after L. Cheron.

MB

7



K.61.6 K.170.8

Collection of engraved portraits of illustrious and
eminent personages.

London. n. d. 49 pls. F^o.

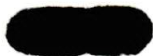


K.35-30

Collection, A, - - - of English prologues & Epilogues.

Lond. 1779. 4v.





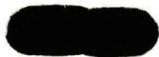
*Cab.23.39.2

Collection of engravings illustrating historical events relating to the United States.

Contents.- 1. The Tea tax Tempest or the Anglo-American revolution. - 2. Capture of the "Frolic" by the "Wasp" Oct. 18, 1812. - 3. Perry's Victory. 4. Explosion of the Guerrière. Aug. 20, 1812. 5. The "Prudent" and the "Bienfaisant," Louisburg 26 July 1758. London. J. Boydell, 1771. 6. Burial of Gen. Fraser. 7. Bunker Hill. J. Trumbull pinx. J. G. Müller inc. 8 Yorktown,

(Continued)





*Cab.23.39.2

Collection of engravings... (Continued 1)

Oct. 19, 1881. J. F. Renault, pinx. Tanner et al
inc. 9. Temple de la Paix, Versailles 3d Sept.
1783. 10. Lieut Moody. Dr. & engr. by Rob.
Pollard, London, 1785. 11. Lady Harriet Ackland.
Dr. & engr. by R. Pollard, 1784. 12. The
"Quebec" and the "Surveillante". R. Paton pinx.
J. Boydell ex. 1780.

(Continued)





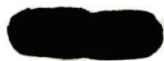
*Cab. 23.39.2

Collections of engravings ... (Continued 2.)

13. The "Constitution" and the "Guerrière". 14.

Wm. Penn making a treaty with the Indians. 17.

South Carolina- View of harbor. 18. Philadelphia.
Harbor.



*Defoe A collection of epigrams. To which is pre-
30 fix'd, A critical dissertation on this species
 of poetry ...
.727 London: Printed for J. Walthoe, over-against
.A10C2 the Royal-Exchange, in Cornhill. M.DCC.XXVII-
 XXXVII. «1727-37»

2 v. 17cm.

Ascribed to William Oldys.

Vol. 2 imprint adds: ... and sold by J. Os-
born, at the Golden-Ball, in Pater-noster-Row.

(Continued on next card) MB

10 Mar. 1965 - Trent-Defoe

Exch. - Acc. 65-207

Case 341

LC (v.1)

cool, red. w. lake
inspire

1. Epigrams, English
I. Oldys, William, 1696-1761, supposed comp.
dis
ex libris

A collection of epigrams ... 2 v. ... 1727-

*Defoe

37. (Card 2)

Signatures: v.1: A⁸, a⁴, B-Z⁸/4; v.2: A⁸, B-X⁸/4,

30
.727 Y⁴.


.A1OC2 Ex libris (armorial bookplate): Sir William
Bellingham, bart.

MB

6



[A collection of facsimiles of various manuscripts.] **H.90a.598
Manuscript facsimiles. [Boston, etc. 1656-1863.] (20) ff. F^o.

This card was printed at the Boston 

Public Library, July 18, 1925.

N1267 — No main card. — Manuscripts. Facsimiles. Colls.



Collection of facts and documents ... of a
Res. bridge from South Street in Boston to Dorchester
4454 Neck ...

.65 Boston : E. Lincoln, 1805.

no.1 Also available in Microtext on S/S 8207.



A collection of facts and documents ...

RARE BOOK

DEPT.

[Butler, Caleb] 1776-1854.

XH

.827

.B97C

A collection of facts and documents relating to ecclesiastical affairs in Groton, Mass. occasioned by the publication of 'The result of an ecclesiastical council convened at Groton, Massachusetts, July 17, 1826,' and intended to correct misstatements made, and supply material facts suppressed by the authors of the result.

Boston, From the press of the Christian Examiner. Stephen Foster, printer. 1827.
(See next card) MB



RARE BOOK
DEPT.

XH
.827
.B97C

[Butler, Caleb] 1776-1854. A collection
of facts and documents relating to
ecclesiastical affairs in Groton ...
1827. (Card 2)

vi,[7]-44p. 23cm.
cf. American imprints (1827): 28547.

I. Title.



[Collection of 5 biblical maps printed on
fabric]

Acc.

78-423

n.p.n.d.

(1143)



*Cab.81

.22.15

[A collection of five French war posters,
political and governmental. Marseille,
etc., 1923-194-?]

5 broadsides. 32 x 79cm.-65 x 100cm.

1. World War, 1939-1945—Posters.



Acc. [Collection of 14 $\frac{1}{2}$ of plates representing
80-58 religious subjects around the world including
America]

[New Haven? L.H. Young, 1832?]
n.s./n.d.




Acc. Collection of fourteen 17th century Spanish
 plays.
80-61 [Madrid, 1700?]
 Ramer/1979/Scholfield




Aug. 1914, *Cab.22.39.38
Collection of German newspapers from November 1, 1918 - July 30,
1920.

— Berlin. 1914-20. v. 50 cm.

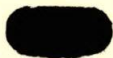
 *Additions on this card only.*

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

Port
This card was printed at the Boston

 Public Library, October 28, 1921.

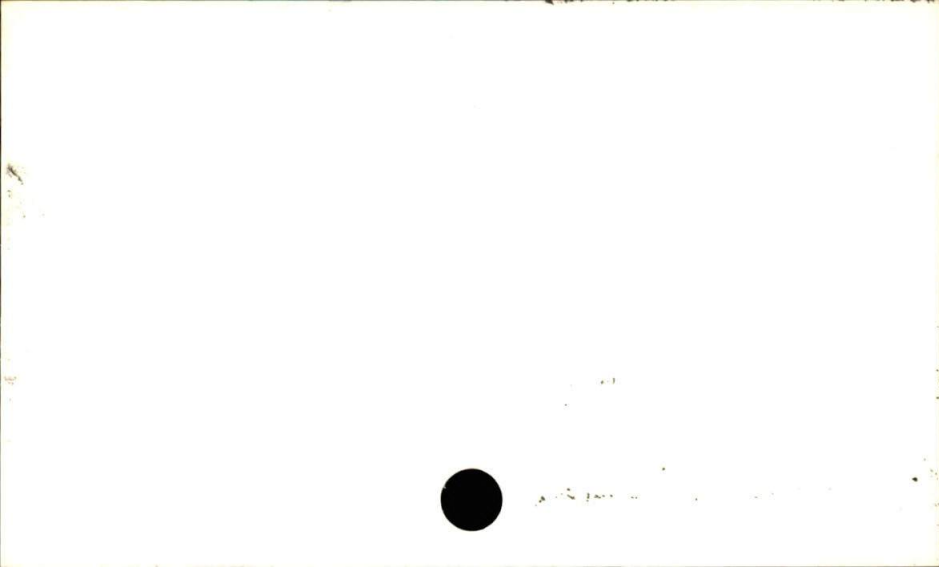
M2612 — European War, 1914-1919. Periodicals and newspapers. — Newspapers. German. — Germany. Hist. Revolution, 1918.



*H.90
.529

[Collection of "gozos" in the Majorcan dialect
of the Catalan language. Majorca, etc.,
18th-19th cents.]
11 broadsides. 31-44cm.

1. Catholic Church--Prayer-books and devotions.
2. Broad-sides--Majorca.



*Defoe

28

.52

no.19

A collection of hymns and poems, for the use of the October Club. By Dr. S[acheverell]l, Dr. A[tterbur]y, [etc.] London, Printed in the year 1711.

38 p. 19cm.

No.[19] in volume from library of John Campbell, 4th earl of Loudoun.

1. October Club, London. I. Sacheverell,
Henry 1674?-1724.



RARE BOOK
DEPT.

A collection of hymns for the use of native
Christians of the Mohawk language.
[Hill, Henry Aaron] tr.

XH
.832
.H55C

A collection of hymns for the use of native
Christians of the Mohawk language; to which are
added, a number of hymns for Sabbath schools.

New-York: Printed by M'Elrath & Bangs, no. 85
Chatham-street. 1832.

39, 39, 40-69, 70-106, 70-106, 107-146p. 13cm.

English & Mohawk on facing pages, paged in part
in duplicate.

Mohawk title: Ne karoron ne Teyerihwahkwatha
igen ne enyontste ne yagorihwi-yoghstonh kanyen-
gehaga kaweanondah koga ...

American imprimatur, 12908; Pilling, 1775.

MB-Rev.



Collection, A, of hymns for the use of the Protestant Church of the United Brethren.

United Brethren. Hymnals. English.

****G.387.65**

A collection of hymns, for the use of the Protestant Church of the United Brethren.

— London printed: . . . M.DCC.LXXXIX. 2 v. 20 cm., in 8s.
The paging is continuous.

The names of the authors of the hymns are added in manuscript.

This card was printed at the Boston

Public Library, July 3, 1922.

M4236 — T.r. — Hymns. Colls. English.



No. 2 in 7447.56=No. 2, 5 in *7447.55=No. 2 in **E.219.32
Collection, A, of hymns, from Dr. Watts, etc.

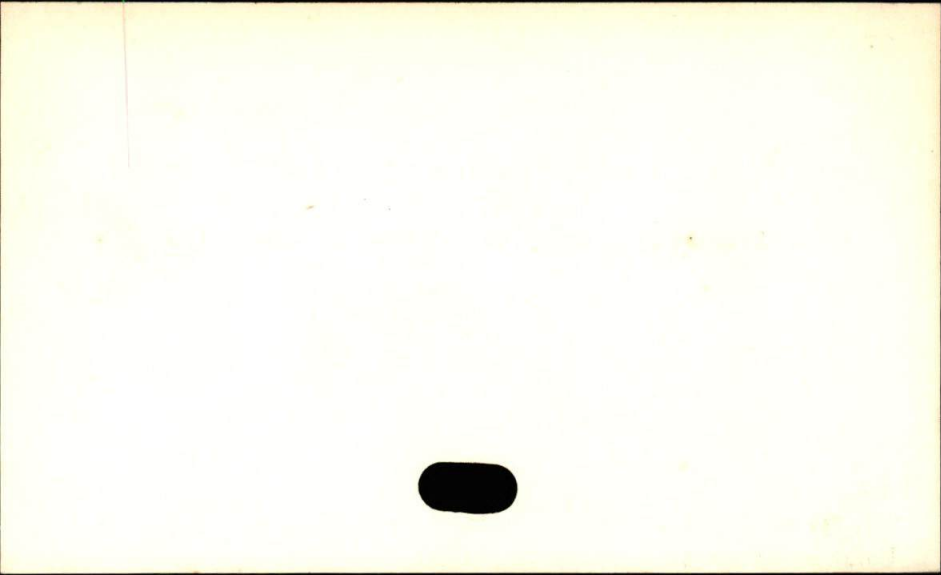
Boston. Mein & Fleeming. [176-?] 78 pp. 15½ cm., in 6s.

[The third copy is kept on the Special Libraries Floor.]

9.
This card was printed at the Boston

114737 — Hymns. Colls. English.

Public Library, January 25, 1911.



Collection, A, of hymns.

Boston, Mass. Churches. West Church.

**G.389B.186

A collection of hymns, more particularly designed for the use of the
West Society in Boston.

— Boston: Printed by T. and J. Fleet. M,DCC,LXXXIII. (1), vi,
162 pp. 16 cm., in 6s.

Evans 17848.

This card was printed at the Boston

Public Library, March 28, 1913.

BART

H8948 — Hymns. Coll. English. — T.r.



Collection, A, of hymns, . . .

Boston, Mass. Churches. West Church.

A collection of hymns, more particularly designed for the use of the West Society in Boston. 3d edition.

Boston. Belcher & Armstrong. 1806. 176 pp. 12°.

No. 2 in ****K.245.24**=No. 2 in **7449.63**

The copy on shelf-number 7449.63 lacks pp. 171-176.

Same. 4th edition. 1813. xiv, 160 pp.

No. 2 in **7445.71**

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 24, 1908.

BAR

I have just seen a copy of the National Geographic



*2323.7=**G.353.22=**Adams 131.13

Collection, A, of interesting, authentic papers, relative to the dispute between Great Britain and America; shewing the causes and progress of that misunderstanding, from 1764 to 1775.

London: printed for J. Almon, . . . M.DCC.LXXVII. 280, (3) pp. 8°.

This collection is often called The prior documents, and is considered as a part of The Remembrancer [2323.9=**G.353.21].

Barton [The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 21, 1908.

G8438 — Prior documents. — Remembrancer, The. — United States. Hist. Rev.



A collection of lessons and hymns, from the Holy Scriptures
...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





A collection of letters and other writings,
relating to the horrid Popish plott.

*H.86A

.18

no.4

Gt. Brit. Parliament. House of Commons. Com-
mittee of Secrecy.

A collection of letters and other writings,
relating to the horrid Popish plott: printed
from the originals in the hands of George Tre-
by esq; chairman of the Committee of Secrecy
by the Honourable House of Commons. Published
by order of the House. London, Printed for S.
Heyrick, T. Dring, and J. Wickins, 1681.

(Continued on next card)



A collection of letters and other writings,
relating to the horrid Popish plott.

*H.86A

.18
no.4

Gt. Brit. Parliament. House of Commons. Com-
mittee of Secrecy. A collection of letters
and other writings ... 1681. (Card 2)
127 p. 31cm.
Wing T2102.

1. Popish plot, 1678. 2. Catholic Church in
England--Hist. I. Treby, Sir George, 1644?-
1700, ed. II. Title.



*Reserve A collection of letters relative to foreign
7469 missions.

.51 Andover, G. Ware, 1810.

no.3 LC xxx.



RARE BOOK
DEPT.

X^xXG

.3835

.1

A collection of loyal songs, poems, &c.
[London?] Printed in the year 1750.

60,59-72p. front. 20cm.(8vo)

Title vignette.

Signatures: A-F⁴, G1-2, H⁴, G3-4, [-]¹, I⁴.

A collection of Jacobite verse.

Without the music; tunes indicated by title.

Case, Bibliog. of Eng. poetical miscellanies,
469.

Imperfect: frontispiece wanting.

MB

Barton coll--1873

Mansell xxx

1 Jacobites--Poetry
dis
Music Dept.

8

A collection of miscellany letters.

Mist's Weekly journal.

*Defoe

A collection of miscellany letters, selected
out of Mist's Weekly Journal ... London: Printed
by N. Mist, MDCCXXII. 1722.

23

.M69

2 v. 16.5cm.

Title vignettes.

Dedication and preface signed: N. Mist. Includes
contributions by Defoe, and is apparently edited
by him.

Caption and running title: Miscellany letters.
Selections from the Weekly journal from 1716 to
1721; two additional volumes appeared in 1727.

Moore 444,445.



A **collection** of moral and entertaining stories, calculated for the instruction and entertainment of youth.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B
PR
1215
.M4

A collection of the most esteemed pieces of poetry, that have appeared for several years. : With variety of originals, / by the late Moses Mendez, esq; and other contributors to Dodsley's Collection. To which this is intended as a supplement. -- The 2d ed. -- London. : Printed for Richardson and Urquhart, MDCCLXX [1770].

[4], 316, [3] p. ; 17.5 cm.

Title vignette; head and tail pieces.

MB (R-B) copy bound with Dodsleys's Poems, vol. vii on spine.

MB (R-B) copy: amorial bookplate of (cont. next card)

19-3323

14253



R-B
PR
1215
.M4

A collection of the most esteemed
pieces of poetry, that have... 1770
(card 2)

Henry William Poor.

OCLC number: ocm04448002.

1..English poetry--18th century.

I.Mendez, Moses, d. 1758.

RG90-610860
PR1215.M4

AACR2 19-3323

14254



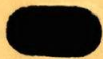
**H.80.284

[A collection of newspaper clippings and
illustrations concerning the ship
"Constitution".

Scrapbook. [Boston. 189-?]

MAR 2 - 1934

BT



****G.3947.35**

**[Collection, A, of newspaper clippings and play-bills, describing and
advertising readings from Shakespeare's works.]**
[1849-1863.] 8°.

[This work is kept on the Special Libraries Floor.]

Don't

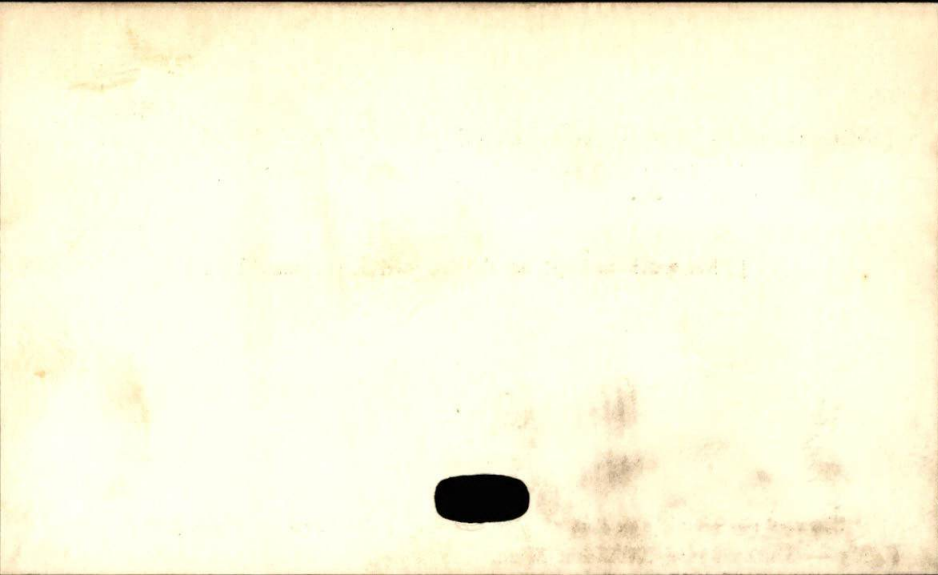


This card was printed at the Boston

Public Library, September 7, 1904.

BAR

F4863 — Shakespeare, William. Scrap-books.



Collection, A, of occurrences and facts.

Hewes, Joseph, of *Providence, R. I.*

**H.88.14

A collection of occurrences and facts . . . With reflections thereon . . . This historical collection is finished by repeating a prophecy of an ass, another of a bull, and a third and last of a lamb . . . concerning the present commotions in the kingdom of Great-Britain. By Joseph Hewes, a student of nature.

[N. p.] Printed in the year 1775. (4), 46 pp. 19½ cm., in 4s. Although dated, Providence April 22, 1775, Sabin attaches the imprint [London] to this brief account of the affair at Lexington and Concord, of the cause that led to it, and its probable results.

Evans 14115.

This card was printed at the Boston

Public Library, May 15, 1925.

N404 — T.r. — United States. Hist. Revolution. Discussion of principles. — Lexington, Mass. Hist. Battle, 1775. — Concord, Mass. Hist. Battle, 1775.



****T.10.102**

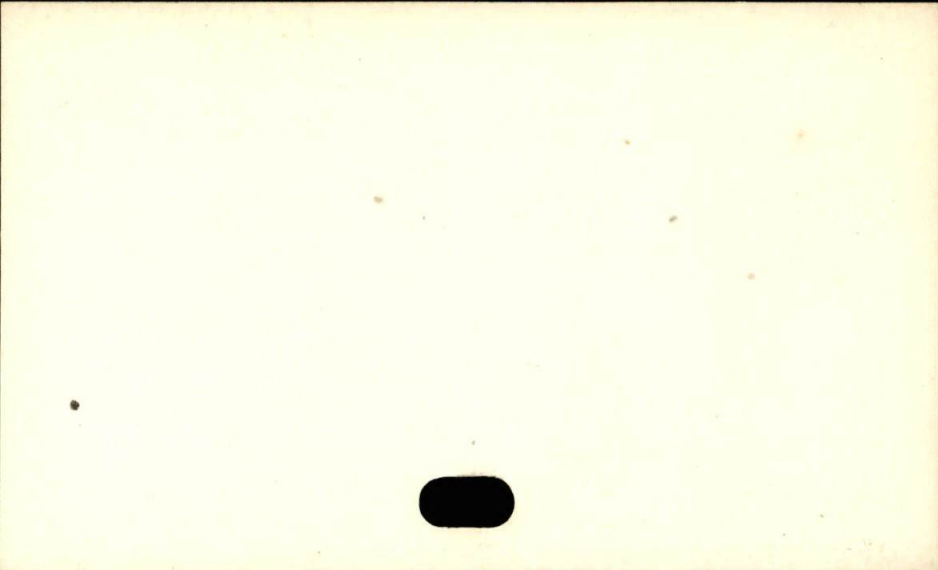
Collection of old theatrical matters: songs sung at the theatres, several with music; play-bills from 1769; bills of miscellaneous exhibitions, theatre tickets, announcements, and manuscripts.

Scrap-book. [London. 1671-1876.] (69) pp. Illus. Portraits.
Facsimile. 35½ cm.

This card was printed at the Boston

Public Library, February 15, 1921.

M1035 — Theatre. Scrap-books. — Theatre. Programmes.



****K.63.4=**K.63.5**

Collection, A, of one hundred engraved portraits, of illustrious and eminent personages, with their autographs, comprising kings, peers, poets, actors, authors, artists, etc., etc.

London. [Kelly, etc. 1810-1837.] 100 portraits. Autograph facsimiles. 27 cm.

With few exceptions, British portraits, arranged alphabetically.

Bart.
This card was printed at the Boston

Public Library, March 12, 1918.

L3569 — Portraits. Colls. Great Britain.

Collection of the ...
...
...
...
...



... ..

... ..

... ..

A **collection** of one hundred notable things.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*"20th".20.9

[Collection, A, of 181 secession songs and poems.

Broadsides.

Mounted in a scrapbook.]

Scrap-book. [Baltimore, etc. 1861-63.] 39 cm.

Words only.

This card was printed at the Boston

Public Library, July 9, 1935.

D8342 — Broadsides. — Confederate [redacted] of America. Hist. War with the
North. Poetry and song. — Confede [redacted] tes of America. Hist. War with the
North. Scrap-books.



Collection, A, of ordinances and regulations for the government of the royal household, . . .

Society of Antiquaries, London.

***2511.3=**K.182.6**


A collection of ordinances and regulations for the government of the royal household, made in divers reigns. From King Edward III. to King William and Queen Mary. Also receipts in ancient cookery.

London. Printed for the Society of Antiquaries by John Nichols: sold by Messieurs White and Son . . . MDCCXC. xxii, 12, *13-*27, (1), *27 [sic]-*39, 13-476 pp. Autograph facsimiles. 28 cm., in 4s.

In the pagination, the numerals 169, 170 are repeated; but the signatures and text are correct.

Contains Liber niger domus regis . . . Edw. IV., catalogued separately.

[The second copy is kept on the Special Libraries Floor.]





R-B
DA
400
.C323

A Collection of original letters and papers, concerning the affairs of England, from the year 1641 to 1660. : Found among the Duke of Ormonde's papers. / By Tho. Carte ... --
London: : Printed by James Bettenham at the expence of the Society for the Encouragement of Learning; and sold by A. Millar ... J. Grey ... and J. Nourse ... booksellers to the Society., 1739.
2 v. ; 21 cm. (8vo)
Tail-piece; title page vignette.
MB (R-B) copy is ex libris
(bookplate): Caesar Hawkins, Esq.
OCLC number: ocm01153482.
(cont. next card)

2-23354



R-B
DA
400
.C323

A Collection of original letters and
papers, concerning the... 1739
(card 2)

ESTC t101387

1..Great Britain--History--Puritan
Revolution, 1642-1660. I.Carte,
Thomas, 1686-1754. II.Ormonde, James
Butler, Duke of, 1610-1688.


RG91-605758
DA400.C323

AACR2 2-23354

13254



Collection, A, of original papers relative to the history of the Colony
of Massachusetts-Bay. [Anon.]
See Hutchinson, Thomas. 1711-1780.

12-

This card was printed at the Boston

Public Library, November 14, 1911.

H6273



A collection of original poems.

*Defoe

30

Blacklock, Thomas, 1721-1791.

.760

A collection of original poems. By the Rev.

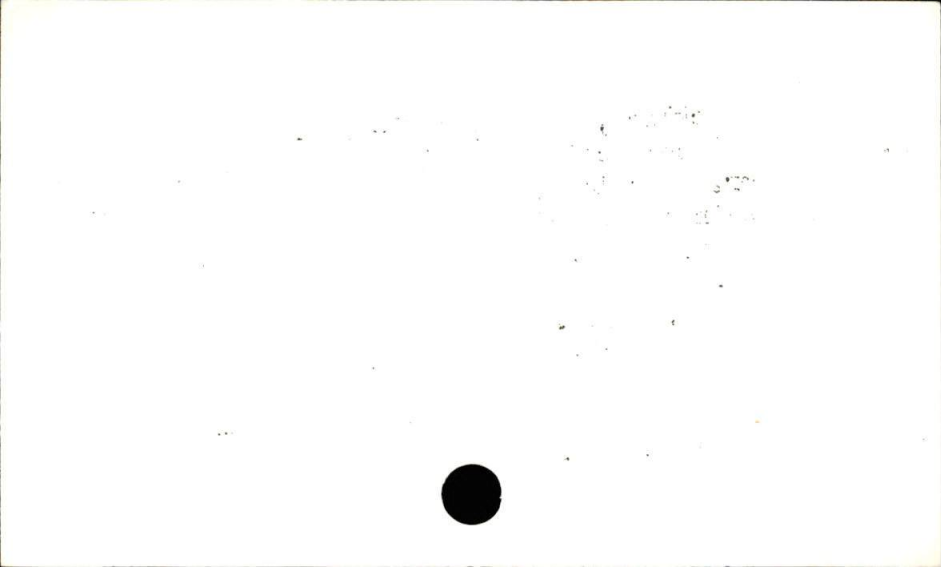
.B56C

Mr. Blacklock, and other Scotch gentlemen.
Edinburgh, Printed for A. Donaldson; and sold
by R. and J. Dodsley, and J. Richardson, 1760-
62.

2 v. 17cm.

Imperfect: v.2 wanting.

1. English poetry (Collections)—Scottish
authors. I. Title.



A **collection** of papers: containing the Declaration of independence of the United States of America ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**H.80

.301

RARE BOOK
DEPT.

[A collection of papers, pamphlets, programmes,
etc., relating to the Harvard Tercentenary
celebration, 1936.]

Scrap-book. [Boston. 1936.]

1. Harvard College--Centennial celebrations,
etc.--Tercentenary, 1936.

oc
pc
dis

R-B

DA
452
.C68

A ... collection of papers relating
to the present juncture of
affairs in England ... -- London :
Richard Janeway, 1688-89.
12 parts in 1 vol. ; 19.5 cm.
Imprint varies for each part.
These twelve collections seem to
have been re-published in 1689 in one
volume with a general t.-p.: A
compleat collection of papers, in
twelve parts. Lowndes states that
the series was edited by Bishop
Gilbert Burnet.
Wing C5l69A & B.

(Continued on next card)

MRGRRBK

ocm20383509

002709



R-B

DA
452
.C68

A ... collection of papers relating
to the present juncture of
affairs in England ... 1688-
89. (Card 2)

1. Great Britain--History--
Revolution of 1688--Pamphlets. 2.
Great Britain--History--William and
Mary, 1689-1702. 3. Great Britain--
Politics and Government--1660-1688.
I. Burnet, Gilbert, 1643-1715. II.
Title: A compleat collection of
papers, in twelve parts.

MRGRRBK

ocm20383509

002710



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England.

London. Janeway. 1688, 89. 14 pphs. in 1 v. 19½ cm., in 4s.

****H.94.26**

Contents. — 1. The humble petition of seven bishops to His Majesty. — Articles recommended by the Archbishop of Canterbury, to all the bishops and clergy within his jurisdiction. — Proposals of the Archbishop, with some other bishops, to His Majesty. — Petition of the Lords Spiritual and Temporal, for calling a free parliament, with His Majesty's gracious answer. — Vindication of the aforesaid petition. — Extract of the States

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.

H3651 — Great Britain. Pol. hist.

11301 - Great Indian. Pot. Ind.

Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 1.) ****H.94.26**

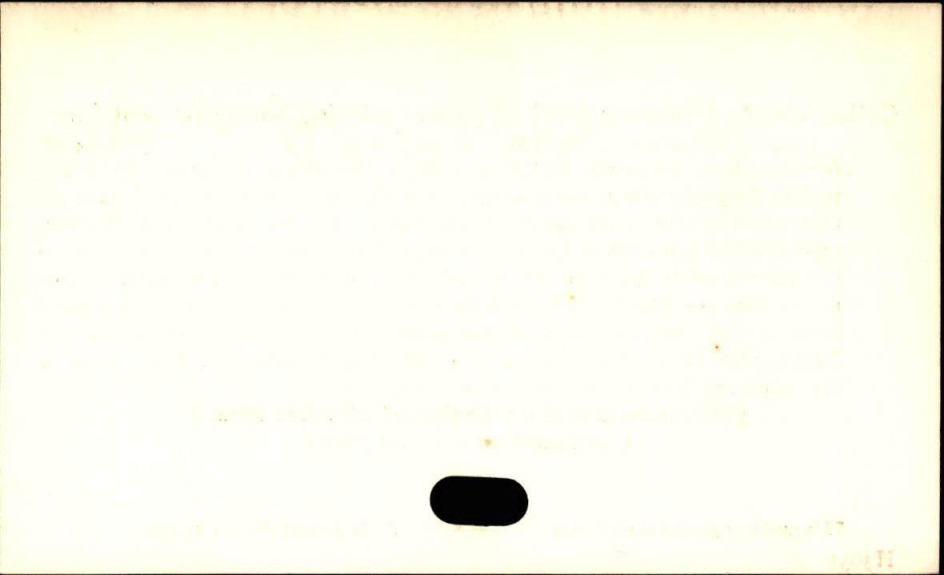
General their resolution, 28th Oct. 1688. — The Prince of Orange his letter to the English army. — Account of a design to poison the Prince of Orange before he came out of Holland. — A relation of a strange meteor, representing a crown of light, seen in the air near the city of Orange. — Lord Delemere's speech to his tenants. — The Prince of Denmark's letter to the king. — The Lord Churchill's letter to the king. — Princess Anne's letter to the queen. — A memorial of the Protestants of England, to the Prince and Princess of Orange. — Prince of Orange his declaration of Novemb. 28, 1688, from Sherborn-Castle.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 2.) ****H.94.26**

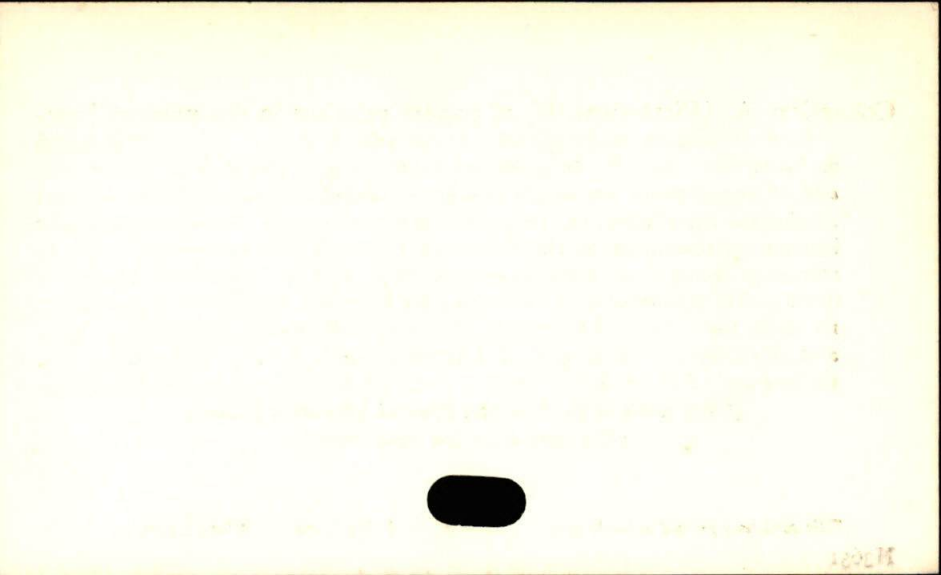
2. An enquiry into the measures of submission to the supreme authority; and of the grounds on which it may be lawful or necessary for subjects to defend their religion, lives and liberties. — An answer to a paper intituled, Reflections on the Prince of Orange's Declaration. — Admiral Herbert's letter to all commanders of ships and seamen in His Majesty's fleet. — An engagement of the noblemen, knights and gentlemen at Exeter, to assist the Prince of Orange in defence of the Protestant religion, laws and liberties of the people of England, Scotland, and Ireland. — The declaration of the nobility, gentry, and commonalty at the rendezvous at

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 3.) ****H.94.26**

Nottingham, Novemb. 22, 1688. — The D. of Norfolk's speech to the mayor of Norwich, December 1, in the market-place at Norwich. — The address of the Lord Dartmouth, and the commanders of His Majesty's fleet, giving His Majesty hearty thanks for calling a parliament to settle the realm both in church and state.

3. The expedition of the Prince of Orange for England. — A further account of the prince's army, in a letter from Exon, Novemb. 24. — Three letters: A letter from a Jesuit at Leige [sic], to a Jesuit at Friburg, giving an account of the happy progress of religion in England; A letter from

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.

Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 4.) **H.94.26

Father Petre to Father La Cheese; The answer of Father La Cheese to Father Petre. — Popish treaties not to be relied on; in a letter from a gentleman at York to his friend in the Prince of Orange's camp.

4. The Prince of Orange's first declaration from the Hague, Octob. 10, 1688, with his Highness's additional declaration from the Hague, Octob. 24, '88. — The Bishop of Rochester's letter to the ecclesiastical commissioners. — The Prince of Orange's speech to the gentlemen of Somersetshire and Dorsetshire, coming to joyn his Highness at Exeter Nov. 15, '88. — A true copy of a paper delivered by the Earl of Devonshire to the

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.

Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 5.) ****H.94.26**

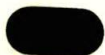
Mayor of Darby, Nov. 20, 1688. — An address of the Mayor, &c., of Lyn-Regis in Norfolk, to the Duke of Norfolk, and the Duke's answer, Decemb. 6, '88. — A declaration of the Lords Spiritual and Temporal in and about the city, at Guild-Hall, Decemb. 11, 1688. — A paper delivered to the Prince of Orange, by the commissioners sent by His Majesty. — The king's letter to the Earl of Feversham on His Majesties leaving White-Hall, with the Earl's answer. — A declaration of the Prince of Orange to the commanders in chief of the dispersed regiments, troops and companies to keep them together in order. — An address of the lieutenancy of Lon-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.



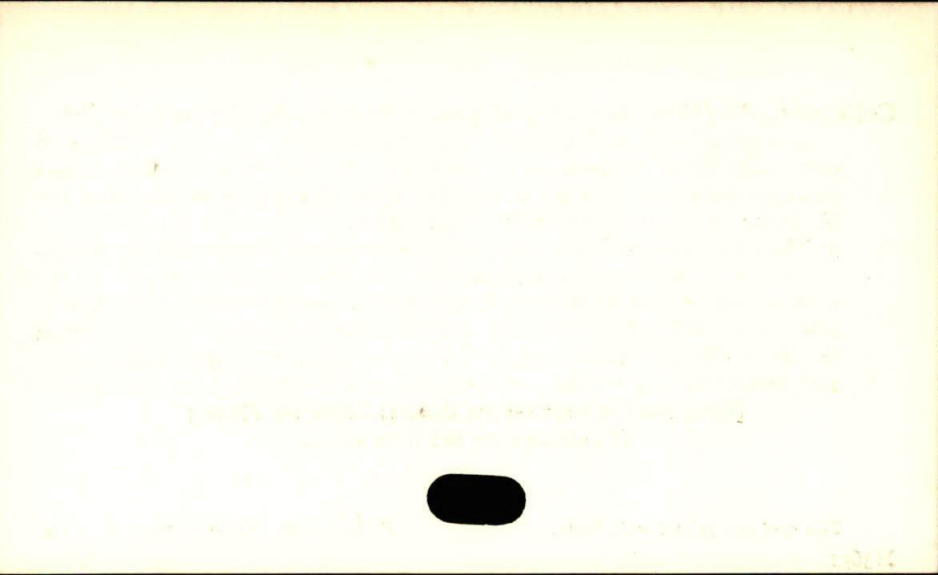
Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 6.) ****H.94.26**

don to the Pr. of Orange. — An address of the lord mayor, aldermen and common-council of London to the Prince of Orange. — A speech of Sir G. Treby on the delivery of the city address.

5. The hard case of Protestant subjects under the dominion of a popish prince. — An answer to a late pamphlet, entitled, A short scheme of the usurpations of the crown of England, &c. — An humble and hearty address to all English Protestants in the army, published by Mr. Johnson in 1686. — Several reasons against the establishment of a standing army, and dissolving the militia. — A discourse of magistracy; of prerogative

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 7.) ****H.94.26**

by divine right; of obedience, and of the laws. — The definition of a tyrant, by Abr. Cowley, with several queries thereupon proposed to the lawyers. — A letter to the king, inducing him to return to the Protestant religion. — Ten seasonable queries, proposed by an English gentleman at Amsterdam to his friends in England.

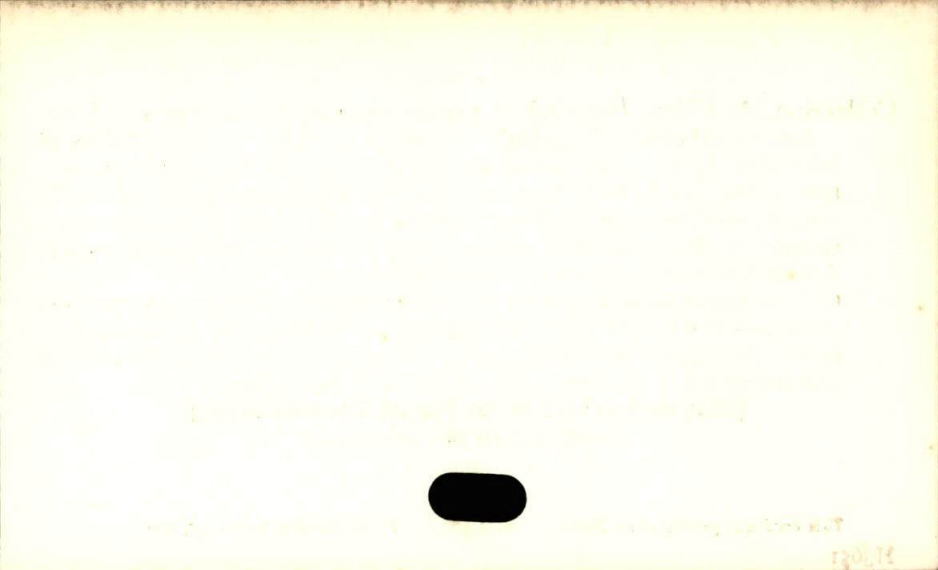
6. Five letters from Scotland, giving account of expelling popery from thence. — The Prince of Orange's speech to the Scots lords and gentlemen met at St. James's with their advice to the Prince, to take upon him the administration of the affairs of Scotland, with his Highness's answer. — A

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 8.) ****H.94.26**

letter to a friend, advising in this extraordinary juncture, how to free the nation from slavery. — The application of the bishop and clergy of London to the Prince of Orange, Sept. 21, 1688. — An address of the Nonconformist ministers of London, to the Prince of Orange. — The address of the city of Bristol to the Prince of Orange. — A word to the wise, for settling the government. — A modest proposal to the present convention. — An historical account touching the succession of the crown. — A narrative of the miseries of New-England, by reason of an arbitrary government

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.



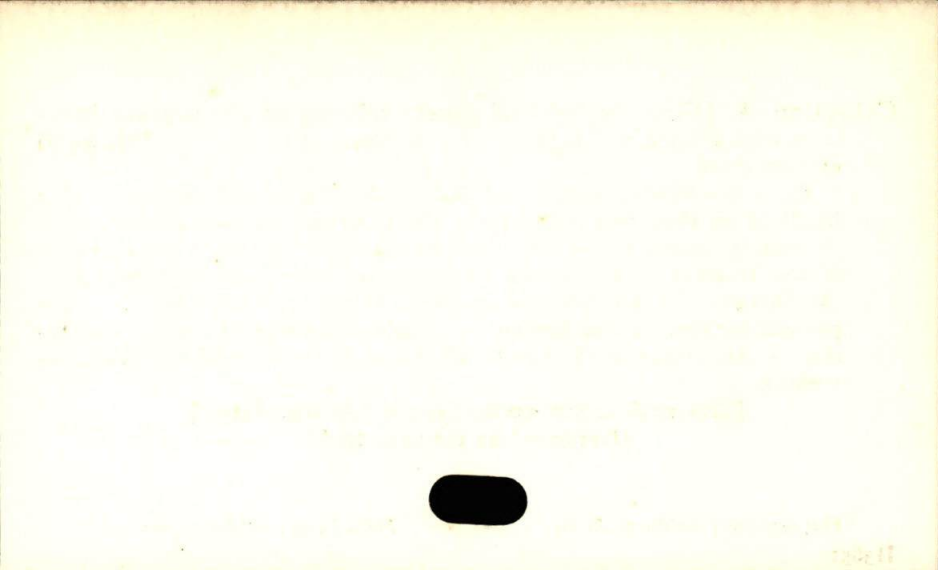
Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 9.) ****H.94.26**
erected there.

7. Proposals humbly offered in behalf of the Princess of Orange. — The heads of an expedient proposed by the court-party to the parliament at Oxford, in lieu of the bill for excluding the Duke of York. — An account of the irregular actions of the Papists in the reign [sic] of King James the Second, with a method proposed to rid the nation of them. — The present convention a parliament. — A letter to a member of the convention. — An answer to the author of the Letter to a member of the convention.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 10.) ****H.94.26**

8. Proposals to the present convention for settling the government. — Several queries relating to the present proceedings in Parliament. — A Protestant precedent offer'd for the exclusion of King James the Second. — Reasons offer'd for placing the Prince of Orange singly in the throne during his life. — A brieve for the convention, represented to the Lords and Commons of England. — King James the First his opinion of a king, and of a tyrant; and of the English laws, rights and privileges. — Proposals to the present convention, for perpetual security of the Protestant religion, and liberty of the subjects of England.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, II.) ****H.94.26**

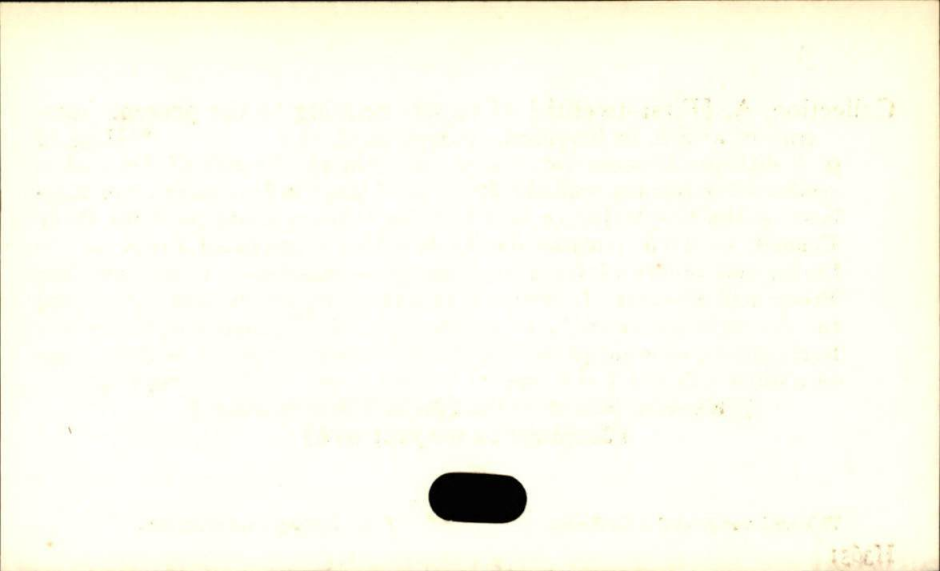
9. A dialogue between two friends, wherein the Church of England is vindicated in joyning with the Prince of Orange in his descent into England. — His late Majesty's Letter to the Lords and others of his Privy Council. — Some remarks on the late king's pretended Letter to the Lords, and others of his Privy Council. — Reasons for crowning the Prince and Princess of Orange king and queen jointly; and for placing the executive power in the prince alone. — A lord's speech without doors to the Lords, upon the present condition of the government. — Reflections on a paper, called, a Lord's speech without doors. — The bishops' reasons

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 12.) ****H.94.26**

to Queen Elizabeth for taking off the Queen of Scots: offer'd to the consideration of the present sect of the Grumbletonians. — With an advertisement of the leavening and rhetorick of the late Lord Chancellor Jefferies.

10. Reflections upon our late and present proceedings. — Some short notes on a pamphlet, entitled, Reflections upon our late and present proceedings. — The Scots grievances . . . — The late honorable convention proved a legal parliament. — The amicable reconciliation of the Dissenters to the Church of England . . .

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.

Col. J. M. Smith, Jr.
of the 1st Regt. N.Y. Cavalry
has been promoted to Major
and assigned to the 2nd Regt.
of the same corps.
The following officers have been
promoted to the rank of Major
and assigned to the 1st Regt.
of the same corps.
The following officers have been
promoted to the rank of Major
and assigned to the 2nd Regt.
of the same corps.
The following officers have been
promoted to the rank of Major
and assigned to the 3rd Regt.
of the same corps.



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 13.) ****H.94.26**

II. An answer to the desertion discuss'd, being a defence of the late and present proceedings. — Satisfaction tendered to all that pretend conscience for non-submission to our present governours, and refusing of the new oaths of fealty and allegiance. — Dr. Oates his petition to the parliament declaring his barbarous sufferings by the Papists. — An account of the convention of Scotland. — A speech made by a member of the Convention of the Estates in Scotland. — The grounds on which the Estates of Scotland declared the right of the crown of Scotland forfeited, and the throne become vacant. — The opinion of two eminent parliament-men,

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.

Collection A (1870-1871) of pages 1-10 of the 1870-1871
Annual Report of the Department of the Interior
to the President of the United States
The Department of the Interior
Washington, D.C.
1871



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 14.) ****H.94.26**

justifying the lawfulness of taking the oaths of allegiance to King William and Queen Mary.

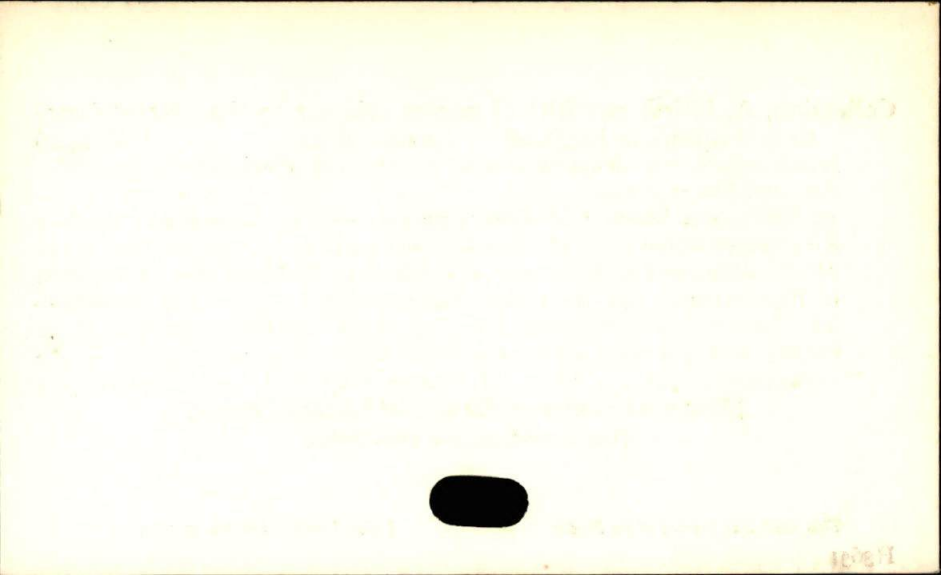
12. The secret league with France proved. — The reasons why the late King James would not stand to a free and legal parliament. — The reason of the suddenness of the change in England. — The judgment of the court of France concerning the misgovernment of King James the Second. — The Emperor of Germany his account of the late king's unhappiness in joining with the king of France. — A full relation of what was done between the time the Prince of Orange came to London, till the pro-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.

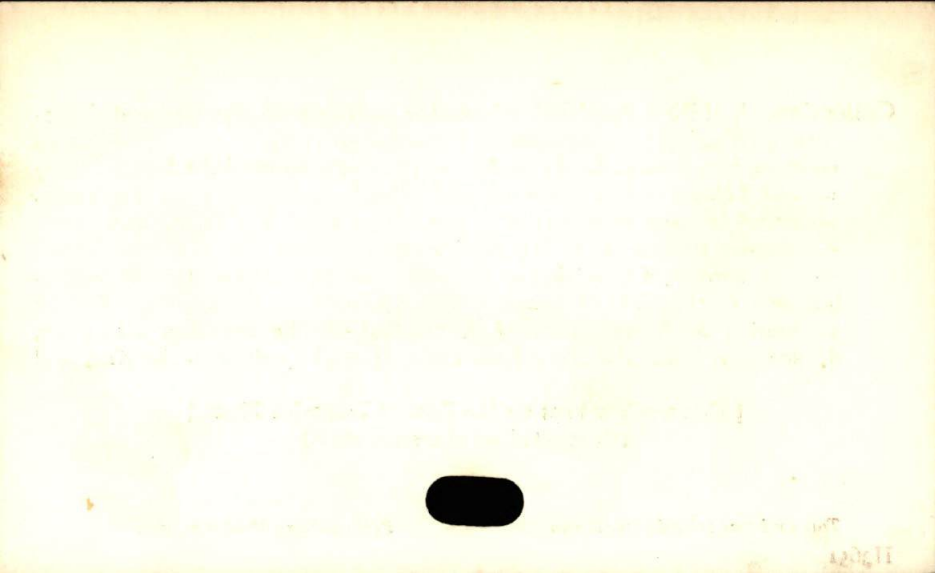


Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued. 15.) ****H.94.26**
claiming him king of England, &c. — The declaration of the Lords Spiritual and Temporal, and Commons of England, concerning their grievances; presented to King William and Queen Mary: with their Majesties answer. — The declaration of the States of Scotland, concerning their grievances. — The manner of proclaiming King William and Queen Mary at Whitehal, and in the City of London, Feb. 13, 1688. — An account of their coronation at Westminster, Apr. 11, 89. — The Scots proclamation, declaring William and Mary King and Queen of England, to be King and

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, October 20, 1910.



Collection, A, [First-twelfth] of papers relating to the present juncture of affairs in England. (Continued, 16.) **H.94.26

Queen of Scotland. — The manner of their taking the Scottish coronation oath at Whitehal, May 11. — The coronation oaths of England and Scotland.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston


Public Library, October 20, 1910.

**H.94.26

Collection, A, First-twelfth of papers relating to
the present juncture of affairs in England.

(Continued 17.)

This file contains the 1st and 3d editions of
the 1st collection, the 3d edition of the 2d
collection, the 2d edition of the 3d collection,
editions of 1688 and 1689 of the 4th collection,
and the 1st edition of the other collections.
A manuscript note is inserted in the 6th
collections.





A **collection** of papers relative to half-pay and commutation of half-pay ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*H. 92

- .52 A collection of papers, relative to half-pay, and commutation thereof, granted by Congress to the officers of the Army. Together with a circular letter, from His Excellency George Washington, to the several legislatures of the United States. Boston: Printed by order of the General Court of the commonwealth of Massachusetts, 1783.
24 p. 21cm.

(Continued on next card)

mains



*H.92

.52

A collection of papers, relative to half-pay ...
1783. (Card 2)

Includes the "Newburgh addresses", two anonymous addresses which were circulated through the camp at Newburgh in March, 1783. It later appeared that they were written by Major John Armstrong, a member of Gen. Gates's staff.

The contents differ from those of other editions of the same year.—cf. the Church Ameri-
(Continued on next card)

Hist. Ref.



*H.92

.52

A collection of papers, relative to half-pay ...
1783. (Card 3)
cana catalogue, V, 1195.


*W.1.5

Evans 18256.

L4.2

— — [Another copy]

no.2

1. U. S.—Army—Pay, allowances, etc. 2. Pen-
sions, Military—U. S.—Revolution. I. Wash-
ington, George, Pres. U. S. Circular letter,
1783. II. Armstrong, John, 1758-1843. III. Ti-
tle: Newburgh add  resses,

Hist. Ref.



*H.84

.24

A collection of papers, relative to half-pay and commutation of half-pay, granted by Congress to officers of the army, compiled by permission of His Excellency General Washington, from the original papers in his possession. Fish-kill [N.Y.] Samuel Loudon, 1783.

36 p. 24cm.

Includes the "Newburgh addresses", two anonymous addresses which were circulated through the camp at Newburgh in March, 1783. It later appeared that they were written by Major John

(Continued on next card)



*H.84

.24

A collection of papers, relative to half-pay. ...
1783. (Card 2)

Armstrong, a member of Gen. Gates's staff.

The contents differ from those of other editions
of the same year--cf. the Church catalogue, V,
no.1195.

*H.84

.24A

-- -- [Another copy] 21cm.

*W.15.2

.1783

-- -- [Another copy] 18cm.

Imperfect: fore-edges mutilated, affecting text.

Inscribed: Mrs Sargent, from her sincere

(Continued on next card)



*H.84

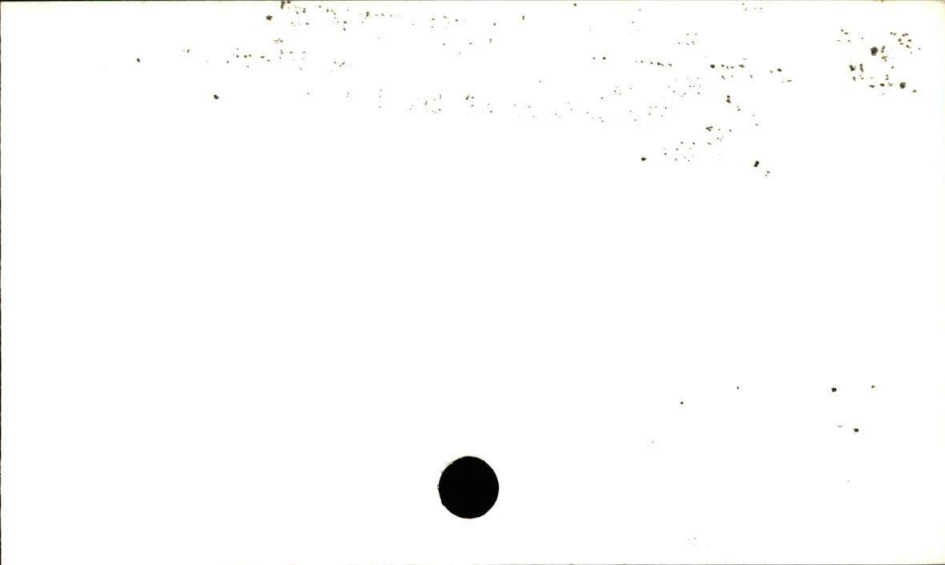
.24

A collection of papers, relative to half-pay.
1783. (Card 3)
Friend W S[argent?] Jr.

1. U.S.--Army--Pay, allowances, etc. 2. Pen-
sions, Military--U.S.--Revolution. I. Washing-
ton, George, Pres. U.S., 1732-1799. II. Arm-
strong, John, 1758-1843. III. Title: Newburgh
addresses.



- *Defoe **A collection of papers scatter'd lately.**
 28B Nicolson, William, Abp. of Cashel, 1655-1727.
 .11 A collection of papers scatter'd lately about
 no. 1 the town in the Daily Current, St. James's-Post,
 with some remarks upon them. In a letter from
 the Bishop of Carlisle to the Bishop of Bangor.
 The 2d ed. London, Printed for B. Barker and
 C. King, 1717. **FOR OTHER EDITIONS see AUTHOR**
 36 p. 19cm.
 *H.26 On the "Bangorian controversy".
 .197 ----- [Another copy]
 1. Hoadly, Benjamin, Bp. of Winchester, 1676-
 1761. The nature of the kingdom ... of Christ.
 I. Title.



****H.26.217**

Collection, A, of petitions presented to the Honourable House of Commons against the trade with France . . .
London. J. Baker. 1713. 24 pp. Sm. 8°.

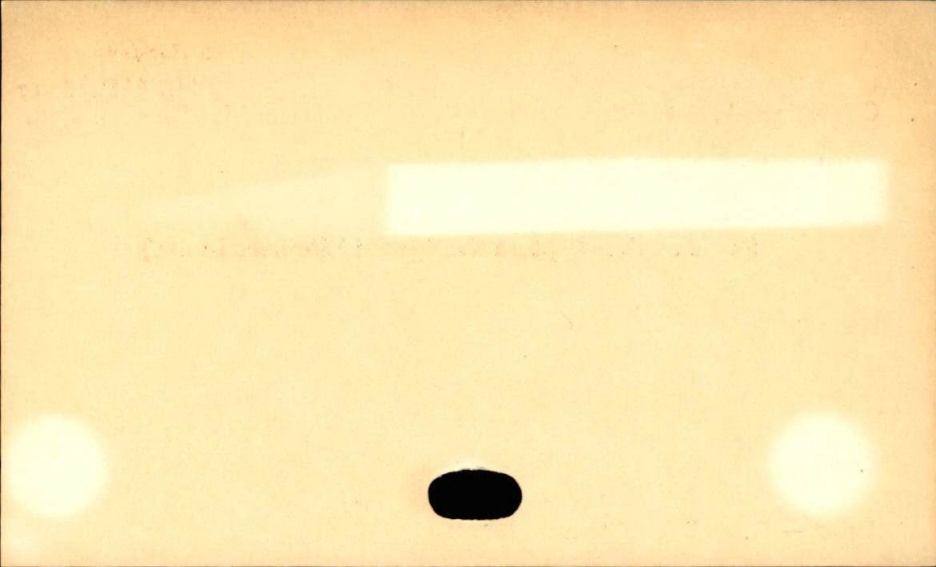
[This work is kept on the Special Libraries Floor.]

Prince.

June 5,

E4647 — Great Britain. Comm.

1902



RARE BOOK

DEPT.

*XG

.792

.An2C

A collection of plans ...

[Andrews, John] geographer.

A collection of plans of the most capital cities of every empire, kingdom, republic and electorate in Europe and some remarkable cities in the other three parts of the world. With a description of their most remarkable buildings, trade, situation, extent, &c. &c. Selected from the best authorities from actual surveys.

[London, 1792]

4p.ℓ.,140p. xlii double plans. 24.5cm.(4to)

(See next card)

MB



RARE BOOK

DEPT.

*XG

.792

.An2C

[Andrews, John] geographer. A collection of
plans ... [1792] (Card 2)

Double pictorial title page, engraved by A.
Caldwell after J. Tueur.

Plans signed largely by J. Andrews as engraver;
also by P. Andrews.

Ex libris (auction sale): Col. Thomas Aspin-
wall.

I. Title.

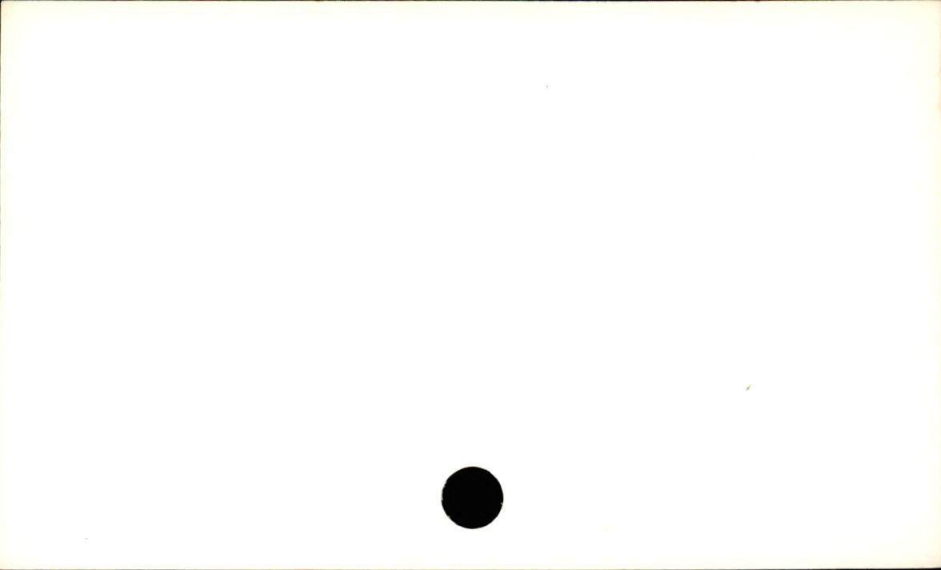


A collection of plants of Boston and its
environs.

**G.309

.269 Bigelow, Jacob, M. D., 1787-1879.

... A collection of plants of Boston and its
environs... Boston, Cummings, and Hilliard, 1814.
At head of t.-p.: *Flora Bostoniensis*.



****T.10.119**

Collection of play-bills and handbills of lecturers, readers, imitators, theatrical olios and other similar entertainments from 1802 to 1872.

— [Hull, etc. 1802-1872.] In portfolio, 36 × 23 cm.

T.
This card was printed at the Boston

Public Library, February 10, 1921.

M1036 — Theatre. Programmes. — Programmes.




****T.10.109**

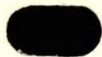
Collection of play-bills of Irish, English and Scotch theatres from 1802, together with facsimiles of rare programmes, mostly American, from 1754 and of famous documents, letters, poems, etc.

Scrap-book. [London, etc. 1802-1846.] Portraits. Facsimiles. 29 cm.

T.
This card was printed at the Boston

 Public Library, February 15, 1921.

M1035 — Theatre. Scrap-books. — Theatre. Programmes.



Collection, A, of poems. By several hands.

***A.1835d.1**

Boston. Printed and sold by B. Green & Co. 1744. 55 pp. 19
cm., in 8s.

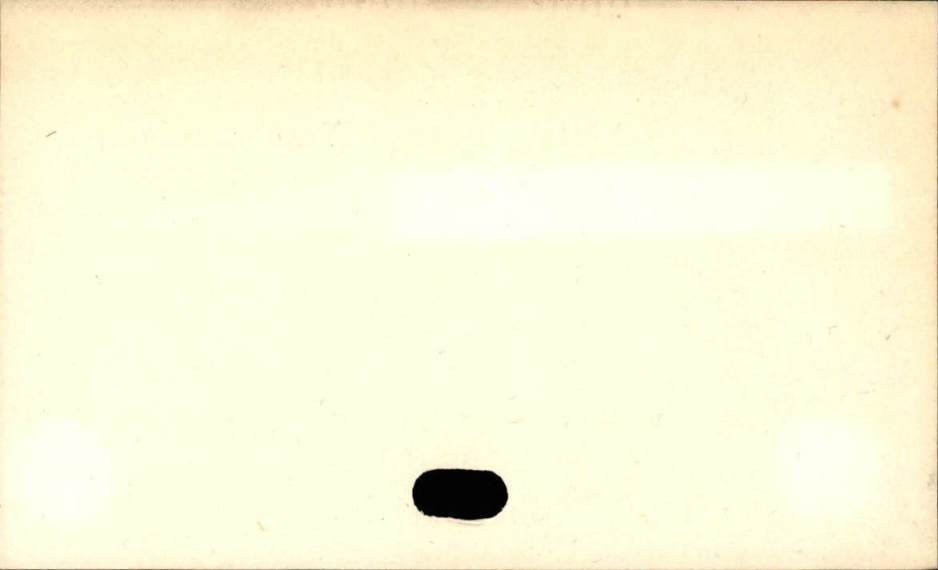
The title-page is missing and a photostat copy has been inserted.

F Varo 5365.

This card was printed at the Boston

Public Library, December 29, 1922.

M5217 — English literature. Poetry. Colls.



R-B

PR
1171
.D6
1775

A Collection of poems ... / by
several hands: [consisting of
pieces not inserted in Mr.
Dodsley's collection, or
published since] -- London: :
Printed for G. Pearch, and sold
by Joseph Johnson..., MDCCLXXV
[1775].
4 v. : engravings ; 17.5 cm.
The illus. are the t.p. vignettes
and headpieces engraved by Isaac
Taylor.
1. English poetry--18th century.
I. Dodsley, Robert, 1703-1764, ed.

(Continued on next card)

ocm24199006

MRGRRBK

004284



R-B

PR
1171
.D6
1775

A Collection of poems
MDCCLXXV [1775]. (Card 2)

II. Pearch, G. III. Poor, Henry
William, former owner. IV. Stikeman
& Company, bookbinder. V. Taylor,
Isaac, 1740-1818, eng. VI. Title.

MRGRRBK

ocm24199006

004285



*Defoe

28

.52 A collection of poems, for and against Dr.
no.13 Sacheverell. London, Printed in the year
1710.

4pts. in 1 v. 19cm.

Nos.[13-16] in volume from library of John
Campbell, 4th earl of Loudoun.

1. Sacheverell, Henry, 1674?-1725.



*XDefoe

A collection of poems, for and against Dr.
Sacheverell [Pt. I.]

.30

London, Printed in the year M DCC X.

.710

.A10Ca

39 p. 18cm.

Printed from same setting of type as 40 p. issue of same year, with exception of p.36-39, here containing "The High-church spectacles for the dim-sighted Low-church men."

Madan, Sacheverell, 180 (issues not differentiated)

17 Jan. 1929

1. Sacheverell, Henry, 1674?-1724.

Henry

A collection of poems, for and against Dr.
*XDefoe Sacheverell cPt. I,
.30 London, Printed in the year M DCC X.

.710
.A10C 40 p. 18cm.

Printed from same setting of type as 39 p. issue of same year, with exception of p.36-40, here containing "All or none," "Advice to the cQueen," and "British loyalty display'd."

*XDefoe Madan, Sacheverell, 180 (issues not differentiated)
.28
.52 Another copy.
no.13

17 Jan., 1929
17 Jan. 1929

1. Sacheverell, Henry, 1674?-1724.

Henry

*Defoe

30

.710

.A10C2

A collection of poems, &c. for and against
Dr. Sacheverell. The 2d part. London, Printed
in the year 1710.

40 p. 18cm.

Madan, Sacheverell, 181.

*Defoe ——— [Another copy]

28.52

no.14

No. [14] in volume from library of John,
earl of Loudoun.

1. Sacheverell, Henry, 1674?-1724.

mains



A collection of poems, for and against Dr.
Sacheverell.

*Defoe

30

Whig and Tory: or, Wit on both sides. Being a collection of poems, by the ablest pens of the high and low parties, upon the most remarkable occasions, from the change of the ministry, to this time. London, Printed, and sold by the booksellers, 1712.

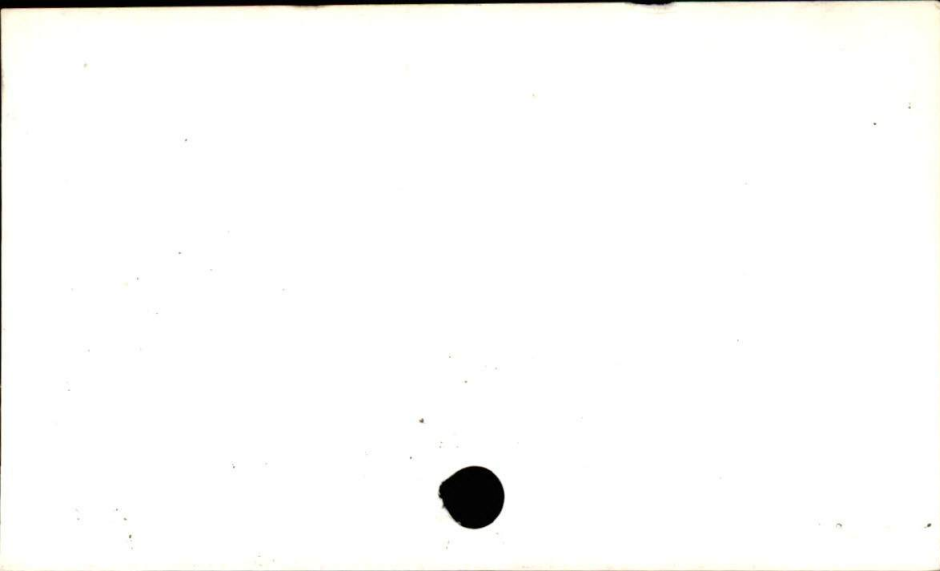
.710

.A10Cb

4 pts. in 1 v. 19cm.

First published, 1710, under title: A collection of poems, for and against Dr. Sacheverell.

Parts 2-4 comprise sheets of the collection
(Continued on next card)



A collection of poems, for and against Dr.
Sacheverell.

*Defoe

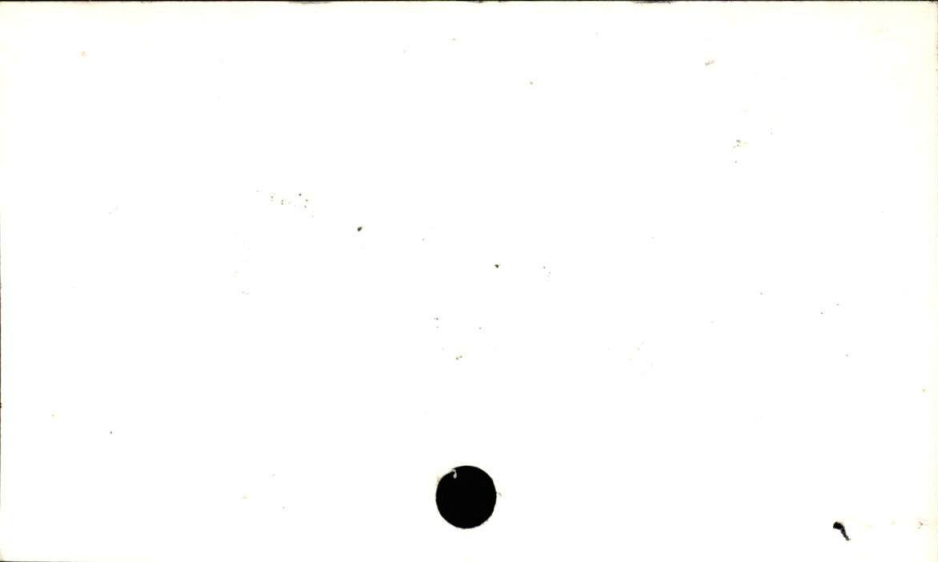
30 Whig and Tory ... 1712. (Card 2)

.710

.A10Cb as earlier issued, with title pages cancelled
and 2 leaves (p.41-44) added at end of pt.4.

Case, English poetical miscellanies, 254 (c)

1. Sacheverell, Henry, 1674?-1724. 2. Gt.
Brit.--Hist.--Anne, 1702-1714--Poetry. I. A
collection of poems, for and against Dr. Sach-
everell.



A collection of poems, in four volumes by
several hands.

*A.1835D

.4

[Dodsley, Robert] 1703-1764, ed.

A collection of poems, in four volumes by
several hands. London, Printed for G. Pearch,
and sold by J. Johnson, 1775.

4 v. 16cm.

"A collection of poems; consisting of valuable
pieces, not inserted in Mr. Dodsley's Collection,
or published since ..."

Ex libris: King George III (cipher on bindings);
Lee M. Friedman (bookplates)

1. English poetry--18th cent. I. Title.



A collection of poems in six volumes.

*Defoe

30

.748

.D66C1

.Dodsley, Robert. 1703-1764, ed.

A collection of poems in six volumes.

By several hands. London, Printed by J.
Hughes, for J. Dodsley, 1766.

6 v. 19cm.

FOR OTHER EDITIONS see AUTHOR

1. English poetry--18th cent. I. Title.



*A.5681

.2 A collection of poems on affairs of state ...
By A--- M---l esq; and other eminent wits.
Most whereof never before printed. London,
Printed in the year, 1689.

36 p. 22cm.

Wing C5176; Case, English poetical miscellanea-
nies, 188 (I) (a)

With this are bound the Second and Third
parts.

1. English poetry--Early modern (to 1700)
2. Gt. Brit.--Hist. --Restoration, 1660-1689--
Poetry. I. Mar vell, Andrew, 1621-1678.



A collection of poems on affairs of state.

*A.5681

.2

The second part of the Collection of poems on affairs of state ... By A----- M-----l and other eminent wits. None whereof ever before printed. London, Printed in the year, 1689. 30 p. 22cm.

Wing S2302; Case, English poetical miscellanies, 188 (2)

Bound with A collection of poems on affairs of state. London, 1689.

1. English poetry--Early modern (to 1700)
2. Gt. Brit.--Hist--Restoration, 1660-1689--Poetry. I. Marvell, Andrew, 1621-1678.
II. A collection of poems on affairs of



A collection of poems on affairs of state.

*A.5681

.2

The third part of the Collection of poems on affairs of state. Containing, Esquire Marvell's further instructions to a painter. And The late Lord Rochester's farewel. London, Printed in the year 1689.

30 p. 22cm.

Wing T913; Case, English poetical miscellanies 188 (3)

Bound with A collection of poems on affairs of state. London, 1689.

I. Marvell, Andrew, 1621-1678. II. Rochester, John Wilkes, earl of, 1647-1680, of poems on affairs of
III. A collection of poems on affairs of



state

state

A **collection** of poems, on religious and moral subjects.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Defoe

30

.797

.A10C

A collection of poems, on religious and moral subjects. Extracted from the most celebrated authors. Elizabeth-Town [N. J.] Printed by S. Kollock, for C. Davis, New York, 1797.

124 p. 17cm.

"The last Day" has special t. p.

Evans 31953.

CONTENTS.--The last day, by [Edward] Young.--
The last epiphany, by [John] Pomfret.--On the
general conflagration, and ensuing judgment, by
(Continued on next card)



*Defoe

30

.797

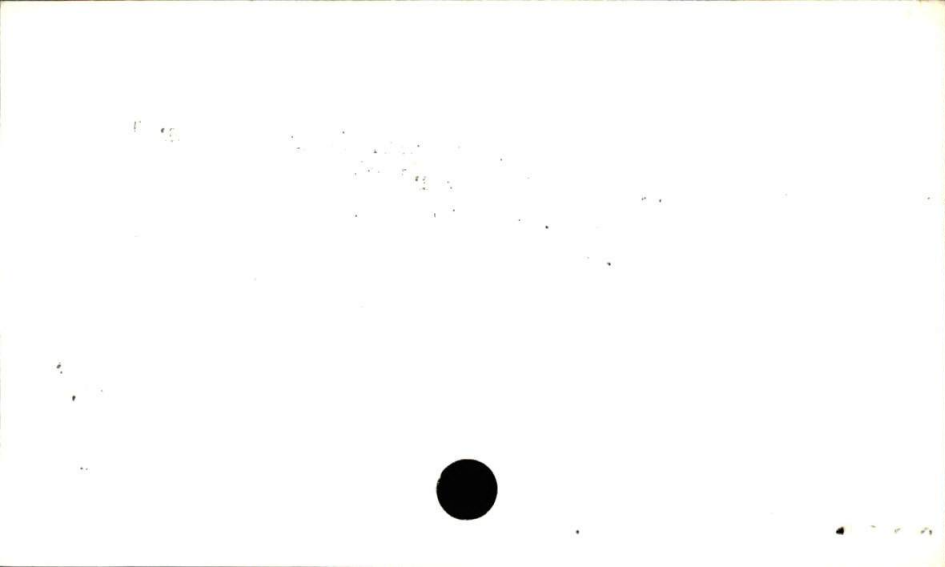
.A10C

A collection of poems, on religious and moral subjects ... 1797. (Card 2)

CONTENTS.--Continued.

[John] Pomfret.--The day of judgment, by [James] Watts.--The grave, by [Robert] Blair.--An elegy in a country churchyard, by [Thomas] Gray.--The hermit, by [Thomas] Parnell.--The hermit, by [James] Beattie.--On the shortness of human life, [Anon.]--The day of judgment, by [Robert] Glynn.--Death, by [Beilby] Porteus.

1. Religious poetry, English. I. Young, Edward, 1683-1765. The last day.



RARE BOOK A collection of poems on several occasions.
DEPT

[Amhurst, Nicholas] 1697-1742.

xXDefoe A collection of poems on several occasions;
.731 publish'd in the Craftsman. By Caleb D'Anvers,
.Am4C of Gray's-Inn, esq; [pseud.]

London: Printed for R.Francklin in Russel-
street,Covent-Garden. 1731. Price 1s.

2p.ℓ.,76p. 20cm.(8vo)

Title vignette.

In part satirical verse on current politics.

I. Title.

MB



RARE BOOK

DEPT.

A collection of poems, the productions of the
kingdom of Ireland.

[Whyte, Samuel] 1733-1811.

XA A collection of poems, the productions of the
.1835D kingdom of Ireland: selected from a collection
.2 published in that kingdom, intituled, The sham-
rock; or, Hibernian cresses. The 2d ed.

London: Printed for R. Snagg, no.29, Pater-noster
Row. MDCCLXXIV. [1774]

3 p.l., v-viii, 272p. 20cm.

"The shamrock" was edited by Whyte, and inclu-
ded many poems by him.

Original gray wrappers preserved; untrimmed.

I. Title.

MB-Rev.



*Defoe

30

.672

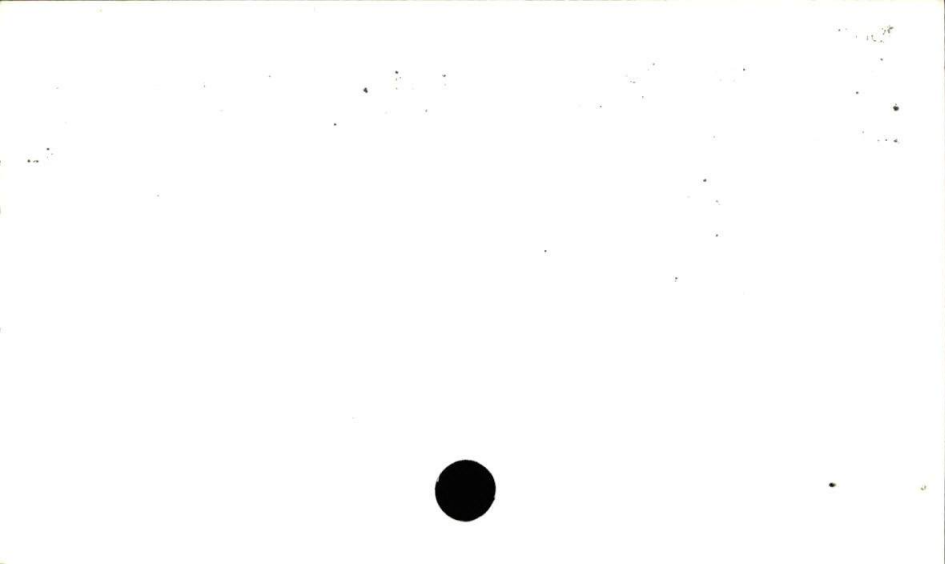
.A10Cf

A collection of poems: viz. The temple of death: by the Marquis of Normanby. An epistle to the Earl of Dorset by Charles Montague, lord Halifax. The duel of the stags: by Sir Robert Howard. With several original poems, never before printed ... The 2d ed. London, Printed for R. Smith, 1702.

432 p. 20cm.

First published, 1672, under title: A collection of poems, written upon several occasions.

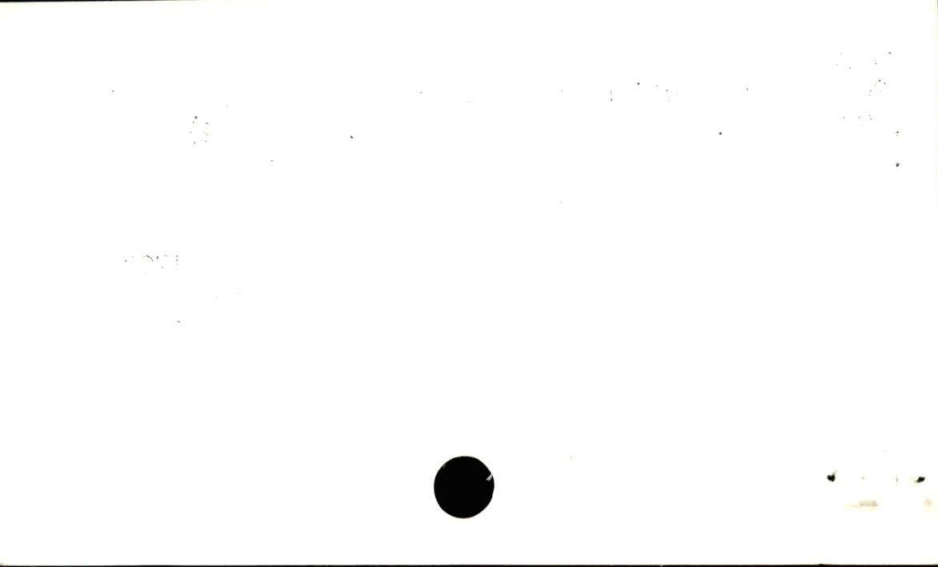
(Continued on next card)



*Defoe

30 A collection of poems: viz. The temple of death
.672 ... The 2d ed. ... 1702. (Card 2)
.A10Cf Case, Eng. poet. misc., 151 (f)
Imperfect: p.207-208 wanting.

1. English poetry--Early modern (to 1700).
I. A collection of poems, written upon several
occasions. II. Buckingham, John Sheffield, duke
of, 1648-1721.



A collection of poems, written upon several occasions.

*Defoe

30

A collection of poems: viz. The temple of death: by the Marquis of Normanby. An epistle to the Earl of Dorset by Charles Montague, lord Halifax. The duel of the stags: by Sir Robert Howard. With several original poems, never before printed ... The 2d ed. London, Printed for R. Smith, 1702.

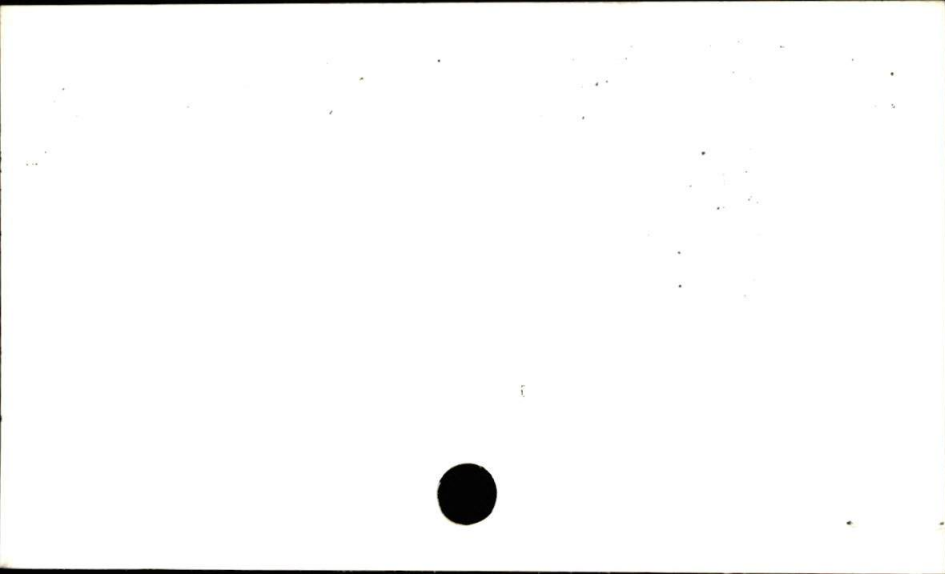
.672

.A10Cf

432 p. 20cm.

First published, 1672, under title: A collection of poems, written upon several occasions.

(Continued on next card)



A collection of poems, written upon several occasions.

*Defoe

30

A collection of poems: viz. The temple of death

.672

... The 2d ed. ... 1702. (Card 2)

.A10Cf

Case, Eng. poet. misc., 151 (f)

Imperfect: p.207-208 wanting.

1. English poetry--Early modern (to 1700).

I. A collection of poems, written upon several occasions. II. Buckingham, John Sheffield, duke of, 1648-1721.



****T.10.108**

A collection of portraits and play-bills of actors, actresses, and singers of other days.

[Philadelphia, etc. 1815-72.] (37) pp. Portraits. Plate. 22 play-bills. 35 cm.

Accompanying each programme is a portrait of the chief actor, often in costume.

This card was printed at the Boston

Public Library, February 15, 1921.

M1035 — Actors Portraits. — Theatre. Programmes.



K.63.6

Collection of prints & etchings, after Rembrandt,
Waterloo, Ruysdael [etc.].
London. [18-?] 59 pls. 4^o.



Collection, A, of prints, . . . illustrating the dramatic works of Shakespeare by the artists of Great-Britain.

Boydell, John.

****G.50a.2**

A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakespeare, by the artists of Great-Britain.

London. John & Josiah Boydell. 1803. 2 v. in 1. Portraits. Plates. 68½ cm.

This work, popularly known as the Boydell Shakespeare, or Boydell gallery, contains 12 pp. of text and 100 large copperplates from paintings by leading artists of the time, Reynolds, Smirke, Northcote, Stothard, Westall, and others.

The portraits are of King George III. and Queen Charlotte.

This card was printed at the Boston

Public Library, May 28, 1914.

K2471 — T.r. — Shakespeare, William. Illus. — Boydell Shakespeare.



R-B

BV
459
.S61
1780x

A Collection of psalms and hymns and
spiritual songs : for the use of
Christians of every denomination.
/ By the Rev. D. Simpson, M.A. --
The second edition, with an
appendix. -- Macclesfield :
Printed by T. Bayley, 1780.
xxi, [3], 80, [2], 168, [2], 169-
464 p. ; 16 cm.
Signatures: A-C
Includes index.
Pages 221-4 are repeated.
I. Hymns, English. I. Simpson,
David, 1745-1799. II. Bible. O.T.
Psalms. English. Selections. 1780.

MRGRRBK

ocm08268647

009032



*Acc.
70-888

A collection of Psalms and hymns. 2d ed.
New York, A. Paul, 1823.

Ex libris: Henry S. Mackintosh, Stephen
D. Mackintosh and P. Mackintosh.
Shaw/Shoemaker 12205.

Gift: Miss Helen Tetlow



Collection, A, of scarce and interesting tracts.

Debrett, John, compiler.

G.364.64
**G.388.62

A collection of scarce and interesting tracts. Written by persons of eminence: upon the most important, political and commercial subjects, during the year 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770.
— London. M DCC LXXXVIII. 4 v. 21 cm., in 8s.

Contains Franklin's examination before the House of Commons, in support of the repeal of the American Stamp Act and the Proceedings of His Majesty's Privy Council upon an address to remove Governor Hutchinson. These are catalogued separately.

This card was printed at the Boston

Public Library, November 2, 1920.

M338 — T.r. — Great Britain. Pol. hist. — Great Britain. Comm.



A collection of scarce and interesting tracts.

Somers tracts.

*Defoe
30
.795
.A10C

A collection of scarce and interesting tracts
tending to elucidate detached parts of the his-
tory of Great Britain; selected from the Sommers-
collections, and arranged in chronological order.

London: Printed for R. Edwards, no. 142, Bond-
Street. M.DCC.XCV. 1795.

xvi, 627 p. 27.5cm.

Title in black and red.

Dedication signed (p.v): R. Edwards.

(Continued on next card)



A collection of scarce and interesting tracts.

Somers tracts. A collection of scarce and
interesting tracts ... 1795. (Card 2)

*Defoe

30

.795

.A10C

Includes (p.527-543) "The history of the Kent-
ish petition" by Daniel Defoe.

I. Title.



*T.13

.32

[A collection of Scrap-books containing newspaper clippings, programmes, pictures, autographs, etc., of the theatre in Boston from 1881-1893. Boston? 19-?]

4 v. 30.5 cm.

Scrap-books.

The lining-paper of one volume has the signature, Helen A. Gaudalet.

1. Boston - Theatres. 2. Theatre.--Scrap-books. 3. Scrap-books--Musicians.



Acc. [Collection of 17 French political
85- pamphlets, 1700-1793]
200

Rostenberg & Stern

750.

Ltj. of last resort

funds

Acc. [Collection of 36 French political
85- pamphlets, 1567-1626]
199
(1-36)

Rostenberg & Stern
5000.
Llb. of last resort
funds

*Defoe

30

.701

.G8C

A collection of several treaties, &c. since the late revolution. Viz. I. The Grand Alliance between the Emperor, the King of England, and States General; with the separate article for securing the Spanish succession ... II. The English declaration of war against the French King. III. The Treaty at Reswick. IV. The first Treaty of Partition for dividing the Spanish monarchy ... V. The secret articles relating to the Elector of Bavaria ... VI. The
(Continued on next card)

Hist. Ref.



*Defoe

30

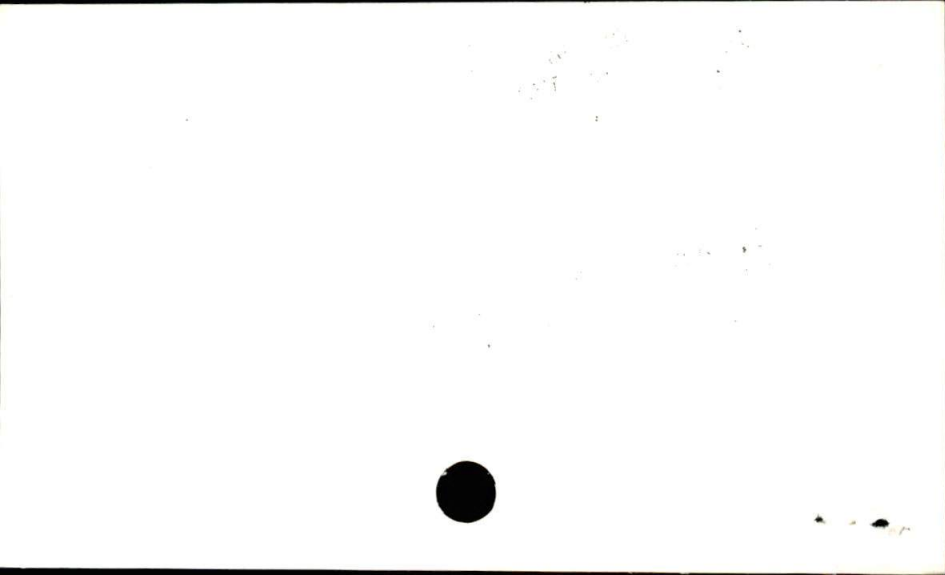
.701

.G8C

A collection of several treaties ... (Card 2)
second Treaty of Partition ... London, Printed
in the year 1701.

iv, 53 p. 20cm.

1. Spanish Succession, War of, 1701-1714—
Causes. 2. Treaties. 3. Gt. Brit.—For. rel.—
Treaties.



*H. 86
.99
nos.
18-19

A collection of some letters, written from the 14th of June, 1709. to the 24th of May, 1710. concerning his Eminency the Cardinal de Bouillon, dean of the Sacred College, &c., together with Considerations upon the letter written to the French King by the said Cardinal, upon his departure from France. London, Printed for J. Morphew, 1710.

51 p. 21cm.

The "Considerations" have also a special t. p.

1. Bouillon,
Tour d'Auvergne,

Emanuel Théodose de La
Cardinal de, 1644-1715.

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

A collection of some memorable and weighty transactions in Parliament.

*Defoe

30 Gt. Brit. Parliament, 1678-1679.

.695 A collection of some memorable and weighty
,G7C2 transactions in Parliament, in the year 1678,
and afterwards; in relation to the impeachment
of Thomas earl of Danby. London, Printed in
the year 1695.

30 p. 21cm.

Wing E1280.

1. Leeds, Thomas Osborne, duke of, 1631-1712.
I. Title.

THE
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C. 20535

MEMORANDUM FOR THE DIRECTOR



*G.376.41

Collection, A, of some of the many offensive matters contained in a pamphlet, entitled, The order of the Gospel revived [i.e. "Gospel order revived"]. Printed at Boston, sold by T. Green. 1701.

Sm. 8^o.

To the reader, pp. 2-4, is signed Increase Mather.

Evans 991



A collection of some select tracts against
Popery ...
[London, 1723?]
[386] p. 20cm. (8vo)
Variously paged.

A collection of separately published pamphlets
brought together with addition of general t. p.
and prefatory material.

Half-title: An appendix to a small parochial
library ...

CONTENTS: A memorial, representing the sad de-
(Continued on next card) MB

17 Jan 1929 L

analytics made for each
pamphlet

cut coal, got tacked.
brown mar. label on spine.
covers to be reknipped

1. Catholic Church--Doctrinal and controversial works--
Protestant authors.
dis

7

A collection of some select tracts against
Popery ... [1723?] (Card 2)

*XDefoe

CONTENTS:--Continued

30

clension of the Protestant religion abroad.--

.723

Popery display'd.--A discourse concerning the
laws, ecclesiastical and civil, made against
hereticks.--A caveat against the Pretender.

.A10C2

MB

7



A **collection** of some writings of the most noted of the people called Quakers, in their times.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

xXH

.98

.164

A collection of songs, designed for entertainment and edification.

Boston: Printed and sold by E.Russell,next Dr.
Haskins,near Liberty-Pole. M,DCC,LXXXVI. [1786]

32p. 18cm.(8vo)

Hymns.

MB

g:S.B.Pierce--1871



°Evans
°National Reg.

6

dis

A collection of state-papers.

*E249

.A21

[Adams, John, pres. U. S.] 1735-1826, comp.

A collection of state-papers, relative to the first acknowledgment of the sovereignty [!] of the United States of America, and the reception of their minister plenipotentiary, by their high mightinesses the State-General of the United Netherlands. At The Hague, 1782.

*Adams 96 p. 21cm.

141.21 — — [Another copy]

(Continued on next card)

*E249.A21



A collection of state-papers.

*E249

.A21

[Adams, John, pres. U. S.] 1735-1826, comp.

A collection of state-papers ... 1782.

(Card 2)

Printed for distribution in England, Scotland,
Ireland, and America. cf. Adams, Works, Boston,
1852, vol. VII, p. 616.

1. U. S.—For. rel.—Netherlands. 2. Nether-
lands—For. rel.—U. S. I. Title.

*E249.A21



R-B

DA
430
.C8
FOLIO

A collection of state tracts,
publish'd on occasion of the late
revolution in 1688, and during
the reign of King William III. /
To which is prefix'd, The history
of the Dutch war in 1672.
Translated from the French copy
printed at Paris in 1682. which
was suppress'd at the instance of
the English ambassador, because
of the discoveries it made of the
league betwixt the kings of
France and England for enslaving
Europe, and introducing the

(Continued on next card)

MRGRRBK
DA430 .C8 FOLIO

15021489

007724



R-B

DA A collection of state tracts,
430 publish'd on occasion of the late
.C8 revolution in 1688, and during
FOLIO ... 1705-07. (Card 2)

popish religion into these
kingdoms, and the United
Provinces ... -- London : [s.n.],
1705-07.

3 v. : 32 1/2 cm.

Title of v. 2: A collection of
state tracts, publish'd during the
reign of King William III ... with a
table of the several tracts in this

(Continu on next card)

MRGRRBK

DA430 .C8 FOLIO

15021489

007725



R-B

DA A collection of state tracts,
430 publish'd on occasion of the late
.C8 revolution in 1688, and during
FOLIO ... 1705-07. (Card 3)

volume, and an alphabetical index of
matters. 1706. Title of v. 3: A
collection of state tracts, publish'd
during the reign of King William III.
vol. III and last. In which is
inserted (being now first printed
from the manuscript) A vindication of
the late revolution, in answer to two
memorials, and a protestation against

(Continuation next card)

MRGRRBK

DA430 .C8 FOLIO

15021489

007726



R-B

DA A collection of state tracts,
430 publish'd on occasion of the late
.C8 revolution in 1688, and during
FOLIO ... 1705-07. (Card 4)

the peace of Reswick, and to other
papers publish'd in K. James's name.
With a table of the several tracts in
this volume, and ... index ... 1707 ..

• 1. Great Britain--History--
William and Mary, 1689-1702. 2.
Great Britain--History--Revolution of
1688.

MRGRRBK
DA430 .C8 FOLIO

15021489

007727



No. 4 in **G.62.10=No. 1 in **G.72.7.2

Collection, A, of the critical opinions on the popular revival of Shakespeare's comedy of the Winter's tale at Burton's Theatre, New York, extracted from the . . . press.

New York. Vinten. [188-?] 20 pp. 22½ cm., in 8s.

25
This card was printed at the Boston

Public Library, August 26, 1914.

K2627 — Shakespeare, William. Winter's tale.



A collection of the debates and proceedings in
Parliament, in 1694 and 1695.

*Defoe

30

Gt. Brit. Parliament, 1694-1695.

.695

.G7Cb

A collection of the debates and proceedings in
Parliament, in 1694, and 1695. Upon the inquiry
into the late briberies and corrupt practices.
London, 1695.

iv, 63 p. 21cm.

FOR OTHER EDITIONS see AUTHOR

Relates to the East India Company.

Second issue: caption title, p.1, "A collec-
tion of the debates ... "; p.29 page^d correctly;
"Advertisement" added, p.63. Wing E1282.

1. Corruption (in politics) 2. East In-
dia Company (Eng lish) I. Title.



11

11

11

A collection of the facts and documents ...

RARE BOOK

DEPT.

XH

.904

.Co48H

[Coleman, William], 1766-1829.

A collection of the facts and documents relative to the death of major-general Alexander Hamilton, with comments, together with the various orations, sermons, and eulogies that have been published or written on his life and character... / by the editor of the Evening Post.

Boston : Reprinted by Houghton Mifflin and Company, 1904.

vi, [2] , 276 p. ; 24 cm.

(continued on next card)

MB



RARE BOOK

DEPT.

x XG

.324

.5

no.6

A collection of the letters which have been addressed to the volunteers of Ireland, on the subject of a parliamentary reform, by the Earl of Effingham, Doctor Price, Major Cartwright, Doctor Jebb, and the Rev. Mr. Wyvill. To which are annexed, a letter of the Rev. Mr. Northcote, on the same subject; a letter of Lieutenant-Colonel Sharman to Dr. Jebb, with his answer; and all the letters of the Reverend Mr. Wyvill, addressed to the Yorkshire Committee of Associa-

(See next card)

MB

Barton coll-1873

Mansell xxx



1 Ireland--Pol & Govt--1760-1820
dis

ex libris : Bingham, William

8

RARE BOOK

DEPT.

x XG

.324

.5

no.6

A collection of the letters which have been
addressed to the volunteers of Ireland ...
(Card 2)

tion; to John Campbell, esq. Chairman of the
Committee of Stirling Merchants; Brass Crosby,
esq. and others.

London: Printed for J. Stockdale, opposite
Burlington-House, Piccadilly. 1783. <Price
two shillings and sixpence.>


2p.ℓ., 122p. 21.5cm. (8vo)

"Errata" slip mounted on p.122.

Ex libris

(signature):

W[illiam] Bingham.



8



RARE BOOKS
DEPT.

A collection of the lives of ten eminent
divines.

Clarke, Samuel, 1599-1683.

XG A collection of the lives of ten eminent
.662 divines ... : where unto is added, the life of
.C55C Gustavus Ericson, King of Sweden ... / by
Sa. Clarke ...

London, : Printed for William Miller, 1662.

[12],535[i.e.537],[3]p.,[4]leaves of plates :
ports. ; 19cm.(4to)

Frontispiece engraved by T. Cross from paint-
int by P.V.A.M.; other ports. engraved by John
Dunstall.

Page 239 and 240 repeated in paging.

Wing C4506.

MB



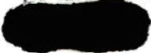
**H.84.93

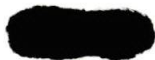
Collection, A, of the most interesting tracts lately published in England and America, on the subjects of taxing the American colonies, and regulating their trade. In 2 vols. [Vol. 2.]

London: J. Almon. 1766. 8^o.

Contents. - An account of a late conference on the occurrences in America. - The rights of parliament vindicated, on occasion of the late stamp-act. In which is exposed the conduct of the American colonists. - An application of some

(Continued)






**H.84.93

Collection, A. of the most interesting tracts ...

(Continued 1.)

general political rules to the present state of Great Britain, Ireland and America. - A short history of the conduct of the present ministry, with regard to the American stamp act. - Correct copies of the two protests against the Bill to repeal the minority in the House of commons who voted against the Bill to repeal the American stamp act. - The privileges of the Island of

(Continued)






**H.84.93

Collection, A. of the most interesting tracts ...

(Continued, 2.)

Jamaica vindicated; with an impartial narrative
of the late dispute between the Governor and
House of representatives upon the case of Mr.
Olyphant. [Also,] Appendix.
Each pamphlet is catalogued separately.





File on

****4420a.20**

Collection, A, of the most interesting tracts . . . (Continued.)

Volume 1, which this Library lacks, contains the following articles of which the Library has separate copies:

Dummer's Defense of the New England charters.

****H.97.115, etc.**

Otis's Rights of the Colonies.

***4415.24, etc.**

Considerations on the propriety of taxing the Colonies. By Mr. Dulaney, of Maryland.

****H.88.89, etc.**

The late regulations of the Colonies considered. By Mr. Dickinson, of Philadelphia.

****H.97.110**

Late occurrences in America considered.

***4418.175, etc.**

Bart

This card was printed at the Boston

Public Library, September 9, 1920.

L9779

Sharp & Co. 1765



A collection of the most remarkable casualties
and disasters.

*Defoe

21

[Defoe, Daniel] 1660-1731.

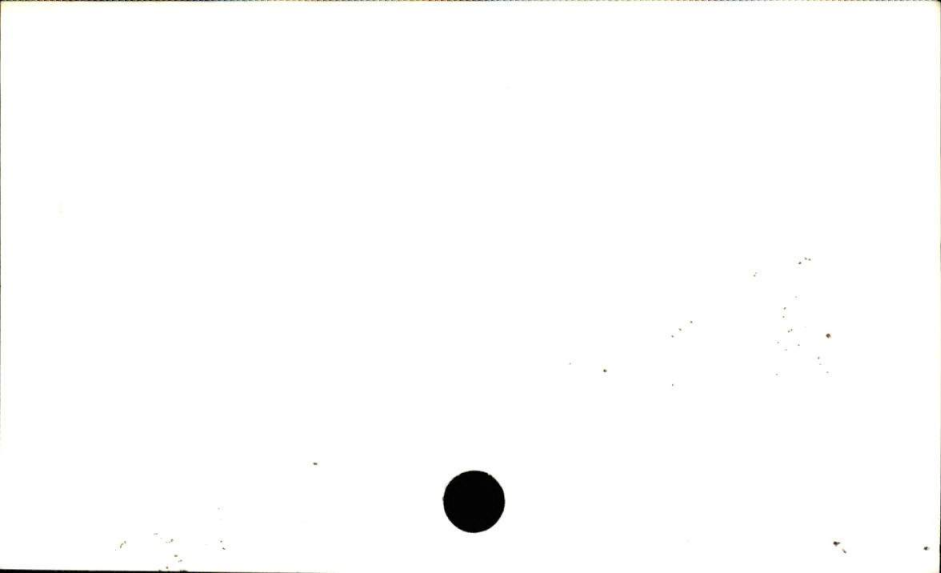
.S76

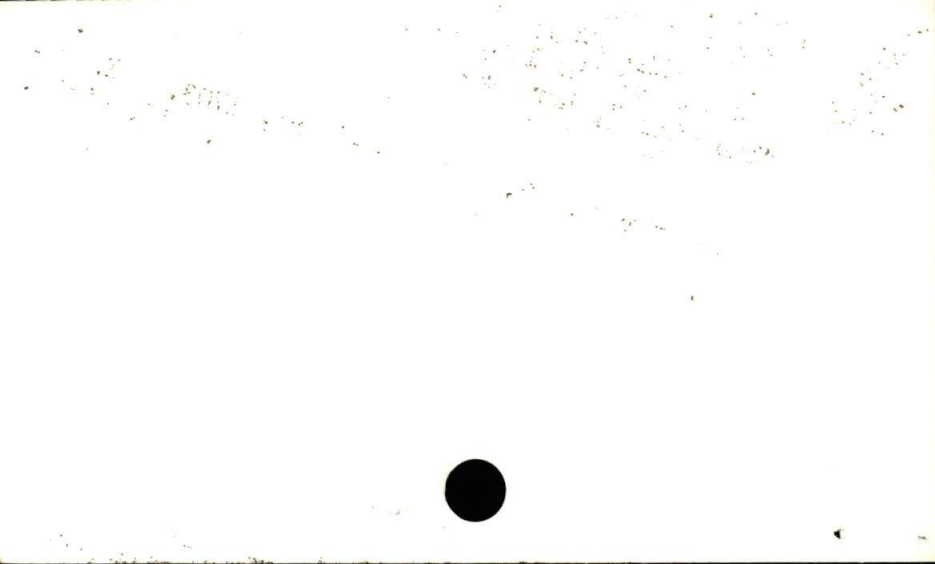
1705

A collection of the most remarkable casualties and disasters, which happen'd in the late dreadful tempest, both by sea and land, on Friday the twenty-sixth of November, seventeen hundred and three ... The 2d ed. London, Printed for George Sawbridge at the Three Golden Flower-de-Lys, in Little-Britain, and J. Nutt in the Savoy. [ca. 1705] Price bound 3s. 6d.

[8] l., 272 p. fold. plate. 19cm.

(Continued on next card)





A collection of the most remarkable casualties
and disasters.

*Defoe

21 [Defoe, Daniel] 1660-1731, A collection of
.S76 the most remarkable casualties ... The 2d ed.
1705 ... [ca. 1705] (Card 2)

Sheets of the 1st, 1704, edition, with title
"The storm", here re-issued with cancel t. p.

1. Storms. 2. England--Storm, 1703. I. De-
foe, Daniel, 1660-1731. The storm. II. Title.

No. 10 in **G.3840.6

Collection, A, of the most remarkable poems published in the reign of
King George the Third. Vol. VI. [Title-page.]
[Strawberry-Hill. 178-?] 1 p. Vignette. 22 cm.

This card was printed at the Boston

Public Library, October 30, 1934.

D5836 — Strawberry-Hill Press. — Title-pages.



No. 9 in **G.3840.6

Collection, A, of the most remarkable tracts published in the reign of
King George III. Vol. III. [Quarto title-page.]
[Strawberry-Hill. 178-?] 1 pp. Vignette. 21.5 cm.

This card was printed at the Boston

Public Library, November 5, 1934.

D5837 — Strawberry-Hill Press. — Title-pages.



No. 8 in **G.3840.6

Collection, A, of the most remarkable tracts published in the reign of
King George the Third. Vol. x. [Octavo title-page.]
[Strawberry-Hill. 178-?] 1 p. Vignette. 18 cm.

This card was printed at the Boston

Public Library, October 30, 1934.

D5836 — Strawberry-Hill Press. — Title-pages.



A **collection** of the newest cotillions and country dances.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





A collection of the proceedings in the House
of Commons against the Lord Verulam.

*Deſoe

30

Gt. Brit. Parliament, 1621. House of Commons.

.725

A collection of the proceedings in the House
of Commons against the Lord Verulam, viscount

.G75Cc

St. Albans, Lord Chancellour of England, for
corruption and bribery: with the several debates
and proceedings in the House thereupon ... To-
gether with the judgment given by the Lords a-
gainst the Lord Chancellour, A. D. 1620 [i.e.
1621] The 3d ed. London, Printed for A. Moore
[1725?]

32 p. 19cm.

1. Bacon, Fra
1561-1626.

Francis, viscount St. Albans,
I. Title.



RARE BOOK

DEPT.

A collection of the several addresses in the
late King James's time.

[Defoe, Daniel] 1660-1731.

XDefoe

A collection of the several addresses in the
late King James's time : concerning the concep-
tion and birth of the pretended Prince of Wales.

[London, 1710]

16p. 35cm.(fol.)

Caption title.

Moore, Defoe Checklist, 176.

I. Title.

MB



A collection of the several papers deliver'd
by Mr. J. Gordon. The Earl of Derwentwater.
Vt. Kenmure. Col. Oxburgh. R. Gascoigne. The
Rd, Mr. Paul. J. Hall, esq; Capt. J. Bruce.
John Knox. To which is added a letter to the
Earl of Derwentwater, during his confinement
in the Tower, sent by a person of eminence,
never before printed; together with one of
Mr. Gascoigne's to a friend, the night before
his execution. As likewise An exact list of
the names of all those who suffer'd death on

(Continued on next card)

MB



*XDefoe
30
.716
.A1OC3

17 Jan 1929 L

BM 三



geen men 5 front kengc loose

1 Jacobite rebellion, 1715.
dis

7

xXDefoe A collection of the several papers ... (Card 2)
30 account of the late rebellion. With the num-
.716 ber of those who died in the prisons of New-
.A10C3 gate, Lancaster, and Carlisle.
London: Printed for J. Jones, and sold by most
booksellers in London and VWestminster. (Price
6d [1716]

1 p.l., ii, 23 (i.e. 20) p. 19cm. (8vo)
Page 20 misnumbered 23.

MB

L



*Defoe
10
.1703A

A collection of the writings of the author
of the True-born English-man.

[Defoe, Daniel] 1660-1731.

A collection of the writings of the author of
the True-born English-man ... London, Printed
in the year 1703.

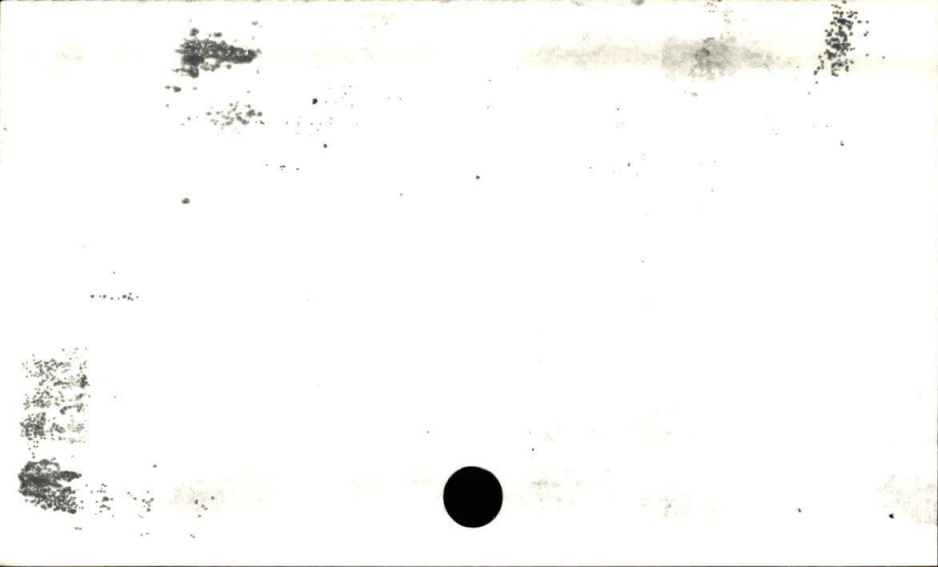
[1] 1., 289 (i.e., 285) p. 20cm.

Error in paging: nos. 113-116 omitted.

An unauthorized edition, condemned by Defoe.

Signatures: [A]¹ B-S⁸ T⁷.

CONTENTS.--The true-born English-man.--The
mock mourners.--Reformation of manners.--The
Spanish descent.--The poor mans plea, concerning
(Continued on next card)



A collection of the writings of the author
of the True-born English-man.

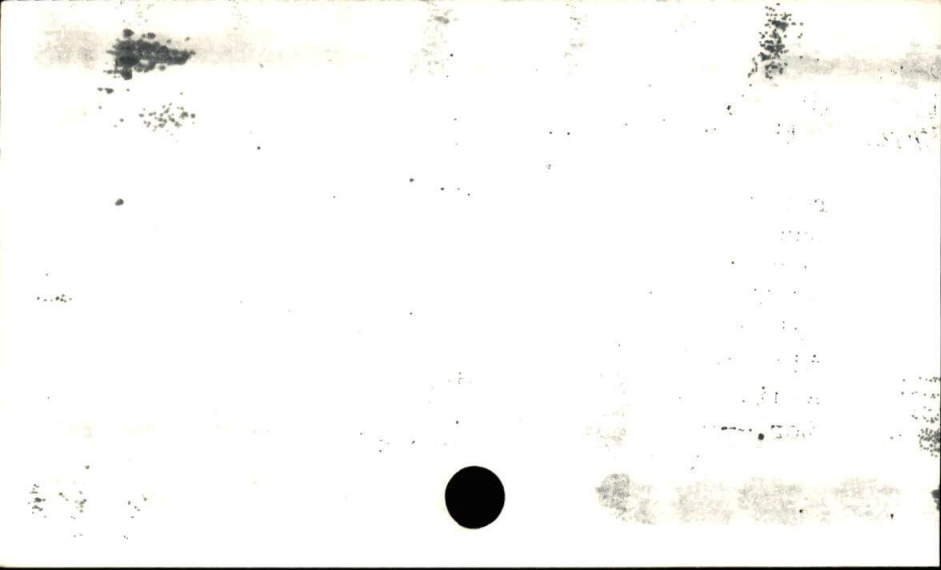
*Defoe
10
.1703A

[Defoe, Daniel] 1660-1731. A collection of
the writings ... 1703. (Card 2)

CONTENTS.—Continued.

reformation of manners.—An enquiry into the
occasional conformity of the Dissenters.—An
enquiry into occasional conformity.—A new test
of the Church of England's loyalty.—The short-
est way with the Dissenters.—A brief explana-
tion of the Shortest way with the Dissenters.—
A dialogue between a Dissenter and the Observa-
tor.—Lex talionis: or, An enquiry into the

(Continued on next card)



A collection of the writings of the author
of the True-born English-man.

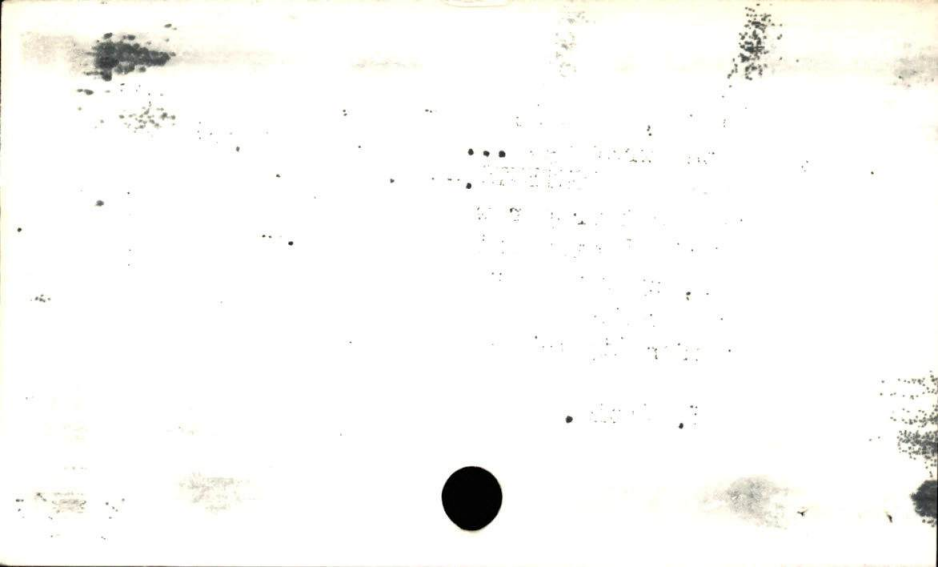
*Defoe
10
.1703A

[Defoe, Daniel] 1660-1731. A collection of
the writings ... 1703. (Card 3)

CONTENTS.—Continued.

the most proper ways to prevent the persecution
of the Protestants in France.—A letter to Mr.
How, by way of reply to his Considerations of
the preface to an Enquiry into the occasional
conformity of Dissenters.

I. Title.



Acc. [Collection of 36 French political
85- pamphlets, 1567-1626]
199
(1-36)

Rostenberg & Stern
5000.
Lib. of last resort
Funds

R-B
Acc.
88-
357
.55b

A collection of tracts, : concerning
the present state of Ireland, / with
respect to its riches, revenue,
trade and manufactures. London: :
Printed for T. Woodward at the Half-
Moon over-against St. Dunstan's
Church Fleetstreet, and J. Peele at
Locke's Head in Pater-Noster Row.,
MDCCXXIX [1729].
[2], 144 p. ; 20.5 cm.
Half title, collective t.p.; each
part has its own separate t.p.

RG88-531341

MRG88-531341



A collection of tracts from the late news papers, &c.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





****H.32.22**

Collection, A, of treaties of peace and commerce; containing all those that have been concluded from the peace of Munster inclusive to this time . . . and the memorable actions and events of the wars, that have ensued from time to time.

London. Baker. 1714. (10), 354 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 1,



1902

E5227 — Treaties.

[The work is not in the Special Librarian's Room]



*H.80

.243

[A collection of twenty-nine Irish ballads]

[Dublin, P. Brereton, 1840?]


[29] i. illus. 13.5cm. x 32.5cm.

Broadsides, in portfolio.

Contents.--The Irish rake.--The Irish tennant farmers lament.--John O'Dwyer-a-Glana.--Love your own land.--A new song call'd the Limrick rake.--A much admired song call'd the lovely maid of Williams town.--A new and much admired song call'd the three lovers trip to Carrickmagat, by Micheal Daily.*A new song on luckey elopement.--Murphy the blighted potatoes.--A new song on the amesty meeting in Tipperary.--On the love the pride



of Ardagh.-The whole account of our priests and nuns who was massacred in Syria.- A new song on the races of Roscommon.-A new song call'd the rake of Rathkeal.-Rights of a man.-Song from the backwoods.-Shelling green peas.-Up in a balloon.-New Song call'd wire in and get your tea-pot.-much admired song call' Caroline of Edinborough town.- An elegy on the death of the much lamented Doctor D.M.O'Brien.*A new song call'd the gay old hag.-A new song on the hireing of the servants.-A new song on the hireing of the servants.-A new song on the hiring fairs of Ulster.-Hagertys ball.-Lines written on the liberation of the clergy.





On back of cover; Irish broadsides.

The text of the Limrick rake and the rake of Rathkeal are identical.

1. Irish ballads and song. (English).
2. Ballads of the street. Colls.
- 3 Broad­sides.
- I. Irish broadsides.



A collection of valuable documents.
Boston, I. Knapp, 1836.

*Reserve

4265

.68

no.2



A collection of various forms of stoves,

Robertson, William, fl. 1798-1800.

*XfL
.798
.R54C
A collection of various forms of stoves, used for forcing pine plants, fruit trees, and preserving tender exotics: intended as well for the use of amateurs, as that of students in the art of gardening ... By W. Robertson.

London: Published as the act directs, Jan. 1, 1798, at R. Ackermann's Gallery, no.101, Strand.

±31± p. xxiv col. plates. 36cm.

Plates engraved by H. Schutz from drawings by author.

Ex libris (armorial bookplate): Society of Writers to Her Majesty's Signet.



A collection of voyages and travels.

*G160

.C56

[Churchill, Awnsham] d. 1728, comp.

1744

Folio

A collection of voyages and travels, some now first printed from original manuscripts, others now first published in English ... To which is prefixed, an introductory discourse (supposed to be written by the celebrated Mr. Locke) intituled, The whole history of navigation from its original to this time. Illustrated with ... maps and

(Continued on next card)

*G160.C56 1744 Folio



A collection of voyages and travels.

*G160

.C56 [Churchill, Awnsham] d. 1728, comp. A collec-
1744 tion of voyages and travels ... (Card 2)
Folio cuts, curiously engraved ... 3d ed. ... London,
Printed by assignment from Messrs. Churchill,
for H. Lintot [etc.] 1732-46 [v.1, '44]
6 v. fronts. (v.1, 2) illus., plates (part
fold.) ports., maps (part fold.) 36cm.
Compiled by Awnsham and John Churchill.

(Continued on next card)

*G160.C56 1744 Folio



A collection of voyages and travels.

*G160

.C56 [Churchill, Awnsham] d. 1728, comp. A collec-
1744 tion of voyages and travels ... 1732-46 [v.1,
Folio '44] (Card 3)

"The catalogue and character of most books of
voyages and travels": v.1, p. i-xxix.

Vol. 5: 2d ed., 1732.

*Adams — — [Another copy] 1744-46.
22.6

(Continued on next card)

*G160.C56 1744 Folio



A collection of voyages and travels.

*G160

.C56 [Churchill, Awnsham] d. 1728, comp. A collec-
1744 tion of voyages and travels ... 1732-46 [v.1,
Folio '44] (Card 4)

1. Voyages and travels. 2. Voyages and trav-
els—Collections. I. Churchill, John, fl.
1695, joint comp. II. Locke, John, 1632-1704.
History of navigation. III. Title.

*G160.C56 1744 Folio



A collection of voyages and travels.

RARE BOOK
DEPT.

Kolb, Peter, 1675-1726.

*X^H

.787

.K83C

A collection of voyages and travels, containing I. The voyage of Peter Kolben, A.M. to the Cape of Good Hope. II. A voyage to China, by Lewis Le Compte. III. Anecdotes of the elephant, from W[olfe's] travels.

Philadelphia [Printed by W. Spotswood?].
MDCCLXXXVII. [1787]

1 p.l., 130 p. 13.5cm. (12mo)

Evans 20444 (variant imprint?)

Imperfect: t.p. slightly mutilated.

I. Title.

MB



RARE BOOK DEPT. A collection of voyages undertaken by the Dutch
East-India Company.
[Renneville, René Augustin Constantin de] 1650-
"XE 1723.

.703 A collection of voyages undertaken by the Dutch
.R29C East-India Company, for the improvement of trade
and navigation. Containing an account of several
attempts to find out the North-east Passage, and
their discoveries in the East-Indies, and the
South Seas. Together with an historical introduc-
tion, giving an account of the rise, establish-
ment and progress of that great body. Translated
into English ...

(See next card)

MB



RARE BOOK

DEPT.

"XE

.703

.R29C

[Renneville, René Augustin Constantin de] 1650-
1723. A collection of voyages ... (Card 2)
London, Printed for W.Freeman near Temple Bar,
J.Walthoe in the Temple, Tho.Newborough at the
Golden Ball in St. Paul's Church-yard, John Ni-
cholson at the Kings-Arms in Little Britain, and
R.Parker under the Royal Exchange in Cornhil,
1703.

16 p.ℓ.,96,95-110,113-336 p. 10 maps. 19.5cm.
(8vo)

Page 254 misnumbered 244.

. I. Title.

MB



*Defoe

30
.715
.A10C7

A collection of white and black lists or, A view of those gentlemen who have given their votes in Parliament for and against the Protestant religion, and succession, and the trade and liberties of their country; ever since the glorious revolution to the happy accession of King George ... London, Printed for S. Popping, 1715.

39 p. 19cm.

LC

1. Gt. Brit. --Parliament--Registers. 2. Gt. Brit.--Pol. & govt. --1689-1714.

Hist. Ref.



*H. 90

.530

[Collection of woodcuts of Christian saints.
Majorca, etc., 18th-19th cents.]

15 broadsides. 30 x 21cm., etc.

CONTENTS:--Antonio D'Aquila.--St. Catalina de
los Pobres.--St. Francis de Sales.--St. Lucia.--
St. Matgi.--St. Nicolas.--St. Nicolas of Bari.--
St. Paulinus.--St. Saturninus.--St. Serapius.--
Nuestra Senora de la Salud.--St. Joaquir.--Uni-
dentified (2)

1. Saints--Art. 2. Wood-engravings, Spanish
3. Broadside-- Majorca.

Fine Arts



Collection pour les jeunes filles.

*P.86.37

Aulnoy, Marie Catherine Jumelle de Berneville, Comtesse d'.

[Mémoires sur la cour d'Espagne.] Avec biographie par Mme Carrette, née Bouvet. 2e édition.

— Paris. Ollendorff. 1902. xiii, 333 pp. [Collection pour les jeunes filles. Choix de mémoires et écrits des femmes françaises aux XVIIe, XVIIIe et XIXe siècles.] 16°.

[This work is kept on the Special Libraries Floor.]

Jan. 12,
E7018 — S.r. — Spain. Hist. Charles II.

1903



Collections des anciens monuments de l'histoire et de la langue française.

Coucy, Regnault, Châtelain de.

*2671.1=**G.3540.11

L'histoire du Châtelain de Coucy et de la Dame de Fayel, publiée d'après le manuscrit de la Bibliothèque du roi, et mise en français par G. A. Crapelet.

Paris. Crapelet. 1829. (3), xx, (1), 427, (1) pp. Fac-similes. [Collection des anciens monuments de l'histoire et de la langue française. 6.] L. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 2, 1905.

F9126—Crapelet, Georges Adrien, tr. —  — S.r. — Vergy, Gabrielle de, Dame de Fayel.



*Defoe

30
.710
.S2C2b

Collections of passages referr'd to by Dr. Henry
Sacheverell in his answer to the articles of
his impeachment ... [London] Printed in the
year 1710.

32 p. 19cm.

Madan, Sacheverell bibl., 65a.

I. Sacheverell, Henry, 1674?-1724. The speech
of Henry Sacheverell.

maive



*Defoe

30 Collections of passages referr'd to by Dr. Henry
.710 Sacheverell in his answer to the articles of
.S2C2c impeachment. The 2d ed. London, Printed for
H. Clements, 1710.
32 p. 19cm.
Madan, Sacheverell bibl., 65b.

I. Sacheverell, Henry, 1674?-1724. The
speech of Henry Sacheverell.

fold



*Defoe Collections of passages referr'd to by Dr. Henry
f30 Sacheverell in his answer to the articles of
.710 his impeachment ...
.S2C2 London: Printed for Henry Clements at the Half-
Moon in St. Paul's Church-yard. 1710.

2 p.l., 24 p. 37cm.

Madan, Sacheverell bibl., 65d.

Stitched and untrimmed, as issued.

17 Jan 1929 L

Morgan M574

I Sacheverell, Henry, 1674?-1724.
The speech of Henry Sacheverell
dis

*Acc The Collector; a current record of art, bibli-
68-1227 ography, antiquarianism, etc. v.2, no.6; Jan.
15, 1891 & v. 3, no.2; Nov. 15, 1891.
New York, R. Trumble, 1891.

Gift of M. Chamberlain - 1898



*Acc The Collector; a monthly bulletin for autograph
68-1228 collectors. v.4, no.42; Feb. 1891.
 New York, R. Benjamin, 1891.

Gift of M. Chamberlain - 1898



Collector Press

For works published by this press

See

Shelflist for numbers Q.86



Collector reprints No. 2.

Montaigne, Michel Eyquem de, 1533-1592.

**Q.86.1

Of books.

— Greenwich, Conn. The Literary Collector Press. 1905. 49 pp.

[Collector reprints No. 2.] 14 cm.

No. 56 of an edition of 300 copies.

This card was printed at the Boston

Public Library, March 22, 1926.

N2581 — S.r. — Books and reading.

1870

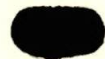
Received of the Treasurer of the

of the

the sum of

for

the sum of



Witness my hand and seal

this 1st day of

1870

D.270.12

Collectorio das bullas, & breves apostolicos, cartas, aluarás & provisões reaes que contem a instituição & progresso do Sancto officio em Portugal. Varios indultos & priuilegios que os sumos pontifices & reys destes reynos lhe concederaõ.

Lisboa. L. Crasbeeck. M. DCXXXIV. Engraved title page. (6), 172 ff. 4^o.

SPECIAL
COLLECTIONS

Collectors' advertiser. v.1,no.1-v.3,no.1
*SCG (whole no.[1]-48); March 1917-Jan./Feb.1924.
.P917 Boston, N.Joseph & Son, 1917-24.
.A10C 7v.inl. illus. 23cm.
Incomplete: v.3 no.1 wanting.
Periodicity varies.

1. Postage-stamps--Periodicals. I. Joseph
(N.) & Son, Boston.

MB

Schollfield fd-1972--
Colby/Lidman sale

s
Per. Dept
Spellman

8

COLLECTORS AND COLLECTING.

see also

BOOK COLLECTING.

BOOK COLLECTORS.



COLLECTORS AND COLLECTING--ANECDOTES, FACETIAE,
SATIRE, ETC.

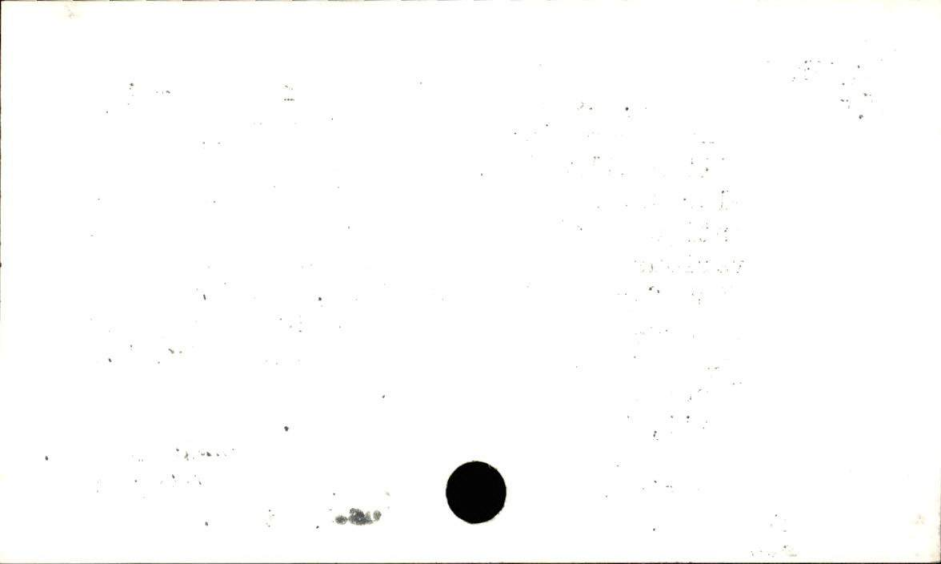
*A.7514C
.5

Roberts, Kenneth Lewis, 1885- ed.

Antiquamania; the collected papers of Professor Milton Kilgallen, F. R. S., of Ugsworth College, elucidating the difficulties in the path of the antique dealer and collector and presenting various methods of meeting and overcoming them. With further illustrations, elucidations and wood-cuts done on feather-edged boards by Booth Tarkington. [1st ed.] Garden City, N.Y., Doubleday, Doran, 1928.

xii, 260 p. illus. 20 cm.

1. Collectors and collecting--Anecdotes, facetiae, satire, etc. I. Tarkington, Booth, 1869- illus. II. Title.



RARE BOOK

DEPT. Collectors Club, New York. Library.

*XfZ Philately: a catalog of the Collectors Club
.99 library, New York City ...

.C66P G.K.Hall & Co., 70 Lincoln Street, Boston,
Massachusetts, 1974.

v p., 1 l., 682p. 36.5cm.

MB

Wales Pd--Aug. 9 1974



1 Postage-stamps--Bibliography--Catalogs
~~2 Collectors Club, New York Library~~
I Title

~~is~~ di 2a

Spellman

10

A collector's guide to book-binding.

R-B

Z Kamph, Jamie, 1942-

269 A collector's guide to book-binding

.K36 / Jamie Kamph ; [illustrations by
1982 Rosemary Tottoroto]. -- New Castle :

Oak Knoll Books, 1982 (North Hills,
Pa. : Bird & Bull Press)

40 p. : ill. ; 24 cm.

Two hundred fifty copies ... printed
...; two hundred and twenty copies
case bound ... and thirty copies
unbound in sheets' '--Colophon.

1..Bookbinding--Collectors and
collecting. I.T.

RG86-124150

Z269.K36 1982

AACR2

83-196595

686.3/075

23244



Collectors of books, paintings, bric-à-brac, etc.

Ricci, Seymour de, 1881-

2127.264

English collectors of books & manuscripts (1530-1930),
and their marks of ownership.

New York. The Macmillan Co. 1930. ix, 203, (1)
pp. Plates. Facsimiles. [University of Cambridge.
Lectures. Sandars Lectures. 1929-1930.] 21 1/2cm.,
in 8s.

Two copies.

Same. Cambridge. University Press. 1930. 22^{cm}.

Rare Book Dept.*Q.60.84

—S.r.—Book-plates.—Col-lectors of books, paint-
ings, bric-à-brac, etc.—Manuscripts. Bibl.—
England. Libraries.



Collects of the Book of common prayer.

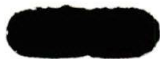
Parsons, Thomas William.

3468.88 = A.6728

Circum praecordia. The collects of the Holy catholic church as they are set forth by the Church of England in her Book of common prayer. Together with a few poems.

Boston. Cupples. [1892.] (9), 93 pp. 12^o.





Colledge, Stephen

see

College, Stephen, 1635?-1681.



*H.86

.4

no.5

College, Stephen, 1635?-1681, defendant.

The arraignment, tryal and condemnation of Stephen Colledge for high-treason ... Before the Right Honourable Sr. Francis North ... and other Commissioners of Oyer and Terminer and Gaol Delivery held at the city of Oxon ... the 17th and 18th of August 1681. London, Printed for T. Basset, and J. Fish, 1681.

102 p. 31cm.

(Continued on next card)

Hist. Ref.

x Cleeve, Stephen

*H.86
.4 College, Stephen, 1635?-1681, defendant. The
no.5 arraignment, tryal and condemnation ... 1681.
(Card 2)
Wing A3761.
*Defoe — — [Another copy]
30
.681
.C7A

1. Popish plot, 1678.



*H.86

.4

College, Stephen, 1635?-1681.

no.14

The speech and carriage of Stephen Colledge before the Castle at Oxford, Wednesday, Aug. 31. 1681. taken exactly from his mouth at the place of execution. London, Printed for T. Basset and J. Fish, 1681.

2 p. 31 x 19cm.

Caption title; imprint from p.2.

Wing C5230.

1. Popish plot, 1678.

Hist. Ref.



*H.86

.4

no.10

College, Stephen, 1635?-1681.

A true copy of the dying words of Mr. Stephen Colledge, left in writing under his own hand, and confirmed by him at the time of execution, August 31, 1681, at Oxford. London, Printed for Edith Colledge, 1681.

2 p. 19 x 19cm.

Caption title; imprint from p.2.

Wing C5231.

1. Popish plot, ● 1678.

Hist. Ref.



*Defoe

30

.681

.A10S


COLLEGE, STEPHEN, 1635?-1681.

Some modest reflections upon the commitment
of the Earl of Shaftsbury, arising from the late
indictment against Mr. Stephen Colledge. London,
Printed for R. Baldwin, 1681.

4 p. 27cm.

Caption title; imprint from p.4.

Wing S4524.

1. Shaftesbury, Anthony Ashley Cooper, earl of,
1621-1683. 2.  College, Stephen, 1635?-
1681.



College almanack.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



£

645

.45A15

College & Research Libraries.

JAN - 3 1997



Z

671

.C697A

College & Research Libraries News.

JAN - 3 1997



COLLEGE AND SCHOOL DRAMA.

Stubbe, Edmund, fl.1618.

*XG
.389B
.273

Fraus honesta; comoedia Cantabrigiae olim
acta. Authore m^{ro}. Stvbbe Collegii Trinitatis
socio.

Londini, typis August. Math. impensis Richardi
Thrale. 1632.

2 p.l., 131, [1] p., 1 l. 14.5cm.
STC 2337⁴.

The gift of George Ticknor.

MB



College and university archives in the
United States and Canada.

R-B

CD

3020

.D475

1980x

Directory of college & university
archives in the United States &
Canada. -- Chicago, Ill. : Society
of American Archivists, cl980.
80 p. ; 28 cm.

Rev. ed. of: College and university
archives in the United States and
Canada. 1972.

Compiled by the College and
University Archives Committee of the
Society of American Archivists.

Includes indexes.

OCLC number: ocm06634493.

ISBN 0-931828-48-1

1.Universities and colleges--United
States--Archives--Directories.

(cont. next card)

80-50627



College and university archives in the
United States and Canada.

R-B

CD

3020

.D475

1980x

Directory of college & university
archives in the United... 1980

(card 2)

2.Universities and colleges--Canada--
Archives--Directories. 3.Archives--
United States--Directories. 4.Archives
--Canada--Directories. I.Society of
American Archivists. College and
University Archives Committee.
II.T:College and university archives
in the United States and Canada.
III.T:Directory of college and
university archives in the United
States and Canada.

RG85-605511

CD3020.D475.1980x

AACR2

80-50627

16730



R-B
BLSA
211
fol.

College Board Review, no.63; Spring
1967. New York : College Entrance
Examination Board, 1967.
1 issue : ill. ; 31 cm.

RG88-533044

MRG88-533044

28794



College cavaliers, The.

Pettengill, Samuel B.

*"20th".4oe.C.1.1

The college cavaliers. A sketch of the service of a company of college students in the Union army in 1862.

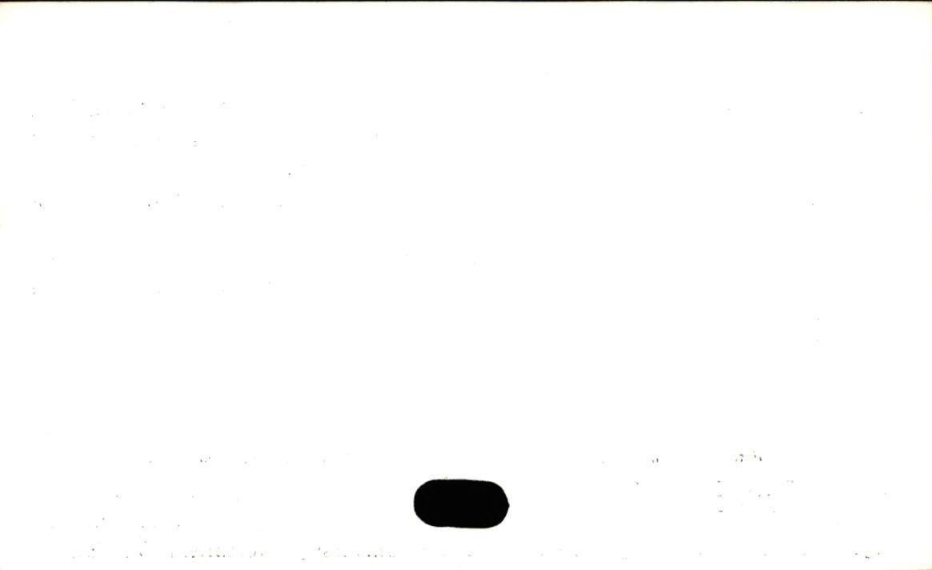
Chicago. McAllaster & Co. 1883. 94, (1) pp. Portrait. Auto-graph facsimile. 18 cm.

The greater part of this company came from Dartmouth College, the rest from Norwich University. They enlisted in the 7th Squadron of Rhode Island Cavalry.

This card was printed at the Boston

Public Library, June 14, 1935.

D7379 — T.r. — Rhode Island. Milit[redacted] Regiment. Cavalry. 7th Squadron. — United States. Hist. Civil War. Reco[redacted] Colleges, schools, etc. Dartmouth College. — Dartmouth College. Hist. — Norwich University, Northfield, Vt. Hist.



College Club, Boston, Mass.

*Reserve [Notices, circulars, etc.]

4450a [Boston, 1894-1904]

.165 Scrapbook.



**Collège de la Compagnie de Jésus, Rennes, France. Plays and
entertainments.**

****T.56.272**

Conaxa, ou les gendres dupés, comédie, représentée dans le Collège de
la Compagnie de Jésus . . . le 22 août . . . (vers 1710) . . .
= Paris. Michaud. 1812. xxvi, (4), 86 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 20, 1913.

J138 — Student theatricals. — Collège de la Compagnie de Jésus, Rennes,
France. Plays and entertainments.



*Reserve The college experience of Ichabod Academicus.
4509a n.p., n.d. [before 1892]
.177 LCo
 Illustrated by William T. Peters, ed. by
 H.F.P. and G.M.

THE UNIVERSITY OF CHICAGO
LIBRARY
TO



College girls.

RARE BOOK

DEPT.

XA

.3490

.1

Goodloe, Abbe Carter.

College girls; illus. by Charles Dana
Gibson. New York, Charles Scribner's Sons,
1895.

5p.l., 3-288p. front., 10 plates. 19cm.

Natural linen, blue, white and gilt stamped.



College graduates.

Hulst, Myra M.

*P.42.437.1

Mortality rates of college women. From Department of Public Health, Medical School, Yale University.

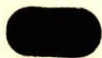
= [New Haven? 1921.] 599-605 pp. 23½ cm.

Reprinted from Quarterly Publications of the American Statistical Association, March, 1921.

This card was printed at the Boston

Public Library, June 14, 1921.

MI754 — T.r. — Vital statistics. — Women. Educ. — College graduates.



COLLEGE LIBRARIES

SEE

LIBRARIES, UNIVERSITY AND COLLEGE

COLEL

College life. A class poem.
See Richmond, James Cook.

Rich

This card printed



March 18, 1904.

F3261



College of New Jersey, *Princeton*
see
Princeton University.

Printed for Readex
by Library of Congress



Microprint Corp.



College of New-York
see
Columbia University.

Printed for Readex
by Library of Congress



Microprint Corp.



College of Philadelphia

see

Pennsylvania. University.

Printed for Readex
by Library of Congress



Microprint Corp.



R-B

Acc.

88-

454

College of Philadelphia, Ireland.

By-laws of the King and Queen's

College of Physicians in Ireland, :

made in the pursuance of the powers
granted to the said college / by Their
Majesties Charter. Dublin: : Hodges
and Smith, 21, College Green, 1833.

(G. Folds, printer, 1, St. Andrew-st.)

28, [1] p. ; 21 cm.

I.T.

RG89-531009

MRG89-531009

16461



College of Physicians, London.

Wells, William Charles.

A letter to the Right Hon. Lloyd Lord Kenyon, relative to some conduct of the College of Physicians of London, posterior to the decision of the Court of King's Bench in the case of Dr. Stanger

...

London. Whittingham. 1799. iv, 136 pp. 8°. 3736.82
Same. (In his Two essays: . . . Pp. 283-422. London. 1818.)
No. 4 in **G.3855.13

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 15, 1906.

G914 — Kenyon, Lloyd, 1st Baron Kenyon. 1732-1802. — College of Physicians, London. — Stanger, Christopher. 1759-1834.

1870
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor.

The first of the year was a very dry one

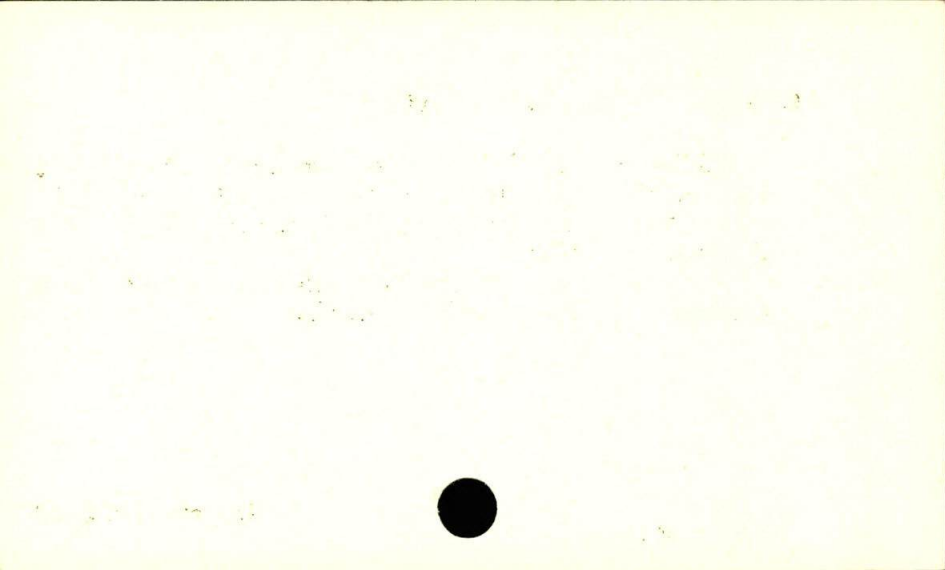


College of Physicians of Philadelphia.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





College of Physicians of Philadelphia.

RARE BOOK

DEPT.

XH

[Rush, Benjamin] 1745-1813.

.790

[An eulogium in honor of the late Dr. William Cullen ... delivered before the College of

.R89E

Physicians of Philadelphia, on the 9th of July ... By Benjamin Rush. Published by order of the

Also

College of Physicians.]

avail-

[Philadelphia: Printed by Thomas Dobson, book-seller at the stone house in Second Street.

able in

M,DCC,XC.] [1790]

micro-

text

30,[1]p. 21cm.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

[Rush, Benjamin] 1745-1813. [An eulogium in
honor of the late Dr. William Cullen ... 1790]

.790

(Card 2)

.R89E

Signatures: A-D⁴.

Evans 22862.

Imperfect: t.p. and D⁴, advertisement, wanting;
t.p. supplied in typescript.



College of St. Francis Xavier, New York City. Plays and entertainments.

Plautus, Titus Maccius.

****T.36.17**

[Captivi.] The Latin play at Saint Francis Xavier's, New York City, May 13th, 15th, and 22d, 1890.

= [New York. 1890.] (1), xx, 104 pp. 21½ cm.

Clippings and illustrations are inserted.

Latin text and English translation on opposite pages.

Edited by Cornelius J. Clifford, S.J.

This card was printed at the Boston

Public Library, March 7, 1914.

J485 — Clifford, Cornelius J., S.J., ed. — College of Saint Francis Xavier, New York City. Plays and entertainments.



R-B

Z
881
.W692
C6
1993

College of William and Mary. Swem
Library.

Guide to special collections in
the Earl Gregg Swem Library. --
Williamsburg, Va. : College of
William and Mary, 1993.

x, 49 p. : ill. ; 23 cm.

Compiled by the Special
Collection Division staff of Swem
Library.

1. College of William and Mary.
Swem Library. Special Collections
Division. 2. Manuscripts--Virginia--
Williamsburg--Catalogs. 3. Rare

(Continued on next card)

MRGRRBK

ocm27398573

008548



R-B

Z
881
.W692
C6
1993

College of William and Mary. Swem
Library. -- Guide to special
collections in the Earl Gregg
... 1993. (Card 2)

books--Virginia--Williamsburg--
Catalogs. I. Title.

MRGRRBK

ocm27398573

008549



College of William and Mary

see

William and Mary College, *Williamsburg, Va.*

Printed for Readex
by Library of Congress



Information Card
Microprint Corp.




College periodicals.

*A.5399.1

Lyric, The. [Monthly.] Vol. 1. May - October 1917.
Edited at Columbia University by Samuel Roth and Frank Tannenbaum.

— [New York. Columbia University. 1917.] 1 v. 22 cm.

 *For additions, see:* **Lyric, The.**

This card was printed at the Boston

Public Library, April 18, 1918.

L3987 — Columbia University. Periodicals. — College periodicals. — Roth, Samuel, ed. — Tannenbaum, Frank, ed.



College poetry.
See College verse.

Antz

This card was printed at the Boston

H5115

Public Library, April 17, 1911.



College Settlements.

Scudder, Vida Dutton.

P.70.807

The relation of college women to social need.

N. p. 1890. 16 pp. [Association of collegiate
alumnae.] 8°.

Mainly devoted to college settlements.





College song book.

Stevens, Charles Wistar, compiler and editor.

KEPT IN
RARE BOOK DEPT.*A.8554

College song book. A collection of American college songs, with piano-forte accompaniment.

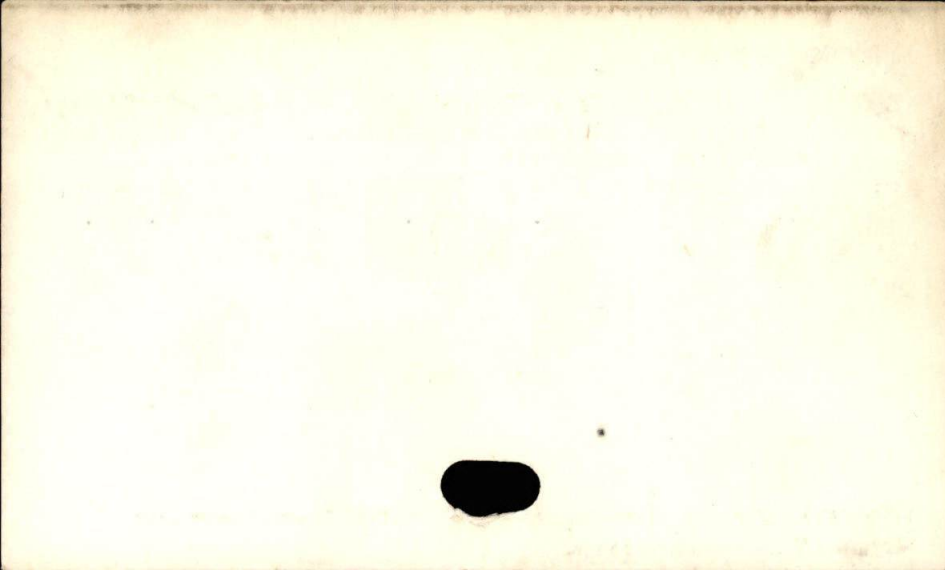
= Boston. Russell & Tolman. [1860.] 72 pp. 25½ cm.

Same. Tolman and Co. 25 cm. **M.450.120

This card was printed at the Boston

L510 — T.r. — Student songs.

Public Library, February 5, 1917.



COLLEGE STUDENTS--UNITED STATES--
BIOGRAPHY.

R-B

SCP

.36

.925

.2

Simpson, Alan, 1921-

Helen Lockwood's College Years,
1908-1912 : a convocation address
[with selected letters] / by Alan
Simpson. -- [Poughkeepsie, N.Y.] :

Vassar College, 1977.

[4], 54, [1]p. : ill., facsim.,
ports. ; 26cm.

Address delivered Sept. 1, 1976.

1.Lockwood, Helen Drusilla, ca.
1891-1971. 2.College Students--United
States--Biography. 3.Vassar College.
I.Lockwood, Helen Drusilla, ca. 1891-
1971. II.T.

RG85-500430

R-B

AACR2

MRG85-500430

30404



College teachers--United States--Biography

Swain, Barbara, 1898-

SCP Helen Drusilla Lockwood: class of 1912, depart-
.36 ment of English 1927-1956 : a memoir and appre-
.925 ciation / by Barbara Swain ...

.1 [Poughkeepsie, N.Y.] : Published for the dedi-
cation of The Helen D. Lockwood Library, Vassar
College, May 6, 1977.

[4],38 p. : ill., ports. ; 26 cm.

MB



College, The, the market, and the court.

Dall, Caroline Healey.

The college, the market, and the court; or, woman's relation to education, labor and law.

= Boston. Lee & Shepard. 1867. xxxv, 498, (1) pp. 20½ cm., in 8s.

Same. [2d edition.] 1868. (4), xxxv, 512 pp. 5576.173

Inserted in the copy on shelf-number *P.20.211 is a letter from the author to T. W. Higginson.

Same. Memorial edition. 1914. lxiii, 511 pp.

Portraits. Autograph facsimile. 20 cm., in 8s.

5576.242

This card was printed at the Boston

Public Library, November 18, 1910.



COLLEGE VERSE

see also

STUDENTS' SONGS



College verse.

2398.261=*A.3865f.1.1

Damon, Samuel Foster, and Robert Silliman Hillyer, *compilers and editors.*

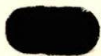
Eight more Harvard poets. With an introduction by Dorian Abbott.

New York. Brentano's. [1923.] xvii, 130 pp. Music. [Harvard Poetry Society Series. Vol. 1.] 19 cm.

This card was printed at the Boston

Public Library, March 5, 1924.

M8141 — T.r. — S.r. — Hillyer, Robert Silliman, comp. and ed. — Abbott, Dorian, pref. — College verse. — United States. Lit. Poetry. Colls.



College verse.

*A.1837.1

Davis, Ozora Stearns, 1866—, and William Drummond Baker,
1866–1892, compilers.

Dartmouth lyrics: a collection of poems from the undergraduate publications of Dartmouth College.

— Cambridge. Riverside Press. 1888. ix, (1), 100, (1) pp. 17 cm.

This card was printed at the Boston

Public Library, December 4, 1919.

L8307 — T.r. — Jt. compiler. — College verse. — Dartmouth College. Undergraduate literature. — United States. Lit. Poetry. Colls. — Lyric poetry.

College of Arts



College verse.

Gibbs, Ralph Erwin, 1876-1903.

*A.3370.1

Songs of content. A volume of verse. Published under the auspices of the English Club and the literary magazines of the University of California, and edited with an introduction by Charles Mills Gayley. [2d edition.]

— San Francisco. Elder & Co. [1911.] (1), xii, 82, (1) pp. Portrait. 20½ cm.

One of an edition of 500 copies.

This card was printed at the Boston

Public Library, February 20, 1918.

L3602 — T.r. Verse. — Gayley, Charles Mills, ed. and pref., 1858-. — College verse.



College verse.

Harvard Advocate.

4502.78=A.3864

New verses from the Harvard Advocate, 1876-1886, reprinted for the use of later undergraduates.

[New York. Privately printed by Kilbourne Tompkins. 1887.] xxiv, 192, (1) pp. 12°.

The first series is on shelf-no. 2397.50.

[The second copy is kept on the Special Libraries Floor.]

Jan. 4.

1901

*D8o85 — College verse. — Harvard College. Undergraduate literature.

1884-1885

to be printed for the year 1884-1885. The first copy of the book was printed in 1884 and the second copy in 1885. The book was printed by the University of California Press.

[The second copy is kept on the Special Libraries Floor.]



College verse.

Harvard Advocate.

Verses from the Harvard Advocate.

Cambridge. Sever. 1876. xiii, (1), 254 pp. 18 cm., in 8s.

A second series is on shelf-number 4502.78.

=Same. New York. Hurd & Houghton.

2397.50=*A.3864.2
*A.3864.3

This card was printed at the Boston

Public Library, August 28, 1920.

L9753 — T.r. — College verse. — Harvard College. Undergraduate literature.



College verse.

Smith College, Northampton, Mass. Commencements.

*A.8335

Commencement poems. '79-'86.

North Brookfield, Mass. Lawrence. 1888.] 63 pp. 17 cm.

Contents. — '79. Victuræ salutamus. By Elizabeth Stuart Phelps. — '80. Valdemar. By Julia C. R. Dorr. — '81. The flower sower. By Rose Ferry Cooke. — '82. Field notes. By E. R. Sill. — '84. The accolade. By Helen Gray Cone. — '85. Today's daughter. By Ellen Burroughs. — '86. Undying light; Mors triumphalis. By Richard Watson Gilder.

This card was printed at the Boston

Public Library, June 29, 1910.

K8568 — College verse.



COLLEGE VERSE--CAMBRIDGE.

*A.1358

.1 Cambridge. University.

Prolusiones academicæ præmiis annuis dignatæ et incuria Cantabrigiensi recitatae comitis maximis A. D. M.DCCC.XXVII. Cantabrigiæ, typis academicis excudebit J. Smith [1827?]

35 p. 21cm.

CONTENTS.--The Druids, a poem, by Christopher Wordsworth.--Carmen græcum, by William Selwyn.--Carmen latinum, by Christopher Wordsworth.

1. College verse--Cambridge. I. Wordsworth, Christopher, Bp. of Lincoln, 1807-1885. II. Title.



COLLEGE VERSE--CAMBRIDGE.

Cambridge. University.

*XA
.1358
.3

Prolusiones Academicæ præmiis annuis dignatæ et in curia Cantabrigiensi recitatæ comitiis maximis A.D. M.DCCC.XXVIII.

Cantabrigiæ: typis academicis excudit, Joannes Smith. c1828?;

41 p. 22cm.

"The invasion of Russia by Napoleon Buonaparte" by Christopher Wordsworth: p.c5-13; "Carmen

(Continued on next card)

MB



COLLEGE VERSE--CAMBRIDGE.

Cambridge. University. Prolusiones academi-
*XA cae ... 1828? (Card 2)
.1358 graecum" by Frederick Tennyson: p.15-22; "Car-
.3 men latinum" by Christopher Wordsworth: p.23-30.

MB



COLLEGE VERSE--CAMBRIDGE.

*A.1358

.2

Cambridge. University.

Prolusiones academicæ præmiis annuis dignatæ
et in curia Cantabrigiensi recitatæ comitiis ma-
ximis A.D. M.DCCC.L. Cantabrigiæ, typis et sum-
tibus academicis excudit J. G. Parker [1850?]

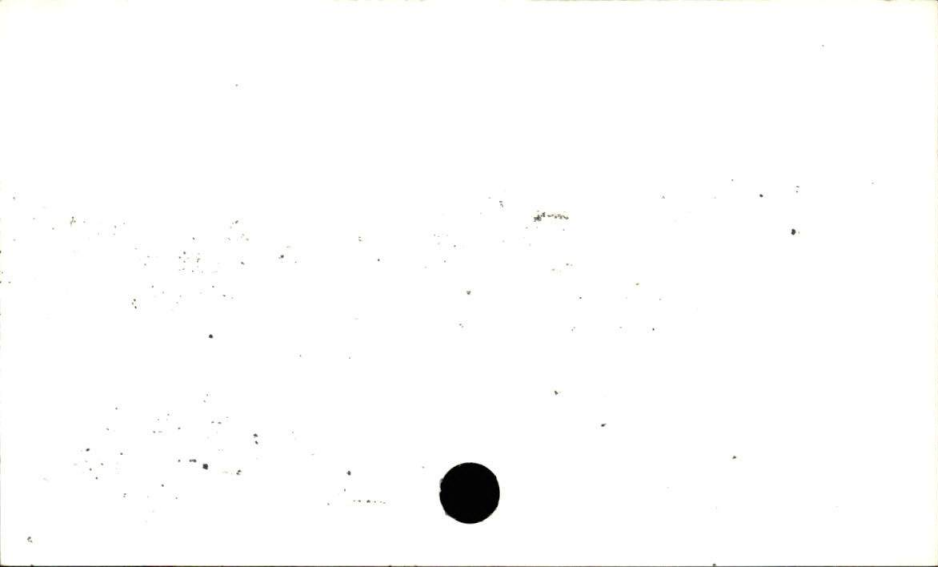
47 p. 21cm.

CONTENTS.--Monody on the death of Her Majesty
Adelaide the Queen Dowager, by Julian Fane.--Ma-
re arcticum, by J. L. Hammond.--Carmen græcū,
by Philip Perring.--Carmen latinum, by William
Raynes.

1. College verse

--Cambridge.

I. Title.



Colleges.

3599a.137=*P.30.668=*Artz Cab.16.15

Palmer, Alice Freeman. 1855-1902.

Why go to college? An address.

New York. Crowell & Co. [1897.] 32 pp. 12°.

The copy on shelf-number *Artz Cab.16.15 contains an autograph inscription and letter from the author, and autograph letters from Marion Talbot, Mrs. Leland Stanford and Elizabeth Agassiz to Elizabeth Porter Gould.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 11, 1908.

G6280 — Women. Educ. — Colleges. — T.r.



Collegian, A, pseud.

See Simms, Wililam Gilmore. 1806-1870.

This card was printed at the Boston

Public Library, August 2, 1907.

G4961



RARE BOOK
DEPT.

xXA
.4214
.87

The Collegian. In six numbers.
Cambridge [Mass.]: Published by Hilliard
and Brown. M DCCC XXX. [1830]

vi,290p. 22.5cm.
Comprises contributions by O.W. Holmes and
others.

In this copy the names of contributors are
supplied in part in a contemporary hand.

Ex libris (bookplate): George Ticknor.

MB

g: Geo. Ticknor--1853--
tr.fr. 3183.4

Currier/Tilton xxx

BPL Brown leather spine

I Holmes, Oliver Wendell, 1809-1894

dis
ex libris
Per. Rm.

9

Collegii S. Bonaventurae patres.

See

Saint Bonaventure's College, Quaracchi, Italy.

This card was printed at the Boston

E3660

Public Library November 7, 1941.



Collegii Assisiensis S. Laurentii a Brundusio patres.

See

Collegio S. Lorenzo da Brindisi dei Minori Cappuccini. Publications.

This card, was printed at the Boston

Public Library, November 7, 1941.

E3660



Collegii S. Bonaventurae patres.

See also

Saint Bonaventure's College, Quaracchi, Italy.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3390

1900

1900



Collegio de Santo Antão, Lisbon, Portugal.

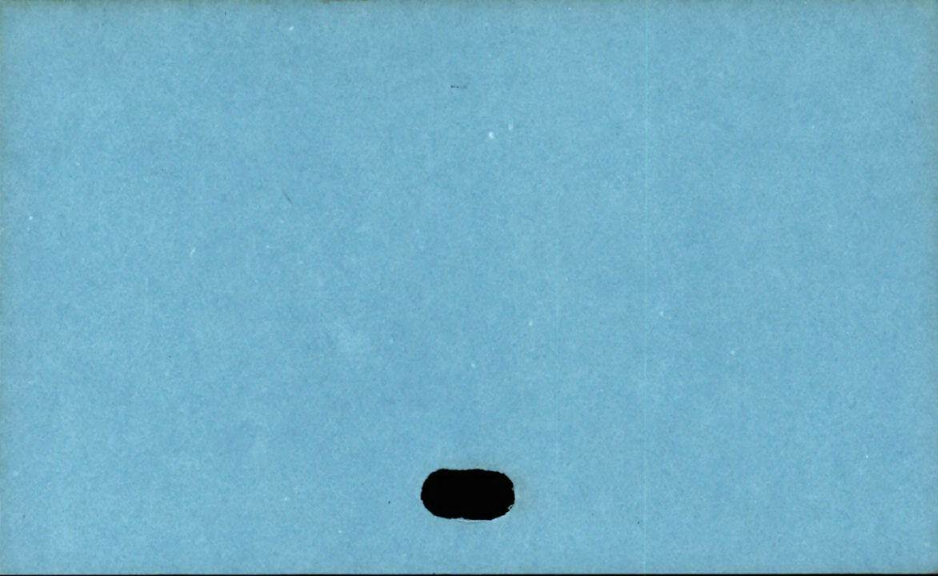
See

Lisbon, Portugal. Churches. Igreja do Collegio de Santo Antão.

This card was printed at the Boston

Public Library, September 27, 1932.

D1020



Collègue, Un, de Timon (qui n'en a pas), pseud.

**T.99.52

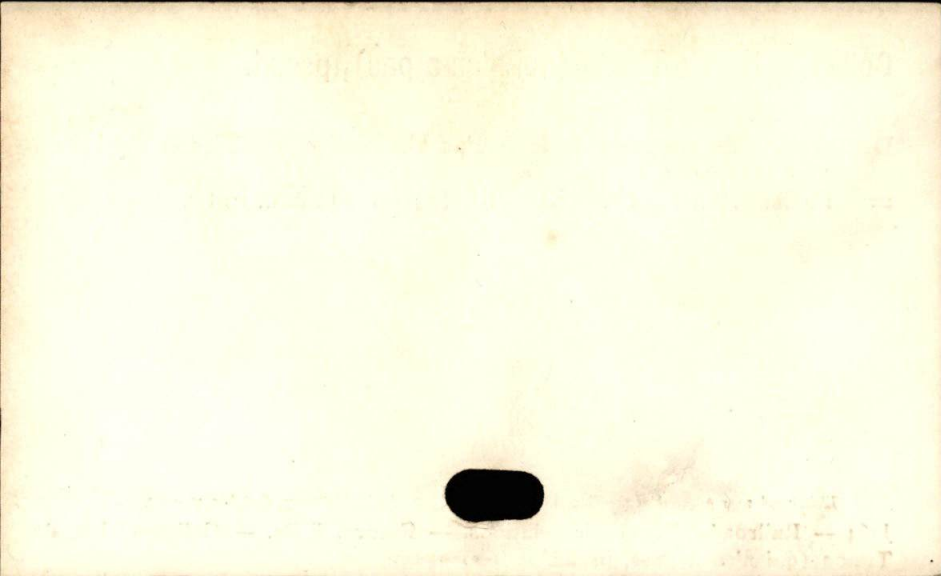
Des actions de chemins de fer. Par Un collègue de Timon (qui n'en a pas) [pseud.].

= Paris. René & cie. 1845. 62, (1) pp. 12 cm., in 8s.

This card was printed at the Boston

Public Library, October 27, 1913.

J164 — Railroads. Economic relations. — France. R.Rs. — Collègue, Un, de Timon (qui n'en a pas), pseud.



Collenuccio, Pandolfo, 1444-1504.

*XfD

.584

.C67H

Historia del reyno de Napoles, auctor Pandolfo Colenucio de Pesaro ... traduzida de lengua toscana por Iuan Vazquez del Marmol ... Con privilegio real.

En Seuilla por Fernando Diaz, Año.1584. A costa de Iuan de Medina mercador de libros.

2 p.l., 167 numb.l. 27.5cm. (fol.)

Illustrated t. p., within border of type ornaments, printed in red and black.

(Continued

on next card)

MB

14 Nov 1961 - J L Whitney
fd - Acc 62-62

LC

Palmer

Opuntia cult. with *Opuntia*, red mar. title label

1 Naples (Kingdom)--Hist.
I Vazquez del Marmol, Juan, tr.

dis
x from Colenuccio, Pandolfo (oc pc rb)
x from Marmol, Juan Vazquez del. (for rb)

Ms Lc

8

Collenuccio, Pandolfo, 1444-1504. Historia
del reyno de Napoles ... 1584. (Card 2)
Printer's device on verso of leaf 167.
Leaves 71 & 144 misnumbered 72 & 137.

*XfD
.584
.C67H

MB

8



Colles, Christopher, 1738-1816.

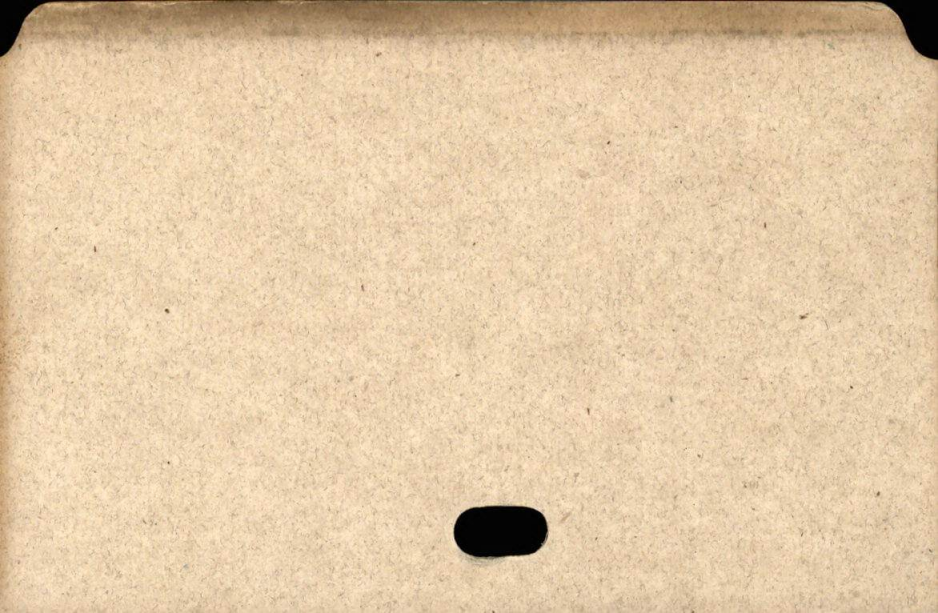
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

10/10/10

10/10/10

Collet, surname.



RARE BOOK
DEPT.

Collet, Claude, defendant..

*XH Précis servant de réponse à réplique, pour
.716D messire Claude Collet, ecuyer, second-conseiller
.C68P en la cour, & dame Marie-Laurence Dureau son
épouse & consorts, enfans du second lit du sieur
Laurent Dureau, intimés & dérendeurs: contre le
sieur de Cantineau & consorts, enfans du
premier lit dudit sieur Dureau, appellans &
demandeurs.

[Port-au-Prince?] De l'Imprimerie royale de
Saint-Domingue. 1767.

(See next card)

MB

24 Mar 1965 - Benton
fd Acc 65-371

10

1 Decedents' estates--Haiti.
2 Dureau, Laurent, d.1745.
I Cantineau, sieur de.
II Duprier,
x from Haiti--Decedents' estates (to 1)
dis

RARE BOOK

DEPT.

Collet, Claude, defendant. Précis servant de
réponse ... 1767. (Card 2)

*XH

16 p. 23.5cm. (4to)

.716D

Caption title; imprint from p.16

.C68P

Signed at end: Monsieur Duperier doyen,
conseiller-rapporeur. M^e. Behagnon, avocat.

In wrapper, stitched and untrimmed, as issued.

10



Map 93.1770
*Map 93.1770

Collet, Captain John.

~~No. 1 in *Map 115.1~~

A compleat map of North-Carolina from an actual survey.

London. Hooper. 1770. Size, 27 X 45 inches. Scale (computed), 8.7 miles to 1 inch.

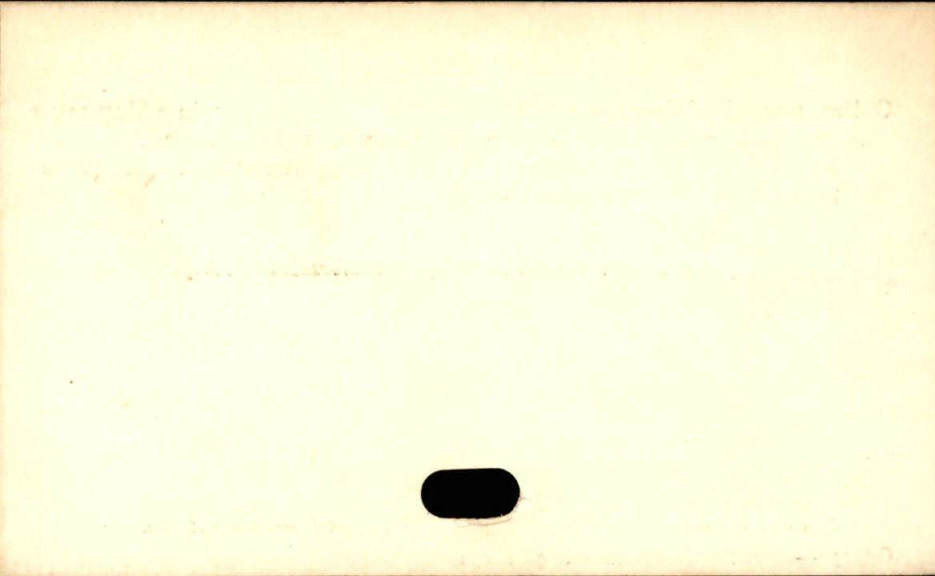
[This work is kept on the Special Libraries Floor.]

map

This card was printed at the Boston

Public Library, March 18, 1909.

G9723 — North Carolina. Geog. Maps.



Collet, Peter Franz.

P.70.184

Die Frau als Industrie-Arbeiterin. Ein Beitrag zur Lösung der Arbeiterfrage.

— Berlin. Troschel. 1900. 42 pp. 8°.

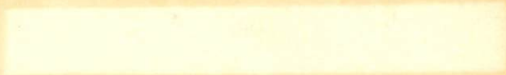
[This work is kept on the Special Libraries Floor.]

Galatea.

Feb. 9,

1901

*D8498 — Women. Employment.



Collet, Stephen, pseud.

see

Thomas

Byerley, ~~Sir John Scott, d. 1837.~~




Collette, Charles H.

K.167.10

Henry VIII. An historical sketch as affecting the
reformation in England.

London. 1864. Sm. 8^o.

- Henry VIII., of England. - Reformation.





Colley, Thomas, *d.* 1812.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Colley, Thomas, d.1812.

*Reserve An apology for silent waiting upon God.

7554 New-Bedford, A. Shearman, 1805.

.57

Res.
4779a
.4

Collezioni di componimenti scelti :
in idioma Bolognese.

Bologna : Presso Riccardo Masi
[e L'Editore Antonio Chierici], 1827-
1840.

7 vols. : ill. ; 14.5 cm.



Collezione di libri di lettura di autori classici . . .

Shakespeare, William. King Henry IV. Part I. ****G.143.1**

Shakspeare's King Henry IV., Part I. [In English.] Con tante note spiegative ed osservazioni sulla grammatica di Shakspeare da rendere il dramma intelligibile a chiunque conosce anche solo mezzanamente l'inglese. Saggio del padre Viani Carlo.

Torino. Loescher. 1872. viii, (1), 108, (1) pp. [Collezione di libri di lettura di autori classici proposti per la traduzione agli studiosi delle lingue straniere.] 25 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4557 — S.r. — Carlo, Viani, ed.

Public Library, December 30, 1910.



Collier, Ada Langworthy.

P.19.184

Lilith; the legend of the first woman. [Poem.]

Boston. Lothrop & co. [1885.] 104 pp. 12^o.



R-B

Z Collier, Charles W.
991 The story of the Limited Editions
.L57 Group of San Francisco / by Charles W.
C6 Collier. -- San Francisco, Calif. :
1958 Printed by the members [of the
Limited Editions Group], 1955, 1958
printing.
21, [1] p., [2] leaves of plates :
ill. (1 fold.), ports. ; 23 cm.
Illustrated lining-papers.
1. Limited Editions Group, San
Francisco--History. 2. Book
collecting. I. Bennett, Paul A.,
former owner. II. Title.

MRGRRBK

ocm06478550

001382




Collier, Sir George, 1738-1795.

No. 4 in ****G.3966.1.5**

Selima & Azor, a Persian tale. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers . . . London. Cawthorn. 1806. 46 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 5.] 14 cm., in 6s.

Bart
This card was printed at the Boston


Public Library, May 10, 1923.

M6147 — T.r. Play. — S.r.c.



Collier, Isaac.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



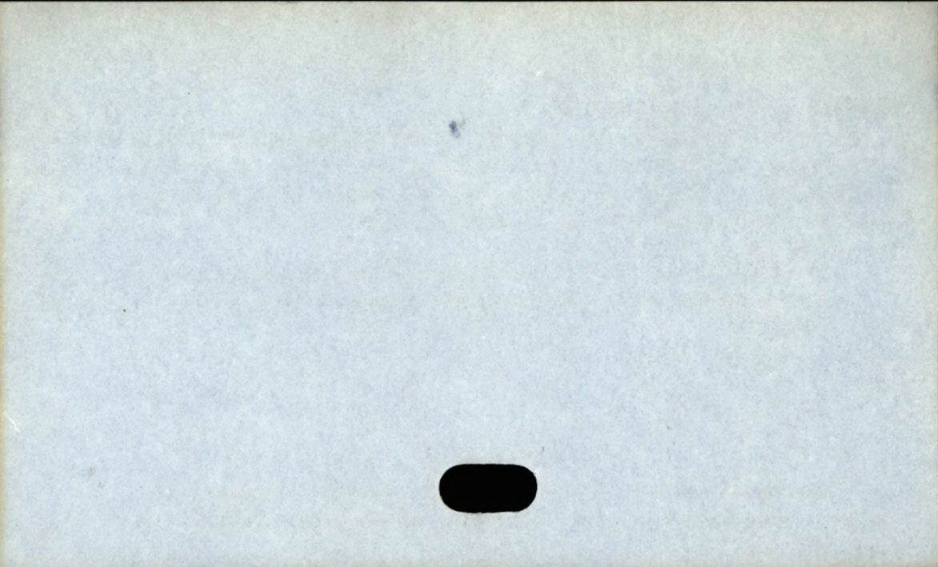
Collier, J. Payne. 1789-1883.

See

Collier, John Payne. 1789-1883.

This card was printed at the Boston

Public Library, August 18, 1913.



Collier, Jeremy. 1650-1726.

**T.77.40

La critique du théâtre anglois, comparé au théâtre d'Athènes, de Rome et de France. Et l'opinion des auteurs tant profanes que sacrez, touchant les spectacles. De l'anglois de M. Collier.

= À Paris, chez Nicolas Simart . . . M.DCC.XV. . . . (24), 493, (11) pp. 16½ cm., in 12s.

A translation of Collier's Short view of the immorality and profaneness of the English stage [**T.77.39; **G.3824.19; etc.] by Joseph de Courbeville.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Courbeville, Joseph de, tr. — Theatre. In opposition to. — Drama. English. Hist. and crit. — Vr.



Collier, Jeremy, 1650-1726.

A defence of the Reasons for restoring some prayers and directions of King Edward the Sixth's first liturgy: being a reply to a book [by Nathaniel Spinckes], entituled, No reason for restoring them. [Anon.]

London. Printed for John Morphew. MDCCXVIII. (3), 122 pp. 19 cm., in 4s.

No. 5 in **Benton 26.1

Same. 2d edition. London. Printed for J. Bettenham. MDCCXVIII.

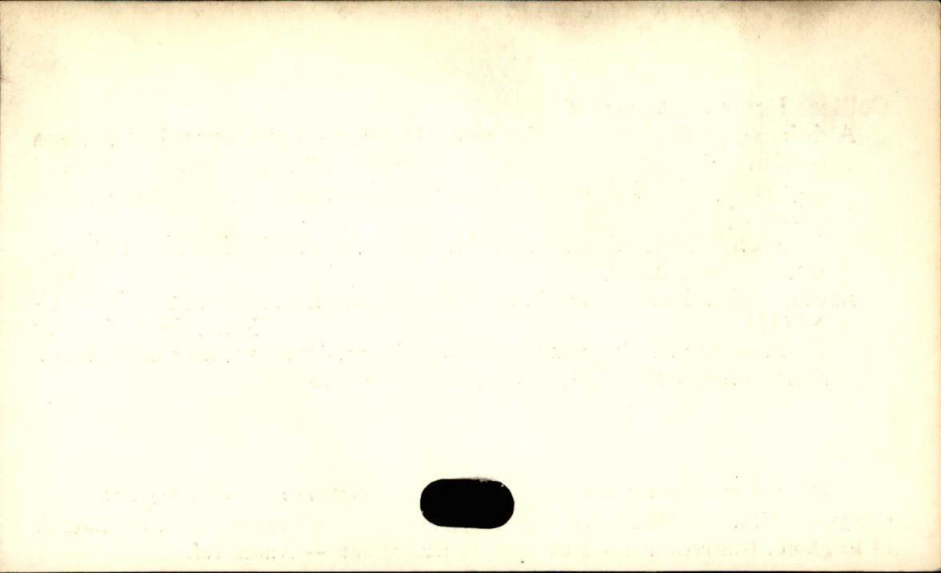
No. 2 in *3447.175

Reasons for restoring some prayers and directions, etc., may be found on shelf-numbers No. 1 in *3447.175; No. 3 in **Benton 26.1.

This card was printed at the Boston

Public Library, September 5, 1923.

Cp131 — Spinckes, Nathaniel, 1653-1727. — Common Prayer, Book of. Church of England. Nonjurors' Book of 1718. Works about. — Anon. ref.



Collier, Jeremy. 1650-1726.

A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh].

London: Printed for S. Keble . . . 1699. (4), 139 pp. 20 cm., in 8s. **T.77.41=No. 16 in **G.3824.14

A short view of the profaneness and immorality of the English stage may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.34, etc.

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Drama. English. Hist. and crit. — Congreve, William. 1670-1729. — Vanbrugh, Sir John. 1664-1726. — Theatre. In opposition to.



Collier, J. 1650-1726. A defence of the Short view of the profaneness and immorality of the English stage, &c. (Continued.)

Congreve's Amendments, &c., may be found on shelf-numbers **T.77.42; No. 2 in **G.3821.3.

The Vindication of the author of The relapse may be found on shelf-number No. 1 in **G.3821.3.

A reply to Collier's tracts, having the title A defence of plays . . . by Edward Filmer, may be found on shelf-numbers **T.77.46; **G.3821.17.

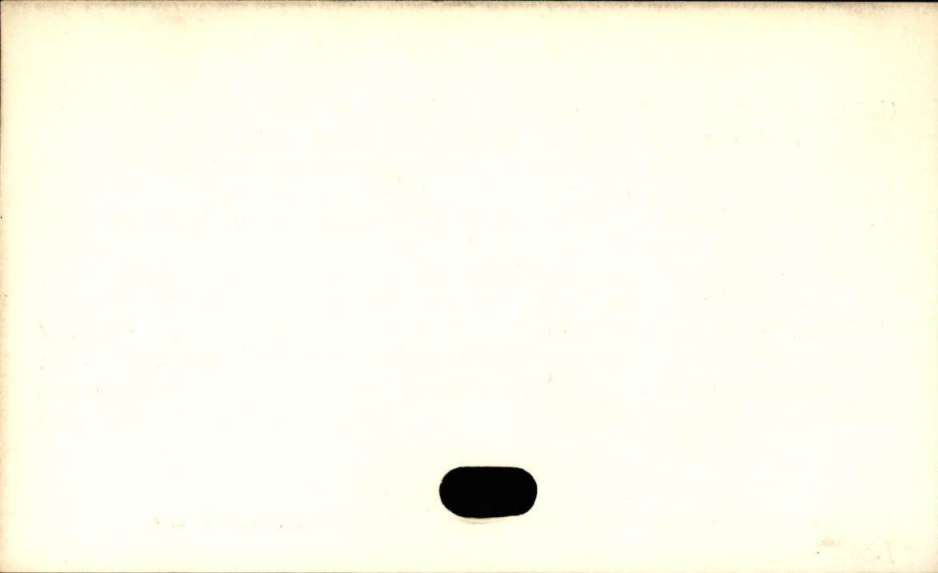
Same. 1705. 18 cm., in 8s. *T.77.36

Same. (In his A short view of the profaneness and immorality of the English stage, . . . Pp. 191-294. 1728.) **G.3824.19

Same. (In Same. 1730.) **T.77.39

This card was printed at the Boston

Public Library, August 19, 1913.



Collier, Jeremy. 1650-1726.

Mr. Collier's Dissuasive from the play-house; in a letter to a person of quality, occasion'd by the late calamity of the tempest.

London: Printed for Richard Sare. . . . 1703. 15 pp. 17½ cm.,
in 4s. No. 4 in **G.3824.2

Same. Added, a letter written by another hand; in answer to some queries sent by a person of quality, relating to the irregularities charged upon the stage. 1704. 32 pp. 19½ cm.

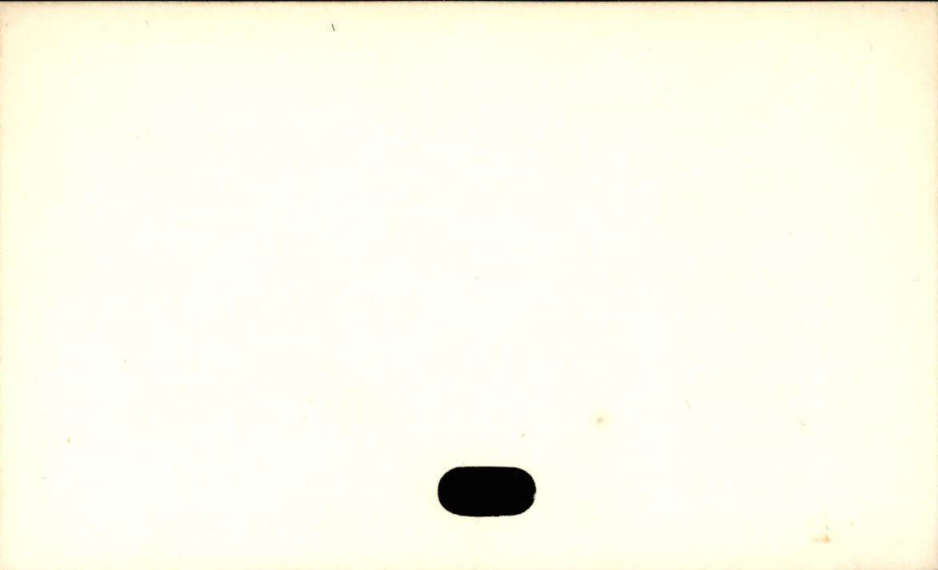
G.3821.10=T.96.72

A clipping from a catalogue is inserted in the copy on shelf-number
**G.3821.10.

This card was printed at the Boston

Public Library, August 21, 1913.

J143 — Theatre. In opposition to.



COLLIER, JEREMY, 1650-1726.
DISSUASIVE FROM THE PLAY HOUSE.

*PN510

.D4

Dennis, John, 1657-1734.

Original letters, familiar, moral and critical. By Mr. Dennis ... London, W. Mears, 1721.
2 v. in 1. 23cm.

Paged continuously.

"A miscellany of biography, politics, literary reminiscences, and criticism ... some of the critical letters ... simply reprints."—

(Continued on next card)

● *PN510.D4



COLLIER, JEREMY, 1650-1726.

DISSUASIVE FROM THE PLAY HOUSE.

*PN510

.D4

Dennis, John, 1657-1734. Original letters,
familiar, moral and critical ... 1721.

(Card 2)

Paul, John Dennis, p. 64.

"Letters on the genius and writings of Shakespeare" (reprint of the "Essay on the genius and writings of Shakespeare"): v. 2, p. [361]-406.

"Horace. Lib. II. Sat. VII": v. 2, p.
[437]-455.

(Continued on next card)

● *PN510.D4



COLLIER, JEREMY, 1650-1726.
DISSUASIVE FROM THE PLAY HOUSE.

*PN510

.D4 Dennis, John, 1657-1734. Original letters,
familiar, moral and critical ... 1721.
(Card 3)

KEPT IN
RARE BOOK
DEPT.

*G.3955.5 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*G.3955.6 — — [Another copy]

(Continued on next card)

● *PN510.D4




COLLIER, JEREMY, 1650-1726.
DISSUASIVE FROM THE PLAY HOUSE.

*PN510

.D4 Dennis, John, 1657-1734. Original letters,
familiar, moral and critical ... 1721.
(Card 4)

1. Collier, Jeremy, 1650-1726. Dissuasive
from the Play House. 2. Addison, Joseph, 1672-
1719. Cato; a tragedy. 3. Shakespeare,
William— Criticism and interpretation.
I. Horatius Flaccus, Quintus. Satirae.

 *PN510.D4



*Defoe

30

[Collier, Jeremy] 1650-1726.

.691

Dr. Sherlock's Case of allegiance considered.

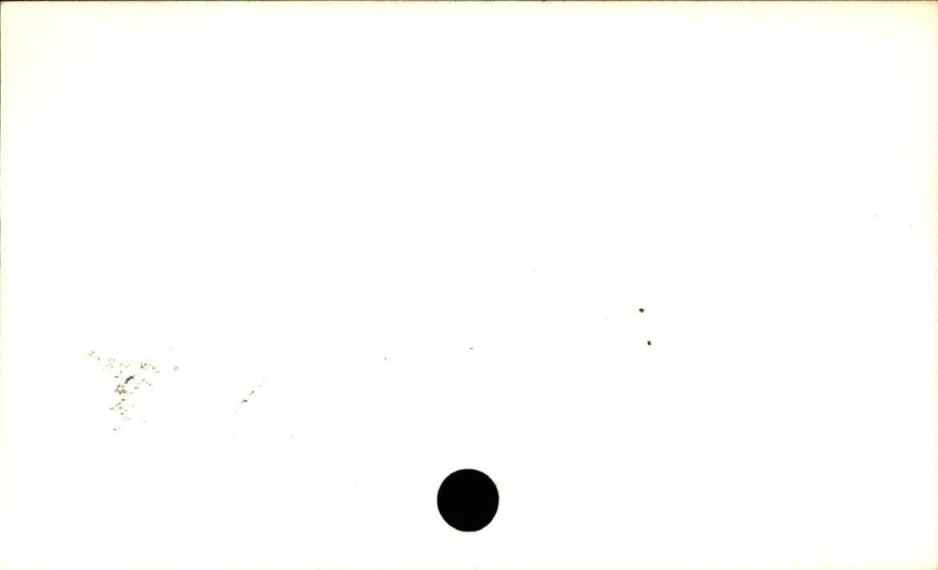
.C6D

With some remarks upon his Vindication. London,
Printed in the year 1691.

74, 81-160 p. 20cm.

Wing C5252.

1. Sherlock, William, 1641?-1707. The case
of the allegiance due. 2. Nonjurors. I. Ti-
tle.



Collier, Jeremy, 1650-1726.

*Reserve Essays upon several moral subjects. 3d ed.
BJ1561 London, Sare and Hindmarsh, 1698. 2v. in 1.
.C5 LCxx.



RARE BOOK

DEPT.

X XG

.3821

.11

no.13

Collier, Jeremy, 1650-1726.

A farther vindication of the short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays [by Edward Filmer], are consider'd. By Jeremy Collier, M.A.

London: Printed for R.Sare at Grays'-Inn-Gate in Holborn, and G.Strahan at the Golden Ball in Cornhill. 1708.

46p. 18cm.(8vo)

MB

LC 2

Barton coll.--1873

/// Bigelow fd-1860-T.77.38 dupl.rej.

Edward

1 Filmer, Edward, fl. 1707.

A defence of plays

2 Theater--Moral and religious aspects
dis

8

Collier, Jeremy. 1650-1726.

A farther vindication of the Short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays, are consider'd.

London: Printed for R. Sare . . . 1708. 46 pp. 18 cm., in 8s.

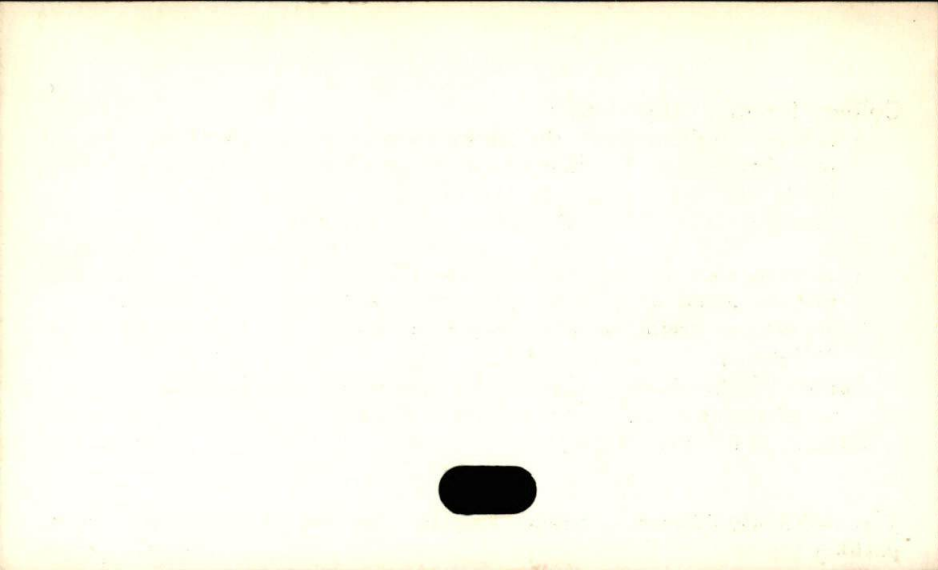
****T.77.38=No. 13 in **G.3821.11**

A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.34, etc.**

Filmer's A defence of plays may be found on shelf-numbers ****T.77.46; **G.3821.17.**

Same. (In his A short view of the profaneness and immorality of the English stage . . . Pp. 405-437. London. 1728.) ****G.3824.19**

Same. (In Same. 1730.) ****T.77.39**



Collier, Jeremy, 1650-1726.

No. 2 in **G.3823.3

A letter to a lady concerning the new play house. [Anon.]

London, Printed and sold by Joseph Downing . . . 1706. 16 pp.

17 cm., in 4s.

In opposition to the theatre.

This card was printed at the Boston

Public Library, January 7, 1920.

L8502 — Theatre. In opposition to. — Anon. ref.



Collier, Jeremy, 1650-1726.

Reasons for restoring some prayers and directions,
as they stand in the communion-service of the
first English reform'd liturgy, compiled by the
bishops in the 2d and 3d years of the reign of
King Edward VI. [Anon.]

London. Printed for J. Morphew. MDCCXVII. 35

pp. 19 cm., in 4s.

No. 1 in *3447.175

Same. 2d edition.

No. 3 in *Benton 26.1

- Anon. ref. - Common Prayer, Book of. Church of
England. Nonjurors' Book of 1548. Works about.



Collier, Jeremy, alleged author. 1650-1726.

A representation of the impiety & immorality of the English stage . . .

See

Representation, A, of the impiety & immorality of the English stage.

This card was printed at the Boston

Public Library, March 7, 1914.



Collier, Jeremy. 1650-1726.

A second defence of the Short view of the prophaneness and immorality of the English stage, &c. Being a reply to a book, entitled, The antient and modern stages surveyed, &c.

London: Printed for S. Keble . . . 1700. (4), 142 pp. 19½ cm., in 8s.

****T.77.37=No. 18 in **G.3824.14**

A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.34; etc.**

Drake's The antient and modern stages survey'd may be found on shelf-numbers ****G.3821.6; **T.77.45.**

Same. (In his A short view of the profaneness and immorality of the English stage, . . . Pp. 295-404. 1728.)

****G.3824.19**

Same. (In Same. 1730.)

****T.77.39**



Collier, Jeremy. 1650-1726.

A short view of the immorality, and profaneness of the English stage: . . . with the sense of antiquity upon this argument.

London, Printed for S. Keble . . . 1698. (16), 288 pp. 19 cm., in 8s. **T.77.34

A reply by Congreve, having the title Amendments of Mr. Collier's false and imperfect citations, may be found on shelf-numbers **T.77.42; No. 2 in **G.382I.3.

A reply by Vanbrugh, having the title A short vindication of The relapse and The provoked wife, may be found on shelf-number No. 1 in **G.382I.3.

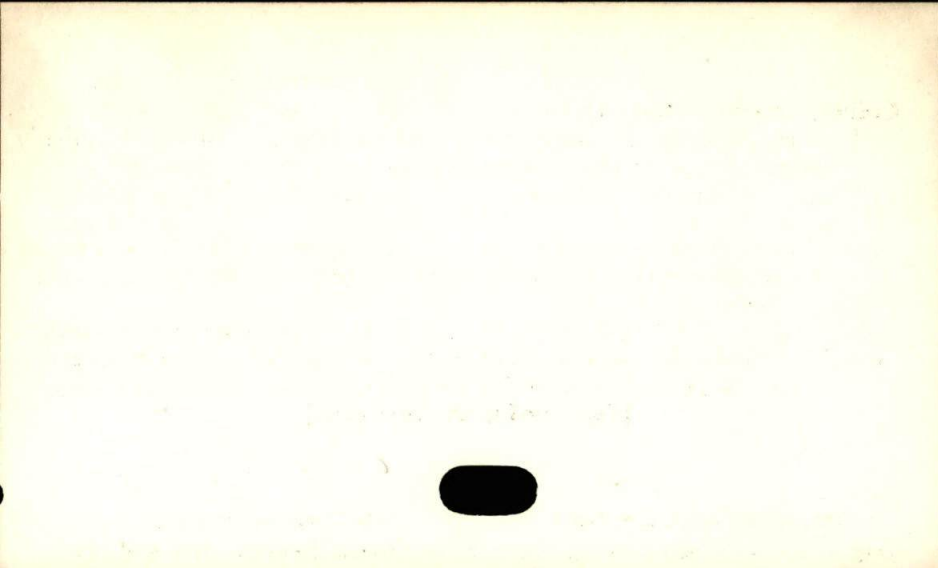
A reply by James Drake, having the title The antient and modern stages

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 25, 1913.

J137 — T.r. — Theatre. In opposition to. — Drama. English. Hist. and crit.



Collier, J. 1650-1726. A short view of the immorality, and profaneness
of the English stage: . . . (Continued, 1.)

survey'd, may be found on shelf-numbers, **G.3821.6; **T.77.45.

A French translation, having the title La critique du théâtre Anglois . . .
may be found on shelf-number **T.77.40.

Same. 2d edition.

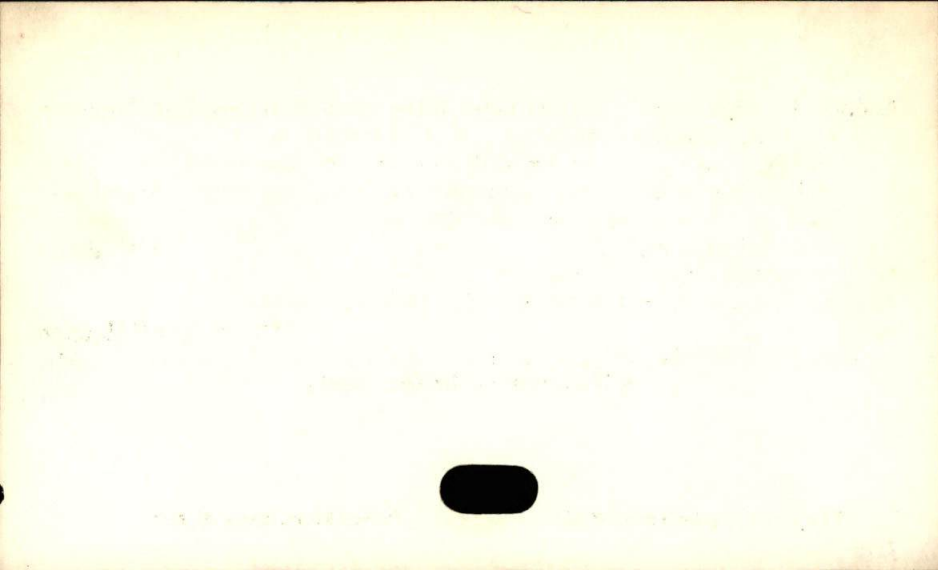
****G.3821.1**

Manuscript notes are inserted.

Same. 4th edition. MDCXCIX. 18½ cm., in 8s.

****T.77.35=**H.54.29**

Same. With the several defences of the same. In answer to Mr.
[Continued on the next card.]



Collier, J. 1650-1726. A short view of the immorality, and profaneness
of the English stage: . . . (Continued, 2.)

Congreve, Dr. Drake, &c. [5th edition corrected.] London:
Printed for G. Strahan . . . 1728. (14), 437 pp. 19½ cm., in 8s.
Each article is catalogued separately. ****G.3824.19**

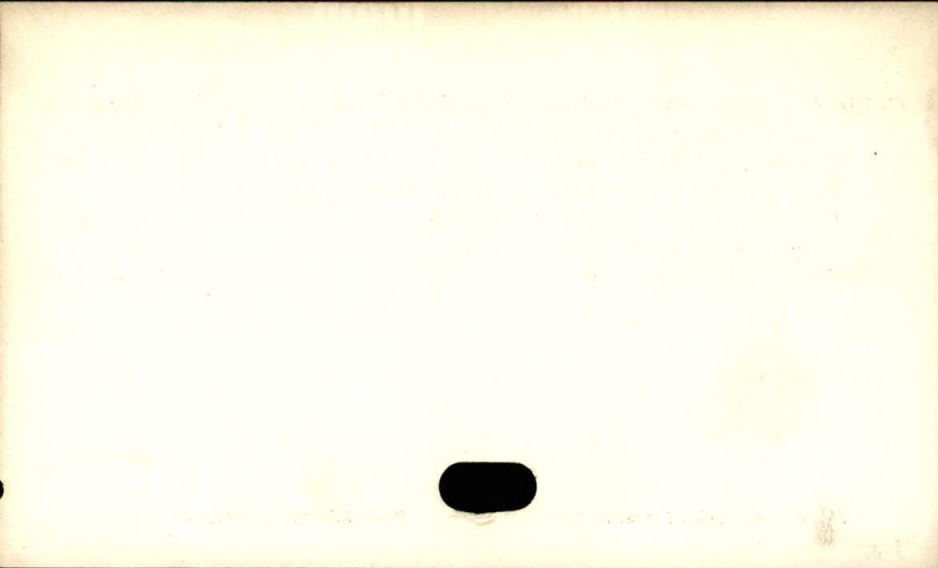
Clippings are inserted.

=Same. 1730. 19 cm., in 8s.

****T.77.39**

This card was printed at the Boston

Public Library, August 25, 1913.



RARE BOOK

DEPT.

Collier, Jeremy, 1650-1726.

xXDefoe Some considerations on Doctor Kennet's second
.717 and third letters. Wherein his misrepresentations
.C69S of Mr. Collier's Ecclesiast. history are lay'd
open; and his calumnies disprov'd. By Jeremiah
Collier ...

London: Printed and sold by John Morphew near
Stationers-Hall. 1717. <Price six-pence.>

40p. 20cm.(8vo)

MB

Clar. Whitney Mem Fd - Acc

71-196

marked pan. binder.

- 1 Kennett, White, Bp. of Peterborough, 1660-1728.
A second letter.
- 2 Kennett, White, Bp. of Peterborough, 1660-1728.
A third letter.

I Title
dis

9

Collier, Jeremy, translator. 1650-1726.

Antoninus, Marcus Aurelius.

*A.1139.2

[Wisdom of Marcus Aurelius.]

Boston. Privately printed. 1903. (2), vii, 206 pp. Plate. Ornamental borders. [The breviary treasures. 2.] 23 cm.

One of an edition of 157 copies, consisting of selections edited by N. H. Dole from The meditations . . . translated by Jeremy Collier [*6250d.3]. The title is on the back.

This card was printed at the Boston

Public Library, March 28, 1914.

K1448 — S.r.c. — Ed. ref. made. — Collier, Jeremy, tr. 1650-1726.



Collier, Jeremy, 1650-1726.

No. 12 in **G.3821.5

Animadversions on Mr. Congreve's late answer to Mr. Collier. In a dialogue between Mr. Smith and Mr. Johnson. With the characters of the present poets; and some offers towards new-modeling the stage.

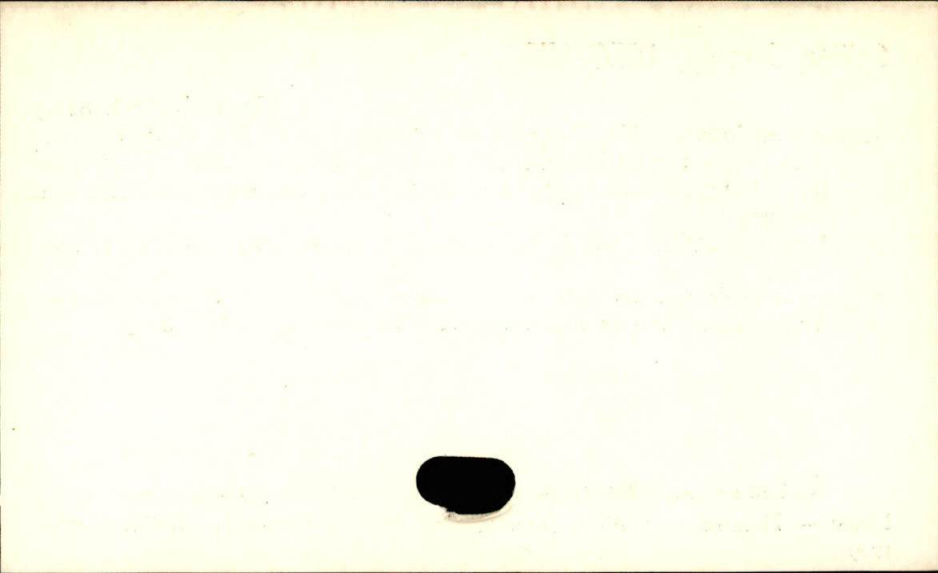
London, Printed for John Nutt . . . 1698. (29), 88 pp. 18 cm., in 8s.

Congreve's Amendments of Mr. Collier's false and imperfect citations, &c., may be found on shelf-numbers **T.77.42; No. 2 in **G.3821.3.

This card was printed at the Boston

Public Library, January 14, 1920.

L8499 — Theatre. — Collier, Jeremy, 1650-1726. — Congreve, William, 1670-1729.



Collier, Jeremy. 1650-1726.

Brown, Thomas. 1663-1704.

**T.36.35

The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry a pretending scourge to the English stage. A comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the reformers. [Anon.]

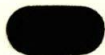
— London, Printed, and sold by J. Nutt . . . 1704. (12), 60, (3) pp. 21 cm., in 4s.

A satire on Jeremy Collier's attacks on the stage.

This card was printed at the Boston

Public Library, August 5, 1913.

J82 — Theatre. In favor of. — Anon. ref. — Collier, Jeremy. 1650-1726.



Collier, Jeremy. 1650-1726.

****G.382I.4=No. 2 in **G.382I.3=**T.77.42**

Congreve, William. 1670-1729.

Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays.

London, Printed for J. Tonson . . . 1698. (4), 109 pp. 18½ cm., in 8s.

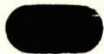
Pp. 81-119 are wrongly numbered 71-109.

A reply to Collier's A short view of the profaneness and immorality of the English stage [****T.77.39; **G.3824.19; **T.77.34; etc.**]. Collier's reply, having the title A defence of the Short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.36; etc.**

This card was printed at the Boston

Public Library, August 19, 1913.

J133 — T.r. — Theatre. In favor of. — Collier, Jeremy. 1650-1726.



Collier, Jeremy. 1650-1726.

****T.77.43**

Defence, A, of dramattick poetry: being a review of Mr. Collier's View of the immorality and profaneness of the stage.

London: Printed for Eliz. Whitlock . . . 1698. (4), 118 pp. 18½ cm., in 8s.

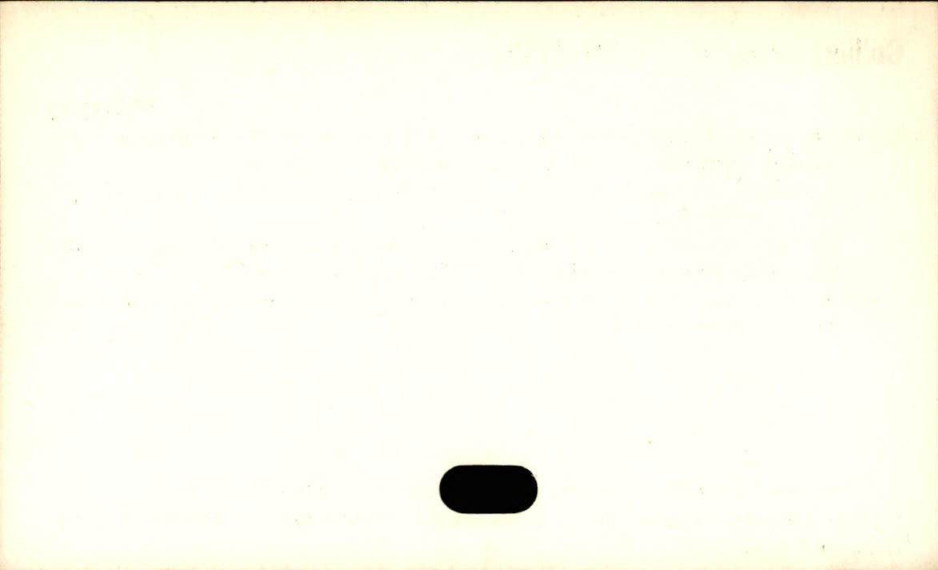
Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-nos. ****T.77.39**; ****G.3824.19**; ****T.77.34**; etc.

A farther defense of dramatic poetry, by the same author, may be found on shelf-number ****T.77.44**.

This card was printed at the Boston

Public Library, August 25, 1913.

J155 — Theatre. In favor of. — Collier, Jeremy. 1650-1726. — Drama. English. Hist. and crit.



Collier, Jeremy. 1650-1726.

Dennis, John. 1657-1734.

No. 5 in **G.3824.2

The person of quality's answer to Mr. Collier's letter, being a dissuasive from the play-house. [Anon.]

London: . . . 1704. (1), 34 pp. 20 cm., in 4s.

In favor of the theatre.

Collier's Dissuasive from the play-house may be found on shelf-number.

No. 4 in **G.3824.2; etc.

This card was printed at the Boston

Public Library, March 23, 1915.

K4501 — Anon. ref. — Theatre. In favor of. — Collier, Jeremy. 1650-1726.



Collier, Jeremy. 1650-1726.

Dennis, John. 1657-1734.

****G.3821.2**

The usefulness of the stage, to the happiness of mankind. To government, and to religion. Occasioned by a late book written by Jeremy Collier.

London, Printed for Rich. Parker . . . 1698. (8), 143, (1) pp. 18 cm., in 8s.

This copy contains the signature of James Plumptre and the book-plate of Thomas Jolley.

Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39**; etc.

This card was printed at the Boston

Public Library, May 14, 1915.

K4924 — Theatre. In favor of. — Collier, Jeremy. 1650-1726.



Collier, Jeremy. 1650-1726.

Drake, James, M.D. 1667-1707.

****T.77.45=**G.3821.6**

The antient and modern stages survey'd. Or, Mr. Collier's View of the immorality and profaneness of the English stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. [Anon.]

London, Printed for Abel Roper . . . 1699. (32), 367 pp. 19 cm., in 8s.

Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.34; etc.**

A reply by Collier, having the title A second defence of the Short view . . . may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.37; etc.**

This card was printed at the Boston

Public Library, December 23, 1913.

J172 — Drama. Hist. and crit. — Anon. ref. — Collier, Jeremy. 1650-1726. — Theatre. In favor of.



Collier, Jeremy. 1650-1726.

****T.77.44**

Farther defence, A, of dramattick poetry: being the second part of the Review of Mr. Collier's View of the immorality and profaneness of the stage. Done by the same hand.

= London: Printed for Eliz. Whitlock . . . 1698. (8), 72 pp. 18½ cm., in 8s.

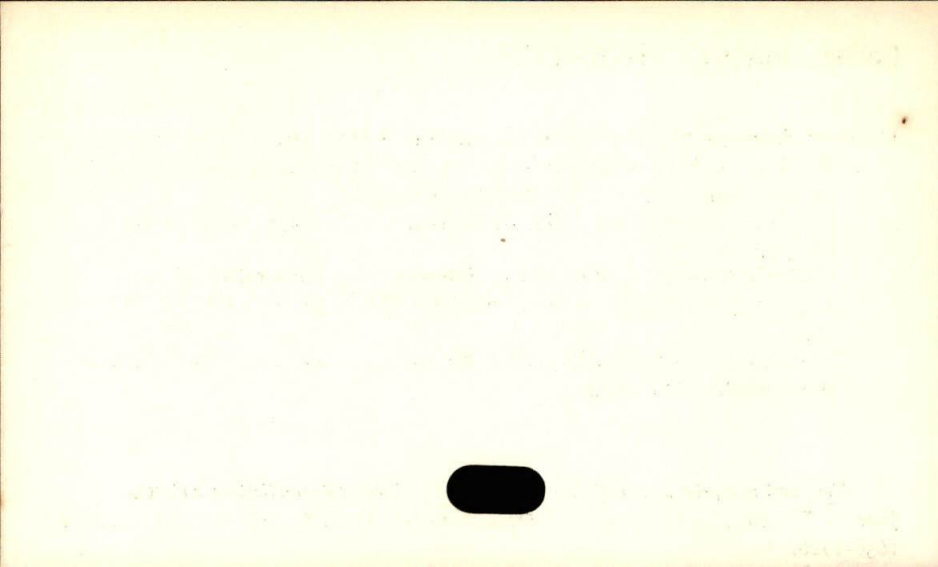
Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39**; ****G.3824.19**; ****T.77.34**; etc.

A defence of dramattick poetry, by the same author, may be found on shelf-number ****T.77.43**.

This card was printed at the Boston

Public Library, September 16, 1913.

J210 — Theatre. In favor of. — Drama. English. Hist. & crit. — Collier, Jeremy. 1650-1726.



Collier, Jeremy. 1650-1726.

Filmer, Edward.

****G.3821.17=**T.77.46**

A defence of plays: or, the stage vindicated, from several passages in Mr. Collier's Short view, &c. Wherein is offer'd the most probable method of reforming our plays. With a consideration how far vicious characters may be allow'd on the stage.

London: Printed for Jacob Tonson . . . 1707. (16), 167 pp. 19 cm., in 8s.

Collier's Short view of the immorality and profaness [sic] of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; etc.**

Collier's reply to this work, having the title A farther vindication of the Short view . . . , may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.38; etc.**

The bastard-title is missing in the copy on shelf-number ****T.77.46.**





COLLIER, JEREMY, 1650-1726.

«Gregory, Francis, 1625-1707.

*Defoe
30
.704
.G86 I

«Impartial, thoughts upon the nature of humane soul, and some passages concerning it in the writings of Mr. Hobs, and Mr. Collier, occasioned by a book, entitled, Second thoughts. By a divine of the Church of England. London, Printed in the year 1704.

12 p. 21cm.

Imperfect: t. p. and 2d prelim. leaf mutilated.



Collier, Jeremy. 1650-1726.

No. 1 in **G.3821.19

Letter, A, to Mr. Congreve on his pretended amendments, &c. of Mr. Collier's Short view of the immorality and prophaneness of the English stage.

London: Printed for Samuel Keble, . . . 1698. 42 pp. 15½ cm., in 4s.

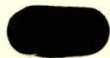
Congreve's Amendments of Mr. Collier's false and imperfect citations, &c. . . . may be found on shelf-numbers **G.3821.4; etc.

Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers **T.77.39; etc.

This card was printed at the Boston

Public Library, June 8, 1915.

K5087 — Congreve, William. 1670-1728. — Collier, Jeremy. 1650-1726.



Collier, Jeremy. 1650-1762.

Oldmixon, John. 1673-1742.

****G.3821.7=No. 2 in **G.3821.8**

Reflections on the stage, and Mr. Collyer's Defence of the Short view. In four dialogues. [Anon.]

London. Printed for R. Parker . . . 1699. (14), 194 pp. 16½ cm., in 8s.

In favor of the theatre.

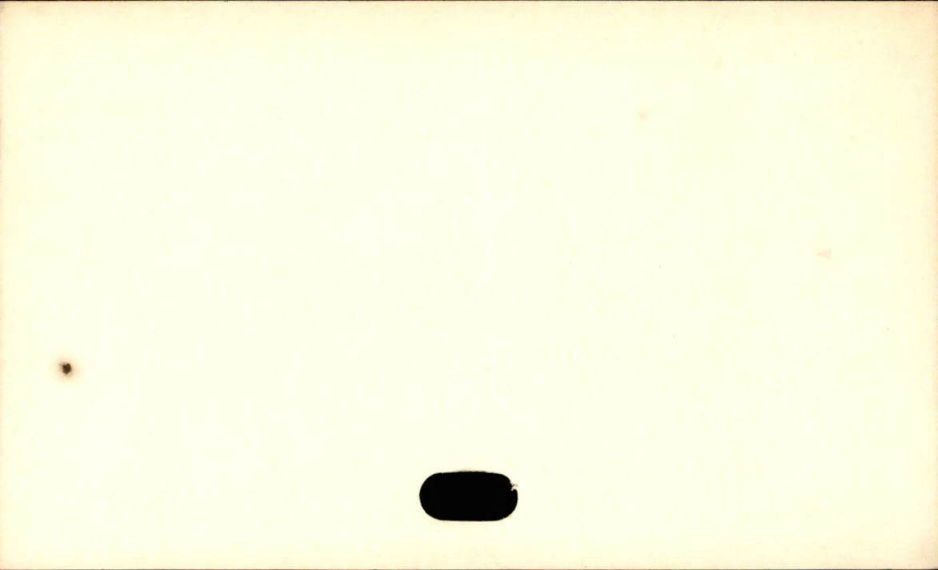
Collier's Defence of the Short view of the profaneness and immorality of the English stage, etc., may be found on shelf-numbers ****T.77.41**; etc.

In copy on shelf-number 2 in ****G.3821.8**, pp. 84 and 193 are wrongly numbered 4 and 163.

This card was printed at the Boston

Public Library, April 6, 1915

K4667 — Theatre. In favor of. — Collier, Jeremy. 1650-1762.



Collier, Jeremy, 1650-1726.

Snatt, William, 1645-1721.

No. 6 in **Benton 26.1

No necessity to alter the Common-Prayer; or, the unreasonableness of the new separation, being a full answer to two late books; the one called, Reasons for restoring some prayers and directions, &c., and the other, The defence of the Reasons. In a letter to a friend who has left the communion of the Church of England. [Anon.]

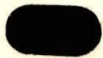
London, Printed and sold by John Morphew. 1718. 44 pp. 19 cm., in 4s.

Reasons for restoring some prayers and directions, &c., and The defence of the Reasons, both by Jeremy Collier, may be found on shelf-numbers No. 1 in *3447.175; No. 3 in **Benton 26.1; and No. 5 in **Benton 26.1; No. 2 in *3447.175.

This card was printed at the Boston

Public Library, September 5, 1913.

Cp132 — Anon. ref. — Common [redacted] Book of. Church of England. Non-jurors' Book of 1718. Works about. — Collier, Jeremy, 1650-1726.



Collier, Jeremy, 1650-1726.

Spinckes, Nathaniel, 1653-1727.

No. 4 in ****Benton 26.1**

No reason for restoring the prayers and directions of King Edward VI.'s first liturgy. By a Nonjuror [pseud.].

London. Morphew. 1717. (2), 90 pp. 17 cm., in 4s.

By Nathaniel Spinckes (1653-1727), consecrated a nonjuring bishop in 1713. An answer to Jeremy Collier's Reasons . . . [No. 1 in *3447.175; No. 3 in ****Benton 26.1**].

This card was printed at the Boston

Public Library, September 5, 1923.

Cp131 — Collier, Jeremy, 1650-1726. Common Prayer, Book of. Church of England. Nonjurors' Book of 1718. Works about.



Collier, Jeremy. 1650-1726.

****G.3821.9**

Stage, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, *The stage condemned* . . . London, Printed for John Barnes . . . M DCXCIX. (6), 185 pp. 19 cm., in 8s.

The preface is signed, A. D.

This volume belonged to Thos. Jolley, and later to James Plumptre, and contains their autographs.

The stage condemn'd may be found on shelf-number No. 1 in ****G.3823.20**.

This card was printed at the Boston

Public Library, April 3, 1915.

K4498 — Theatre. In favor of. — English Theatres. — Charles I., of England. 1600-1649. — Collier, Jeremy. 1650-1726. — D., A., prefacer.



Collier, Jeremy. 1650-1726.

No. 1 in **G.3823.20

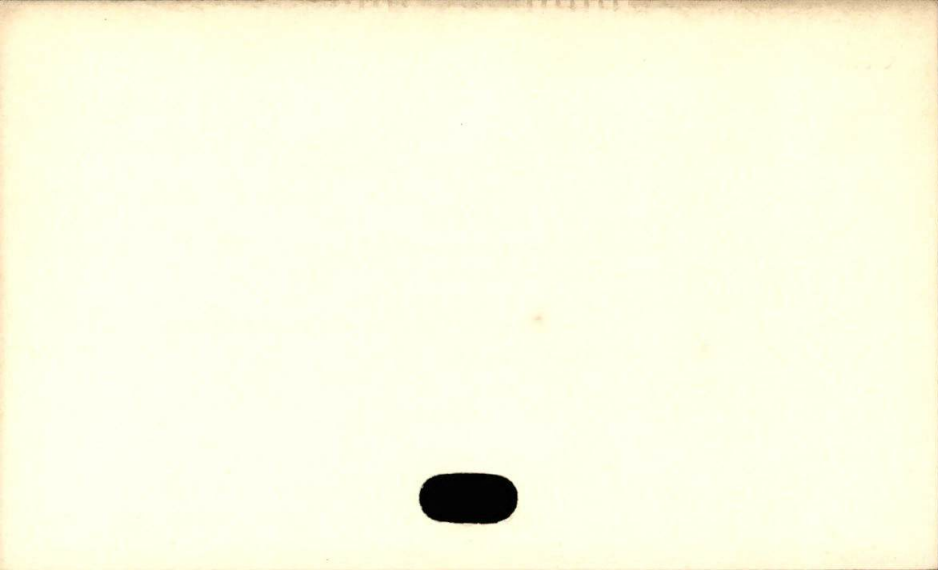
Stage, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd. And the sense of the Fathers, councils, . . . poets . . . and . . . emperours, concerning the drama, faithfully deliver'd . . . London: Printed for John Salusbury, . . . 1698. (8), 216 pp. 18½ cm., in 8s.

A reply called The stage acquitted, . . . may be found on shelf-number **G.3821.9.

This card was printed at the Boston

Public Library, April 3, 1915.

K4498—Theatre. In opposition to.—England. Theatres.—Collier, Jeremy. 1650-1726. — Charles I., of England. 1600-1649. — Student theatricals. Works about.



Collier, Jeremy, 1650-1726.

Vanbrugh, Sir John, 1664-1726.

No. 1 in **G.3821.3

A short vindication of The relapse and The provok'd wife, from immorality and prophaneness. By the author.

London: Printed for H. Walwyn . . . MDCXCVIII. (3), 79 pp. 18½ cm., in 8s.

A reply to Collier's A short view of the profaneness and immorality of the English stage [**T.77.39; **G.3824.19; **T.77.34; etc.].

Collier's reply, having the title A defence of the Short view . . . may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.36.

This card was printed at the Boston

Public Library, January 14, 1920.

L8500 — T.r. — Theatre. In favor of. — Collier, Jeremy, 1650-1726.



**G.3954.20R

Collier, John, ed.

Aubrey, John, 1626-1697.

The scandal and credulities of John Aubrey,
edited by John Collier. With engravings by Helen
Knapp. New York, D. Appleton and company, 1931.

li, 206 p. 20 cm.

Tail pieces.

Mainly selections from Brief lives chronologically
arranged.



Collier, John, *of Milnrow, Lancashire, 1708-1786*. No. 1 in *A.1835e.1

The miscellaneous works of Tim Bobbin, Esq. [pseud.], containing his view of the Lancashire dialect, with large additions and improvements: also, his poem of The flying dragon, and the man of Heaton . . . added, a life of the author.

— Manchester. Slack. 1818. 226 pp. Portrait. Plates. 22 cm., in 4s.

Includes a glossary.

Part This card was printed at the Boston

 Public Library, December 20, 1922.

M5166 — English language. Dialects. Lancashire. Works in Lancashire dialect.

— Pseud. ref. made.



Collier, John, of Milnrow, Lancashire.

Tim Bobbin's Lancashire dialect and poems. Plates by G. Cruikshank.

London. Hurst & Co. 1828. viii, 184 pp. Sm. 8°.

4569a.79

Same. Hodgson. 1833.

**E.209.7

[The second copy is kept on the Special Libraries Floor.]

Bowd

June 20,

1901

E682 — Lancashire dialect. — Cruikshank, George, illus.

[Faint, illegible text, possibly a title or header]



R-B

PR Collier, John, 1901-
6005 The Devil and all / by John
.O36 Collier. -- [London] : Nonesuch Press,
D45 1934. (R. & R. Clark, Ltd.)
1934 [2], 123, [2] p., [1] leaf of
plate : front. ; 24 cm.
Number 98 of 1,000 copies signed
by the author.
OCLC number: ocm04357521.
CONTENTS: Possession of Angela
Bradshaw.--The right side.--Half way
to hell.-- After the ball.--The Devil,
George, and Rosie.--Hell hath no fury.
I. Hughes-Stanton, Blair Rowlands,
1902- , Wood engraver. II. Title.

MRGRRBK
PR6005.O36 D45 1934

ocm04357521

003468



RARE BOOK
DEPT.

Collier, John.

An epistle to a friend.

London : The Ulysses Press, 1932.

12 p. : ill. ; 23 cm.

XQ
.932
.C69E

No. 71 of 99 copies signed by author.
Frontispiece by Helen Kapp.

MB.

Acc. 78-423 (655)--gift of James Buell Munn

I. Title.

disp

LC

9

R-B

PR Collier, John, 1901- .
6005 Gemini : poems / by John Collier.
.O36 -- London : Ulysses Press, 1931.
G4 (Printed by H.D.C.P. and C.C.)
1931b [5], 33, [3] p. ; 25.5 cm.
"This Edition (signed by the
Author) is limited to 185 copies. No.
146."
I. Title.

MRGRRBK

ocm03080070

002145



*A.1836

.1

Collier, John, 1901-

Green thoughts, by John Collier, with a frontispiece by Edward Wolfe and a foreword by Osbert Sitwell ... London, W. Jackson (books) ltd, 1932.

56 p., 1 l. front., 1 illus. 25½^{cm}. (Furnival books, no. 12)

"The Furnival books are now published by Joiner & Steele, ltd. ...the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."--Label attached to t.p.

Number 401 of 550 copies, signed by the author.

I. Title.

(Series)

44-38979

I. Wolfe, Edward, illus.

Library of Congress

PR6005.O36G7



R-B
PR
6005
.O36
N6

Collier, John, 1901-
No traveller returns / by John
Collier. -- London : White Owl Press,
1931.

62 p. ; 23 cm.

'This edition, numbered and signed
by the author, is limited to 210
copies, of which numbers 1 to 25 have
been printed on iridescent Japanese
vellum and numbers 26 to 210 on hand-
made paper'--p. [1]

MB has copy 150.

I.T.

RG89-538019 r
PR6005.O36N6

AACR2

81-466691
823/.912

17477



Collier, John, ed.

Acc. The scandal and credulities of John Aubrey.
78-423 London, Peter Davies, 1931.
(1112)

g: J.B.Munn

RARE BOOK
DEPT

Collier, John, 1901-

x XA

Witch's money by John Collier.

.1836

New York. The Viking Press. publishers, 1940.

.2

30p. 20.5cm.

Title page in red and black.

"Three hundred and fifty signed copies for private distribution to friends of the author and the publisher."

Crimson linen, white & gilt stamped on front cover.

City Fds.--Acc.69-610



I Title
dis

L

Collier, John Payne, 1789-1883.

See also

Shakespeare, William. Collier controversy.

This card was printed at the Boston

Public Library, December 16, 1918.

L5724




Collier, John Payne.

No. 11 in G.3920.14

Additional fac-similes from Mr. Collier's Folio
1632.

N. p. [1853.] 4 plates. 8°.

Inserted is a letter from Mr. Collier to Bolton
Corney.





Collier, John Payne. 1789-1883.

**G.3920.13

Beiträge und Verbesserungen zu Shakespeare's Dramen nach handschriftlichen Aenderungen in einem von J. Payne Collier Esq. aufgefundenen Exemplare des Folio-Ausgabe von 1632, für den deutschen Text bearbeitet und herausgegeben von F. A. Leo.

Berlin. Asher & Co. 1853. 341 pp. 12°.

Supplement-Band zu Shakespeare's dramatischen Werken.

The original work is on shelf-number *4596.21.etc.

[This work is kept on the Special Libraries Floor.]

Barton

May 16,  1902

E4305 — Shakespeare, Wm. Collier ^{versy.} ~~controversy~~ Leo, Friedrich August, ed. & tr.

May 16

1902

[This work is kept on the Special Libraries Floor.]

The original work is on shelf number 1105. It is a
 quarto volume bound in black leather with a gold-tooled
 border. Letter A of 1833, pp. 12.
 German text is written and translated from A. A. 1833.
 German text is written and translated from A. A. 1833.
 German text is written and translated from A. A. 1833.
 German text is written and translated from A. A. 1833.

1833

Collier, John Payne, 1789-1883. 2597.33=**G.3920.4=**G.3920.3


Farther particulars regarding Shakespeare and his works. In a letter to . . . Joseph Hunter . . .

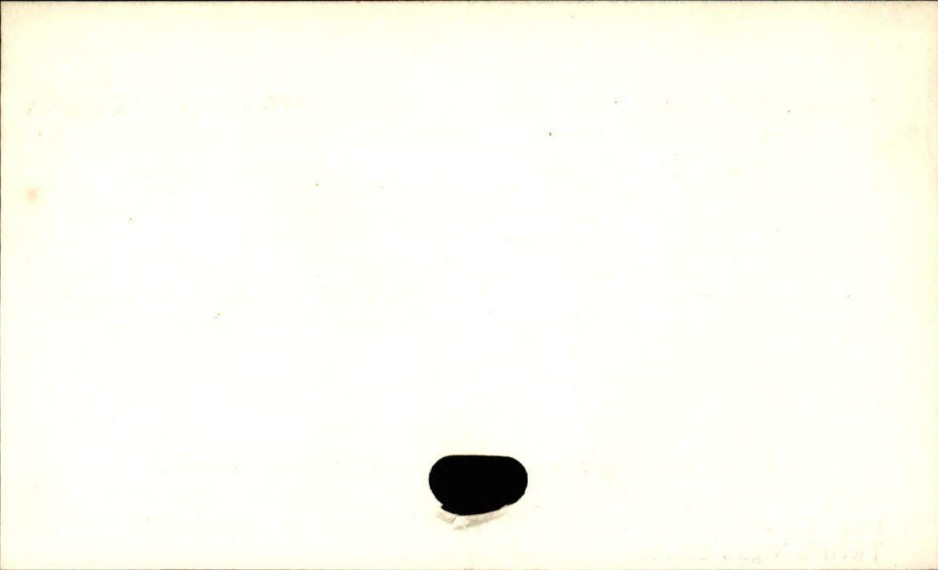
London. Rodd. 1839. 68 pp. Illus. 19 cm., and 24 cm., in 8s. The copy on shelf-number **G.3920.3 is on large paper. The entire edition consists of 50 copies only.

Relates chiefly to the sources of Twelfth Night, "a prose novel founded upon Shakespeare's Pericles," and a ballad, The enchanted island, which Collier believes to have been founded upon The Tempest.

This card was printed at the Boston

Public Library, June 24, 1918.

L4382 — Hunter, Joseph, F.S.A.,  1783-1861. — Shakespeare, William. Pericles. — Shakespeare, William. Tempest. — Shakespeare, William. Twelfth Night. Sources.



Collier, John Payne. 1789-1883.

The history of English dramatic poetry to the time of Shakespeare;
and annals of the stage to the Restoration. By J. Payne Collier.
London. Murray. 1831. 3 v. Vignettes. Autograph fac-
similes. 20½ cm., in 8s. **G.3923.20=**T.47.93

Clippings and an autograph letter from the author are inserted in the
copy on shelf-number **T.47.93.

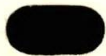
Same ~~12~~¹³ New edition. Bell. 1879. 22 cm., in 8s.

*2571.60

This card was printed at the Boston

Public Library, August 18, 1913.

J144 — Drama. English. Hist. and crit. — England. Theatres. Hist.



No. 1 in *4596.1=**G.3927.3=**T.55.77

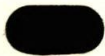
Collier, John Payne. 1789-1883.

Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. By J. Payne Collier.
London. The Shakespeare Society. 1841. vi, 219 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1913.

J141 — Alleyn, Edward. 1566-1626. — Shakespeare Society, London. Pubs.



No. 2 in *4596.14=**G.3927.21=**T.55.130

Collier, John Payne. 1789-1883.

Memoirs of the principal actors in the plays of Shakespeare. By J.
Payne Collier.

London. The Shakespeare Society. 1846. xxxviii, (1), 296 pp.
22 cm., in 8s.

Appended is the 5th annual report of the Council of the Shakespeare
Society.

This card was printed at the Boston

Public Library, February 20, 1914.

J139 — Actors. Biog. — Shakespeare, William. Actors. — Shakespeare Society,
London. Pubs.



Collier, John Payne. 1789-1883.


****G.3920.5=**G.3920.6**

New facts regarding the life of Shakespeare. In a letter to Thomas Amyot . . .

London. Rodd. 1835. 55, (1) pp. 24½ cm., and 19½ cm., in 8s.

The copy on shelf-number ****G.3920.5** is one of 25 copies on large paper.

9 *This card was printed at the Boston*

 *Public Library, March 7, 1914.*

K1541 — Shakespeare, William. Biog. and crit. — Amyot, Thomas. 1775-1850.



Collier, John Payne, 1789-1883.

****G.3920.1=**G.3920.2**

New particulars regarding the works of Shakespeare. In a letter to A. Dyce . . .

London. Rodd. 1836. 68 pp. 24 cm., in 8s, 1.p.

The copy on shelf-number ****G.3920.1** has an autograph note from J. P. Collier inserted.

The copy on shelf-number ****G.3920.2** has been trimmed in rebinding, to 19 cm.

Contains notes on early representations of some of Shakespeare's plays, and assigns to him poems recently discovered and existing only in manuscript at the time of writing.

This card was printed at the Boston

Public Library, July 17, 1918.

L4611 — Shakespeare, William. Representation of his plays. — Shakespeare, William. Poems. — Dyce, Alexander, 1798-1869.



Collier, John Payne.

****G.3920.16**

[Newspaper cuttings, book notices, etc., concerning the Shakespeare-Collier controversy; also several manuscript letters from Mr. Collier.]

Scrapbook. [1844-60.] 8°.

[This work is kept on the Special Libraries Floor.]

Barton.

Feb. 19,

1903

E7525 — Shakespeare, Wm. Collier controversy.



Collier, John Payne. 1789-1883.

*4596.21=**G.3927.1

Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, forming a supplemental volume to the Works of Shakespeare by the same editor . . .

London. The Shakespeare Society. 1852. (2), xxvi, (1), 512 pp. Facsimile. 22½ cm., in 8s.

Manuscript notes and a newspaper clipping are inserted in the copy on shelf-number **G.3927.1.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 20, 1913.

H9183 — Shakespeare Society, London. Pubs. — Shakespeare, William. Collier controversy.



Collier, John Payne. 1789-1883.

Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, forming a supplemental volume to the Works of Shakespeare by the same editor . . .

London. Whittaker & Co. 1853. xxvi, (1), 512 pp. Facsimile.
22½ cm., in 8s. ****G.4032.2**

A newspaper clipping and a manuscript note are inserted.

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 21, 1913.

J143 — Shakespeare, William. Collier controversy.



Collier, J. P. 1789-1883. Notes and emendations to the text of Shakespeare's plays, . . . (Continued.)

Same. New York. Redfield. (1), 541 pp. 18½ cm., in 12s.

6596.19=**G.3920.11

Two copies on shelf-number 6596.19.

Same. 2d edition . . . enlarged. London. Whittaker & Co. xxxiv, (1), 528 pp. 22½ cm., in 8s.

G.3920.10=T.55.99

The facsimile is missing in the copy on shelf-number **T.55.99.

Manuscript notes and a newspaper clipping are inserted in the copy on shelf-number **G.3920.10.



Collier, John Payne.

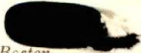
*2558.15=**G.3943.1

The poetical Decameron, or ten conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I.

Edinburgh. Constable & Co. 1820. 2 v. Sm. 8°.

The copy on shelf-number **G.3943.1 is bound in one volume.

[The second copy is kept on the Special Libraries Floor.]

Collier

This card was printed at the Boston

Public Library, September 28, 1908.

G81c5 — Imaginary conversations. — English literature. Poetry. Crit. — T.r.



Collier, John Payne. 1789-1883.

Punch and Judy, with . . . illustrations, designed and engraved by George Cruikshank . . . Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. [Anon.] 4th edition.

London. Lacy. [186--?] 94 pp. Illus. Plates. Vignette. 17½ cm., in 8s. No. 1 in *4579.115

Same. 5th edition. Bell & Daldy. 1870. (2), 94 pp. 19½ cm., in 8s. *4575.62==**T.37.249

Newspaper clippings are inserted in the copy on shelf-number **T.37.249.

This card was printed at the Boston

Public Library, February 20, 1914.

J139 — Cruikshank, George, illus. 1792-1878.—Punch and Judy.—Puppet shows.



Collier, John Payne. 1789-1883.

Reasons for a new edition of Shakespeare's works, containing notices of the defects of former impressions, and pointing out the lately acquired means of illustrating the plays, poems, and biography of the poet.

London. Whittaker & Co. 1841. 52 pp. 23 cm., in 8s.

No. 1 in ****G.3920.7=**G.3920.8**

The copy on shelf-number ****G.3920.8** contains an autograph letter of J. P. Collier, dated 1841.

Same. 2d edition, with additions. 1842. 56 pp.

****G.3920.9=No. 5 in *2595.4**

[The lettered copies are kept on the Special Libraries Floor.]

A squib signed T.F. ridiculing this work may be found on shelf -

*number No. 2 in
****G.3920.7***

This card was printed at the Boston

Public Library, January 7, 1911.

Burton
H4632 — Shakespeare, William. Bibl.

BART



Collier, John Payne, 1789-1883.

**G.75.11

Trilogy. Conversations between three friends on the emendations of Shakespeare's text contained in Mr. Collier's corrected folio, 1632, and employed by recent editors of the poet's works. Printed for private circulation only.

London. Richards. [1874.] 3 parts in 1 v. 21½ cm., in 4s.

Contents. — **Part 1.** Comedies. **Part 2.** Histories. **Part 3.** Tragedies.

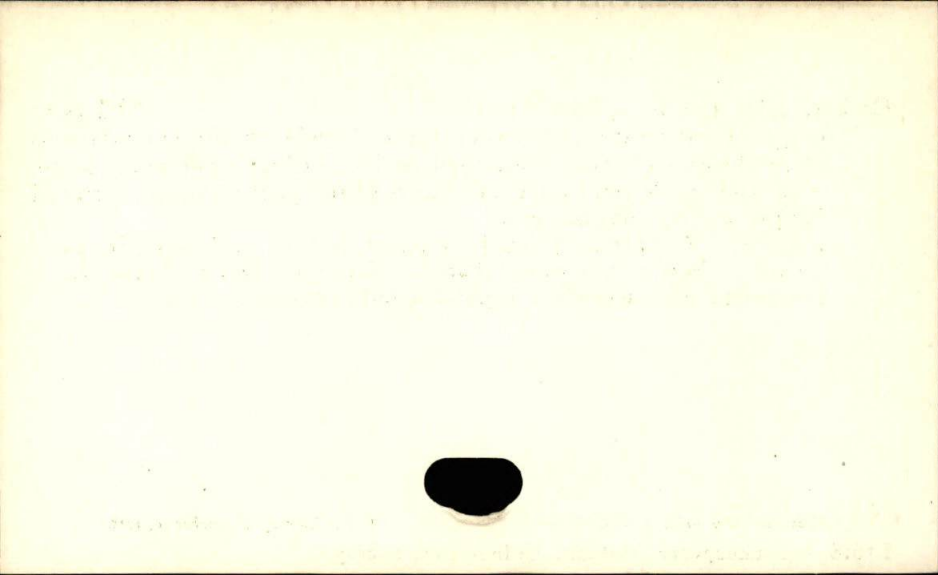
The parts have independent pagination and title-pages.

Part

This card was printed at the Boston

Public Library, December 19, 1918.

L5618 — Shakespeare, William. Collier controversy.



Collier, John Payne, compiler. 1789-1883. 2597.5=**G.4072.30

Shakespeare's library: a collection of the romances, novels, poems, and histories, used by Shakespeare as the foundation of his dramas. Now first collected, and accurately reprinted from the original editions. With introductory notices by J. Payne Collier.

London. Rodd. [1843.] 1 v. 8°.

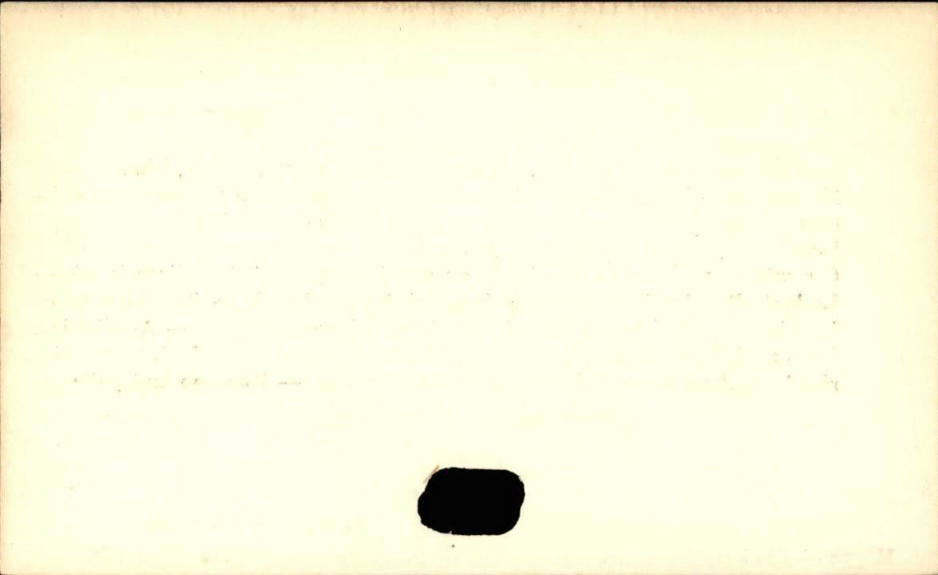
Contents. — 1. Greene's Pandosto, on which is founded the Winter's tale. — Lodge's Rosalynd, on which is founded As you like it. — The historie of Hamblet, on which the tragedy of Hamlet is constructed. — Apollonius, Prince of Tyre, from which the incidents of the play of Pericles are derived. 2. ~~Romeus and Juliet, by Arthur Brooke. — Rhomeo and Julietta;~~

[Continued on the next card.]

65. This card was printed at the Boston

Public Library, July 29, 1914.

H8779 — Shakespeare's library. Collier. — Shakespeare, William. Sources.

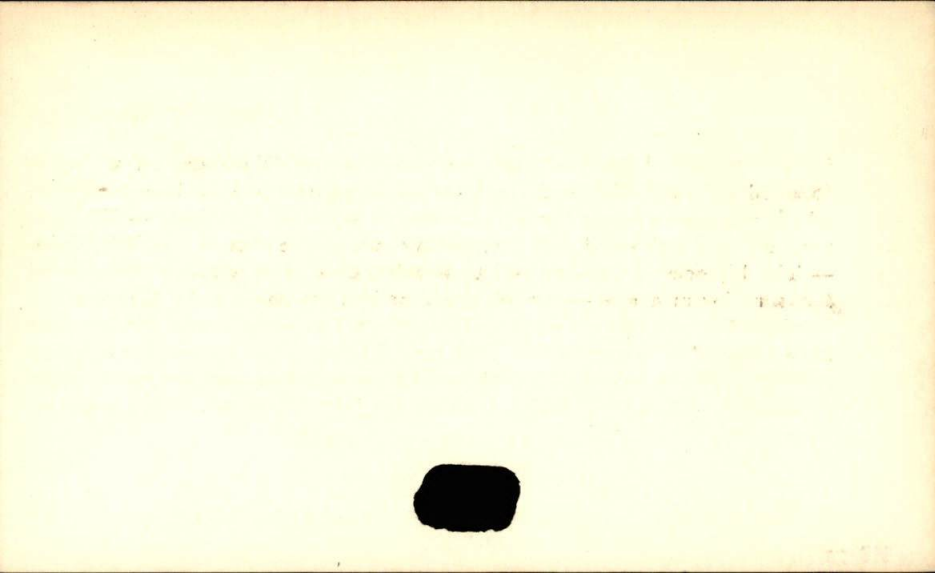


2597.5=**G.4072.30

Collier, J. P., compiler Shakespeare's library: . . . (Continued, I.)
~~from Paynter's Palace of pleasure. — Giletta of Narbona, on which is
founded All's well that ends well. — The story of the Two-lovers of Pisa,
which Shakespeare employed in his Merry wives of Windsor. — The his-
torie of Apollonius and Silla, containing part of the plot of Twelfth Night.
— The historie of Promos and Cassandra, closely resembling the plot of
Measure for measure. — Novels more or less resembling the Merchant of
Venice: The adventures of Giannetto; Of a Jew who would for his debt
have a pound of the flesh of a Christian; The story of The choice of three
easkets. — The story of a Moorish captain, on which is founded the tragedy
of Othello. — Queen Cordila, a poem, by John Higgins. — The story of~~
[Continued on the next card.]

This card was printed at the Boston

Public Library, July 29, 1914.



2597.5=**G.4072.30

Collier, J. P., compiler. Shakespeare's library: . . . (Continued, 2.)

~~The Paphlagonian unkind king, on which is founded the episode of Gloucester and his sons, in King Lear. — The history of Makbeth, from Holinshead's Chronicle. — The story of The shepherdess Felismena, from which Shakespeare is said to have taken the plot of The two gentlemen of Verona. — The story told by the fishwife of Stand on the Green, the incidents of which are similar to some of those in Cymbeline.~~

Proximate facsimiles of many of the original title-pages are given.

Same. 1850.

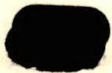
**G.4073.1

A later edition, revised and enlarged by W. C. Hazlitt, is on shelf-number

**G.78.4.

This card was printed at the Boston

Public Library, July 29, 1914.



Collier, John Payne, compiler.

****G.78.4**

Shakespeare's library. A collection of the plays, romances, novels, poems, and histories employed by Shakespeare in the composition of his works. With introductions and notes. 2d edition. Carefully revised and greatly enlarged . . . [by W. C. Hazlitt]. London. Reeves & Turner. 1875. 2 parts in 6 v. Sm. 8°.

Contents. — **Part 1, 1.** Love's labour's lost. — A midsummer night's dream. — The comedy of errors. — Romeo and Juliet. — King Richard II. — Henry IV. — Henry V. — Two gentlemen of Verona. — Merchant of Venice. — Twelfth Night. **2.** As you like it. — Troilus and Cressida.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

FOR OTHER EDITIONS see PUBLIC CATALOG

Nov. 18,  1903

F388 — T.r. — Hazlitt, William Carew, ed. — Shakespeare, William. Biog. & crit.

Barton



****G.78.4**

Collier, J. P., compiler. Shakespeare's library. (Continued.)

— Macbeth. — Cymbeline. — Hamlet, Prince of Denmark. — Othello. — King Lear. 3. The merry wives of Windsor. — Much ado about nothing. — All's well that ends well. — Measure for measure. — Julius Cæsar. — Coriolanus. — Antony and Cleopatra. 4. The tempest. — The winter's tale. — King Henry VIII. — Two noble kinsmen. — Pericles, Prince of Tyre. — Timon of Athens. — The taming of a shrew. **Part 2, 1.** The comedy of errors. — King Richard III. — King John. — King Henry V. — The second part of King Henry VI. **2.** The third part of Henry VI. — Merry wives of Windsor. — Measure for measure. — King Lear. — Timon of Athens. — Taming of a shrew.

[This work is kept on the Special Libraries Floor.]

Nov. 18,

1903



Collier, John Payne, editor. 1789-1883. KEPT IN
RARE BOOK DEPT.

Namely:-

Allot, R. England's Parnassus. *4606.1 = G.4075.11

Armin, R. Fools and jesters [etc.] . *4596.4 =
KEPT IN
RARE BOOK DEPT. G.3927.9


Ghost, The, of Richard III. *4596.3

Gosson, S. The school of abuse. KEPT IN
RARE BOOK DEPT. G.3927.6 =
*2575.8 = *4596.1

Greene, R. A quip for an upstart courier;

Perimedes the blacksmith. *4606.2

(Continued.)



Temp.



Collier, J. P., editor. 1789-1883. Namely...

(Continued.)

Guilpin, E. Skialetheia. *4606.2

..., G. Pierces supererogation KEPT IN
RARE BOOK DEPT.

... letters and sonnets.... G.3840.16 = *4606.2

Heywood, T. An apology for actors. G.3927.6 =
2575.8 = *4575.17 = *4596.1

-- The fair maid of the exchange.

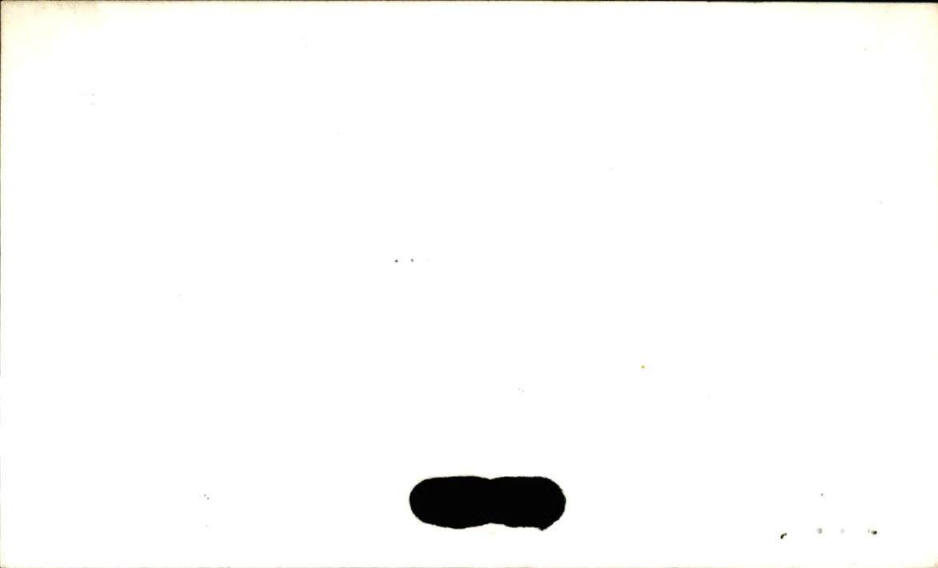
KEPT IN
RARE BOOK DEPT. G.3937.4 2479.66.2 = *4596.13

-- The fair maid of the west.

KEPT IN
RARE BOOK DEPT. G.3937.5 = *4596.16 = 2479.66.2

(Continued.)

Temp.



KEPT IN
RARE BOOK DEPT.

Collier, J. P., editor. 1789-1883. Namely...

(Continued.)

-- The golden age; The silver age; Two historical plays on the life and ... of Elizabeth

... KEPT IN RARE BOOK DEPT. *4596.19 = G.3937.6

Heywood, T. The royal king and loyal subject;

A woman killed with kindness. G.3937.6 = *4596.18

Munday, A. John a Kent and John a Cumber.

KEPT IN RARE BOOK DEPT. G.3937.1 = *4596.20 = *4606.2

..., T. Pierce Penilesse his supplication;

Strange news. *4596.5 = ... G.3927.8

(Continued.)

KEPT IN
RARE BOOK DEPT.

Temp. .



Collier, J. P., editor. 1789-1883. Namely...

(Continued.)

Northbrooke, J. Treatise against dicing.

KEPT IN

RARE BOOK DEPT.

G.3927.5 = *4596.6

Stationers' company, Lond. Registers.

KEPT IN

RARE BOOK DEPT.

G.3927.36 = *4596.17

Thynn, F. The debate between pride and lowliness.

KEPT IN

RARE BOOK DEPT.

G.3927.10 = *4596.2

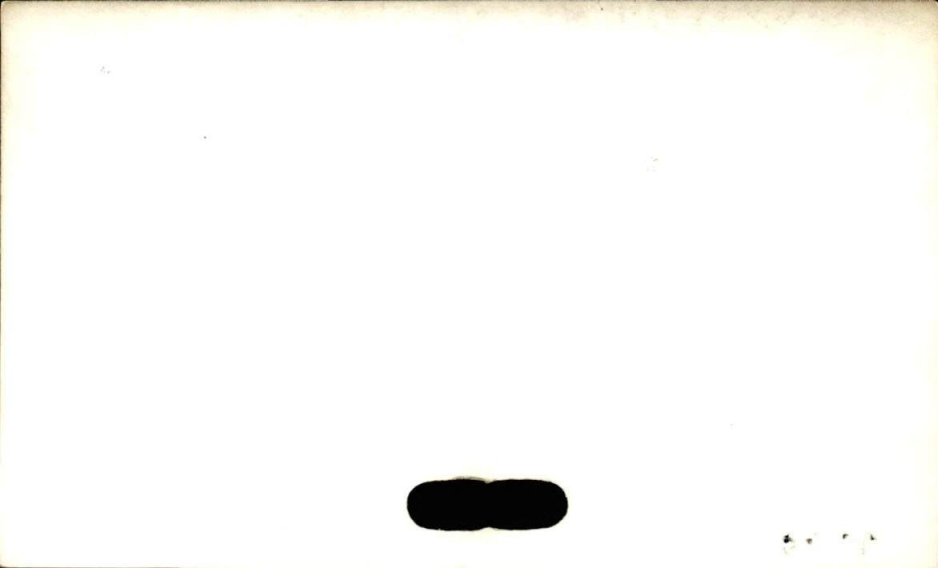
..., G. Epitaphs, epigrams, etc.

...

..., G. The rocke of ...

*4606.5

Temp. ,



Collier, John Payne, editor. 1789-1883.

Alleyn, Edward. 1566-1626. 4596.53=No. 2 in 4596.7=**G.3927.4

The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. With an introduction by J. Payne Collier, . . . London. Printed for the Shakespeare Society. 1843. xxxi, 110 pp. Facsimiles. 22 cm., in 8s.

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — Shakespeare Society, London. Publications. — Collier, John Payne, ed. 1789-1883. — London. Theatres. — Drama. English. Hist. and crit.



Collier, John Payne, editor. 1789-1883.

Armin, Robert, fl. 1610. 4596.67=No. 2 in 4596.4=**G.3927.9

Fools and jesters: with a reprint of Robert Armin's Nest of ninnies.

1608. With an introduction and notes [by J. P. Collier].

London. The Shakespeare Society. 1842. xx, 67 pp. 22 cm.

This card was printed at the Boston

Public Library, May 18, 1915.

K4927 — T.r. (2) — Shakespeare Society, London. Pubs. — Collier, John Payne,
ed. 1789-1883.



Collier, John Payne, 1789-1883, ed.

*PR2419

.B2A63 Bale, John, bp. of Ossory, 1495-1563.

Kynge Johan. A play in two parts. By John Bale. Ed. by J. Payne Collier ... from the ms. of the author in the library of His Grace the Duke of Devonshire. London, Printed for the Camden society by J. B. Nichols and son, 1838.

xiv, [2], 110, [2] p. 22 1/2 x 17cm.

[Camden society, London. Publication, no. II]

(Continued on next **card**)

*PR2419.B2A63



Collier, John Payne, 1789-1883, ed.

*PR2419

.B2A63 Bale, John, bp. of Ossory, 1495-1563.

Kynge

KEPT IN

RARE BOOK

DEPT.

*G.3711.4 — — [Another copy]

KEPT IN

RARE BOOK

DEPT.

*G.3960.21 — — [Another copy]

1. John, king of England, 1167?-1216—Drama.
- I. Collier, John Payne, 1789-1883, ed.
- II. Title.

*PR2419.B2A63



Collier, John Payne, ed. 1789-1883.

6596.32=**G.3920.27=**T.46.28

Coleridge, Samuel Taylor. 1772-1834.

Seven lectures on Shakespeare and Milton. By the late S. T. Coleridge. A list of all the MS. emendations in Mr. Collier's Folio, 1632; and an introductory preface by J. Payne Collier.

London. Chapman & Hall. 1856. (8), cxx, 275, (1) pp. 22 cm., in 8s.

In the copy on shelf-number 6596.32 the bastard title and pp. 271-275 are missing.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Shakespeare, William. Collier controversy. — Milton, John. 1608-1674.
— Shakespeare, William. Biog. and crit. — Collier, John Payne, ed. 1789-1883.



Collier, John Payne, editor.

Dekker, Thomas, 1570?-1641? and others.

Patient Grissil: a comedy by Thomas Dekker, Henry Chettle, and William Haughton. Reprinted from the black-letter edition of 1603. With an introduction and notes [by John Payne Collier]. London. 1841. xvi, 96 pp. [Shakespeare Society.] 22 cm., in 8s.

4596.55=No. 4 in *4596.1=**G.3927.30

The copy on shelf-number **G.3927.30 contains Notice to the members of the Shakespeare Society, and is bound in the original cloth covers.

Same. [1853.]

No. 5 in **G.301.8.3

Forms part of vol. 3 of A supplement to Dodsley's Old plays . . . printed for the Shakespeare Society.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 28, 1911.

H6788 — S.r. — Patient Grisel. — Chettle, Henry, jt. auth. 1564-1607. — Collier, John Payne, ed. — Haughton, William, jt. auth.

Office, 1000 10th St. N.W.

Washington, D.C.

Dear Sir: I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I am sorry to hear that you are unable to visit the city at the present time. I am, however, glad to hear that you are well and hope that you will be able to visit us soon. I am, Sir, very respectfully,
Yours truly,
John D. Smith

Enclosed for you are two copies of the report of the committee on the subject of the proposed amendment to the constitution of the District of Columbia. I am, Sir, very respectfully,
Yours truly,
John D. Smith

Very respectfully,
John D. Smith

Very respectfully,
John D. Smith

Collier, John Payne, editor. 1789-1883.

****G.79.37**

**Dialogue, A, bytwene the commune secretary and jalowsye, touchynge
the vnstablesst of harlottes. [Verses.]**

— [London. 1842?] iv, (8) pp. Black-letter. 22 cm.
Ascribed to Edward Gosynhyll.

The colophon reads: Imprynted at London . . . by John Kynge.
One of an edition of 25 copies signed by J. P. C[ollier].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 13, 1909.

H559—Collier, John Payne, ed. 1789—Gosynhyll, Edward, alleged author.
Fl. 1560.



1110
PL 1110

Collier, John Payne, editor.

Dodsley, Robert, editor. 1703-1764.

***2588.1=**G.3961.2**

A select collection of old plays. A new edition, with additional notes and corrections by Isaac Reed, Octavius Gilchrist and the Editor [J. P. Collier].

London. Prowett. 1825-27. 12 v. Sm. 8°.

Contents. — 1. Prefaces.—*Historia histrionica* [by James Wright?].—God's promises [Morality by John Bale]. — The four P's [by John Heywood]. — Ferrex and Porrex [by Thomas Sackville and Thomas Norton]. — Damon and Pithias [by Richard Edwards]. — New custome [Morality]. 2. Gammer Gurton's needle. — Alexander and Campaspe [by John Lyly]. —

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 2, 1905.

F9126 — English drama. Colls. — Reed, Isaac, ed. 1742-1807. — Gilchrist, Octavius, ed. 1780-1823. — Collier, John Payne, ed.

Collier, John Payne, editor.

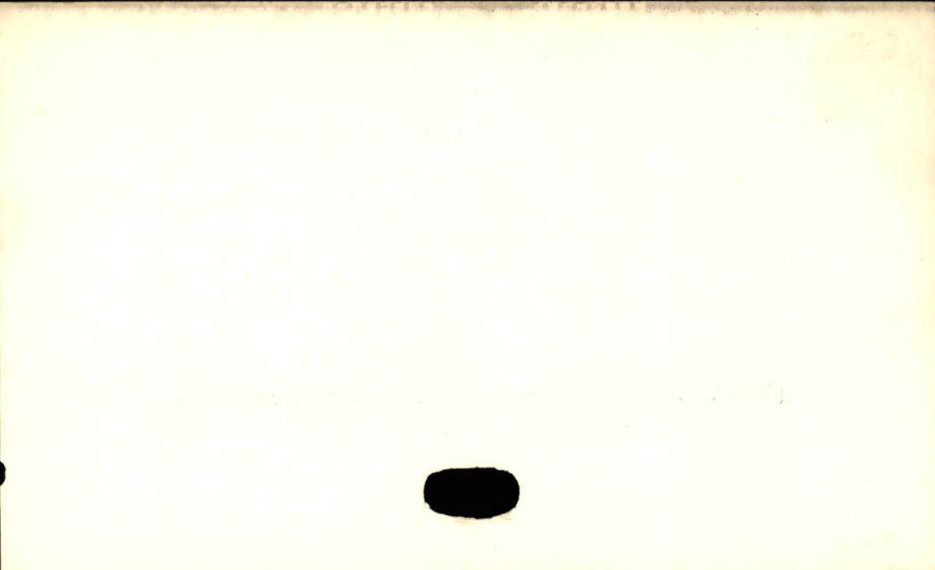
*2588.1=**G.3961.2

Dodsley, R., editor. 1703-1764. A select collection of old plays. (Continued, 1.)

Tancred and Gismunda. — Cornelia [by Robert Garnier]. — Edward II [by Christopher Marlowe]. 3. George a Greene, the Pinner of Wakefield. — The first part of Jeronimo. — The Spanish tragedy [by Thomas Kyd]. — The honest whore. Part 1, 2 [by Thomas Dekker]. 4. The malcontent [by John Marston]. — All fools [by George Chapman]. — Eastward Hoe [by Ben Jonson, John Marston and George Chapman]. — The revenger's tragedy [by Cyril Tourneur]. — The dumb knight [by Lewes Machin and Gervase Markham]. 5. The miseries of enforced marriage [by George
[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, October 2, 1905.



Collier, John Payne, editor.

*2588.1=**G.3961.2

Dodsley, R., editor. 1703-1764. A select collection of old plays. (Continued, 2.)

Wilkins]. — *Lingua*: or, the combat of the tongue and the five senses. — The merry devil of Edmonton. — A mad world, my masters [by Thomas Middleton]. — *Ram-Alley*: or, merry Tricks [by Lodowick Barry]. 6. The roaring girl [by T. Middleton and T. Dekker]. — The widow's tears [by George Chapman]. — The white devil: or Vittoria Corombona [by John Webster]. — The hog hath lost his pearl [by Robert Tailor]. — The four prentices of London [by Thomas Heywood]. 7. *Green's tu quoque*: or, the city gallant [by John Cook]. — *Albumazar* [by J. Tomkis]. — A woman

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 2, 1905.



Collier, John Payne, editor.

*2588.1=**G.3961.2

Dodsley, R., editor. 1703-1764. A select collection of old plays. (Continued, 3.)

kill'd with kindness [by Thomas Heywood]. — A match at midnight [by William Rowley]. — Fuimus Troes. The true Trojans [by Jasper Fisher].
8. The wounds of civil war [by Thomas Lodge]. — The heir [by Thomas May]. — Friar Bacon and Friar Bungay [by Robert Greene]. — The Jew of Malta [by Christopher Marlowe]. — The wits [by Sir William Davenant].
9. Will Summer's last will and testament [by Thomas Nash]. — Microcosmus [by Thomas Nabbes]. — The muse's looking-glass [by Thomas Randolph]. — The city match [by Jasper Mayne]. — The Queen of Arra-

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 2, 1905.



Collier, John Payne, editor.

***2588.1=**G.3961.2**

Dodsley, R., editor. 1703-1764. A select collection of old plays. (Continued, 4.)

gon [by William Habington]. 10. The antiquary [by Shakerley Marmion]. — The goblins [by Sir John Suckling]. — The ordinary [by William Cartwright]. — The jovial crew; or, the merry beggars [by Richard Brome]. — The old couple [by Thomas May]. 11. The chronicle of Edward the First [by George Peale]. — The Mayor of Quinborough [by Thomas Middleton]. — Grim, the Collier of Croydon. — The city night cap [by Robert Davenport]. — The Parson's wedding [by Thomas Killegrew]. 12. The
[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 2, 1905.



Collier, John Payne, editor.

***2588.1=**G.3961.2**

Dodsley, R., editor. 1703-1764. A select collection of old plays. (Continued, 5.)

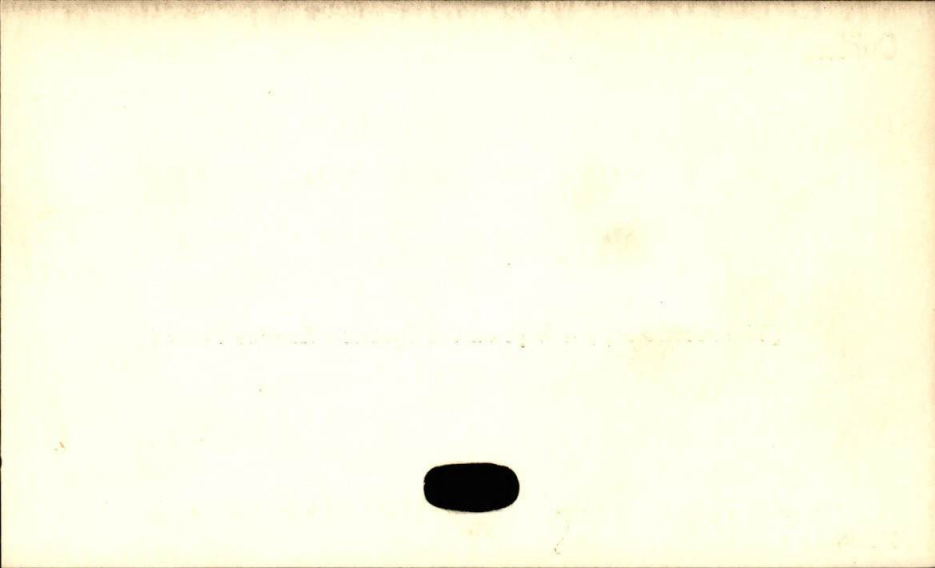
adventures of five hours [by Sir Samuel Tuke]. — Elvira [by George Digby].—The widow [by Ben Jonson, Fletcher and Middleton].—Chichevache and Bycorne [by Lydgate]. — The world and the chylde. — Apius and Virginia. — Additional notes. — Index.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

F9126

Public Library, October 2, 1905.



Collier, John Payne, editor, 1789–1883.

Dowdall, John.

****G.3941.6**

Traditionary anecdotes of Shakespeare, collected in Warwickshire,
in 1693. [Edited by John Payne Collier.]

London. Rodd. 1838. 19 pp. 22½ cm.

Signed John At Stiles.

The passage relating to Shakespeare occupies only about one page.

This card was printed at the Boston

Public Library, August 7, 1918.

L4766 — Shakespeare, William. Biography. — Warwickshire, England. Antiq. —
Collier, John Payne, ed., 1789–1883.



Collier, John Payne, editor. 1789-1883.

Drout, John. Fl. 1570.

****G.79.35=**G.4071.20**

The pityfull historie of two louing Italians, Gaulfrido and Barnardo le vayne: which ariued in the countrey of Grece, in the time of the noble emperoure Vaspasian. And translated out of Italian into Englishe meeter by John Drout . . . Anno 1570. Imprinted at London by Henry Binneman . . . [Poem.]

[London. 1844.] iii, (55) pp. Black-letter. 22½ cm., in 4s.

Nos. 4, 5 of an edition of 25 copies, signed by J. P. C[ollier].

Collier ascribes the authorship to Drout.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 23, 1909.

H591 — T.r. — Collier, John Payne, ed. 1789-1883. — Gaulfrido and Barnardo.

July 1891

I have been thinking of you very much lately
and wondering how you are getting on.
I hope you are well and happy.
I have been very busy lately
but I have managed to find some time
to write you a few lines.
I am sure you will be glad to hear from me.
I am sure you will be glad to hear from me.
I am sure you will be glad to hear from me.

Yours truly,
[Signature]



1891

Collier, John Payne, editor. 1789-1883.

Dyer, Sir Edward.

****G.79.36**

The prayse of nothing. By E. D. Imprinted at London . . . by H. Jackson. 1585.

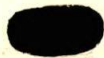
— [London. 1840?] vi, 44 pp. Black-letter. 21½ cm., in 4s.
One of an edition of 25 copies signed J. P. C[ollier].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 22, 1909.

H576 — T.r. — Nothing. — Collier, John Payne, ed. 1789-1883.



Collier, John Payne, editor. 1789-1869.

*2416.12=**G.3712.3=**G.3954.9

Egerton papers, The. A collection of public and private documents, chiefly illustrative of the times of Elizabeth and James I. Edited by J. Payne Collier.

London. 1840. viii, 509 pp. Facsimiles. [Camden Society. No. 12.] Sm. 4°.

These papers were collected by the Lord Chancellor Egerton and are, in character, not personal, but political, historical, legal and biographical. They range from 1499 to 1616.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 9, 1907.

G2607—Camden Society. Publi-

ed. 1789-1869.—Egerton, Sir Thomas, Baron Ellesmere. 1540?-1617.—England.

Hist. Elizabeth. — Great Britain. Hist. James I., 1603-1625.

Collier, John Payne, editor. 1789-1883.

No. 1 in *4596.10=**G.3927.11

Ghost, The, of Richard the Third. A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy in the Bodleian Library. With an Introduction and notes by J. Payne Collier.

London. Printed for the Shakespeare Society. 1844. xv, 79 pp. 22 cm., in 8s.

The dedication is signed C. B., possibly Charles Best or Christopher Brooke.

This card was printed at the Boston

Public Library, August 26, 1914.

K2644 — Shakespeare, William. King Richard III. — Collier, John Payne, ed. 1789-1883. — Shakespeare Society, London. Pubs.



Collier, John Payne, editor.

No. 1 in *2537.9=No. 1 in **G.3825.1.7

Harmony, The, of birds: a poem. From the only known copy, printed by John Wight in the middle of the Sixteenth Century. With an introduction and notes [by J. Payne Collier].

London, 1843. vii, 19 pp. [Percy Society. Publications. 32.] Sm. 8°.

This poem was attributed by Herbert to John Skelton, but Dyce, in his edition of Skelton's works, does not mention it.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6034 — S.r. — Collier, John Payne, ed. — Skelton, John. 1460?-1529.



Collier, John Payne, editor. 1789-1883.

4596.46=No. 1 in *4596.13=**G.3927.2=**K.157.12

Henslowe, Philip. -1616.

The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. Edited by J. Payne Collier.

London. The Shakespeare Society. 1845. xxxiv, 290 pp. 21½ cm., in 8s.

Twelve pages are inserted in the copy on shelf-number **K.157.12.

Relates to the early English drama and theatre.

This card was printed at the Boston

Public Library, May 8, 1915

K4852 — Drama. English. Hist. and crit. — England. Theatres. — Diaries. — Collier, John Payne, ed. 1789-1883. — Shakespeare Society, London. Pubs.



Collier, John Payne, editor.

Heywood, Thomas. -1650?

The first and second parts of The fair maid of the West; or, a girl worth gold. Two comedies. With an introduction and notes by J. Payne Collier.

London. Shakespeare Society. 1850. xii, 182 pp. 8°.

*G.3937.5 = No. 3 in *4596.16

Same. (In his Dramatic works. Vol. 1. London, 1850.) 2605.7.1

This card was printed

April 4, 1904.

F3430 — T.r. — Collier, John Payne, ed. — Shakespeare Society.



Collier, John Payne, editor.

Heywood, Thomas. -1650?

**G.3937.8=No. 2 in *4596.19

The golden and silver ages. Two plays . . . With an introduction and notes, by J. Payne Collier.

London. Shakespeare Society. 1851. vi, 179 pp. 8°.

Contents. — The golden age: or, the liues of Jupiter and Saturne, with the defining of the heathen gods. London. 1611. — The silver age, inclvding the loue of Iupiter to Alcmena: The birth of Hercules, and The rape of Proserpine. London. 1613.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Bos

Public Library, June 11, 1908.

G7335 — T.r. (2). — Shakespeare Society, London. Publications.—Collier, John Payne, ed.



Collier, John Payne, editor.

No. 3 in *2537.5=No. 3 in **G.3825.1.3

Heywood, Thomas. -1650?

A marriage triumph, on the nuptials of the Prince Palatine, and the Princess Elizabeth, daughter of James I. Reprinted from the edition of 1613. With an introduction and notes [by J. Payne Collier].

London, 1842. xii, 32 pp. [Percy Society. Publications. 20.] Sm. 8°.

Contains a reproduction of the original title-page of 1613.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6035 — T.r. — S.r. — Collier, John Payne, ed.



Collier, John Payne, editor.

Heywood, Thomas. -1650? No. 2 in *4596.18=**G.3937.6

The royal king, and loyal subject. A woman killed with kindness.

Two plays . . . with an introduction and notes by J. Payne Collier.

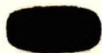
London, 1850. x, 168 pp. [Shakespeare Society.] 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1904.

F3984 — T.r. (2). — S.r. — Collier, John Payne, ed.



Collier, John Payne, editor.

Heywood, Thomas. -1650? No. 1 in *4596.19=**G.3937.7

Two historical plays on the life and reign of Queen Elizabeth. With an introduction and notes, by J. Payne Collier.

London. Shakespeare Society. 1851. xxviii, 177 pp. 8°.

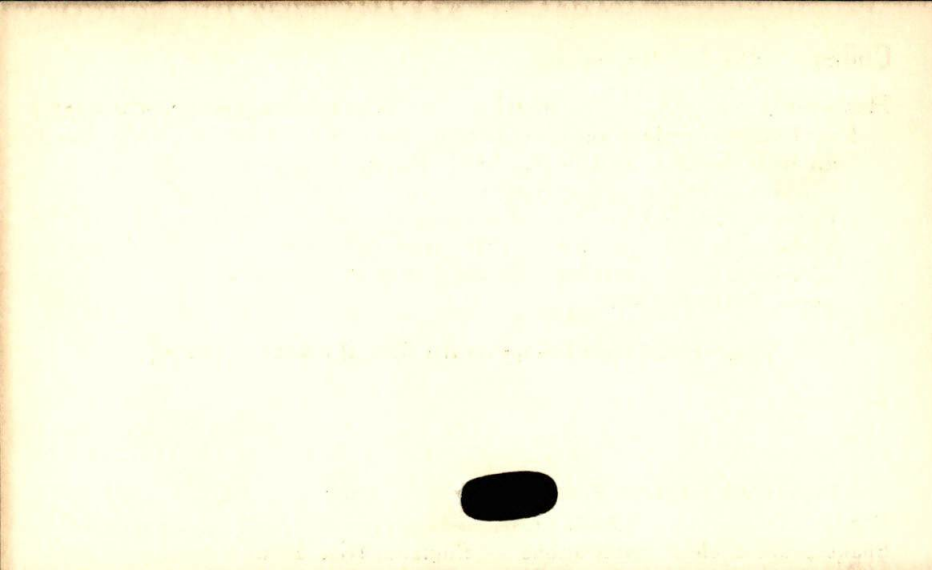
Contents.—If you know not me, you know no bodie. Part 1, 2. — With the building of the Royall Exchange: and the famous victorie of Queene Elizabeth, in the yeare 1588, London, 1605, 06.—A woman kilde with kinnesse, London, 1607.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 29, 1908.

G7593 — T.r. (2). — Elizabeth, Queen of England. — Collier, John Payne, ed. — Shakespeare Society. Publications. — England. Hist. Fict.



Collier, John Payne, editor.

No. 4 in *2537.5=No. 4 in **G.3825.1.3

History, The, of Patient Grisel. Two early tracts in black-letter. With an introduction and notes [bv J. Payne Collier]. London, 1842. xi, 63 pp. Portrait. [Percy Society. Publications. 18.] Sm. 8°.

Contains a reproduction of one of the early title-pages.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6035 — S.r. — Patient Grisel. — Collier, John Payne, ed.

[Faint, illegible text, possibly a title or header]



d. 7

Collier, John Payne, editor, 1789-1883.

**G.3826.6

Illustrations of early English popular literature.

London. Privately printed. 1863, 64. 2 v. in 3. 20 cm.

Contents. — 1. A piththy note to papists, by T. Knell. 1570. — Murder of John Brewen, by Thomas Kydde. 1592. — History of Jacob and his XII sonnes. — The wyll of the deuyll and last testament. — The metamorphosis of tobacco. 1602. — Murder of Lord Bourgh, and Arnold Cosby's verses. 1591. — Enterlude of godly Queen Hester. 1561. — Complaynte of them that ben to late maryed. 2. Censure of a loyal subject. By G. Whetstone. 1587. — Lyrics for old lutenists. Temp. Elizabeth and

[Continued on the next card.]

G
This card was printed at the Boston

Public Library, June 12, 1916.

K8451 — Elizabethan literature. Colls.

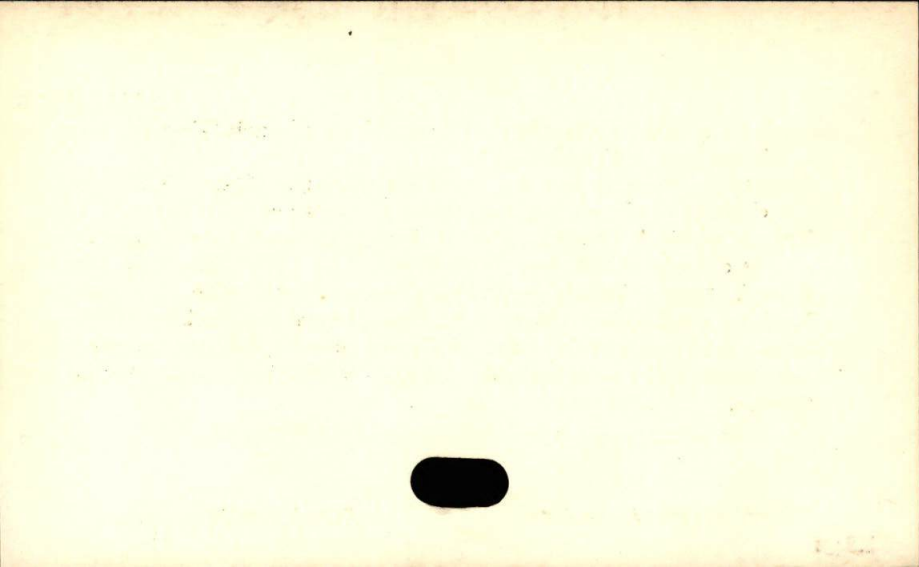
****G.3826.6**

Collier, J. P., editor, 1789-1883. Illustrations of early English popular literature. (Continued.)

James I. — Calverly and the Yorkshire tragedy. 1605. — A complaint of the church. 1562. — Report, etc. on printers and stationers. — Parry's Travels of Sir A. Sherley. 1601. — Becke against the Anabaptists. 1550. — The comedy of tyde taryeth no man. 1576. 3. Voyage of R. Ferris to Bristol. 1590. — Broad sides and speeches to Monck. 1660. — R. Johnson's Look on me London. 1613. — W. Bas's Sword and buckler. 1602. — A good speed to Virginia. 1609. — Copies of early love-letters, etc. — R. Johnson's Walks of Moorfields. 1607. — Verses by Walton, Arnold, and Clinton.

This card was printed at the Boston

Public Library, June 12, 1916.



Collier, John Payne, editor. 1789-1883.

No. 3 in *2416.39.4=No. 3 in **G.3713.20.4

Incredulity, The, of St. Thomas.

The Skryveners' play, The incredulity of St. Thomas. From a manuscript in the possession of John Sykes, M.D., of Doncaster. Edited [with notes] by J. Payne Collier.

[Westminster.] 1859. 18 pp. [Camden Society. No. 73. Camden miscellany. Vol. 4.] Sm. 4°.

This is one of the most ancient English dramas. In the annual pageants, or performances, of the guilds of the City of York, The incredulity of St. Thomas was acted by the Scriveners' Company; the text (in verse) is here given in its original form.

The running title is Skryveners.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 27, 1907.

G5368 — Collier, John Payne, ed. — Mysteries and miracle plays.



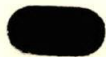
Collier, John Payne, editor. 1789-1883. **G.3927.15=No. 2 in *4596.16
Inigo Jones. A life of the architect; by Peter Cunningham, Esq.
Remarks on some of his sketches for masques and dramas; by J.
R. Planché, Esq. And five court masques; edited from the original MSS. of Ben Jonson, John Marston, etc. By J. Payne Collier, Esq. Accompanied by facsimiles of drawings by Inigo Jones; and by a portrait from a painting by Vandyck.
London. Shakespeare Society. 1848. xxi, (2), 148 pp. Portrait. Plates. [Shakespeare Society. Publications. 39.] 22 cm., in 8s.

9

This card was printed at the Boston

Public Library, March 7, 1914.

K1541 — S.r. — Jones, Inigo. 1572-1652.



Collier, John Payne, editor. 1789-1883.

Innocent VIII., Pope. No. 3 in *2416.39.1=No. 3 in **G.3712.29.1
Bull of Pope Innocent VIII. on the marriage of Henry VII. with
Elizabeth of York. Communicated by J. Payne Collier.
[London.] 1847. 7 pp. [Camden Society. No. 39. Camden mis-
cellany. Vol. I.] Sm. 4°

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 27, 1907.

G5469 — Bulls. Papal. — Henry VII., of England. 1457-1509. — Collier, John
Payne, ed. 1789-1883.



Collier, John Payne, editor, 1789-1883.

London. Stationers' company.

*4596.17***G.3927.36

Extracts from the registers of the Stationers' Company, of works entered for publication between the years 1557 and 1570. With notes and illustrations by J. Payne Collier.

London. Printed for the Shakespeare Society. 1848, 49. 2 v. 22 cm., in 8s.

Contents. — 1. 1557-70. 2. 1570-87.

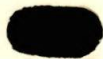
A note of Lord Braybrooke is inserted.

The copy on shelf-number *4596.17 is bound in one volume.

This card was printed at the Boston

Public Library, January 25, 1924.

M7787 — Shakespeare Society, London. Pubs. — Elizabethan literature. Bibl.
— Collier, John Payne, ed., 1789-1883.



Collier, John Payne, editor.

No. 4 in *2537.4=No. 4 in **G.3825.1.2

Mad pranks, The, and merry jests of Robin Goodfellow: reprinted from the edition of 1628. With an introduction by J. Payne Collier.

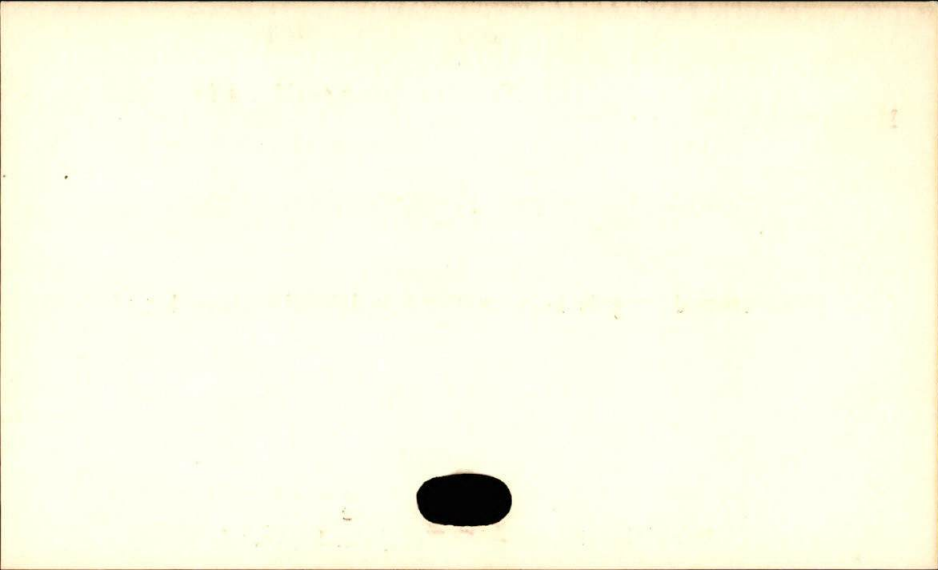
London, 1841. xx, 45 pp. [Percy Society. Publications. 9.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6035 — S.r. — Robin Goodfellow. — Collier, John Payne, ed.



Collier, John Payne, 1789-1883.

RARE BOOK

DEPT.

XfG

.402

.17

Montaigne, Michel Eyquem de, 1533-1592.

The essayes or Morall, politike and militarie discourses of Lo: Michaelle de Montaigne ... First written by him in French. And now done into English by ... Iohn Florio.

Printed at London by Val.Sims for Edward Blount dwelling in Paules churchyard. 1603.

10p. f., 179, [7], 193-450, [7], 475-484, 487-664, [3]p. 29.5cm. (fol.); in case, 32cm.

In three books, each with special t.p.

(See next card)

MB



RARE BOOK

DEPT.

XfG

.402

.17

Montaigne, Michel Eyquem de, 1533-1592.

The essayes . . . 1603. (Card 2)

Signatures: A⁸ ff² B-Q⁶ R⁴ S-Z⁶ 2A-2P⁶
2Q⁴ (2Q⁴ blank) 2R⁴ 2S-2Z⁶ 3A-3I⁶ 3K⁴ [-]²

"Errors and omissions": recto & verso of
10th prelim. leaf; "Errors, and omissions":
p.[665-667]

STC 18041; Pforzheimer 378.

Imperfect: 9th-10th prelim. leaves ([Verse]

"To my deere friend M. Iohn Florio . . . [signed]
Sam: Danyel" and "Errors and omissions") and

(See next card)

MB



RARE BOOK

DEPT.

XfG

.402

.17

Montaigne, Michel Eyquem de, 1533-1592.

The essayes ... 1603. (Card 3)

two final unsigned leaves of errata wanting.

Ex libris: James I, King of England (signature: James R); Sir Robert Gordon, 1580-1656 (signature); John Payne Collier (cf. Catalogue of the valuable library of the late John Payne Collier [London, 1884])

In this copy are six lines of verse by Guillaume de Saluste du Bartas, formerly believed to be in the hand of James I. The lines

(See next card)

MB



RARE BOOK

DEPT.

XfG

.402

.17

Montaigne, Michel Eyquem de, 1533-1592.

The essays ... 1603. (Card 4)

are now presumed to be a forgery by Collier
(see, F.H. Chase, "Six lines", More books,
vol.I, p.14-16, Jan.-Mar., 1926)



Collier, John Payne, editor. 1789-1883.

Munday, Anthony.

No. 1 in *4596.20.**G.3937.1

John a Kent and John a Cumber; a comedy. Printed from the original manuscript . . . with other tracts by the same author. The Introduction and notes by J. Payne Collier.

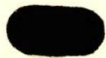
London. Printed for the Shakespeare Society. 1851. lxxii, 138 pp. Facsimile. 22 cm., in 8s.

Contents. — The book of John a Kent and John a Cumber. — A view of sundry examples. — Report of the execution of traitors. — An advertisement and defence against Campion.

This card was printed at the Boston

Public Library, September 30, 1914.

K2672 — Collier, John Payne, ed. 1789-1883. — Shakespeare Society, London. Pubs.



Collier, John Payne, editor.

Nash, Thomas. 1567-1601.

No. 1 in *4596.5.5=**G.3927.8

Pierce Penniless's supplication to the Devil. From the first edition of 1592, compared with later impressions. With an introduction and notes by J. Payne Collier.

London. Shakespeare Society. 1842. xxxii, 108 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 17, 

1902

E6118 — T.r. — Shakespeare Society. — Collier, John Payne, ed.



Collier, John Payne, editor. 1789-1883.

4596.62=No. 1 in *4596.6=**G.3927.5=**T.96.14

Northbrooke, John.

A treatise against dicing, dancing, plays, and interludes. With other idle pastimes. From the earliest edition, about A.D. 1577. With an introduction and notes.

London. The Shakespeare Society. 1843. xx, 188 pp. 22 cm., in 8s.

Contains a reproduction of the title-page of the original edition.

The introduction is signed J. P. C.

An autograph letter from F. G. Tomlins is inserted in the copy on shelf-

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 7, 1914.

J453 — Collier, John Payne, ed. 1789-1883. — Shakespeare Society, London.
Pubs. — Amusements.



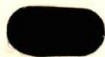
Collier, John Payne, editor. 1789-1883.

4596.62=No. 1 in *4596.6=**G.3927.5=**T.96.14
Northbrooke, J. A treatise against dicing, . . . (Continued.)
number **G.3927.5.

In the copy on shelf-number 4596.62 pp. i-vi are missing and pp. 187
and 188 are mutilated.

This card was printed at the Boston

Public Library, March 7, 1914.



No. 1 in *2537.3=No. 1 in **G.3825.1.1

Collier, John Payne, editor.

Old ballads, from early printed copies of the utmost rarity. Now for the first time collected.

London, 1840. xi, 131 pp. [Percy Society. Publications. 1.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Boston

Oct. 13,

E6020 — S.r. — Ballads. Coll.

1902

Collier, John Payne, editor.

No. 4 in *2537.3=No. 4 in **G.3825.1.1

Pain, The, and sorrow of evil marriage. From an unique copy printed by Wynkyn de Worde. [Edited by J. Payne Collier.]

London, 1841. 22 pp. [Percy Society. Publications. 3.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6040 — S.r. — Marriage. — Collier, John Payne, ed. — Wynkyn de Worde.



Collier, John Payne, editor.

No. 5 in *2537.3=No. 5 in **G.3825.1.1

Parker, Martin. 1600?-1670?

The King and a poor Northern man: or, too good to be true. From the edition of 1640. [Edited by J. Payne Collier.]

London, 1841. viii, 20 pp. [Percy Society. Publications. 5.] Sm. 8°.

Contains a reproduction of the original title-page of 1640.

Although the edition of 1640, here reprinted, is attributed to Parker, there is little doubt that the story is much older. As early as 1601, a play bearing

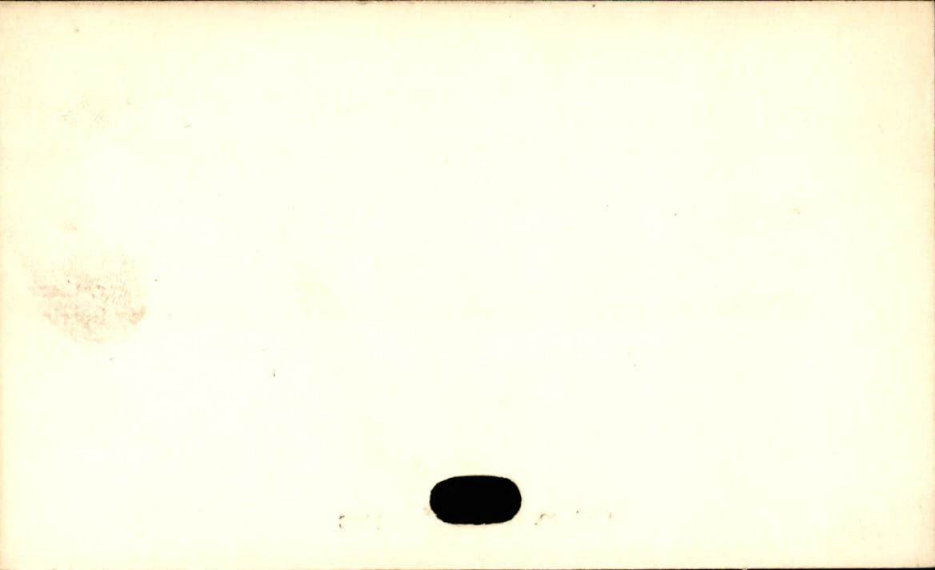
[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Oct. 29, 

1902

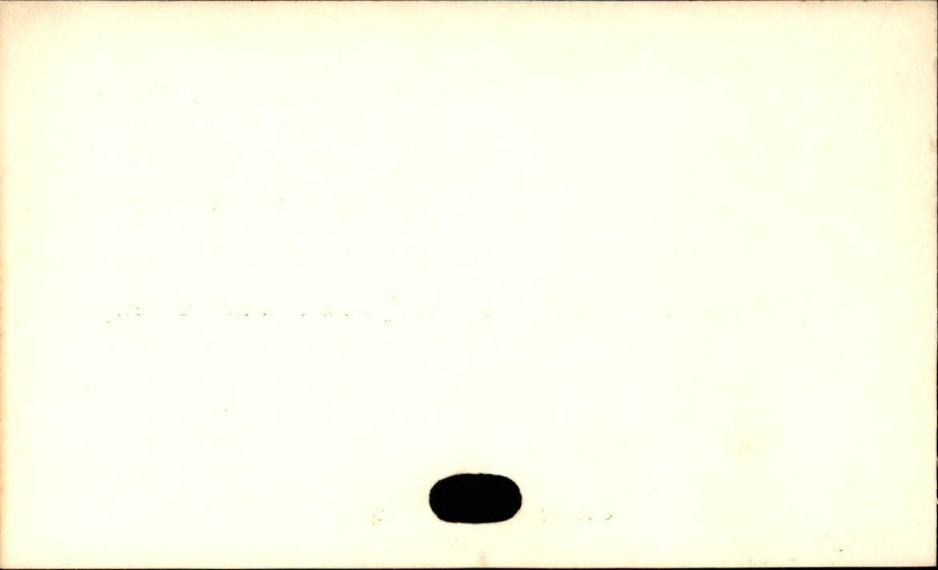
E6036 — T.r. — S.r. — Collier, John Payne, ed.



No. 5 in *2537.3=No. 5 in **G.3825.1.1

Parker, M. The King and a poor Northern man . . . (Continued.)
almost the same title had been written by Henry Chettle, Richard Hatheway and Wentworth Smith, and an old broadside employed the same incidents. Play and broadside were probably based on a still older book now lost.

[The second copy is kept on the Special Libraries Floor.]



Collier, John Payne, editor.

Rowley, William.

No. 3 in *2537.4=No. 3 in **G.3825.1.2

A search for money: or, the lamentable complaint for the loss of the wandering knight, Monsieur L'Argent. From the original edition of 1609. [Edited by J. Payne Collier.]

London, 1840. (3), vi, (1), 50 pp. [Percy Society. Publications. 2.] Sm. 8°.

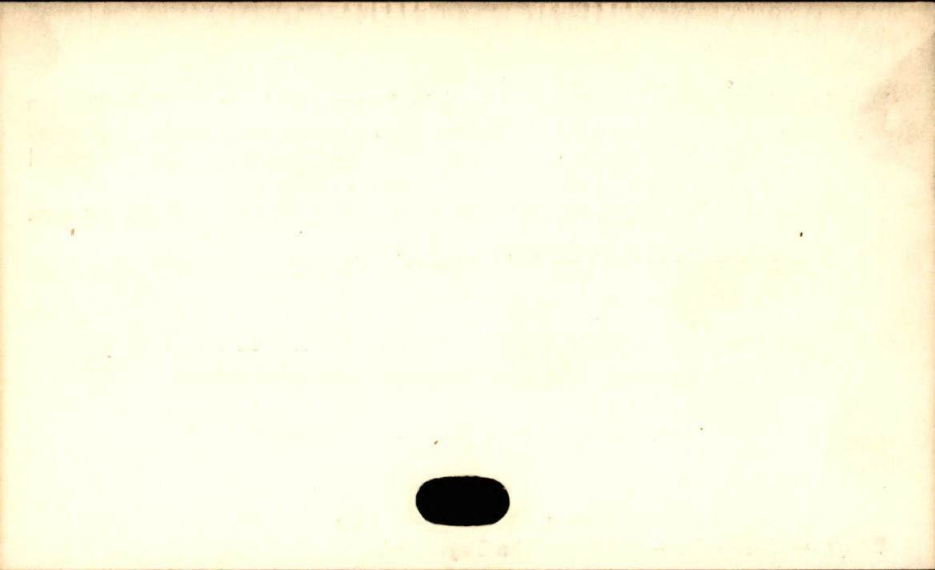
Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6035 — T.r. — S.r. — Collier, John Payne, ed.



Collier, John Payne, editor. 1789-1883.

Shakespeare, William. Works.

****G.4032.3**

The plays of Shakespeare: the text regulated by the old copies, and by the recently discovered folio of 1632, containing early manuscript emendations. Edited by J. Payne Collier.

London. Whittaker & Co. 1853. xv, (2), 884 pp. Portrait. Facsimile. Engraved title-page. 25½ cm., in 8s.

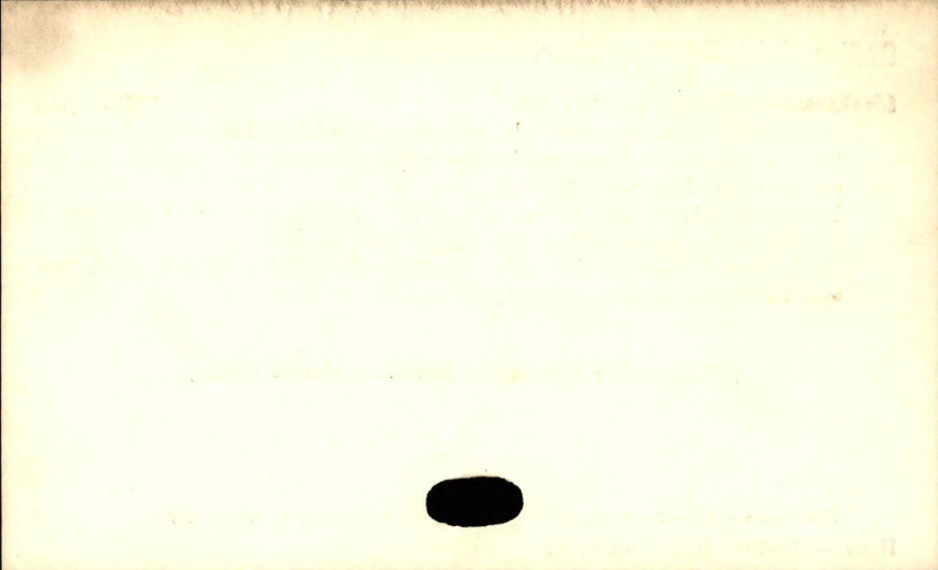
Contains a preface by the editor, the dedication and preface by Heminge and Condell, and commendatory verses, but no notes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.

H402 — Collier, John Payne, ed. 1789-1883.



Collier, John Payne, editor. 1789-1883.

Shakespeare, William. Works.

2592.6==**G.4032.1

The works of William Shakespeare. The text formed from an entirely new collation of the old editions: with the various readings, notes, a life of the poet, and a history of the early English stage. By J. Payne Collier.

London. Whittaker. 1842-44. 8 v. Portrait. 23 cm., in 8s.

Contents. — 1. Preface. — History of the English drama and stage to the time of Shakespeare. — Life of Shakespeare. — Will. — Dedication prefixed to the folio of 1623. — Commendatory verses. — Additional notes. — Glossarial index. — The tempest. — The two gentlemen of Verona. — Merry wives of Windsor. 2. Measure for measure. — The comedy of

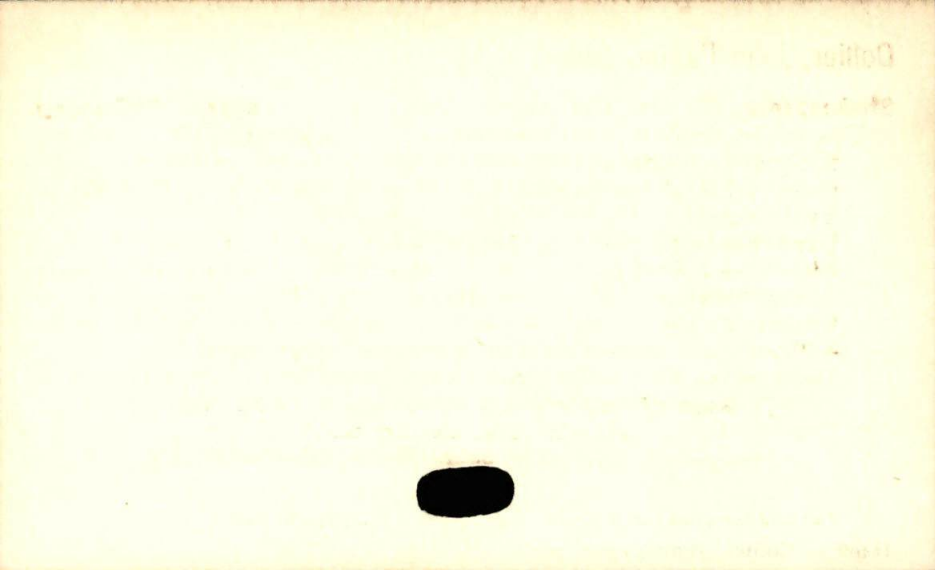
[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 14, 1909.

H402 — Collier, John Payne, ed. 1789-1883.



Collier, John Payne, editor. 1789-1883.


Shakespeare, W. Works. (Continued.)

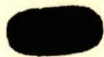
2592.6=**G.4032.1

errors. — Much ado about nothing. — Love's labour's lost. — Midsummer-night's dream. — Merchant of Venice. 3. As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth-Night: or, what you will. — The winter's tale. 4. King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 5. King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. 6. Troilus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. — Timon of Athens. 7. Julius Cæsar.—Macbeth. — Hamlet. — King Lear. — Othello. 8. Antony and Cleopatra. — Cymbeline. — Pericles. — Poems.

The copy on shelf-number 2592.6 has as a 9th volume the 2d edition of Collier's Notes and emendations to the text of Shakespeare's plays . . . London, 1853.

[The second copy is kept on the Special Libraries Floor.]





Collier, John Payne, editor, 1789-1883.

Shakespeare, William. Works. 1853.

The works of Shakespeare. The text regulated by the recently discovered folio of 1632, containing early manuscript emendations, with a history of the stage, a life of the poet, and an introduction to each play, by J. Payne Collier. To which are added glossarial and other notes and the readings of former editions.

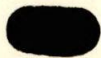
New York. Redfield. 1853. 8 v. 16½ cm., in 6s. ****G.4026.5**
Contents. — 1. American preface. — Dedication. — Commendatory verses.
— History of the English drama and stage at the time of Shakespeare. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 22, 1922.

M4516 — Collier, John Payne, ed., 1789-1883.



Collier, John Payne, editor, 1789-1883.

Shakespeare, W. Works. 1853. (Continued, 1.) ****G.4026.5**

The life of William Shakespeare. — Shakespeare's Will. — The tempest.
— Two gentlemen of Verona. — The merry wives of Windsor. 2. Measure for measure. — The comedy of errors. — Much ado about nothing. — Love's labour's lost. — Midsummer-night's dream. — Merchant of Venice. 3. As you like it. — Taming of the shrew. — All's well that ends well. — Twelfth-Night; or, what you will. — The winter's tale. 4. King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 5. King Henry VI. Part 1-3. — King Richard III. — King

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 22, 1922.



Collier, John Payne, editor, 1789-1883.

Shakespeare, W. Works. 1853. (Continued, 2.)

**G.4026.5

Henry VIII. 6. Troilus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. — Timon of Athens. 7. Julius Cæsar. — Macbeth. — Hamlet. — King Lear. — Othello. 8. Antony and Cleopatra. — Cymbeline. — Pericles, Prince of Tyre. — Venus and Adonis. — The rape of Lucrece. — Sonnets. — A lovers' complaint. — The passionate pilgrim.

Same. Vols. 2, 4-6.

6599a.21

This card was printed at the Boston

Public Library. September 22, 1922.

M4516



Collier, John Payne, editor. 1789-1883.

Shakespeare, William. Works.

****G.82.2**

The works of Shakespeare. The text regulated by the recently discovered folio of 1632, containing early manuscript emendations. With a history of the stage, a life of the poet, and an introduction to each play, by J. Payne Collier. To which are added, glossarial and other notes and the readings of former editions.

New York. Redfield. 1857. (5) cvii, 966 pp. Portrait. Plates. Engraved title-page. 25½ cm., in 8s.

The engraved title-page is dated 1853.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1909.

H535 — Collier, John Payne, ed. 1789-1883.



Collier, John Payne, editor. 1789-1883.

Shakespeare, William. Works.

****G.4032.4**

Shakespeare's comedies, histories, tragedies, and poems. Edited by

J. Payne Collier. 2d edition.

London. Whittaker & Co. 1858. 6 v. Portrait. 23 cm., in 8s.

Contents. — 1. Prefaces. — History of the English drama and stage. — Life of Shakespeare. — Will. — Index to the Life of Shakespeare.—Dedication, etc., by Heminge and Condell. — Commendatory verses. — Supplemental notes. — The tempest. — The two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. — The comedy of errors. 2. Much ado about nothing. — Love's labour's lost. — Midsummer-night's dream. — Merchant of Venice. — As you like it. — Taming

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 12, 1909.

H535— Collier, John Payne, ed. 1789-1883.

I have just received your letter of the 10th inst.

and am glad to hear that you are well. I am
also well and hope these few lines will find
you the same. I have not much news to write
at present. Everything is quiet here. I have
just finished reading a very interesting book
on the history of the United States. It is
a very good one and I highly recommend it.
I have also just received a letter from
your mother. She is well and hopes to
write to you soon. I have also just
received a letter from your father. He is
well and hopes to write to you soon.



Collier, John Payne, editor. 1789-1883.

****G.4032.4**

Shakespeare, W. Works. Shakespeare's comedies, . . . (Continued.)
of the shrew. — All's well that ends well. — Twelfth-Night: or, what
you will. 3. The winter's tale. — King John. — King Richard II. — King
Henry IV. Part 1, 2. — King Henry V. — King Henry VI. Part 1. 4.
King Henry VI. Part 2, 3. — King Richard III. — King Henry VIII. —
Troilus and Cressida. — Coriolanus. 5. Titus Andronicus. — Romeo and
Juliet. — Timon of Athens. — Julius Cæsar. — Macbeth. — Hamlet. —
King Lear. 6. Othello.—Antony and Cleopatra. — Cymbeline.—Pericles.
— Venus and Adonis. — Poems. — Indicial glossary.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1909.

Col. J. M. Taylor 1752-1897

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the purchase of the land for the purpose of the establishment of a school for the colored people of the State of Virginia. I am very glad to hear that you are so interested in the cause of education for the colored people, and I am sure that your efforts will be successful in securing the land for the school. I have no objection to the purchase of the land, and I am sure that the State will be glad to purchase it for the purpose of the school. I am, Sir, very respectfully,
Your obedient servant,
J. M. Taylor




Collier, John Payne, editor, 1789-1883.

Shakespeare, William. Works. 1876-1878.

****G.4041.9**

The plays and poems of William Shakespeare, with the purest text, and the briefest notes. Edited by J. Payne Collier.

— London. Privately printed for the subscribers. 1876-78. 8 v. 21½ cm., in 4s.

 *For additions, see:* **Shakespeare, William. Works. 1876-1878.**

The plays and poems.

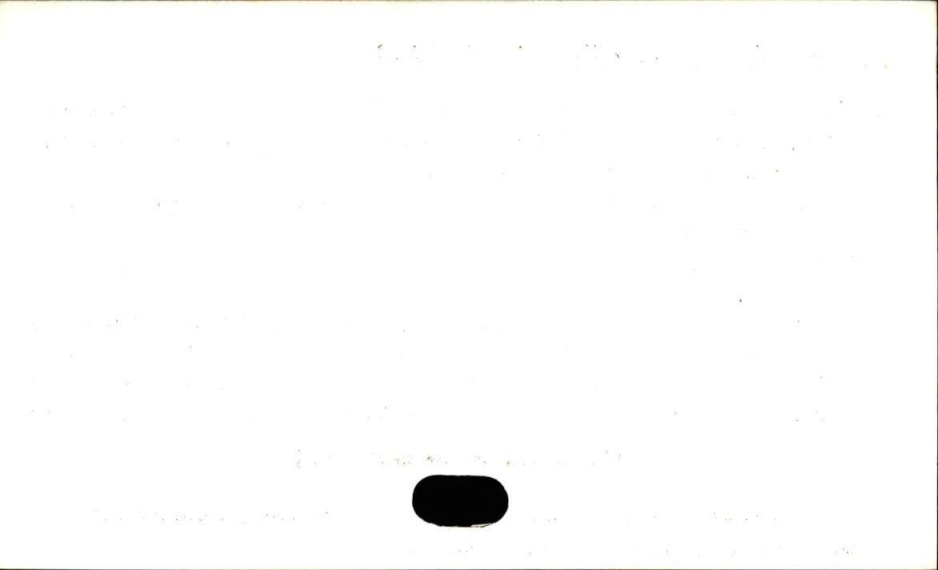
Contents. — 1. The tempest.— The two gentlemen of Verona.— The merry wives of Windsor. — Measure for measure. — The comedy of errors. — Much ado about nothing. 2. Love's labour's lost. — A midsummer night's dream. — The merchant of Venice. — As you like it. — Taming of the

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 8, 1928.

N5604 — Collier, John Payne, editor, 1789-1883.



Collier, John Payne, editor, 1789-1883.

****G.4041.9**

Shakespeare, W. Works. 1876-1878. The plays and poems. (Continued, 1.)

shrew. — All's well that ends well. 3. Twelfth night. — The winter's tale.— King John.— King Edward the Third.— King Richard the Second. — King Henry the Fourth. Part I. 4. King Henry the Fourth. Part II.— King Henry the Fifth. — King Henry the Sixth. Part I-III. — King Richard the Third. 5. Henry the Eighth.— Troilus and Cressida.— Coriolanus. — Titus Andronicus. — Romeo and Juliet. 6. Timon of Athens. — Julius Cæsar. — Macbeth. — Hamlet. — King Lear. 7. Othello. — Antony and Cleopatra. — Cymbeline. — Pericles, Prince of Tyre. — The two noble kinsmen. 8. A Yorkshire tragedy. — Mucedorus.— Venus and Adonis.—

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 8, 1928.

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Collier, John Payne, editor, 1789–1883.

****G.404I.9**

Shakespeare, W. Works. 1876–1878. The plays and poems. (Continued, 2.)

Lucrece. — Sonnets.. — A lover's complaint. — The passionate pilgrim.
One of an edition of 58 sets.

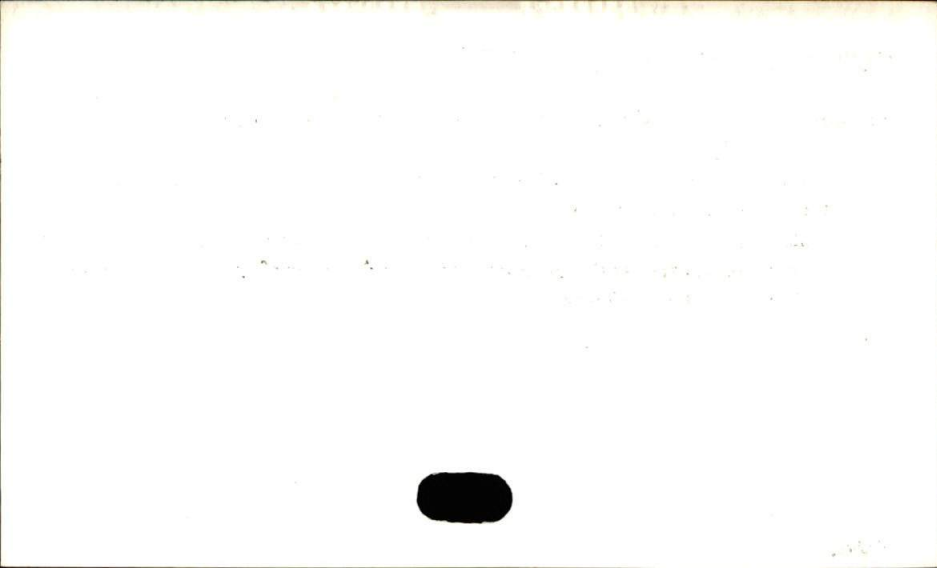
Vols. 1–7 contain each an additional title-page entitled: The plays of William Shakespeare, with the purest text, and the briefest notes. Edited by J. Payne Collier. 1875[etc.].

This card was printed at the Boston



Public Library, December 8, 1928.

N5604



Collier, John Payne, editor.


Thynn, Francis.

4596.49=No. 2 in 4596.2=**G.3927.10

The debate between pride and lowliness: reprinted from the edition by John Charlwood. With an introduction and notes by J. Payne Collier.

London. Shakespeare Society. 1841. xvi, 87 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

Aug. 1, 
E1198 — T.r. — Collier, John Payne, ed.

1901



Collier, John Payne, editor.

Tottell, Richard, editor.

**G.3826.5

[Tottell's Miscellany. Songes and sonettes by H. Howard, Earl of Surrey, Sir T. Wyatt the Elder, N. Grimald, and uncertain authors. Edited by J. P. Collier. Parts 1, 2.]

[London, 1867.] (1), 298, (1) pp. [Seven English poetical miscellanies.] Sm. 4°.

The title-page is missing.

[This work is kept on the Special Libraries Floor.]

May 7,

1903

E7982 — English literature. Poetry. Coll. — Collier, John Payne, ed.



Collier, John Payne, editor. 1789-1883.

Trevelyan papers. Edited by J. Payne Collier.

[Westminster.] 1857-72. 3 v. [Camden Society. No. 67, 84,
105.] Sm. 4°. *2416.67

Contents. — 1. Papers prior to 1558. 2. 1446-1643. 3. 1477-1646.

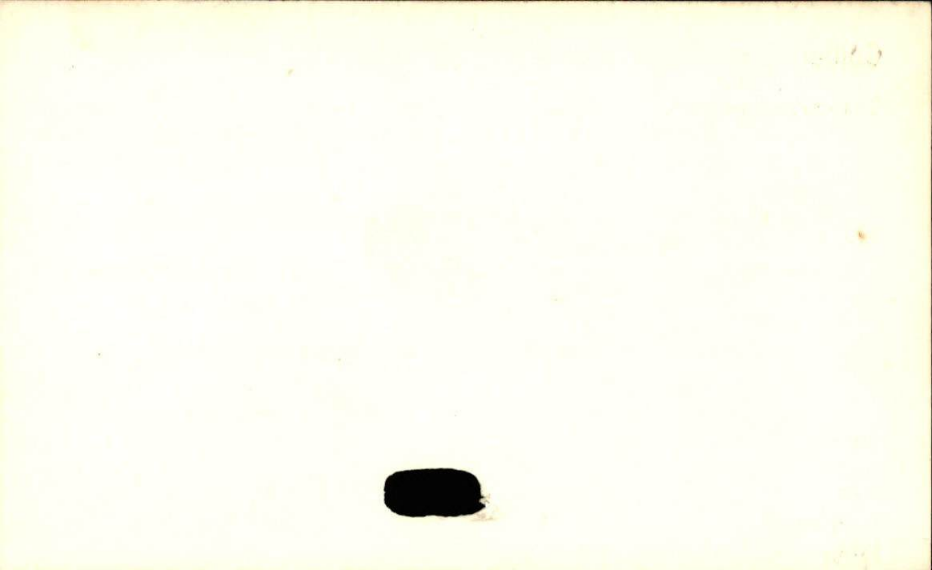
Vol. 3 was edited by Sir Walter Calverley Trevelyan, Bart., and Sir Charles Edward Trevelyan, K.C.B.

The contents are miscellaneous, including grants, inquisitions, letters, etc.,
(Continued on the next card.)

This card was printed at the Boston

Public Library, October 18, 1906.

G2610 — Camden Society. Publications. — Great Britain. Manners. — Great Britain. Hist. — Sir Walter Calverley, ed. 1797-1879. — Trevelyan family.—Genealogy. Trevelyan. — Willoughby family. — Collier, John Payne, ed. 1789-1883. — Genealogy. Willoughby. — Trevelyan, Sir Charles Edward, ed. 1807-1886. — Household books.



Collier, John Payne, editor. 1789-1883.

Trevelyan papers. (Continued.)

***2416.67**

besides extracts from the household books of King Henry VIII. and King Edward VI. They furnish a picture of the life of the time in Cornwall, Ireland, Wales, and Southern England.

Genealogical tables are included of the Trevelyan, Willoughby, Steyning Culme and Mallock families.

Same. Vol. I.

****G.3713.25**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 18, 1906.



Collier, John Payne, prefacer, 1789-1883.

2575.8=No. 2 in *4596.1=No. 1 in **G.3927.6

Gosson, Stephen, 1554-1624.

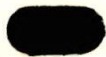
The school of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. With an introduction . . . [by J. P. Collier].

London. Printed for the Shakespeare Society. 1841. xviii, 51, (1) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, June 29, 1916.

K8580 — T.r. — Collier, John Payne, pref., 1789-1883. — Shakespeare Society, London. Pubs. — Theatre. In opposition to.



Collier, John Payne, prefacer, 1789-1883.

Wilkins, George, dramatist.

****G.3953.3=*4593.148**

Pericles Prince of Tyre. A novel, printed in 1608, and founded upon Shakespeare's play. Edited by Tycho Mommsen. With a Preface including a brief account of some original Shakespeare-editions etc. extant in Germany and Switzerland, and a few remarks on the Latin romance of Apollonius King of Tyre by the editor; and an Introduction by J. Payne Collier.

Oldenburg. Stalling. 1857. (5), xxxvi, 80, (2) pp. Vignette. 23½ cm.

Contains a reproduction of the original title-page, with the title The painfull adventures of Pericles Prince of Tyre. . . .

An autograph letter of J. O. Halliwell-Phillipps is inserted in the copy on shelf-number ****G.3953.3**.

This card was printed at the Boston

Public Library, July 12, 1918.

L4600 — T.r. Novel. — Shakespeare, William. Pericles. — Mommsen, Carl Johannes Tycho, ed. — Collier, John Payne, pref., 1789-1883.



Collier, John Payne.

Brae, Andrew Edward.

**G.3920.28

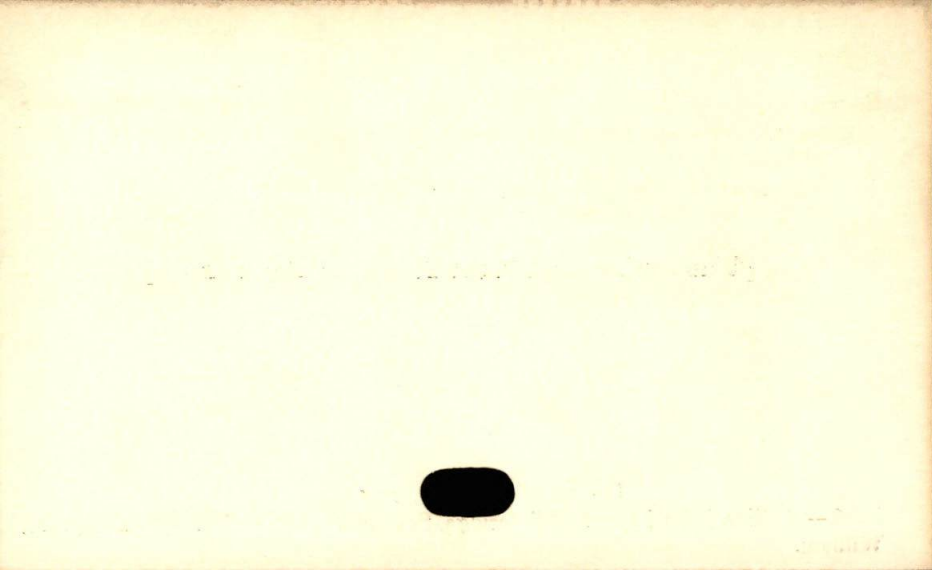
Collier, Coleridge, and Shakespeare. A review. By the author of
"Literary cookery."

London. Longman. 1860. 150 pp. 8°.

[This work is kept in the Statistical Department.]

July 12,  1901

E976 — Collier, John Payne. — Coleridge, Samuel Taylor. — T.r. — Shakespeare,
William.



Collier, John Payne. 1789-1883.

Croker, Thomas Crofton. 1798-1854.

No. 2 in **G.3917.28

Remarks on an article inserted in the papers of the Shakespeare Society.

[London? 1849.] 15 pp. 18½ cm.

Statement made to the council of the Percy Society, 5th April, 1849.

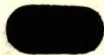
The article in question was a criticism by Mr. J. Payne Collier of Mr. Croker's accuracy as an editor.

The title is on the cover.

This card was printed at the Boston

Public Library, August 26, 1914.

K2630 — Collier, John Payne. 1789-1883. — Percy Society. Pubs.



Collier, John Payne. 1789-1883.

Dyce, Rev. Alexander. 1798-1869.

2596.6=**G.3920.20

A few notes on Shakespeare; with occasional remarks on the emendations of the manuscript-corrector in Mr. Collier's copy of the folio 1632.

London. Smith. 1853. 156 pp. 8°.

The copy on shelf-number **G.3920.20 contains an autograph letter of A. Dyce.

Collier's Notes and emendations may be found on shelf-numbers **G.3927.1 and 4596.21.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 31, 1909.

G9872—Collier, John Payne. 1789-1883. — Shakespeare, William. Biog. and crit.

Collier, John Payne, 1789-1883.

Dyce, Alexander, 1798-1869.

2597.1=**G.3920.19

Remarks on Mr. J. P. Collier's and Mr. C. Knight's editions of
Shakespeare.

London. Moxon. 1844. viii, 299, (1) pp. 22 cm., in 8s.

An autograph note of Dyce is inserted in the copy on shelf-number

**G.3920.19.

This card was printed at the Boston

Public Library, June 21, 1919.

L7088 — Collier, John Payne, 1789-1883. — Knight, Charles, 1791-1873. —
Shakespeare, William. Editions.



Collier, John Payne. 1789-1883.

Dyce, Rev. Alexander. 1798-1869.

2596.13=**G.3920.21

Strictures on Mr. Collier's new edition of Shakespeare, 1858.

London. Smith. 1859. x, 227 pp. 8°.

Collier's edition of 1858 is on shelf-number **G.4032.4.

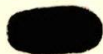
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 31, 1909.

G9872—Collier, John Payne. 1789-1883. — Shakespeare, William. Biog. and crit.

THE UNIVERSITY OF CHICAGO



Collier, John Payne. 1789-1883.

No. 5a in **G.3950.10=**T.96.165

Halliwell-Phillipps, James Orchard. 1820-1889.

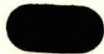
A few remarks on the emendation, "Who smothers her with painting," in the play of Cymbeline. Discovered by Mr. Collier, in a corrected copy of the second edition of Shakespeare. By J. O. Halliwell.

London. Smith. 1852. 15 pp. 22 cm.

This card was printed at the Boston

Public Library, December 30, 1913.

J268 — Collier, John Payne. 1789-1883. — Shakespeare, William. Cymbeline.



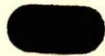
Collier, John Payne. 1789-1883.

No. 20 in ****G.3930.11**=No. 6 in ****G.3920.14**=No. 21 in ****G.73.2**
Review, A, of "An inquiry into the genuineness of the manuscript corrections in Mr. J. Payne Collier's annotated Shakespeare, folio 1632 . . ." by N. E. S. A. Hamilton. (Bentley.) Also, the Reply of Mr. . . . Collier.
New York. Frederickson. 1860. 32 pp. 22½ cm.
Attributed to J. W. Dilke.

This card was printed at the Boston

Public Library, February 13, 1915.

K2693 — Collier, John Payne. 1789-1883. — Hamilton, Nicholas Esterhazy
Stephen Armitage.



Collier, John Payne.

Singer, Samuel Weller.

2597.11=*G.3920.22

The text of Shakespeare vindicated, from the interpolations and corruptions advocated by John Payne Collier.

London. Pickering. 1853. xix; 312 pp. 8°.

Two copies on shelf-number 2597.11.

[The second copy is kept on the Special Libraries Floor.]

Jan. 8,

1904

F2618 — Shakespeare. Editions. — Collier, John Payne.



Collier, John Payne. 1789-1883.

T., T.

No. 2 in **G.3920.7

Postscript to the Child's own book.

London. Richards. 1842. 8 pp. 20½ cm.

A squib, ridiculing Collier's Reasons for a new edition of Shakespeare
[No. 1 in **G.3920.7; etc.].

This card was printed at the Boston

Public Library, February 13, 1915.

K2703 — T.r. — Shakespeare, William. Biog. and crit. Burlesque. — Collier,
John Payne. 1789-1883.



Collier, John Payne.

Wheatley, Henry Benjamin.

***2159.16=**T.58.45**

Notes on the life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious.

London. Stock. 1884. 67 pp. 17½ cm., in 8s.

Reprinted from the Bibliographer, 1883-84 [*6180a.1].

This card was printed at the Boston

Public Library, June 16, 1918.

L4385 — Shakespeare, William. Collier controversy. — Collier, John Payne.



Collier, John Payne. 1789-1883.

White, Richard Grant. 1821-1885.

4595.128=**G.3932.19

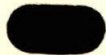
Shakespeare's scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632.

New York. Appleton & Co. 1854. xliii, 504 pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library. February 9, 1915.

K2709 — T.r. — Shakespeare, William. Biog. and crit. — Collier, John Payne.
1789-1883.



Collier, M. A.

*A.5289K.1

Eliza's flight, a scene from Uncle Tom's cabin. [Words] written by Miss M. A. Collier. Music by E. J. Loder. [Song with accompaniment for the pianoforte.]

— Boston. Ditson. 1852. 5 pp. Illustrated cover. 33½ cm.

This card was printed at the Boston

Public Library. March 20, 1933.

D1796 — Double main card. — Loder, Edward James. (M1) — Collier, M. A. (M2) — T.r. Song. (1) — Songs. With music. (1)



Collier, Mary Price.

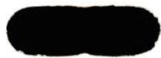
Shorey, Maria Antoinette. 2346.64 = P.11.1838

In memoriam Mary Price Collier.

[Chicago? 1872?] 95 pp. Portr. 8°.

Two copies on 2346.64





Collier, Nathaniel.

No. 4 in **G.376.78

Mather, Samuel, of Witney, England, son of Increase Mather.

A funeral sermon for Mr. Nathaniel Collier, who died, October 23.
1711.

— London. Printed by Philip Gwillim . . . for N. Hillier. 1711.
(8), 15 pp. 8°.

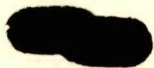
[This work is kept on the Special Libraries Floor.]

Jan. 21,

1902

E2900 — Collier, Nathaniel.

[Faint, illegible text]



Collier, Robert R.

*"20th".23.56

The right way for restoring the late Rebel States to the Federal Union; or, an argument intended to induce the people . . . to be governed by the Constitution of the United States. 2d edition.
— Petersburg. Crutchfield & Co. 1865. vi, 96 pp. 8°.

[This work is kept on the Special Libraries Floor.]

"20th"

This card was printed at the Boston



Public Library, June 29, 1906.

G1889 — United States. Const. 1789. Works about. — Reconstruction of the Southen States after the Civil War.



Collier, Thomas, printer, 1761-1842.

Fisher, Samuel Herbert, 1867-

****Q.59.64**

The publications of Thomas Collier, printer, 1784-1808.

= Litchfield. The Litchfield Historical Society. 1933. xiii, (3), 98,
(1) pp. Facsimiles. 22 cm.

The author's name appears only at the end of the foreword.

One of an edition of 200 copies.

This card was printed at the Boston

Public Library, December 12, 1933.

D3165 — Collier, Thomas, printer, [redacted] 1761-1842. — Litchfield Historical Society.
Pubs.

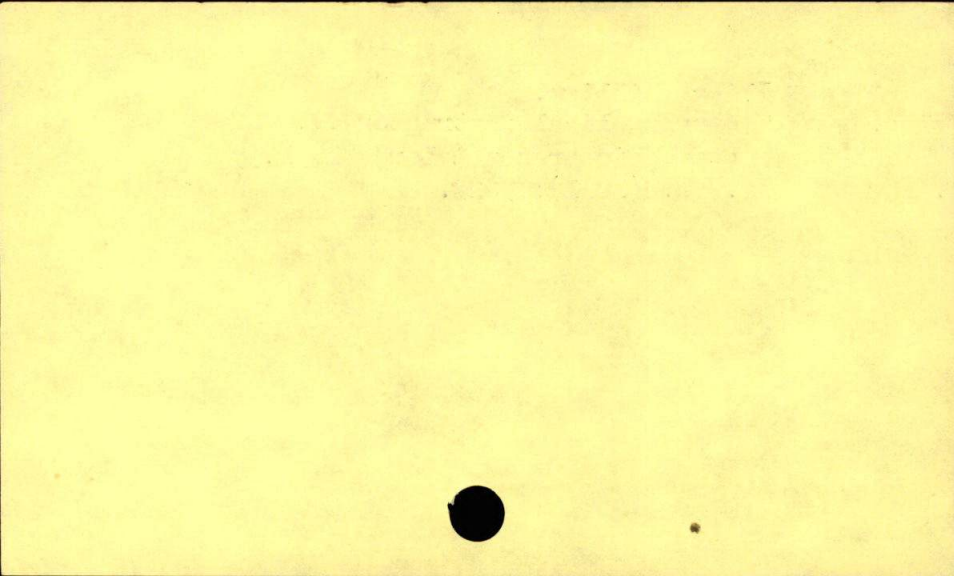


Collier, William.

Res. The evangelical instructor ...

PE 1120 Boston, Richardson & Lord, 1821.

.C65 Am.Imp. (1821): 5023.



Collier, William, 1868-

****T.89.6**

A book of etiquette entitled "Don't do that." Vol. 1. For sale by no newsdealers. [Published by] Scribblers Sons.

— [New York. Dana T. Bennett Co. 1909.] 59 pp. Portraits. Plates. 15 cm.

A book of jokes relating to the theatre.

This card was printed at the Boston

Public Library, July 27, 1917.

L2094 — "Don't do that." — Wit and humor. — Theatre.



Collier, Coleridge and Shakespeare.

Brae, Andrew **Edmund**.

****G.3920.28**

Collier, Coleridge, and Shakespeare. A review. By the author of
"Literary cookery."

London. Longman. 1860. 150 pp. 8°.

July 12,

1901

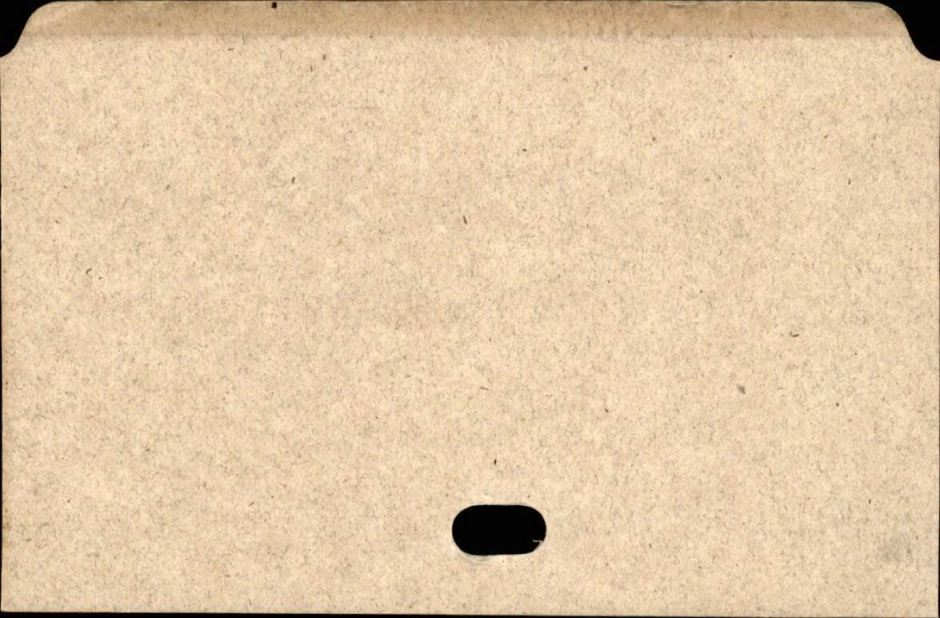
E976 — Collier, John Payne. — Coleridge, Samuel Taylor. — T.r. — Shakespeare,
William.

[Faint, illegible text]



[Faint, illegible text at the bottom of the page]

Collignon, surname.



RARE BOOK

DEPT.

[Collignon,]

x XG

.3656

.23

no.25

Descente de la jeunesse anglaise, au pas de charge. Pour réduire, s'il le faut, Paris en cendre, et venger leurs bons amis de France, et les rétablir en plus brillante légion, qu'avant le 13 vendémiaire. Le recrutement qu'elle conte faire sur leur passage, et leur serment, prononcé à l'unanimité.

[Paris] Chez Prevost, rue de la Parcheminerie, maison du marchand de vin, N^o.211. [1795?]

(See next card)

Barton coll--1873

Mansell xxx

dis

✓

RARE BOOK
DEPT.

[Collignon,] Descente de la jeunesse
 anglaise ... [1795?] (Card 2)
8p. 19.5cm.(8vo);bd.to 21.5cm.
Caption title; imprint from p.8.
Signed, p.8: Collignon.

I. Title.

6



Collignon, Édouard, 1831-


****Cab.26.21.1.2**

Chemins de fer [de la France].

(In France. Ministère des travaux publics. Les travaux publics de la France. Tome 2. 68 pp. Illus. Plates Plans. Diagrams. Map. Paris. 1883.)

Bart
This card was printed at the Boston

M280 — France. R.Rs.


Public Library, November 12, 1920.



Collignon, Édouard. 1831-

Traité de mécanique. 1re-3e partie.

Paris: librairie Hachette et cie. 1873, 74. 3v.

Illus. 8°.

3926.62

Contents. - Vol. 1. Cinématique. 2. Statique.

3. Dynamique.

Same. 1e-5e partie. Paris: Hachette et cie. 1881-

86. 5 v. Illus. 8°.

**E.5083.16

Contents. - Vol. 1. Cinématique. 2. Statique.

3, 4. Dynamique. 5. Questions diverses;

(Continued)



=Mechanics.




Collignon, Edouard. 1831- Traite de mecanique. ...

(Continued 1)

Compléments; Table générale.

Part 1 is of the third edition, the other parts,
of the second edition.





Collignon, Édouard. 1831-

****Cab.26.21.1**

Les travaux publics de la France. Ouvrage publié sous les auspices du Ministère des travaux publics et sous la direction de M. Léonce Reynaud.

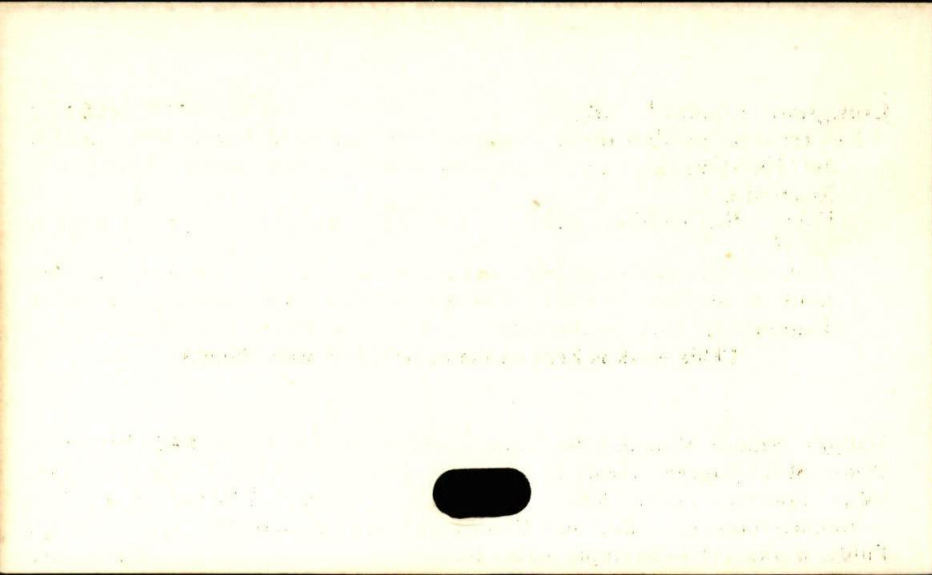
Paris. Rothschild. 1883. 5 v. Illus. Plates. Maps. Portrait. Sq. F^o.

Contents. — 1. Routes et ponts, par Félix Lucas et Victor Fournié. 2. Chemins de fer, par Édouard Collignon. 3. Rivières et canaux, par H. de Lagrené. 4. Ports de mer, par Voisin Bey. 5. Phares et balisés.

[This work is kept on the Special Libraries Floor.]

H7859 — France. Ministère des travaux publics. (M1) — Lucas, Félix Benjamin. 1836-. (M2)—Lagrené, Henri de. 1826-. (M4) — Voisin, —, Bey. (M5)—Fournier, Victor. (M6) — Collignon, Édouard. 1831-. (M3) — Engineering. (1) — Reynaud, François Léonce, ed. 1803-1880. (1) — France. Public works. (1) — Sextuple main card.

July 6, 1912 **BAR**



RARE BOOK
DEPT.

Collignon-Dumont.

La mort de Carrier.

*XG
.3657
.9
no.14

Oraison funèbre de Carrier, ex-représentant
du peuple ... mort à Paris le 26 frimaire, l'an
troisième ... par l'entremise de la guillotine,
présentée à tous les Jacobins, par un renégat de
l'ordre jacobite ... Se vend, à Paris, chez Chan-
naud, rue Eloi no.17.

A Paris, chez Channaud, rue Eloi, no.17, et Mar-
chand, libraire, galerie neuve de la maison Égalité.
[1794]

12p. 18cm.; bd. to 21.5cm.

Caption title; imprint from p.9.

(See next card)

MB



RARE BOOK

DEPT.

Oraison funèbre de Carrier ... 1794. (Card
2)

*XG

.3657

.9

no.14

"La mort de Carrier, ou Complainte de ses vic-
times rangées autour de son échaffaud, par Col-
lignon-Dumont" (verse): p.10-12.



*Q.59.247

Collijn, Isak Gustaf Alfred, 1875-

Some rare Americana.

(In Lydenberg, Harry Miller, ed. William Warner
Bishop; a tribute, 1941. New Haven, Yale University
press, 1941. p.50-55.)



*Q.59

.121

Collijn, Isak Gustav Alfred, 1875-1949.

Svensk typografisk atlas, 1400-och 1500-talen. Stockholm, H. Geber. [1952]

14 p. 87 plates, facsims. 41 cm.

Supplements Sveriges bibliografi intill år 1600. Contains facsimiles from most of the more important works printed in Sweden during the 15th and 16th centuries.

"A typographic atlas of Sweden. Index."
(9 p.) laid in.

(Continued on next card)

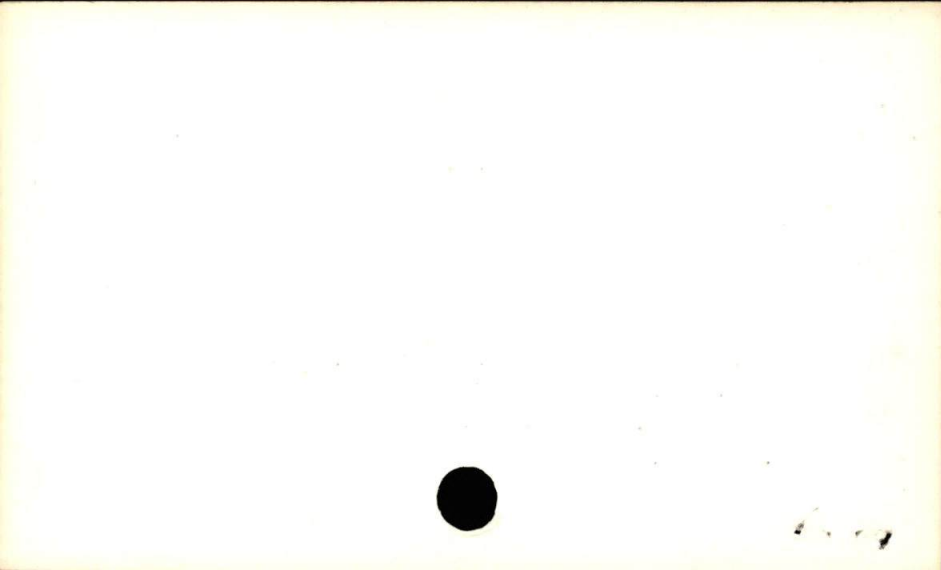


*Q.59

.121

Collijn, Isak Gustav Alfred, 1875-1949. Svensk
typografisk atlas... [1952] (Card 2)

1. Printing--Hist.--Sweden. 2. Incunabula--
Bibl. 3. Bibliography--Early printed books--
16th cent.--Bibl. 4. Swedish literature--Bibl.
I. Title.



Collijn, Isak, editor.

Gesellschaft für Typenkunde des XV. Jahrhunderts. *Cab.21.38.7

Veröffentlichungen. Im Auftrage der Gesellschaft herausgegeben von Isak Collijn. Vol. I (fasc. 1, 2), 2 (1-3), 3 (1-3), 4 (1-3), 5 (1, 2). 1907-II.

Leipzig. Haupt. [1907-II.] 5 v. in 13. Facsimiles. 42 cm.
Printed on one side only of the leaf.

Inserted are Eine Merseburger Buchdruckerei um das Jahr 1479, von H. O. Lange, catalogued separately, and Mittheilungen der Gesellschaft, etc.

for further additions, see Gesellschaft für Typenkunde des xv.
Jahrhunderts.

This card was printed at the Boston

Public Library, November 7, 1913.

BART

H9260 — Incunabula. Facsimiles. — Collijn, Isak, ed.



R-B
Res
6876
.16

Collin, Heinrich Joseph von, 1772-
1811.

Coriolan. : ein trauerspiel in fünff
Aufzügen. / von Collin. Berlin : bei
Johann Friedrich Unger, 1804.

148 p. ; 19.5 cm.

Provenance : George Ticknor; Anna
Eliot Ticknor.

I.Ticknor, George, 1791-1871,
historian. II.Ticknor, Anna Eliot,
1823-1896. III.T.

RG87-530378 r

MRG87-530378

58053



SPECIAL

COLLECTIONS Collin, Henry.

*SCfG

.P901

.C69C

A catalogue for advanced collectors of postage stamps, stamped envelopes and wrappers. Compiled from the most recent authorities and individual research, by Henry Collin and Henry L. Calman. New York, Scott Stamp and Coin Co. [1901]

3v.in 1.(1349p.) illus.,plates(part col.)
30cm.

Paged continuously.

Unpriced.

1. Postage-
man, Henry L.,

stamps--Catalogs. I. Cal-
joint author. MB

g: Boston Phil. Soc.--
1901--tr.fr. 2230a.122



2s
Spelman

S

SPECIAL

COLLECTIONS

Collin, Henry.

*SCG Catalogue of the stamps, envelopes, wrappers
.P900 and postal cards of Mexico, including the pro-
.C69C visional issues of Campeche, Chiapas, Guadala-
jara, etc. by Henry Collin and Henry L. Calman,
with the collaboration of Mr. Albert E. Lawrence.
New York, Scott Stamp and Coin Co., L'd [1900?]
117p. illus. 27.5cm.

1. Postage-stamps--Mexico--Catalogs.
I. Calman, Henry L., joint author.

MB

no source--1900--
tr.fr. 2234.21

known given; paper label on spine

Make
I

Calman, Henry L., joint author.

Catalogue of the stamps ... of Mexico

8

S
Spellman

Collin, Nicholas, 1746-1831.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Collin, Raphaël,

illus.

RARE BOOK

DEPT.

XfQ

.900

.L86D

Longus. Daphnis et Chloë. English. 1900?

Daphnis and Chloe from the Greek of Longus;
with an introduction by Jules Claretie ...
illustrated by Raphaël Collin.

Francis A. Niccolls, Boston, Paris, Editeurs
Librairie H. Launette et cie., G. Boudet
successeur, 197, Boulevard Saint Germain, 197.
[1900?]

xvi, 166p., incl. front. illus., 12 plates. 28cm.
Title page in red and black.

(See next card)

MB-Rev.



RARE BOOK

DEPT: Longus. Daphnis et Chloë. English. 1900?
XfQ Daphnis and Chloe ... [1900?] (Card 2)
.900 No.420 of 500 copies.
.L86D Publisher's full gilt stamped vellum, white
watered silk endpapers; top edges gilt.



SPECIAL
COLLECTIONS

Collin & Cie., Paris.

SCH
.T859
.B65L
no.3

Maison Charrière Collin & Cie.,
Catalogue de 1872. Paris, 1872.

72 p. illus. 25cm.

No. [3] in a volume with the binder's
title: Manufacturers' catalogs.

1. Medical instruments and apparatus
—Catalogs.

NLC

n.s.--added 3/17/1884--
tr.Tr.TS199.M36

2 Catalogs, Commercial--France--Paris
dis
no 1c

RARE BOOK

DEPT.

*XG

.3532

.7

Collin de Plancy, Jacques Albin Simon, 1794-
1881.

Dictionnaire infernal, ou Répertoire universel des êtres, des personnages, des livres, des faits et des choses qui tiennent aux apparitions, aux divinations, a la magie, au commerce de l'enfer, aux démons, aux sorciers, aux sciences occultes, aux grimoires, a la cabale, aux esprits élémentaires, au grand oeuvre, aux prodiges ... et généralement a toutes les fausses croyances, merveilleuses,

(See next card)

MB

Barton coll--1873

Mansell xxx

1 Demonology--Dictionaries
2 Occult sciences--Dictionaries
3 Magic--Dictionaries

dis

x from Collin, Jacques Albin Simon (for oc rd pcy)

9

RARE BOOK

DEPT.

*XG


.3532

.7

Collin de Plancy, Jacques Albin Simon, 1794-
1881. Dictionnaire infernal ... (Card 2)
surprenantes, mystérieuses ou surnaturelles;
par J. Collin de Plancy. Troisième édition,
entièrement refondue, augmentée de 250 articles
nouveaux ...

A Paris, Chez Paul Mellier, éditeur, 11, place
Saint-André-des-Arts; et a Lyon, chez Guyot, li-
braire, 39, grand rue Mercière. 1844.

3p.ℓ., 582p. 24.5cm.



6



Collina, Abondio, 1691-1753.

*XE
.748
.C69C

Considerazioni istoriche di d. Abondio Collina sopra l'origine della bussola nautica responsive alla dissertazione stampata sopra l'istesso argomento dal p. abbate d. Giovanni Grisostomo Trombelli.

In Faenza MDCCXLVIII. Presso l' Archi Impress. Vescovile, Camerale, e del S. Ufficio. Con licenza de' superiori. [1748]

xvi, 145 p. 23cm. (4to)

(Continued on next card)

MB

15 Mar 1968 - J I Whit-
ney fd - Acc 68-367

BMC 3

white paper unprocessed

1 Mariner's compass
2 Trombelli, Giovanni Crisostomo, 1697-1784.
De acus nauticae inventore.
dis

8

*XE Collina, Abondio, 1691-1753. Considerazioni
.748 istoriche ... 1748. (Card 2)
.C69C Title vignette.
Page 51 misnumbered 15.
"Errori di maggior conto": p.145.
Apparently a re-issue, with cancel t. p., of
sheets of issue with reading "bussola nautica
nell'Europa, e nell'Asia" in title.

MB

8



RARE BOOK

DEPT.

*XE

.776

.C69C

Collina, Abondio, 1691-1753.

Considerazioni istoriche sopra l'origine della bussola nautica, di D. Abondio Collina, responsive alla dissertazione stampata sopra l'istesso argomento dal P. Abbate D. Gio. Crisostomo Trombelli.

In Bologna, MDCCLXXVI. Nella stamperia di San Tommaso d'Aquino. Con licenza de superiori.
[1776]

xvi, 145p. 21.5cm. (4to); in case 23cm.

Title vignette.

Errata: p. 145.

MB

Bowditch fd--Ac 74-64

to be put in cloth case

1 Mariner's compass
2 Trombelli, Giovanni Crisostomo, 1697-1784
De acus nauticae inventore
dis

8

[Handwritten signature]

R-B

VK Collinder, Per Arne, 1890-
549 A history of marine navigation /
.C57 translated from the Swedish by
1954 Maurice Michael. -- London : B.T.
Batsford., [1954]
195 p. : front., ill., maps. ; 23
cm.
1. Navigation--History. I. Title:
Marine navigation.

MRGRRBK
VK549 .C57 1954

002290

55023532



Collinges, John, 1623-1690.


**H.49.71

Responsoria ad erratica Piscatoris. Or, a caveat for old and new prophanenesse. By way of reply to two over-confident pamphlets . . . A caveat for old and new Sabbatarians . . . by Edward Fisher . . . Festorum metropolis . . . by an unknowne author . . . The severall opinions . . . for the day of Christs birth, are . . . examined . . . The question also, concerning the observation of Christmas-day, is debated . . .

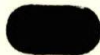
London. Printed for Richard Tomlins . . . 1653. (6), 3 ff. 144 pp. Sm. 4°.

The pagination is somewhat confused.

X
This card was printed at the Boston

 Public Library, January 12, 1922.

M3290 — T.r. — Fisher, Edward. — Christmas. — Seventh-Day Baptist Church.



Collinges, John. 1623-1690.

**G.387.101

Several discourses concerning the actual providence of God.
— London. Parkhurst. 1678. (24), 740, 15 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton

Feb. 5,

1902

E3046 — Providence.

1-10-1910



Collinges, John. 1623-1690.

****H.94.183=No. 1 in **H.49.69**

Vindiciæ ministerii evangelici; a vindication of the great ordinance of God, viz. a Gospel-ministry . . .

London. Printed for Rich. Tomlins . . . 1651. (33), 89 pp.
Sm. 4°.

Page (1) of the copy on shelf-number No. 1 in ****H.49.69** is bound at the end of the volume.

[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, September 7, 1905.

F8865 — T.r. — Ministry of the Gospel.



Collings, John.

**H.56.36

A cordiall for a fainting soule: or, some essayes for the satisfaction
of wounded spirits . . . in which severall cases of conscience . . .
are resolved. Being the sum of fourteen sermons . . .
London. Printed for Richard Tomlins . . . 1649. (33), 265,
(12) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

Jan. 21,

1904

F888 — T.r. — Conscience, Cases of.



Collings, John.

****H.49.70**

Responsoria ad erratica pastoris, sive, vindiciæ vindiciarum. Id est, the shepherds wandrings discovered, in a revindication of the great ordinance of God: Gospel-preachers, and preaching. By way of reply . . . to a late booke, called, The people's priviledges, and duty guarded against the pulpit and preachers encroachment. . . . By William Sheppard . . .

London. Printed for R. Tomlins . . . 1652. (1), 180, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Quire

Feb. 8,

1904

F971 — T.r. — Sheppard, William. — Ministry of the Gospel.



Collings, John.

**H.49.69

Vindiciæ ministerii evangelici; a vindication of the great ordinance
of God viz. a Gospel-ministry . . .

London. Printed for Rich. Tomlins . . . 1651. (32), 89 pp.
Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

Sept. 28,

1903

F781 — T.r. — Ministry of the Gospel.



*R.14

.17 Collingwood, William Gershom, 1854-

The life and work of John Ruskin; with portraits
and other illustrations. London, Methuen & Co.,
1893.


2 v. illus., ports. 24 cm.

Bibliography at end of each volume.

2542

.136 — — [Another copy]

1. Ruskin, John, 1819-1900.





Collingwood, Ontario. Description, etc. Views.

Stoner, J. J., publisher.

~~No. 16 in *Map 97.1~~

Bird's eye view of Collingwood, Ontario, Canada.

[Madison, Wis.] 1875. Size, $16\frac{7}{8} \times 24$ inches. Lithograph.

Inset views. — Grand Central Hotel. — View of the Collingwood Harbor.

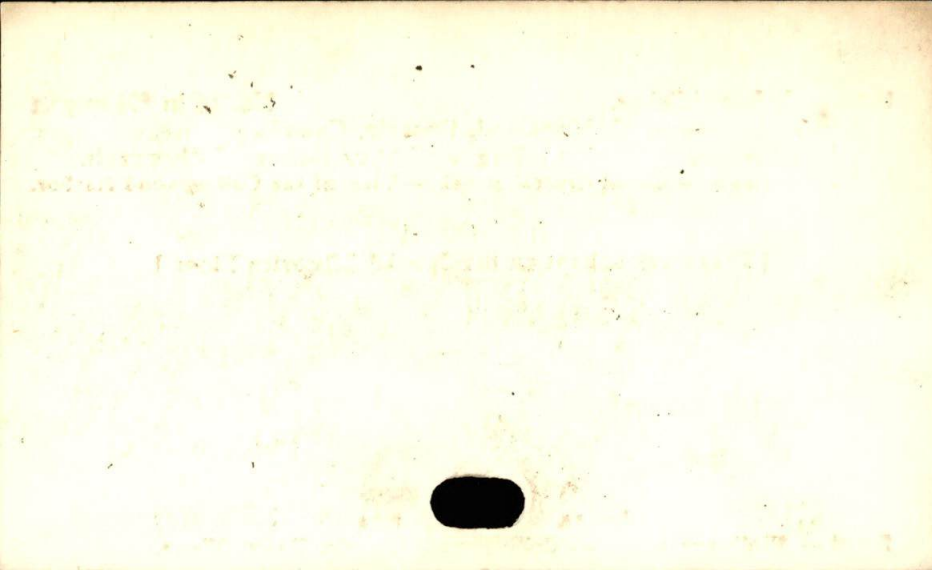
*Map 48.4.C55.1875

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1106 — Bird's eye views. — Collingwood, Ontario. Descr. Views.



KEPT IN
RARE BOOK DEPT.
*Cab.56.14.2

Collini, Lorenzo.

Codice del gius delle genti in terra e in mare.

[Firenze. 1806.] (9), 2-30, (4) ff. F°.

Printed on one side only of the leaf.

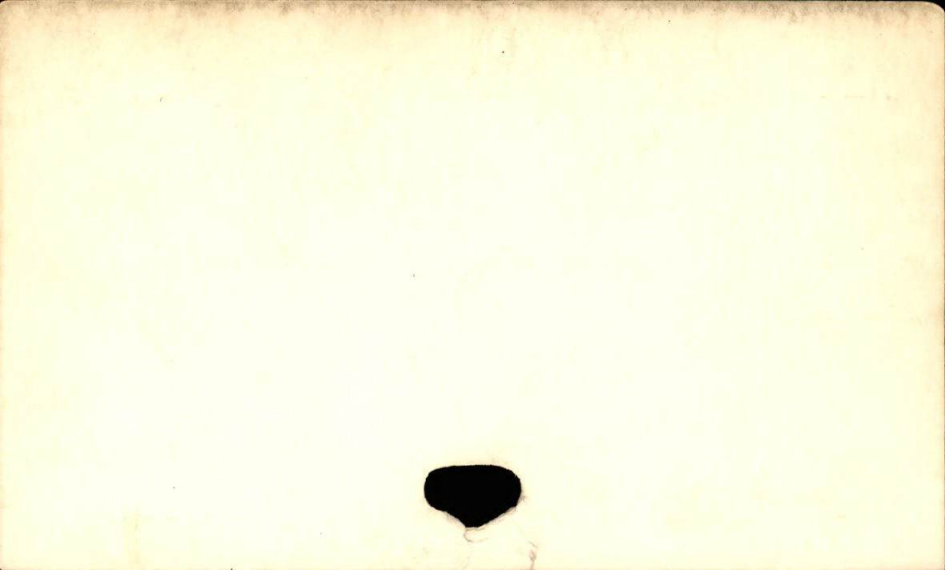
25 copies only were printed. This copy is no. 2.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 11, 1905.

F9754 — Law. Law of nature and of nations.



Collins, Alexander.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Defoe

30

[Collins, Anthony] 1676-1729.

.729

.C69D

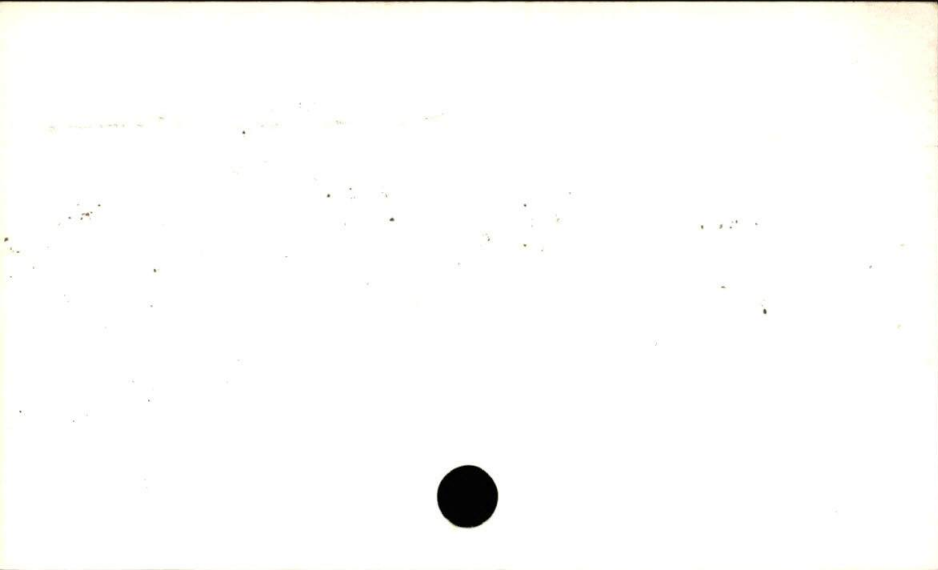
A discourse concerning ridicule and irony in writing, in a letter to the Reverend Dr. Nathaniel Marshall. London, Printed for J. Brotherton, and sold by T. Warner, and A. Dodd, 1729.

77 p. 19cm.

Occasioned by Dr. Marshall's letter appended to Dr. Roger's "Vindication of the civil establishment of religion."

LC

1. Satire. 2. Marshall, Nathaniel, d. 1730.
I. Title.



*H.86
.98 [Collins, Anthony] 1676-1729.
no.7 A discourse of free-thinking, occasion'd by
the rise and growth of a sect call'd free-
thinkers. London, Printed in the year 1713.
*Defoe 178 p. 19cm.
30 [Another copy]
.713
.C7D

1. Free thought. I. Title.



COLLINS, ANTHONY, 1676-1729.

RARE BOOKS

DEPT.

A DISCOURSE OF FREE-THINKING.

[Bentley, Richard] 1662-1742.

*XDefoe Remarks upon a late Discourse of free-thinking
.713 [by Anthony Collins]: in a letter to F.H. D.D.
.B44R [i.e., Francis Hare] by Phileleutherus Lipsiensis
pt.1 [pseud.] ...

London: Printed for John Morphew. MDCCXIII.
[1713]

56,59-85p. 18cm.(8vo)

Continued by "Part the second" of the same year.
"Errata": p.85.

I. Title.

MB



RARE BOOK
DEPT.

COLLINS, ANTHONY, 1676-1729.

A DISCOURSE OF FREE-THINKING.

[Bentley, Richard] 1662-1742.

*XDefoe Remarks upon a late Discourse of free-thinking
.713 [by Anthony Collins]: in a letter to F.H. D.D.
.B44RL [i.e., Francis Hare] by Phileleutherus Lipsiensis
pt.2 [pseud.]. Part the second.

London: Printed for John Morphew, near Stationers-
Hall, and E. Curl, at the Dial and Bible against St.
Dunstan's Church in Fleet-street. MDCCXIII.

[1713]

2p.l., 82p. 18cm. (8vo)

"Errata": p.82.

I. Title.

MB



COLLINS, ANTHONY, 1676-1729.

A DISCOURSE OF FREE-THINKING.

Hoadly, Benjamin, Bp. of Winchester. 1676-
1761.

*Defoe

30

.713

.H65Q

Queries recommended to the authors of the
late Discourse of free thinking by Anthony
Collins. By a Christian.

London, Printed for James Knapton, at the
Crown in St. Paul's Church-Yard. MDCCXIII.
1713. Price four pence.

31p. 18.5cm.

Pages 1-4 appear to be cancel leaves.



COLLINS, ANTHONY, 1676-1729.

A DISCOURSE OF FREE-THINKING.

*Defoe A letter to the free-thinkers. By a lay-man ...
30 London: Printed for B. Cowse. MDCCXIII. c1713,
.713 1 p.l., 37 p. 19cm.
.A1016 Title vignette.
"Errata": p.37.
Imperfect: p.33-36 wanting.



COLLINS, ANTHONY, 1676-1729.

A DISCOURSE OF FREE-THINKING.

*H.86

.98

no.8

[Swift, Jonathan] 1667-1745.

Mr. C[olli]ns's Discourse of free-thinking,
put into plain English, by way of abstract, for
the use of the poor. By a friend of the author.
London, Printed for J. Morphew, 1713.

31 p. 19cm.

1. Collins, Anthony, 1676-1729. A discourse
of free-thinking. 2. Free thought. I. Title.



RARE BOOK
DEPT.

COLLINS, ANTHONY, 1676-1729.

A DISCOURSE OF FREE-THINKING.

Whiston, William, 1667-1752.

*XDefoe Reflexions on an anonymous pamphlet, entituled,
.713 a Discourse of free thinking[by Anthony Collins].
.W58R By William Whiston ... The second edition.

London: Printed for the author, in Cross-Street,
Hatton-Garden; and sold by A. Baldwin, near the Ox-
ford-Arms in Warwick-Lane. 1713.

55,[1]p. 19.5cm.(8vo)

MB



*Defoe

3C

[Collins, Anthony] 1676-1729.

.7C7

.C69E

An essay concerning the use of reason in propositions, the evidence whereof depends upon human testimony. London, Printed in the year 1707.

56 p. 21cm.

LC

1. Reason. I. Title.



[Collins, Anthony] 1676-1729.

x XG
.146 An historical and critical essay, on the
Thirty Nine Articles of the Church of England

.10 ...

London: Printed for R. Francklin under Tom's
Coffee-House, in Russel-Street, Covent-Garden.
MDCCXXIV. [1724]

xxiv, 279 p. 20.5cm. (8vo)

Page 268 misnumbered 682.

"Errata": p.xxiv.

Largely an at- tack on the 1st clause of
the 20th Article. MB
I. Title.

May 1873 - Barton 11b

uncat.

$\frac{1}{4}$ pt. coal, put bedding
on spine

BM
≡

1. Church of England. Articles of Religion.
dis

COLLINS, ANTHONY, 1676-1729.

A LETTER TO THE REV. DR. ROGERS.

[Sykes, Arthur Ashley] 1684?-1756.

*XDefoe
30
.727
.Sy4T

The true grounds of the expectation of the Messiah. In two letters. The one printed in the London Journal, April the first, 1727. The other in vindication of it. Being a reply to the answer published at the end of a late letter to Dr. Rogers [by Anthony Collins]. By Philalethes [pseud.].

London: Printed for J. Peele, at Locke's Head in Pater-Noster-Row. MDCCXXVII. (Price 1 s.) [1727]

(Continued on  next card)

MB



[Sykes, Arthur Ashley] 1684?-1756. The true
grounds of the expectation ... 1727.

*XDefoe

(Card 2)

30

68 p. 19.5cm. (8vo)

.727

.Sy4T

I. Philalethes, pseud. II. Title.

MB



*Defoe

30

.727

.C69Pc

[Collins, Anthony] 1676-1729.

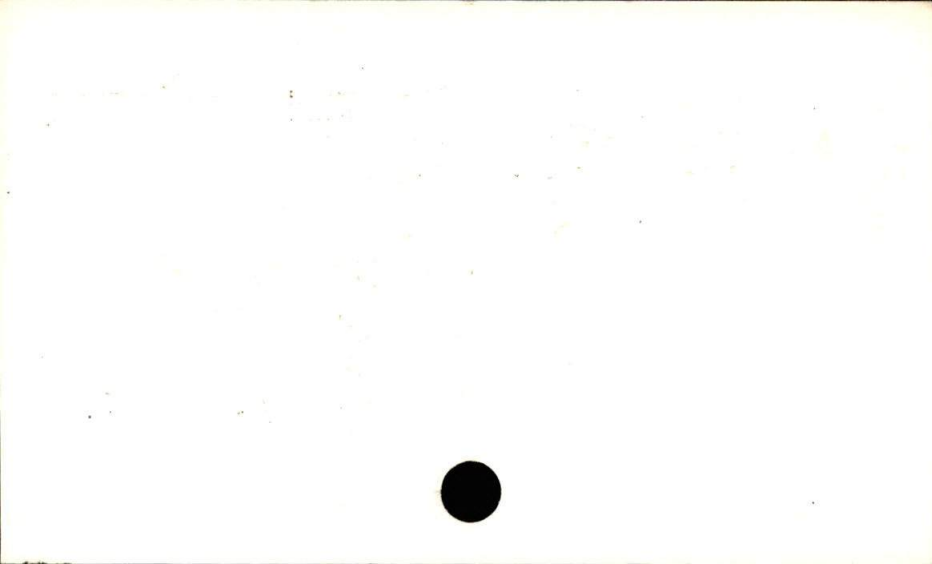
A philosophical inquiry concerning human liberty. The 3d ed. corr. London, Printed for R. Robinson, 1735.

vi, 99 p. 18cm.

LCA

1. Free will and determination.

I. Title.



COLLINS, ANTHONY, 1676-1729.
A PHILOSOPHICAL ENQUIRY.

RARE BOOK

DEPT.

Clarke, Samuel, 1675-1729.

X Defoe

.717

.C55C

A collection of papers, which passed between the late learned Mr. Leibnitz, and Dr. Clarke, in the years 1715 and 1716. Relating to the principles of natural philosophy and religion. With an appendix. To which are added, Letters to Dr. Clarke concerning liberty and necessity; from a gentleman of the University of Cambridge: with the Doctor's answers to them. Also Remarks upon a book, entituled, A philosophical enquiry

(See next card)



RARE BOOK

DEPT.

xXDefoe

.717

.C55C

Clarke, Samuel, 1675-1729. A collection of
papers ... (Card 2)
concerning human liberty [by A. Collins]. By
Samuel Clarke ...

London: Printed for James Knapton, at the
Crown in St. Paul's Church-Yard. MDCCXVII.
[1717]

xiiij,[3],416,46p. 20.5cm.(8vo)

Text in French & English on facing pages.

"Letters to Dr. Clarke concerning liberty

(See next card)



RARE BOOK

DEPT.

*XDefoe Clarke, Samuel, 1675-1729. A collection of
.717 papers ... 1717. (Card 3)
.C55C and necessity", by R. Bulkeley, with special
t.p.: p.[401]-416.

"Remarks upon a book, entituled, A philosophi-
cal enquiry concerning human liberty", with
special t.p. & separate paging: 46p. at end.



*Defoe

30

.709

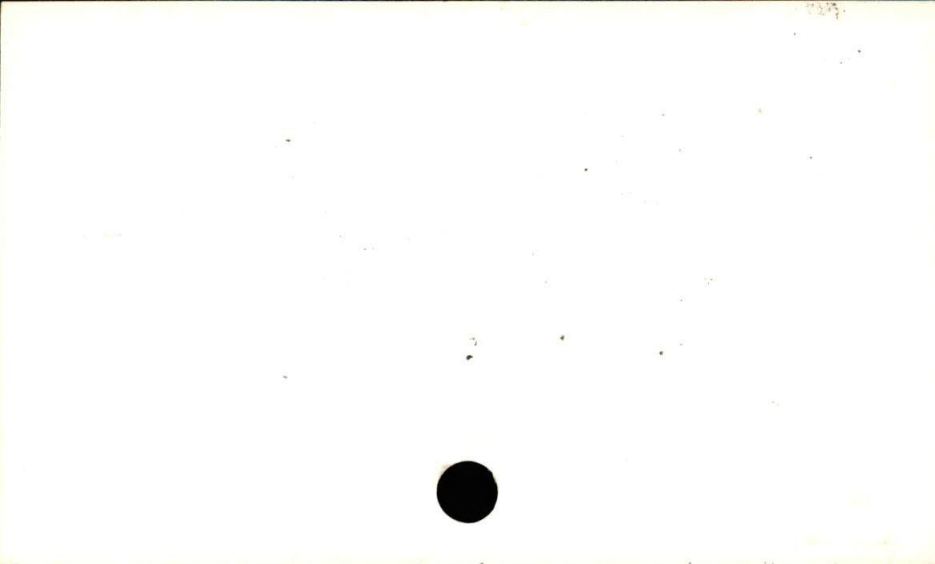
.C69Pb

[Collins, Anthony] 1676-1729.

Priestcraft in perfection: or, A detection of the fraud of inserting and continuing this clause (The Church hath power to decree rites and ceremonys, and authority in controversys of faith) in the twentieth articles of the Articles of the Church of England. London, Printed for B. Bragg, 1710.

49 p. 20cm.

1. Church of England--Doctrinal and controversial works. I. Title.



COLLINS, ANTHONY, 1676-1729.

*Defoe PRIESTCRAFT IN PERFECTION.

28.49 [Bedford, Hilkiah] 1663-1724.

no.5 A defence of the Church of England from priestcraft, in vindication of the contested clause of the xxth article. Extracted out of the Vindication of the Church of England from the aspersions of a late libel, entituled, Priestcraft in perfection, &c. [by Anthony Collins] By the author of the Vindication. London, Printed for R. Wilkin, 1711.

*Defoe 48 p. 19cm.

30 ——— [Another copy]

.711 (Continued on next card)

.B3D



COLLINS, ANTHONY, 1676-1729.

PRIESTCRAFT IN PERFECTION.

*Defoe

28.49 [Bedford, Hilkiah] 1663-1724. A defence of
no.5 the Church of England ... 1711. (Card 2)

1. Church of England. Articles of religion.
2. Bedford, Hilkiah, 1663-1724. A vindication of the Church of England.
3. Collins, Anthony, 1676-1729. Priestcraft in perfection. I. Title.



COLLINS, ANTHONY, 1676-1729.

PRIESTCRAFT IN PERFECTION.

xXDefoe Lay-craft exemplified in a discovery of the
30 weakness of the late attempts of the author
.710 [Anthony Collins] of Priest-craft in perfection
.A10L6 and Mr. Benjamin Robinson minister of the gospel
[in A review of the case of liturgies and their
imposition], to prove the English clergy guilty
of forgery. In a letter to M^r. Robinson.

London: Printed for Richard Wilkin, at the
King's Head in St. Paul's Church-yard, 1710.
(Pr. 3 pence.)

32 p. 19.5cm. (4to)

MB



COLLINS, ANTHONY, 1676-1729.
PRIESTCRAFT IN PERFECTION.

*Defoe

28

[Saint Leger, Sir John]

.70

no.15

The manager's pro and con: or, An account of what is said at Child's and Tom's coffee-houses for and against Dr. Sacheverell. London, Printed, and are to be sold by A. Baldwin, 1710.
78, 12 p. 19cm.

"Reflections on a late pamphlet, intituled, Priestcraft in perfection [by Anthony Collins]":
12 p. (2d count)

1. Sacheverell, Henry, 1674?-1724. 2. Collins, Anthony, 1676-1729. Priestcraft in perfec-
tion. I. Title.

CONFIDENTIAL

100-301-1000



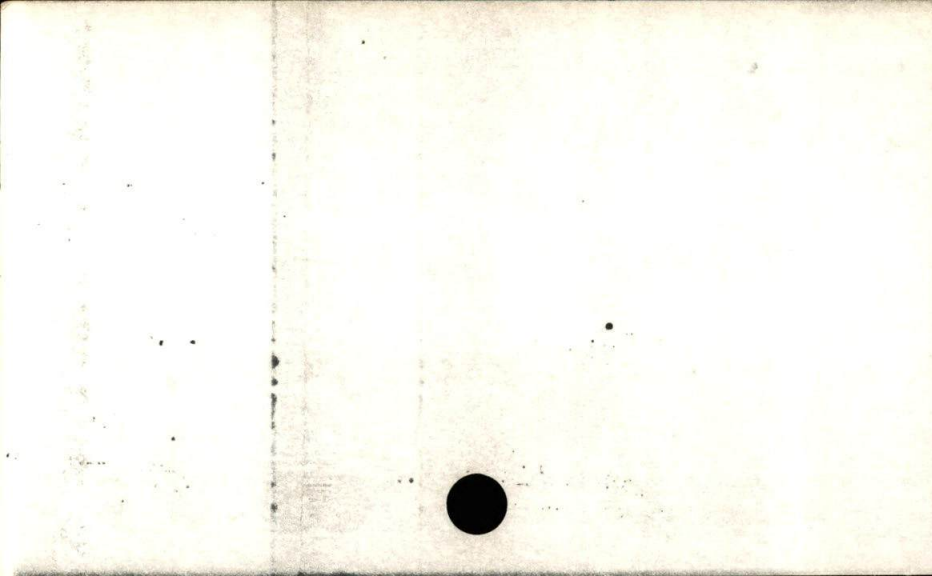
COLLINS, ANTHONY, 1676-1729.

*Defoe

PRIESTCRAFT IN PERFECTION.

- 30 [Tindal, Matthew] 1657-1733, supposed author.
.710 Reflections on a late pamphlet, intituled,
.T55R Priestcraft in perfection. [London, Printed
for J. Baker, 1710]
8 p. 19cm.
Caption title; imprint from p.8.

1. Collins, Anthony, 1676-1729. Priestcraft
in perfection. 2. Church of England—Doctrinal
and controversial works. I. Title.



*Defoe

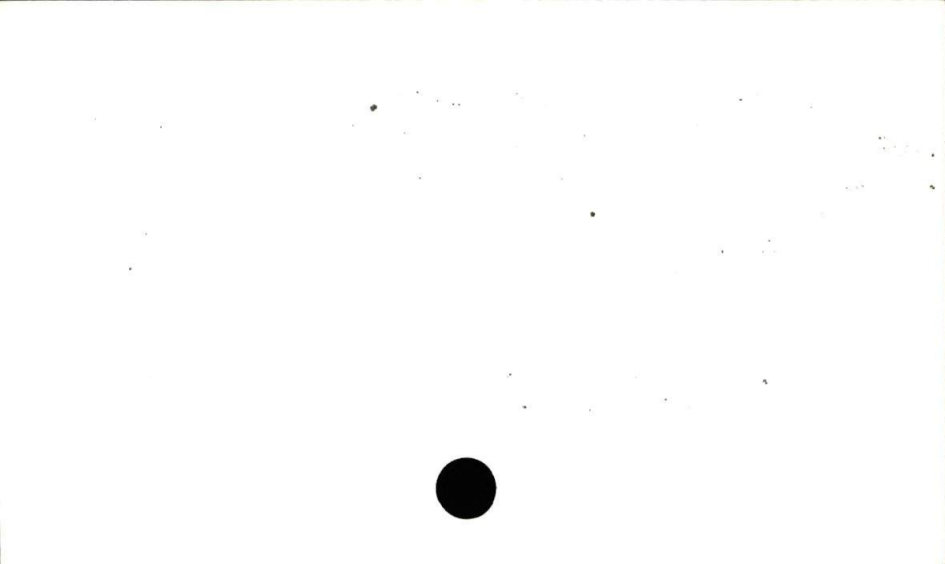
30 [Collins, Anthony] 1676-1729.

.707 Reflections on Mr. Clark's Second defence of
.C69R2 his letter to Mr. Dodwell. London, Printed by
J. Darby, 1707.

61 p. 18cm.

On the nature and immortality of the soul.

1. Clarke, Samuel, 1675-1729. A second defense
of an argument. 2. Soul. I. Title.



*Defoe

30

[Collins, Anthony] 1676-1729.

.707

.C69R

A reply to Mr. Clark's Defence of his letter to Mr. Dodwell. With a postscript relating to Mr. Milles's answer to Mr. Dodwell's epistolary discourse. London, Printed in the year 1707.

48 p. 18cm.

On the nature and immortality of the soul.

1. Clarke, Samuel, 1675-1729. A defence of an argument. 2. Soul. I. Title.

100
100

100 100 100

100 100 100

100 100 100



COLLINS, ANTHONY, 1676-1729.

*Defoe

A REPLY TO MR. CLARK'S DEFENCE.

30 Clarke, Samuel, 1675-1729.

.707

.C55S

[A second defense of an argument made use of in a letter to Mr. Dodwell to prove the immateriality and natural immortality of the human soul. In answer to a letter by A. Collins containing some remarks on a pretended demonstration. London, 1707]

54 p. 18cm.

Imperfect: t. p. wanting.

1. Soul. 2. Collins, Anthony, 1676-1729. A reply to Mr. Clark's Defence. I. Title.



COLLINS, ANTHONY, 1676-1729.

*Defoe

30

Gretton, Phillips, 1678?-1746.

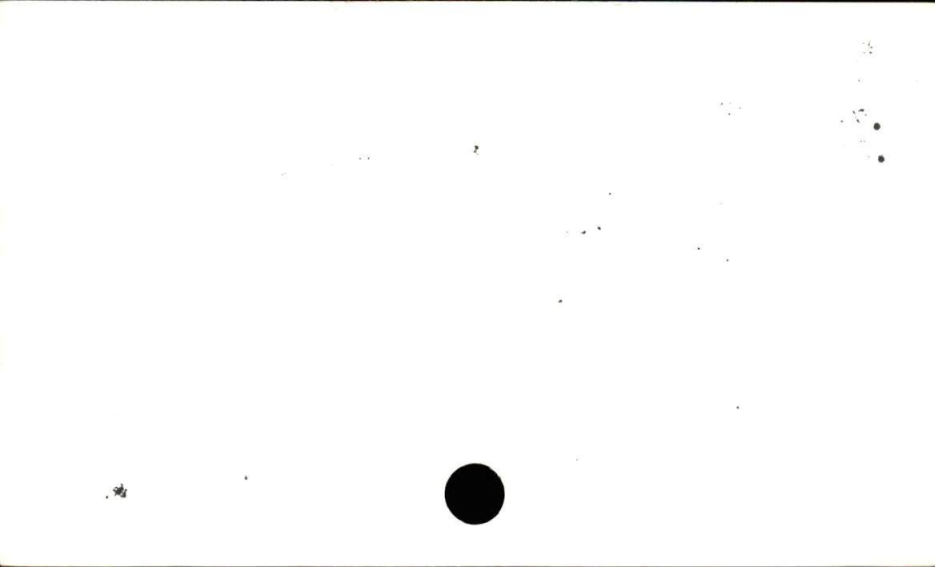
.730

.G86R

Remarks upon two pamphlets written by the late A. C. esq; concerning human liberty and necessity ... London, Printed for S. Austen, 1730.

72 p. 19cm.

1. Free will and determinism. 2. Collins^S, Anthony, 1676-1729.



Acc.

74-136
(127)

Collins, Archie Frederick, 1869-
The book of magic ...
New York, D. Appleton, 1915.
LCxxx

J. L. Whitney Fd

(100)



Collins, Arthur, 1682-1760.

D.203.6

The life and glorious actions of Edward prince of Wales (commonly call'd the Black prince). Also the history of John of Gaunt, king of Castile and Leon [etc.].

London. T. Osborne. MDCCXL. (3), 308, (8), 89, (6) pp. 8^o.

The history of John of Gaunt has an independent title-page and pagination.



Collins, Arthur.

The peerage of England. 3d ed.

London. 1756. 5 v. in 6. Pls. 8°. K.125.12

—Same [etc.]. 5th ed. [Also, Supplement by B.

Longmate.] London. 1779, 84. 9 v. 8°.

K.194.7

- Great Britain. Heraldic and social distinctions.



Collins, Arthur, joint author. 1863—

Wood, J. Hickory, and Arthur Collins, 1863—

****T.36.30**

[Dick Whittington.] The children's pantomime Dick Whittington. Original incidental songs and finales by Arthur Sturgess, Eustace Ponsonby and Arthur Wimperis. Music composed, selected and arranged by J. M. Glover . . . Pictures . . . by G. L. Stampa. London. J. Miles & Co., Ltd. 1908-1909. 96 pp. Illus. Portrait. Music. 21½ cm., in 8s. Libretto only.

This card was printed at the Boston

Public Library, March 28, 1914.

J636 — Jt. auth. — Pantomimes. — Dick Whittington. Pantomime.



Collins, Arthur, joint author. 1863—

Wood, J. Hickory, and **Arthur Collins**, 1863—

****T.49.10**

The true story of the Sleeping Beauty and the Beast. Illustrated by
P. J. Billinghamurst.

= [London. 1900.] 47, (1) pp. Illus. Plates. Colored title-page.
13½ cm., in 8s.

The story of the Drury Lane pantomime, The Sleeping Beauty and the
Beast.

One of the plates is colored.

This card was printed at the Boston

Public Library, March 28, 1914.

J637 — Jt. auth. — Pantomimes. — Billinghamurst, Percy J., illus. — Sleeping
Beauty, The, and the Beast. Pantomime.



R-B

PS Collins, Billy.
3553 Pokerface / by Billy Collins. --
.O47478 Pasadena, CA : Kenmore Press, cl977.
P6 23 leaves ; 16 x 24 cm.
"A limited edition of 400; this
is number 106."
ISBN: 0918298040
I. Title.

MRGRRBK
PS3553.O47478 P6

77369731

005106



RARE BOOK

DEPT.

Collins, Christopher, tr.

Longus. Daphnis et Chloë. English. 1972.

XQ Daphnis and Chloë, by Longus; illustrations

.300 by Felix Hoffmann; translation by Christopher

.3 Collins. Barre, Mass., Imprint Society, 1972.

152p., 1 l., incl. col. front., col. plates. 24.5cm.;
in case, 25.5cm.

No. 1520 of 1950 copies, signed by artist.

MB



RARE BOOK

DEPT.

XG

.804

.C69A

Collins, David, 1756-1810.

An account of the English colony in New South Wales, from its first settlement in January 1788, to August 1801: with remarks on the dispositions, customs, manners, &c. of the native inhabitants of that country. To which are added, some particulars of New Zealand; compiled, by permission, from the mss. of Lieutenant-Governor King: and an account of a voyage performed by Captain Flinders and Mr. Bass; by which the existence of a strait separating Van Diemen's land from the con-

(See next card)

MB-Rev.

Phillips fa-1892--tr.fr.
DU160.c6 1804

made by

1 New South Wales--Descr. & trav.
I King, Philip Gidley, 1758-1808
II Bass, George, d.1812?
III Collins, Maria, ed.
dis

RARE BOOK

DEPT.

XG

.804

.C69A

Collins, David, 1756-1810. An account of
English colony ... (Card 2)
tinent of New Holland was ascertained. Abstracted
from the journal of Mr. Bass. By Lieutenant-Colo-
nel Collins ... The second edition ...

London: Printed by A.Strahan,Printers Street,for
T.Cadell and W.Davies,in the Strand. 1804.

xvii,[3],562p. front.(port.)illus.(2 col.)23
plates,2 maps(1 fold.) 28cm.

Edited by Maria Collins. cf. Pref.

91



Collins, Dennis.

*Reserve The Indians' last fight.

F594 [Girard, Kan., Press of the Appeal to reason,

.C72 1915]

LCxxx.



Collins, F.

*"20th".100.33

Battle of Bull Run. [Verses.]

— New York. Wrigley. [186-?] Broadside.

[This work is kept on the Special Libraries Floor.]

20th .

Feb. 12,  1901

*D8582 — Broadside. — Bull Run, 1st Battle of, July 21, 1861. — United States.
Hist. Civil War. 1861-65. Lit.



R-B

DS
107.3
.C6x

Collins, Frederick Lewis, 1882-1950.
The Christmas trail / by
Frederick L. Collins ; illustrated by
Howard McCormick. -- Mount Vernon, N.
Y. : W. E. Rudge, 1928.
47 p. : ill. ; 25 cm.
"Printed by W. E. Rudge, Inc.,
for their friends, Christmas, 1928."
I. Palestine--Description and
travel. I. McCormick, Howard, ill.
II. Title.

MRGRRBK

ocm02308082

002257



Collins, George Knapp, 1837-

*"20th".41.149.2

An abbreviated account of certain men of Onondaga County who did service in the War of 1861-65 in the 149th New York Volunteer Regiment Infantry.

= Syracuse, N. Y. Onondaga Historical Association. 1928. 53 pp. Portraits. Plates. 22.5 cm.

This card was printed at the Boston

Public Library, February 23, 1934.

D4079 — New York, State. Militia. 149th Regiment. Infantry. — Onondaga County, N. Y. Biog. — Onondaga Historical Association. Pubs.



*E523

.5

.149th

.C6

Collins, George Knapp, 1837-

Memoirs of the 149th regt. N. Y. vol. inft.,
3d brig., 2d div., 12th and 20th A.C. By
Capt. Geo. K. Collins. Syracuse, N. Y., Pub.
by the author, 1891.

viii, 426 p. front., illus., plates,
ports. 22 1/2cm.

Errata slips inserted at end.

(Continued on next card)

*E523.5.149th.C6



*E523

.5 Collins, George Knapp, 1837- Memoirs of
.149th the 149th regt. ... 1891. (Card 2)
.C6

KEPT IN
RARE BOOK
DEPT.

*"20th".41.149.3 — — [Another copy]

1. U. S.—Hist.—Civil war—Regimental
histories—N. Y. inf.—149th. 2. New York
infantry. 149th regt., 1862-1865.

*E523.5.149th.C6



COLLINS, HERCULES, d. 1702.

BELIEVERS BAPTISM FROM HEAVEN.

*G.377

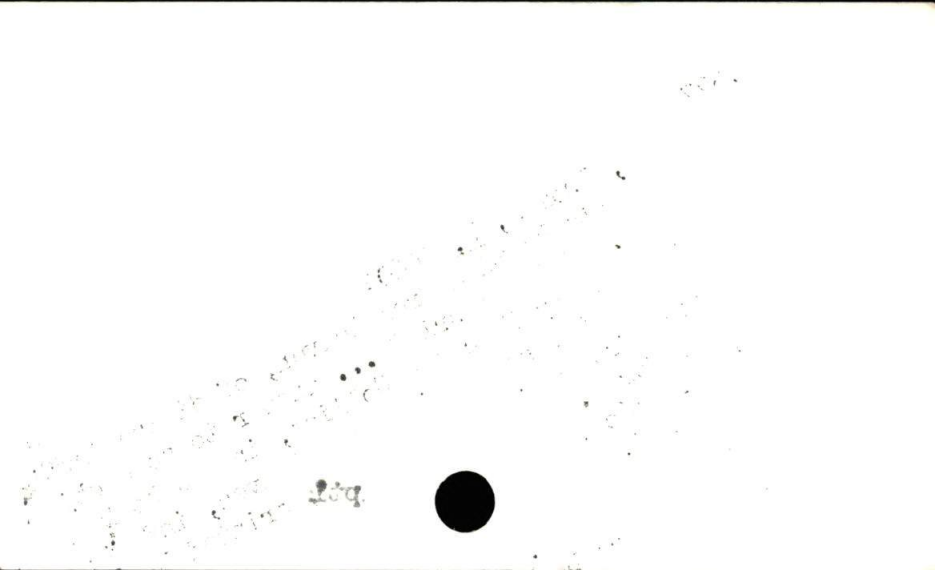
.324 Wall, Thomas, b. 1660?

no.5 Infants baptism from heaven, of divine institution. Being a brief ... answer to some objections made by Hercules Collins, in his book entitled, Believers baptism from heaven, infants baptism from earth ... London, Printed by G. Croom, for W. Miller, 1692.

40 p. 16cm.

Wing W484.

1. Infant baptism. 2. Collins, Hercules, d. 1702. Believers baptism from heaven. I. Title.



Collins, Isaac, 1746-1817.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Collins, Rev. John.

No. 2 in **G.3920.30

A letter to George Hardinge, on the subject of a passage in Mr. Stevens's preface to his impression of Shakespeare.

London. Pr. by B. Sibthorp, for G. Kearsly. 1777. (3), (III), 48, (1) pp. 26 cm., in 2s.

This pamphlet is a defence of Capell's edition.

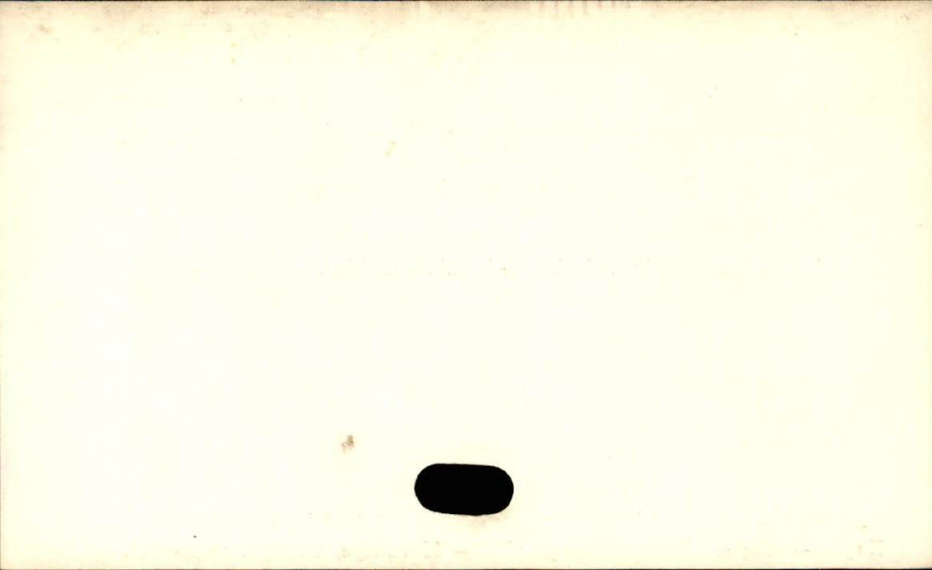
It has been attributed also to William Collins.

9

This card was printed at the Boston

Public Library, March 7, 1914.

K1541 — Capell, Edward. 1713-1781. — Hardinge, George. 1744-1816.



Collins, Rev. John, editor.

Capell, Edward.

Notes and various readings to Shakespeare. [Edited by John Collins.]

London. Printed by Henry Hughs, for the author. [1779-83.]

3 v. Portrait. 29 × 23 cm., in 4s. **G.60.15

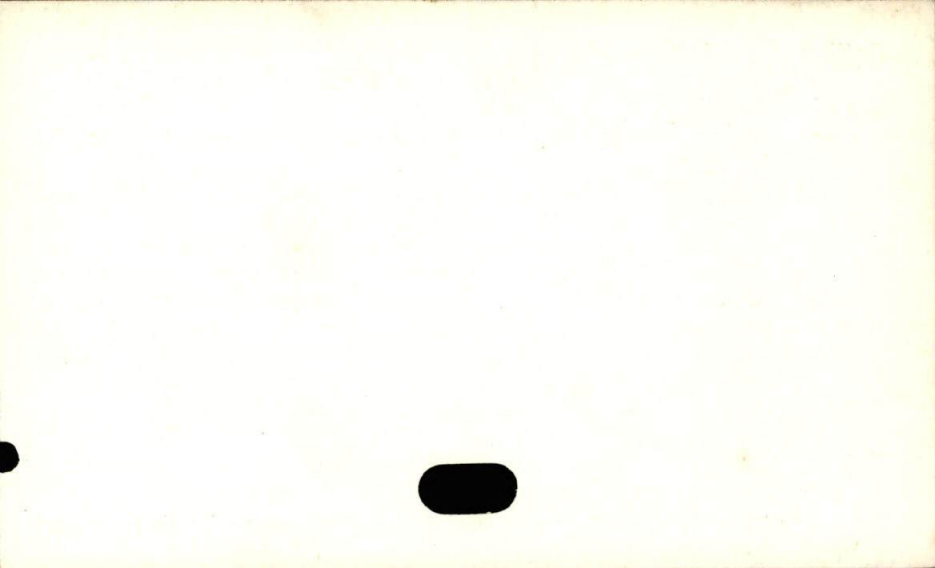
Contents. — 1. Glossary to Shakespeare. — Notes and various readings, part 1: All's well that ends well; Antony and Cleopatra; As you like it; Comedy of errors; Coriolanus; Cymbeline; Hamlet; Henry IV. — Notes and various readings, part 2: Henry V; Henry VI; Henry VIII; Julius Cæsar; King John; King Lear; Love's labour's lost. 2. Notes and various readings, part 3: Macbeth; Measure for measure; Merchant of Venice;

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 13, 1918.

L4786 — Shakespeare, William. Crit. Textual. — Shakespeare, William. Sources.
— Collins, Rev. John, ed.



Collins, Rev. John, editor.

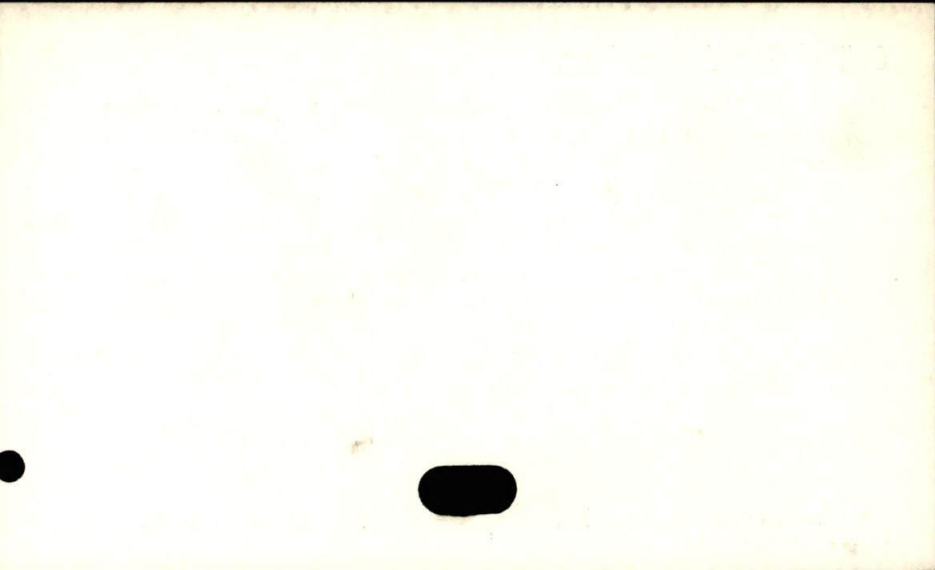
Capell, E. Notes and various readings to Shakespeare. (Continued.)
Merry wives of Windsor; Midsummer night's dream; Much ado about nothing; Othello; Richard II; Richard III. — Notes and various readings, part 4: Romeo and Juliet; Taming of the shrew; Tempest; Timon of Athens; Titus Andronicus; Troilus and Cressida; Twelfth-Night; Two gentlemen of Verona; Winter's tale. — The plays' order and date. — A brief essay on verse, as of Shakespeare's modeling. 3. The school of Shakespeare: or authentic extracts from divers English books, that were in print in that author's time . . .

Same. Part 1. Dilly. [1774.]
The advertisement is signed E. C.

**G.6o.16

This card was printed at the Boston

Public Library, August 13, 1918.



Collins, John. 1624-1683, and others.

Commercium epistolicum D. Johannis Collins, et
aliorum de analysi promota: jussu Societatis
regiae in lucem editum.

Londini: typis Pearsonianis. MDCCXII. (4), 122,
(1) pp. Sm. 4^o. **E.5117.3

Same. Et jam una cum ejusdem recensione praemissa,
& judicio primarii, ut ferebatur, mathematici
subjuncto, iterum impressum.

Londini: impensis J. Tonson, & J. Watts. MDCCXXII.
(8), 250, (1) pp. Sm. 8^o. **E.5117.13


-Math. Correspondence.



Collins, John, 1624-1683, and others. **E.5011.72

Commercium epistolicum de analysi promota [etc.] ,
ou correspondance de J. Collins et d'autres
savants célèbres du XVII^e siècle, relative à
l'analyse supérieure. Publiée par J. B. Biot et
F. Lefort.

Paris. Mallet-Bachelier. 1856. xv, 293, (1) pp.
4^o.

-Biot, Jean Baptiste, [redacted] ed.-Lefort, Pierre
Alexander Francisque, [redacted] ed.,-Math. Corresp.



Collins, John.

**E.5113.29

The description and use of four several quadrants.

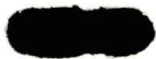
With the use of a diagonal-scale and semicircle.

With additions, by John Good.

Lond. Mount & P. 1750. 52 pp. Sm. 4^o.



-Good, John, ed. -Quadrant.



Collins, John, 1625-1683.

*XE The description and uses of a general quadrant,
.5118 with the horizontal projection, upon it inverted.
.1 Written and published by John Collins ...

London, Printed [by J. Macock] anno M. DC.
LVIII. [1658]

3 p.l., 54, [8] p. illus. (diagrs.) 18cm.
(4to) (In his The sector on a quadrant ... 1659)
Printer's device on t.p.

Errata: verso of 3d prelim.leaf and p.[62]

(Continued on next card)

MB

3 Apr 1889 - Bowditch

Id - recat.

anach. 7c

anach. 7c

$\frac{1}{2}$ brown mss.

dis

6

*XE

.5118

.1

Collins, John, 1625-1683. The description
and uses of a general quadrant ...
1658. (Card 2)

That on the 3d prelim.leaf refers to the author's
The sector on a quadrant.

In this copy between p.38 & 39 is bound a leaf
paged 21-22, apparently intended to cancel p.21-
22 as normally bound.

Wing C5371.

MB

9



Collins, John, 1625-1683.

*XE

.5118

.1

The sector on a quadrant, or A treatise containing the description and use of four several quadrants; two small ones and two great ones, each rendred many wayes, both general and particular. Each of them accomodated for dyalling; for the resolving of all proportions instrumentally; and for the ready finding the hour and azimuth universally in the equal limbe. Of great use to seamen and practitioners in the mathematicks.

Written by John

(Continued on

Collins, ... Also an appendix
next card) MB

3 Apr 1889 - Bowditch

Id. - recat.

$\frac{1}{4}$ Green m

1 Quadrant.
dis

7

*XE

.5118

.1

Collins, John, 1625-1683. The sector on a
quadrant ... (Card 2)

pendix touching reflected dyalling from a glass
placed at any reclination.

London, Printed by J. M[accock]. for George
Hurlock at Magnus corner, Thomas Pierrepont, at
the Sun in Pauls Church-yard; William Fisher,
at the postern near Tower-Hill, book-sellers;
and Henry S[cut]ton, mathematical instrument-
maker, at his house in Thred-needle street, be-

(Continued on next card)

MB

L



*XE
.5118
.1

Collins, John, 1625-1683. The sector on a
quadrant ... 1659. (Card 3)

hind the Exchange ... 1659.

6 p.l., 284 p., 1 l., [4], 54, [8] p. illus.
(diagrs.) 5 pl. 18cm. (4to)

Pages 102, 103 & 281 misnumbered 02, 03 & 181.

"The description and uses of a great universal
quadrant" (p.[203]-284) has special t. p.

"The description and uses of a general quad-
rant" (1 l., [4], 54, [8] p.) has special t. p.,
separate paging and signatures.

(Continued on next card)

MB

L



*XE

.5118

.1


Collins, John, 1625-1683. The sector on a
quadrant ... 1659. (Card 4)

Errata: verso of 6th prelim.leaf, p.284, p.[4]
(2d count), p.[60] (2d count)

Wing C5382.

In this copy, the leaf containing the author's
"To the reader", intended to be bound following
the t. p., is misbound between p.274 & 275.

In this copy between p.38 & 39 (2d count) is
bound a leaf paged 21-22, apparently intended to
cancel p.21-22 as normally bound.

Imperfect: t.p.  slightly mutilated. MB

L



*G.Cab.

4.4

[Collins, John]

A new drama. [A cure for a coxcomb.

By John Collins and Charles Dibdin]

1792. [ms.Larpent Coll.no.950]

Larpent microcards.



Collins, John, fl. 1823.

D.234.9

A dictionary of Spanish proverbs, translated into English; with explanatory illustrations from the Latin, Spanish, and English authors.

London. G. and W. B. Whittaker. 1823. iv.

391 pp. 12^o.



RARE BOOK

DEPT.

Collins, John, fl.1833-1869.

*XpfH

The city and scenery of Newport, Rhode Island.

.859

Illustrations, drawn on stone by John Collins ...

.C69C

Burlington, N.J.--1857.

8 p. col.map., 13 col.pl. 43 x 31cm. (obl.
fol.)

Purple cloth, blind and gilt stamped.

In this copy are mounted 5 additional en-
graved views, from drawings by G. Wall, etc.,
printed at London, 1831-32.

MB

Phillips fd - 1903 - tr.
fr. cab.23.55.3

1 Newport, R.I.--Descr.--Views.
dizs

Print Dept.

9

RARE BOOK

Collins, John, illus.

DEPT.

Pennsylvania Hall Association, Philadelphia.

XH

History of Pennsylvania Hall, which was
destroyed by a mob, on the 17th of May, 1838 ...

.838

.P38H.

Philadelphia: Printed by Merrihew and Gunn,
No.7 Carter's Alley. 1838.

c.1

200p. col.front., 2 plates. 23.5cm.

Authorship attributed to Samuel Webb.

"Errata" slip bound in following t.p.

The frontispiece is a colored lithograph;
mezzotint plate drawn and engraved by J[ohn]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Pennsylvania Hall Association, Philadelphia.

XH

History of Pennsylvania Hall ... 1838.

.838

(Card 2)

.P38H

Sartain; wood engraved plate by R[euben] S.


c.1

Gilbert after drawing by J[ohn] A[rchibald]
Woodside, Jr.

In this issue the word "sixteenth" instead of
"fourteenth" appears in line 24 on p.106.

Light brown diaper grain linen, gilt and blind
stamped.

The gift to this Library of Wendell Phillips.



(See next card)



Pennsylvania Hall Association, Philadelphia.

RARE BOOK

History of Pennsylvania Hall ... 1838.

DEPT.

(Card 3)

XH

.838 Another copy. 23.5cm.

.P38H Ex libris (inscription): Philanthropic Society
c.2 of Porte-Plate.

XA

.9681 Another issue. 23cm.

.44 In this issue the word "fourteenth" instead of

(See next card)



Pennsylvania Hall Association, Philadelphia.
History of Pennsylvania Hall ... 1838.
(Card 4)

RARE BOOK
DEPT.

"sixteenth" appears in line 24 on p.106.
Ex libris (stamp): Mercantile Library, Boston.

XA
.9681
.44A

Another copy. 23.5cm.

Without the "Errata" slip.

Bound in following p.58 is the first published
portrait of John Greenleaf Whittier (see
Currier, A bibliography of John Greenleaf

(See next card)



RARE BOOK

DEPT. Pennsylvania Hall Association, Philadelphia.
XA History of Pennsylvania Hall ... 1838.
.9681 (Card 5)
.44A Whittier, p.611), lithographed by [Thomas S.]
Sinclair's Lith. after drawing by John Collins.
Tan linen embossed in wave pattern, gilt and
blind stamped.

I. Webb, Samuel, supposed author. II. Title.



COLLINS, JOHN--PHOTOGRAPHS

R-B

BLS

361

bdsd

Boston. Public Latin School. Class of
1945.

[Some of the members of the Class of
1945: photographs]. [Boston?: s.n.], 1945.

8 photos : b&w ; 15.5 x 10 cm.

...Two photographs of John Collins.




Collins, John A.

A.9681.49

The anti-slavery picknick: a collection of speeches,
poems, dialogues and songs.

Boston. H. W. Williams. 1842. 144 pp. 16^o.


-Slavery.-Anti-slavery picknick, The . . .



Collins, John Baptist, *defendant*.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*R.9
.182

Collins, John Churton, 1848-1908.

The posthumous essays of John Churton Collins, ed. by
L. C. Collins. London, J. M. Dent & sons, ltd.; New York,
E. P. Dutton & co., 1912.

vi p., 1 l., 287 p. front. (port.) 21 cm.

CONTENT.—Shakespearean theatres.—Samuel Johnson.—Edmund
Burke.—William Godwin and Mary Wollstonecraft.—Wordsworth as a
teacher.—Emerson.—Emerson's writings.—Matthew Arnold.—Browning
and Butler.—Browning and Montaigne.—Browning and Lessing.—
Tennyson.—Curiosities of popular proverbs.

1. English literature—Hist. & crit. 2. **Browning, Robert, 1812-
1889.** 1. Collins, Laurence Churton, ed. in title.

PR99.C7

12—16192

Library of Congress



*G.309

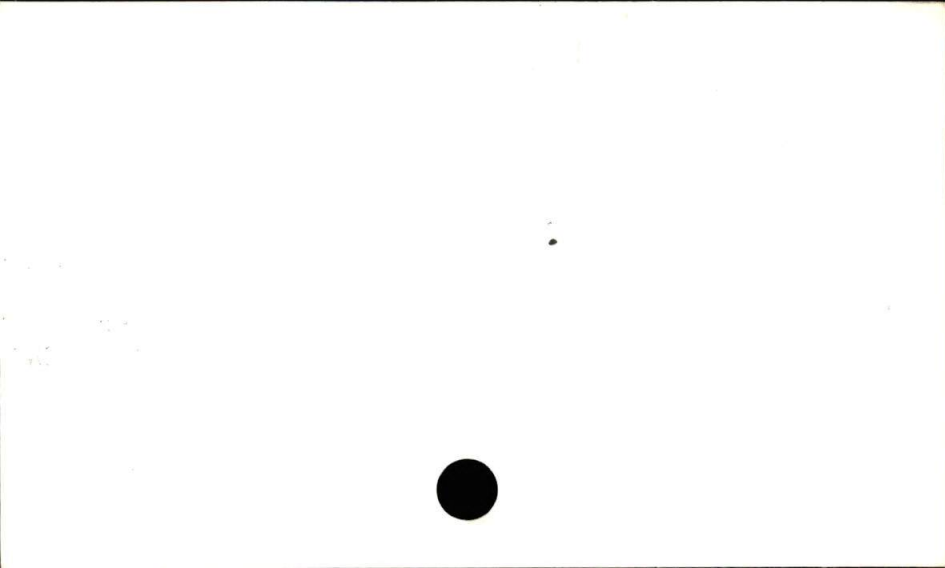
.288

Collins, John Sloan, 1839-

Across the plains in '64; incidents of early days west of the Missouri River—two thousand miles in an open boat from Fort Benton to Omaha—reminiscences of the pioneer period of Galena, General Grant's old home. Omaha, Neb., National Printing Co., 1904.

151 p. 21 cm.

1. The West—Descr. & trav. I. Title.



SPECIAL
COLLECTIONS Collins, Joseph, 1866-1950.

SCP The doctor looks at marriage and medicine.
.928 Garden City, N.Y., Doubleday, Doran, 1928.
.C69D 5p. l., 3-313p. 23cm.
 "First edition"

1. Marriage. 2. Women. 3. Medicine--Practice.
4. Physicians. I. Title.

MB-Rev.

g:Mehitable C.C.Wilson--

1928--tr.fr.Res.

358.51

purple velvet cloth, gilt on spine

1, I, 2 for rb
dis

Collins, Katherine, -1907.

**FR16.C69

A modern reading of St. Francis of Assisi.

— London. Daniel. 1908. 118, (1) pp. 17.5 cm., in 8s.

Contains a MS. note which reads, "Sent to M. Sabatier by wish of the author expressed shortly before her death."

This card was printed at the Boston

Public Library, February 19, 1941.

E3431 — Francesco d'Assisi, Saint, 1182-1226. Biog.



*Acc.

69-1147

(61)

Collins, Laura Sedgwick

We are with you, Mr. President!

New York, L.S. Collins, 1917.

20th Regiment Fund



Collins, Lewis, 1797-1870.

Historical sketches of Kentucky.

Cincinnati, J.A. & U.P. James [etc.] 1848

LCxx.

*Reserve

F451

.C71

1848



Collins, Louis Loren, 1882-


*"20th".275d.1.2

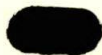
History of the 151st Field Artillery, Rainbow Division. Edited by
Wayne E. Stevens.

— Saint Paul. 1924. xxiv, (3), 427 pp. Portraits. Plates. Maps.
[Minnesota. War Records Commission. Publications. Vol. 2.
Minnesota in the World War. Vol. 1.] 22½ cm.

This card was printed at the Boston

Public Library, September 1, 1927.

N3798 — S.r.c.(2) — Stevens,  Wayne Edson, ed.— United States.
A. & n. Army. American Expeditionary Forces. European War. 151st Regi-
ment. Field Artillery. Rainbow Division.



Collins, Mabel. 1851-

See

Cook, Mabel Collins. 1851-

This card was printed at the Boston

Public Library, August 20, 1913.



Collins, Maria, ed.

RARE BOOK

DEPT.

XG

.804

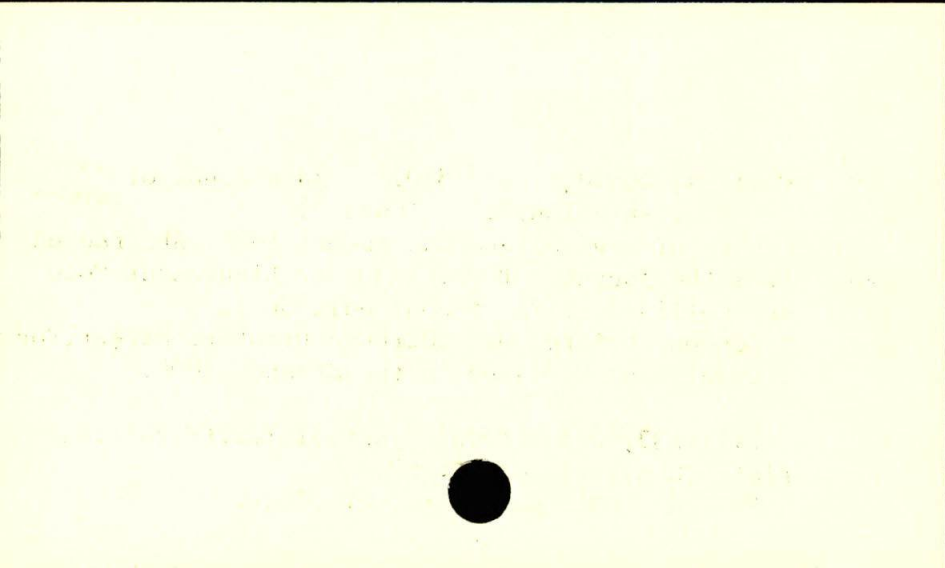
.C69A

Collins, David, 1756-1810.

An account of the English colony in New South Wales, from its first settlement in January 1788, to August 1801: with remarks on the dispositions, customs, manners, &c. of the native inhabitants of that country. To which are added, some particulars of New Zealand; compiled, by permission, from the mss. of Lieutenant-Governor King: and an account of a voyage performed by Captain Flinders and Mr. Bass; by which the existence of a strait separating Van Diemen's land from the con-

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.804

.C69A

Collins, David, 1756-1810. An account of

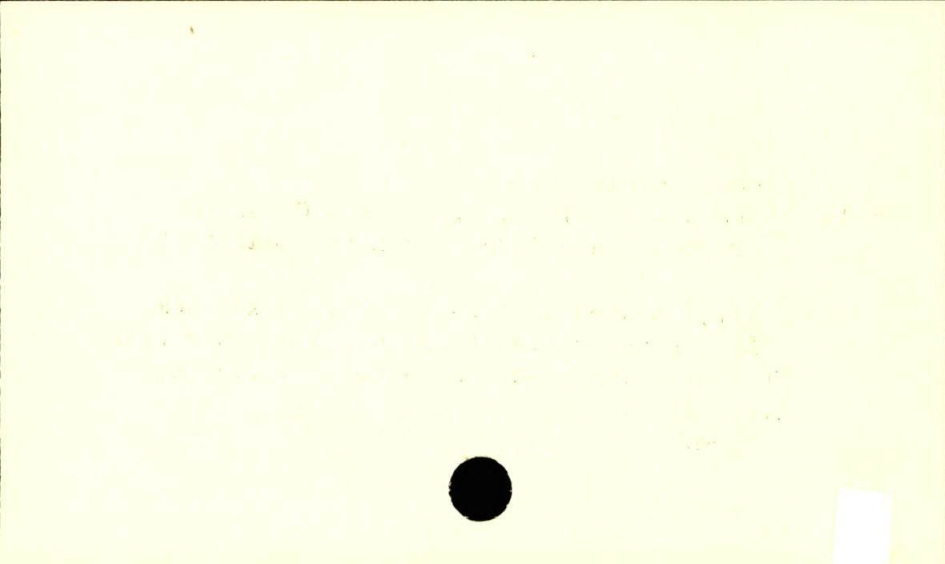
English colony ... (Card 2)

continent of New Holland was ascertained. Abstracted
from the journal of Mr. Bass. By Lieutenant-Colo-
nel Collins ... The second edition ...

London: Printed by A. Strahan, Printers Street, for
T. Cadell and W. Davies, in the Strand. 1804.

xvii, [3], 562p. front. (port.) illus. (2 col.) 23
plates, 2 maps (1 fold.) 28cm.

Edited by Maria Collins. cf. Pref.



Collins, Michael, 1890-1922.

* Acc Arguments for the treaty.

69-1022 Dublin, Martin Lester [1921?]

1968 - no source

COLLINS, MICHAEL, 1890-1922--BIBLIOGRAPHY.

SPECIAL
COLLECTIONS

O'Hegarty, Patrick Sarsfield, 1879-

*SCA A bibliography of the books of Arthur Griffith,
.3600G Michael Collins, and Kevin O'Higgins. Dublin,
.25 Printed for the author by A. Thom, 1937.

9 p. 26cm.

No. 22 of 30 copies reprinted from the Dublin
Magazine, signed by author.

Caption title: Bibliographies of 1916 and the
Irish revolution.

1. Griffith, Arthur, 1872- --Bibl. 2. Col-
lins, Michael, 1890-1922--Bibl. 3. O'Higgins,
Kevin--Bibl. 4. Ire land--Sinn Fein Rebellion,
1916--Bibl. MB



Collins, Nathaniel, 1677-1756.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Collins, Nathanael.

Mather, Cotton.

*Q.17.8

A poem and an elegy.

Boston. Club of Odd Volumes. 1896. 13, (4), 16, (6), 20 pp.

[Early American poetry. 3.] Sm. 4°.

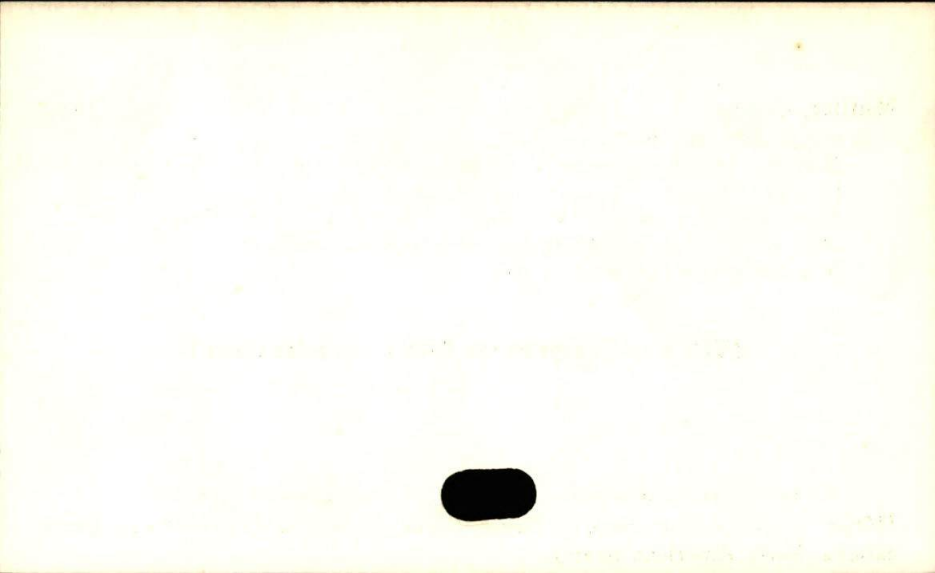
Contents. — A poem dedicated to the memory of . . . Mr. Urian Oakes . . . 1682. — An elegy on the much-to-be-deplored death of . . . the Reverend Mr. Nathanael Collins . . . 1685.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 25, 1911.

H6190 — Collins, Nathanael. — Oakes, Urian. — Club of Odd Volumes. Publications. Early American poetry.



SPECIAL
COLLECTIONS

Collins, Norman, 1907-

*SCA Children of the archbishop. [London] Collins
.1838 & The Book Society [1951]
.1 511 p. 21cm.

I. Title.

Artz Fd.-1952



5
mo
de

RARE BOOK

DEPT.

Collins, Norman, 1907-

XA Love in our time ... London, Victor Gollancz,
.1838 1939.

.2 287p. 19cm.

Fiction.

Pale blue cloth, dark blue stamped; dust
jacket.

Presentation inscription from William McFee.

MB

Benton fd--Acc 73-411 (429)

I Title

dis

ex libris

Collins, P. E.

No. 11 in *"20th".110.27

The banner of the South. Words by P. E. Collins, Esq., of Mobile.

Music by Newton Fitz. [Song with pianoforte accompaniment.]

— Mobile, Ala. Snow. [1861.] 3 pp. 33½ cm.

This card was printed at the Boston

Public Library, September 14, 1932.

D902 — Double main card. —

E. (M2) — T.r. Song. (1) —

Hist. War with the North. Music. (1) — Songs. With music. (1) — Confederate States of America. F.a. Music. Music published in the South during the War.(1)

Fitz, Newton. (M1) — Collins, P.

Confederate States of America.



Hibernica

*DA965

COLLINS, PATRICK ANDREWS, 1844-1905.

.C6C8

Curran, Michael Philip, 1848-

Life of Patrick A. Collins; with some
of his most notable public addresses.
Boston, Norwood Press, 1906.

xx, 276 p. plates, ports. (1 col.)
facsim. 27cm.

Rare Book Dept

"This memorial edition de luxe is
limited to one hundred copies."

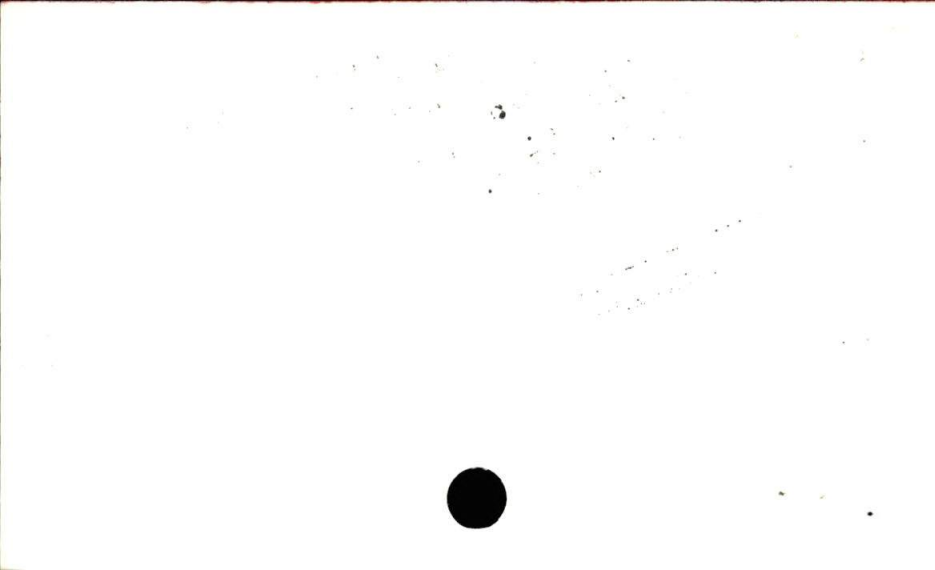
**G.304

.46

——— [Another copy]

(Continued on next card)

LCA



Hibernica

*DA965

COLLINS, PATRICK ANDREWS, 1844-1905.

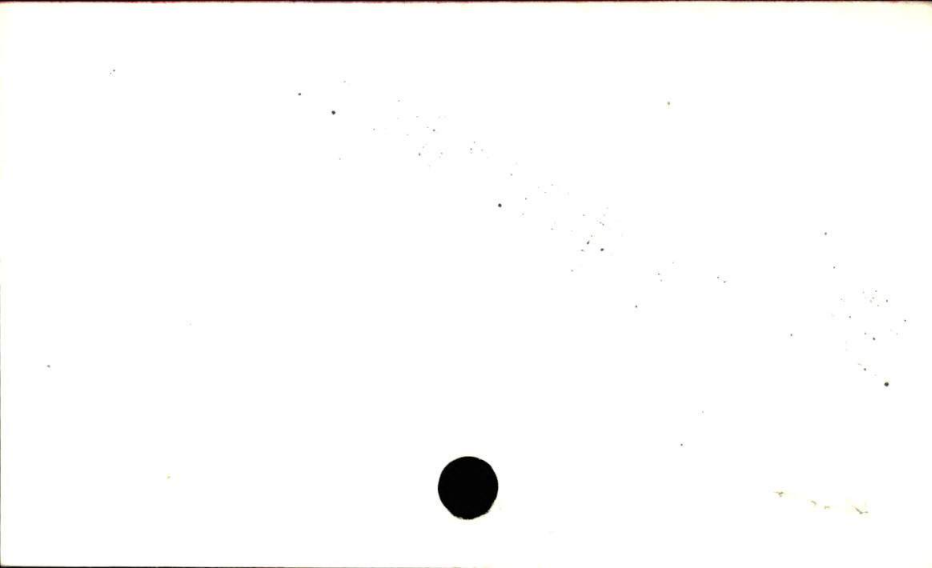
.C6C8

Curran, Michael Philip, 1848-
of Patrick A. Collins ... 1906.
(Card 2)

Life

1. Collins, Patrick Andrews, 1844-
1905.

LCA



Collins, Patrick Andrew. 1844-1905.

Memorial to Patrick A. Collins. 1909.

Folio **H.8o.186

= *Scrap-book*. [Boston. 1909.] (1), 64 pp. Illus. Portraits. Autograph facsimiles. 30½ cm.

Contains A memorial to Patrick A. Collins . . . published by the Collins Memorial Committee, catalogued separately; also ticket, invitation, programme, and clippings from Boston newspapers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 4, 1911.

H4528 — Scrap-books. — Collins, Patrick Andrew. 1844-1905.

Page 12

The first part of the report is devoted to a description of the work done during the year. It is divided into two main sections, the first of which deals with the work done in the laboratory and the second with the work done in the field. The first section is divided into three parts, the first of which deals with the work done in the laboratory during the first half of the year, the second with the work done during the second half, and the third with the work done during the year as a whole. The second section is divided into two parts, the first of which deals with the work done in the field during the first half of the year, and the second with the work done during the second half.

The second part of the report is devoted to a description of the results of the work done during the year. It is divided into two main sections, the first of which deals with the results of the work done in the laboratory and the second with the results of the work done in the field. The first section is divided into three parts, the first of which deals with the results of the work done in the laboratory during the first half of the year, the second with the results of the work done during the second half, and the third with the results of the work done during the year as a whole. The second section is divided into two parts, the first of which deals with the results of the work done in the field during the first half of the year, and the second with the results of the work done during the second half.



Collins, Patrick Andrew. 1844-1905.

[Memorials of Patrick A. Collins.]

****H.8o.61**

Scrap-book. [Boston. 1908.] 354 pp. Illus. Portraits. F°.

A collection of newspaper clippings.

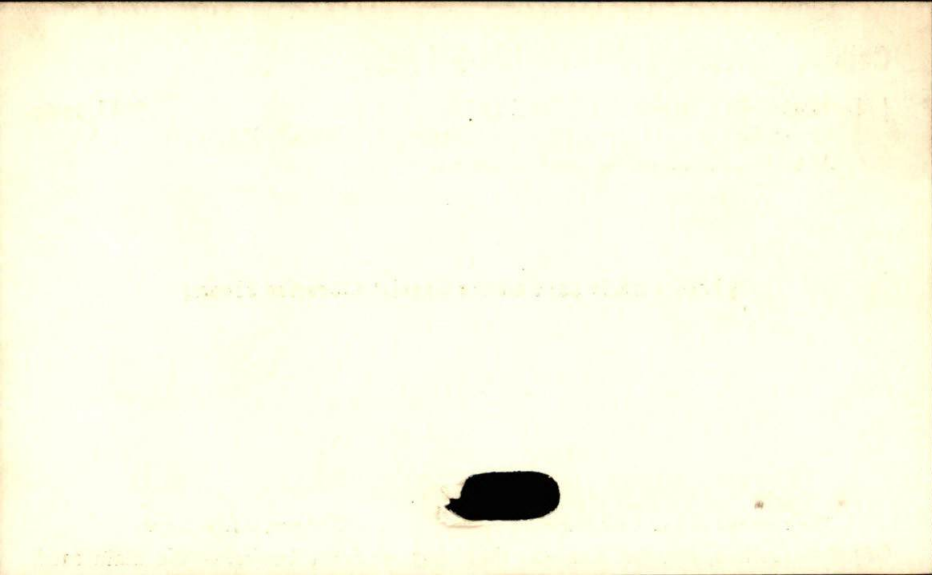
[This work is kept on the Special Libraries Floor.]

Prince

This card was printed at the Boston

Public Library, October 5, 1908.

G8348 — Collins, Patrick Andrew. 1844-1905. — Scrap-books. — No main card.



**SPECIAL
COLLECTIONS**

Collins, Raymond James George.

xSCG
.P938
.C69P

The postage stamps of New Zealand; edited by
R.J.G. Collins and H.T.M. Fathers. Wellington,
N.Z., The Philatelic Society of New Zealand
[1938-67?]

5v. fronts.(ports.)illus.,plates(part col.)
25cm.

"Postal history of New Zealand, with special
reference to postal cancellations and markings":
v.3.

"The stamps and postal history of the Pacific

(See next card)

MB

Rev.

5v.--Wales fd--1973



S
Spellman

15

SPECIAL


COLLECTIONS

*SCG
.P938
.C69P

Collins, Raymond James George. The postage
 stamps of New Zealand ... [1938-67?]
 (Card 2)

islands under New Zealand administration, Samoa
and the Ross Dependency, by R.J.G. Collins;
edited by A.R. Burge and C.W. Watts": v.5.

1. Postage-stamps--New Zealand. 2. Postage-
stamps--Pacific Islands. 3. Postage-stamps--
Samoa. 4. Postage-stamps--Ross Dependency.

 (See next card)

51



SPECIAL

COLLECTIONS

*SCG
.P938
.C69P

Collins, Raymond James George. The postage
stamps of New Zealand ... [1938-67?]
(Card 3)

5. Postal service--New Zealand. 6. Postal
service--Pacific Islands. 7. Postal service--
Samoa. 8. Postal service--Ross Dependency.
I. Fathers, H.T.M., joint ed. II. Royal Phi-
latelic Society of New Zealand.

51



*Defoe

28.87 Collins, Richard, b. 1679?

no.16 The way to make a nation happy. Consider'd
in a sermon preach'd at St. Paul's, before the
Right Honourable the Lord Mayor, Court of Alder-
men, and sitizens of London. Upon Wednesday,
the 15th of March, 1709/10. Being the day ap-
pointed by Her Majesty's royal proclamation for
a day of publick fasting and humiliation. Lon-
don, Printed, and are to be sold by J. Morphew,
1710.

16 p. 19cm.

I. Title.

II. London. Corporation.

*Acc.
70-984

Collins, Richard H

Memorandum of the collection of autographs,
of the late Joseph B. Boyd.

[Maysville, Ky., 1857]

M. Chamberlain Papers-1893

... ..
... ..
... ..
... ..

CH 5-35-52

Collins, Robert.

*Reserve Essay on the treatment and management of slaves
B.160 Macon, Ga., Ben F. Griffin, 1852.

.111

LC xxx.

Res. Collins, Robert.
7588 Essay on the treatment and management of
.61 slaves. 2d. ed.
no.2 Boston, Eastburn's Press, 1853.
LCxx



R-B

E
158
.C71

Collins, S. H.

The emigrant's guide to the
United States of America. :
Containing all things necessary to be
known by every class of persons
emigrating to that continent ... / To
which is added, a correct account of
the new settlement on the Swan river.
By S. H. Collins... with a new map of
the United States. -- [New and enl.
ed.] -- Hull: : Published by Joseph
Noble... , 1829. (Beverley, England :
W. B. Johnson, printer.)
iv, 134 p., [1] leaf of plate :

(Continued on next card)

MRGRRBK
E158 .C71

21020798

004734



R-B

E Collins, S. H. -- The emigrant's
158 guide to the United States of
.C71 America. ... 1829. (Card 2)

front. (fold. map) ; 19 1/2 cm.
1. United States--Emigration and
immigration. 2. United States--
Description and travel--Guide-books.
I. Title.

MRGRRBK
E158 .C71

004735

21020798



Collins, Sewell T., Jr., 1876-

*8060a.178=**T.52.16

Caricatures of the stage.

— Chicago. The Stratford Press. 1898. (3) pp. (20) portraits.

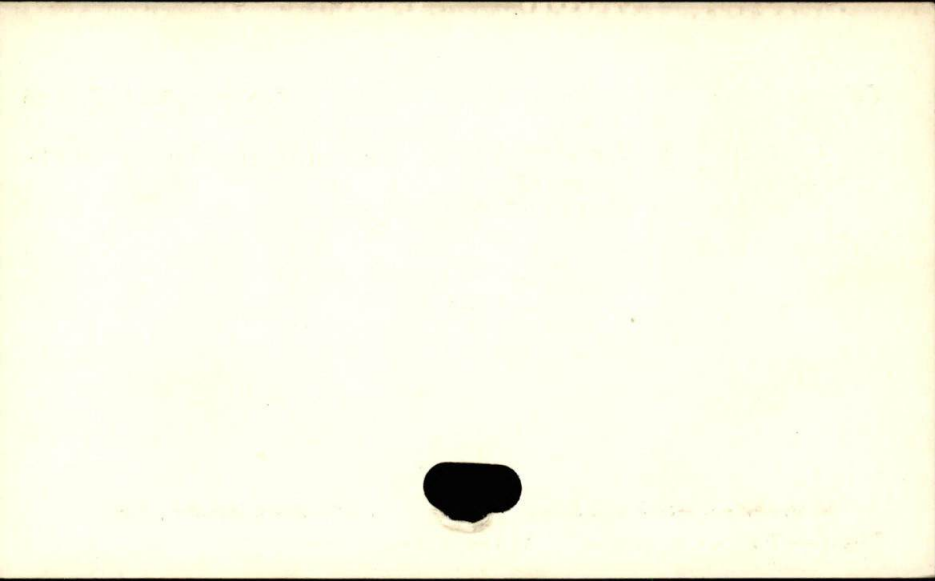
Autograph facsimiles. 31 cm.

Nos. 429 and 432 of an edition of 1000 copies.

This card was printed at the Boston

Public Library, December 4, 1919.

L8304 — T.r. — Caricatures. — Actors. Portraits.



Acc.

74-136
(128)

Collins, Stanley.

A conjuring mélange ...

Berkeley Heights, N. J., Fleming Book
Co., 1947.

LCxxx

J. L. Whitney Fd

100

... ..

100

... ..

(1)

... ..

... ..

... ..

Acc.

74-136
(129)

Collins, Stanley.

Deceptive conceptions in magic.

London, London Magical Co. [1920?]

LCxxx

J. L. Whitney Fd

100-100000
(100)

100-100000
100-100000
100-100000

100-100000

Acc.

74-136
(130)

Collins, Stanley.

Original magical creations.

London, W. Goldston [1915?]

LCxxx

J. L. Whitney Fd

cc.

VI-13
(1)

Collins, Walter.
Original - 1st edition.
London, Colston & Co. 1911
1911

Wentley

Collins, Thomas. 1686-1743.

****H.84.42**

Genuine account, A, of the behaviour, confessions, and dying words, of the malefactors, viz. James Day, Ann Hazzard, James [sic] Harris, Richard Keble, James Hunt, and Thomas Collins. Who were executed at Kennington-Common, on . . . the 25th of August, 1743 . . . Added, The solemn declaration of James Day and Ann Hazzard, relating to the murder of Simon Pottell . . .
— London: Printed for J. Nicholson . . . [1743.] 20 pp. Sm. 4°. **[This work is kept on the Special Libraries Floor.]**

This card was printed at the Boston

Public Library, October 18, 1906.

G2610—Pottell, Simon.—Crime and criminals. — Hazzard, Ann. 1716-1743. — Day, James. 1708- . . . 1743. — Hunt, James. 1706-1743.— Chap-books. — Collins, Thomas. 1686-1743. — Keble, Richard. 1715-1743. — Harris, John. 1687-1743.



Collins, ~~William~~ Wilkie.

*A.1840

Antonina; or, the fall of Rome. A romance of the 5th Century.
— London. Bentley. 1850. 3 v. 12°.

[This work is kept on the Special Libraries Floor.]

Artz

Mar. 11,

1903

E7854 — T.r. — Rome. Hist. Fict.



Collins, ~~William~~ Wilkie, 1824-1889.

*A.1840.3

The black robe. [Fiction.]

— London. Chatto & Windus. 1881. 3 v. 16 cm., in 8s.

This card was printed at the Boston



Public Library, June 1, 1932.

D376 — T.r.



Collins, ~~William~~ Wilkie, 1824-1889.

*A.1840.4

Blind love. [Fiction.] With a preface by Walter Besant and illustrations by A. Forestier.

— London. Chatto & Windus. 1890. 3 v. Plates. 18 cm., in 8s.

This card was printed at the Boston

Public Library, June 1, 1932.

D372 — T.r. — Besant, Sir Walter, pref., 1836-1901. — Forestier, Amedée, illus.



Collins, ~~William~~ Wilkie, 1824-1889.

*A.1840.5

The evil genius. A domestic story.

— London. Chatto & Windus. 1886. 3 v. 18 cm., in 8s.

This card was printed at the Boston



Public Library, June 1, 1932.

D377 — T.r.



Collins, ~~William~~ Wilkie, 1824-1889.

*A.1840.6

Heart and science. A story of the present time.

— London. Chatto & Windus. 1883. 3 v. 18 cm., in 8s.

This card was printed at the Boston



Public Library, June 1, 1932.

D373 — T.r.



Juv.
399

Collins, Wilkie

Hide and seek; or, The mystery of
Mary Grice. By Wilkie Collins. New ed.
London, Smith. Elder & Co., 1872.



Collins, ~~William~~ Wilkie, 1824-1889.

*A.1840.7

Jezebel's daughter. [Fiction.]

— London. Chatto & Windus. 1880. 3 v. 18 cm., in 8s.

This card was printed at the Boston



Public Library, June 1, 1932.

D376 — T.r.



Collins, ~~William~~ Wilkie. 1824-1889.

**T.36.55

Miss Gwilt: a drama in five acts. (Altered from the novel of "Armadale.") By Wilkie Collins.

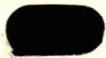
— [London.] (Printed for performance in the theatre only. Not published.) 1875. 99 pp. 20 cm., in 8s.

Pp. 100-102 are supplied in manuscript.

Interleaved with manuscript notes.

This card was printed at the Boston

Public Library, August 21, 1913.



Collins, ~~William~~ Wilkie, 1824-1889.


*A.1840.2

Mr. Wray's cash-box; or, the mask and the mystery. A Christmas sketch.

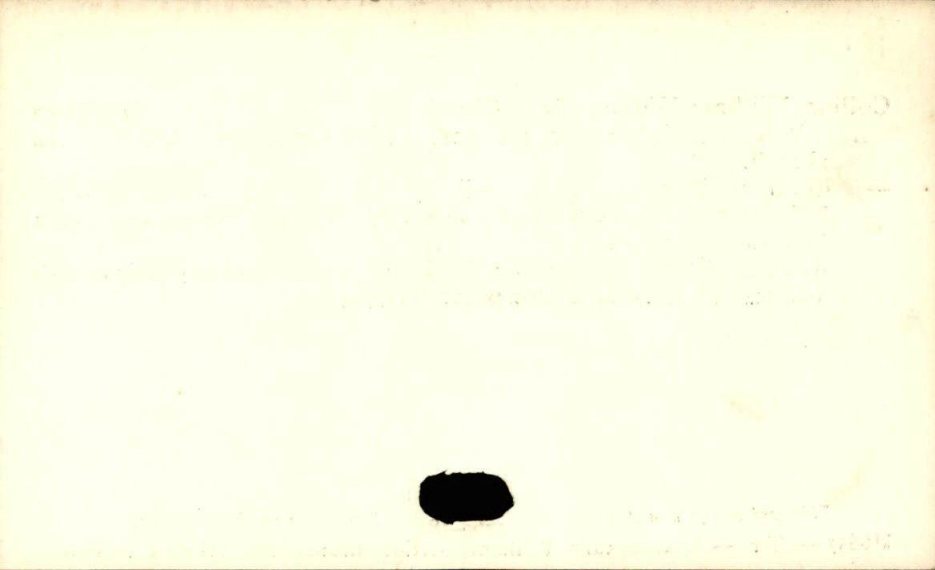
— London. Bentley. 1852. viii, 171 pp. Plate. 17 cm., in 8s.
This story was suggested to the author by a mask of Shakespeare, taken from the Stratford bust.

Another edition, with the title The stolen mask or the mysterious cash box, may be found on shelf-number **G.3954.14.

Dart
This card was printed at the Boston


Public Library, August 14, 1923.

M6853 — T.r. — Shakespeare, William. Fiction, drama, etc., relating to him.



SPECIAL
COLLECTIONS

Collins, Wilkie, 1824-1889.

*SCQ
.99
.293

The moonstone. With an introd. by Vincent Starrett.
Illustrated by Dignimont. New York, For the members
of the Limited Editions Club, 1959.

xviii, 464 p. illus. (part col.) 26 cm.

1 Title.

Full name: William Wilkie Collins.

PZ3.C697Mo 30

— — — — Copy 2.

Library of Congress

PR4494.M62 1959

60-17802

(1)

Boston Id. - 1959



Collins, ~~William~~ Wilkie, 1824-1889.

*A.1840.8

No name. [Fiction.]

— London. Sampson Low, Son, & Co. 1862. 3 v. 18½ cm., in 8s.

This card was printed at the Boston



Public Library, June 1, 1932.

D376 — T.r.



Collins, ~~William~~ Wilkie, 1824-1889.

*A.1840.9

Poor Miss Finch. A novel.

— London. Bentley. 1872. 3 v. 19½ cm., in 8s.

This card was printed at the Boston



Public Library, June 1, 1932.

D377 — T.r.



Collins, ~~William~~ Wilkie, 1824-1889.

*A.1840.10

The queen of hearts. [Fiction.]

— London. Hurst & Blackett. 1859. 3 v. 18 cm., in 8s.

This card was printed at the Boston



Public Library, June 1, 1932.

D376 — T.r.



Collins, ~~William~~ Wilkie. 1824-1889.

**G.3954.14

The stolen mask; or, the mysterious cash box.

Philadelphia. Peterson. [1862?] 17-80 pp. 24 cm., in 8s.

The mask was a cast of Shakespeare taken from the Stratford bust.

Bad.

This card was printed at the Boston

Public Library, August 26, 1914.

K2629 — Shakespeare, William. Fiction relating to him. — T.r.



Collins, ~~William~~ Wilkie, 1824-1889.

*A.1840.11

The two destinies. A romance.

— London. Chatto & Windus. 1876. 2 v. 18 cm., in 8s.

This card was printed at the Boston



Public Library, June 1, 1932.

D377 — T.r.



SPECIAL
COLLECTIONS

Collins, Wilkie, 1824-1889.

*SCQ
.99
.347

The woman in white. With an introd. by Vincent Starrett. Illustrated by Leonard Rosoman. Woodstock, Vt., Printed for the members of the Limited Editions Club at the Elm Tree Press, 1964.

xvi, 534 p. illus. (part col.) 26 cm.

I. Title.

PZ3.C697Wo 35

64-5445

Library of Congress

[1]

Benton Id - 1964



Collins, ~~William~~ Wilkie, joint author.

Dickens, Charles, 1812-1870, and William Wilkie
Collins.


No thoroughfare.

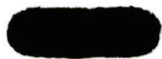
For the various editions of this work

See

Dickens, Charles, 1812-1870, and William Wilkie
Collins.

No thoroughfare.





RARE BOOK

DEPT.

XG

.675

.C69M

[Collins, William]

Missa triumphans, or, The triumph of the mass; wherein all the sophistical and wily arguments of Mr de Rodoſ against that thrice venerable sacrifice, in his funestuous tract, by him called, The funeral of the mass, are fully, formally, and clearly answered. Together with an appendix by way of answer to the translators preface. By F.P.M.O.P. Hib. ...

Permissu superiorum. Printed at Louain. 1675.

(See next card)

MB

A.H.M. Whitney Mem Bk Rd--

Acc 64-372

Inst 1/4 coll, brown paper bds

1 Derodon, David, 1600-1664
The funeral of the mass

2 Mass

dis

RARE BOOK

DEPT. [Collins, William] Missa triumphans ...
XG 1675. (Card 2)
.675
.C69M 5p.ℓ., 464, 48p. 15cm. (8vo)
"Errata": p.48 (2d count)
Wing C5389.
Imperfect: p.45-48 (2d count) wanting,
supplied in facsimile.

I. Title.



Collins, William, 1721-1759.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BKS

PR3350

.A2

1802x

BPL1RB

39999063111676

Collins, William, 1721-17

The poetical works of

Mr. William Collins /

124 p. ; 17 cm.

The Walter Updike Lewiso



Collection of Washingtoniana

RARE BOOK

DEPT.

*A.1839

.1

Collins, William, 1721-1759.

The poetical works of Mr. William Collins.
With a prefatory essay, by Mrs. Barbauld.
London, T. Cadell, jun. and W. Davies, 1797.
xlix, 124 p. plates. 16cm.
Illustrated by Thomas Stothard.

I. Barbauld, Anna Laetitia (Aikin) 1743-
1825. II. Stothard, Thomas, 1755-1834, illus.

oc main
pc main
dis

6029a

.54

Collins, William, 1721-1759.

The poetical works of William
Collins. Boston, Little, Brown, 1853.
lxii, port., 150 p. port. 17cm.

CONTENTS.—Memoir of Collins.—An
essay on the genius and poems of
Collins, by Sir Egerton Brydges, Bart.
—Oriental eclogues.—Odes.—Observa-
tions on the Oriental eclogues and

**K.306 Odes by Dr. Langhorne.

.10

— — — [Another copy]

(Continued on next card)

RB

Do not make plans

6029a

.54

Collins, William, 1721-1759... The
poetical works of William Collins...
1853 (Card 2)

I. Nicolas, Sir Nicholas Harris,
1799-1848. II. Brydges, Sir Samuel
Egerton, Bart 1762-1837.

• III. Langhorn , John, 1735-1779.

It must make sense

*PR3350

.A2

1854

Collins, William, 1721-1759.

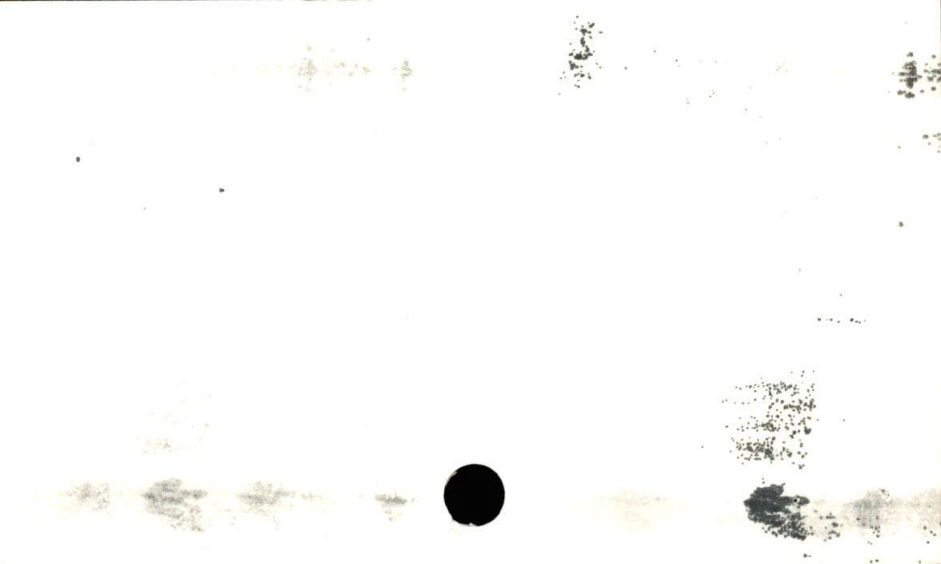
The poetical works of William Collins.
Boston, Little, Brown. 1854.

lxxii, 150 p. port. 17cm. (British
poets)

CONTENTS.—Memoir, by Sir Harris
Nicolas.—An essay on the genius and
poems of Collins, by Sir Egerton
Brydges, Bart.—Oriental eclogues.—
Odes.—Observations on the Oriental
eclogues and Odes, by Dr. Langhorne.
(Continued on next card)

LCA

Mans + Set R.B.



*PR3350

.A2 Collins, William, 1721-1759. The
1854 poetical works of William Collins ...
1854. (Card 2)

**K.88 ——— [Another copy]

.16

I. Nicolas, Sir Nicholas Harris,
1799-1848. II. Brydges, Sir Samuel
Egerton, Bart., 1762-1837.
III. Langhorne, John, 1735-1779.

Do not let the leaves

*G.3727

.5

Collins, William, 1721-1759.

Poetical works. Boston, Little,
Brown, 1866.

lxxii, 150 p. port. 16cm.

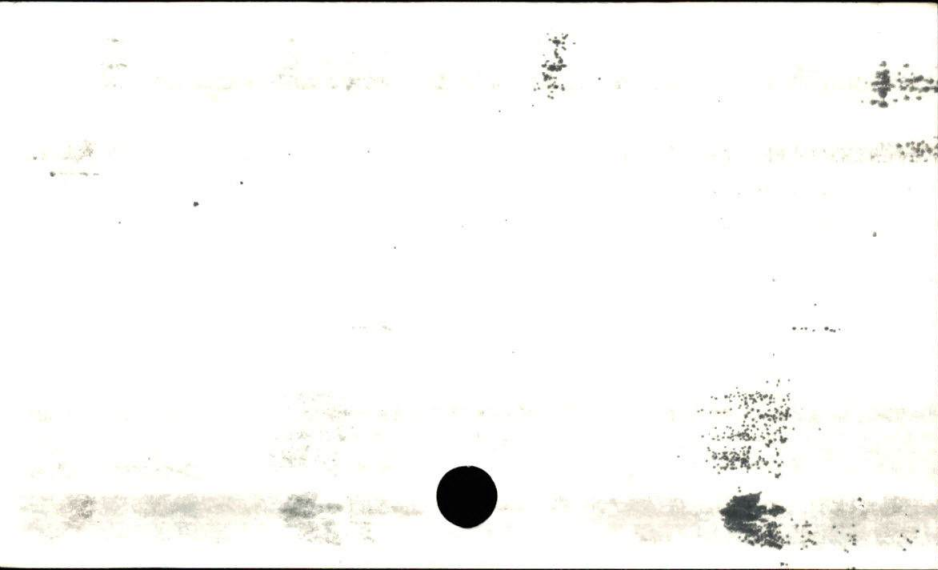
{British poets)

Limited edition of 100 copies.

CONTENTS.—Memoir of Collins.—An
essay on the genius and poems of
Collins, by Sir Egerton Brydges.—
Oriental eclogues.—Odes.—Observations
on the Oriental eclogues and Odes, by
Dr. Langhorne.

(Continued

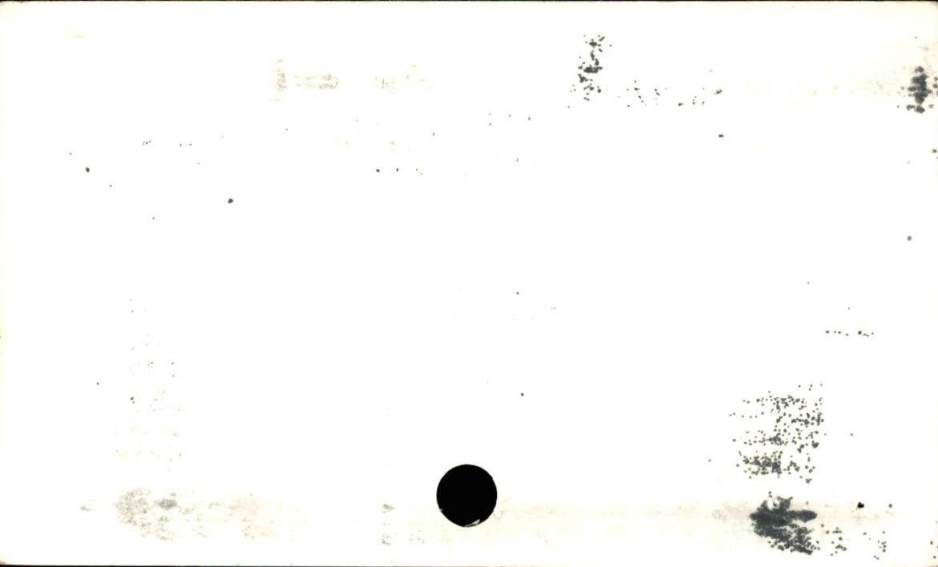
on next card)



*G.3727
.5

Collins, William, 1721-1759. Poetical
works ... 1866. (Card 2)

I. Nicolas, Sir Nicholas Harris,
1799-1848. II. Brydges, Sir Samuel
Egerton, bart., 1762-1837.
III. Langhorne, John, 1735-1779.



Collins, William. 1721-1759.

No. 2 in ****G.60a.17**

An epistle: addrest to Sir Thomas Hanmer, on his edition of Shakespear's works. 2d edition. To which is added, a song from the Cymbeline of the same author.

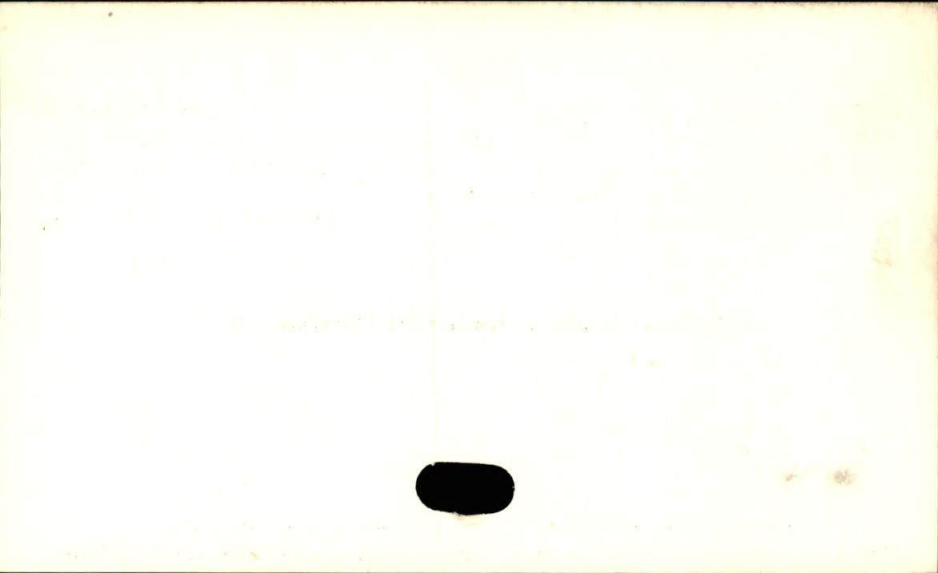
London: printed for R. Dodsley . . . M.DCC.XLIV. 15 pp. 34 cm., in 2s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4674 — Hanmer, Sir Thomas. 1677-1746. — Shakespeare, William. Cymbeline.



R-B
PR
3352
.O4
1747a

Collins, William 1721-1759.
Odes on several descriptive and
allegoric subjects. By William Collins
... [Vignette] London, A. Millar,
1747. -- London : Noel Douglas...,
1926.
[8], 52 p. ; 23 cm. -- (The Noel
Douglas replicas)
Facsimile of the original copy in
the British Museum.
OCLC number: ocm02274766.

RG91-605741
PR3352.O4 1747a

AACR2 27-15024

13836



Collins, William. 1721-1759.

No. 2 in **G.3834.3

Oriental eclogues. Written originally for the entertainment of the ladies of Tauris. And now translated. [Anon.]

London: Printed for J. Payne . . . M DCC LVII. viii, 23 pp.
19½ cm., in 2s.

[This work is kept on the Special Libraries Floor.]

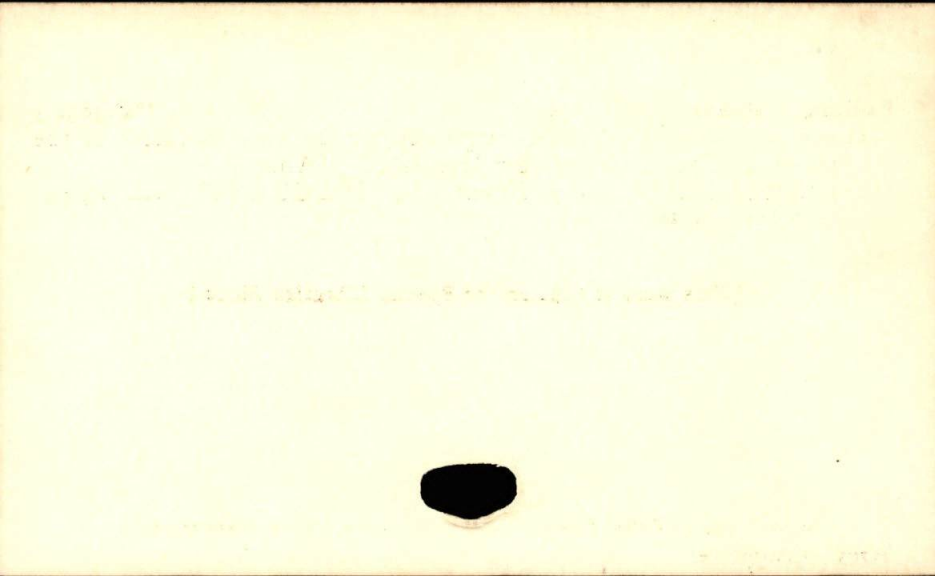
Barr



This card was printed at the Boston

Public Library, August 12, 1909.

H765 — Anon. ref.



Collins, William. 1721-1759.

Poetical works of Milton, Young, Gray, Beattie, and Collins.
= Philadelphia. Grigg. 1831. 5 parts in 1 v. Portraits. 8°.

Same. 1832.

Same. 1836.

6567.129


6567.3

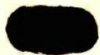
**K.65.9

[The third copy is kept on the Special Libraries Floor.]

Dec. 17,

1903

F1751 — No main card. — Mil-  ton, John. 1608-1674. — Young,
Edward, 1684-1765. — Gray, Thomas. 1716-1771. — Beattie, James. 1735-1803.
— Collins, William. 1721-1759.



SPECIAL
COLLECTIONS

Collins (William) Sons and Company ltd.

*SCH Collins Caribbean school atlas. Fully rev.,
.704 10th ed. London, Collins Clear-type Press,
.C69C 1967.
xvi p. 40 p. of col.maps. 23cm.

1. Atlases, British. 2. Caribbean area—Maps.
I. Title.

MB

Elizabeth fd - 1969



8

COLLINS, WILLIAM, SONS AND CO., LTD.

*Q.59

.184 Carter, Harry, of London.

.4 Collins Fontana type.

(In Signature. London, November 1936,
no. 4, p. 42-46. illus. 25cm.)

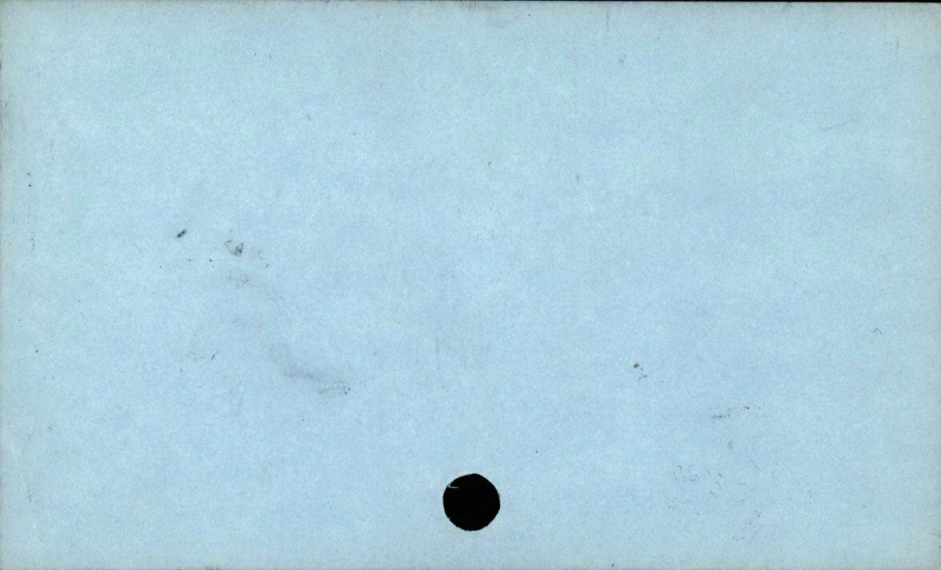


Collins, William Wilkie, 1824-1889

see ~~also~~

Collins, Wilkie, 1824-1889.

PB



Collins Memorial Committee.

****H.8o.186**

A memorial to Patrick A. Collins. History of its inception, establishment and dedication.

= Boston. Geo. H. Ellis Co. 1909. 31 pp. Portraits. Autograph facsimile. 30½ cm.

Mounted in a scrap-book entitled Memorial to Patrick A. Collins, catalogued separately.

[This work is kept on the Special Libraries Floor.]

H.



This card was printed at the Boston

Public Library, January 4, 1911.

H4528 — Collins, Patrick Andrew. 1844-1905. — Boston, Mass. Monuments.

1881

1881

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1881

RARE BOOK

DEPT.

X²XG

.P831

.A10A

no.6

COLLINS STEAMSHIP LINE:

Miller, Jacob Welsh, 1800-1862.

Speech of the Hon. J.W. Miller, of New Jersey,
in favor of sustaining the Collins Line of
American mail steamers. Delivered in the Senate
of the United States, April 22, 1852.

Washington: Printed by Jno.T.Towers. 1852.

24p. 23.5cm.



Collinson, Peter, F.R.S. 1693-1768.

Fothergill, John, M.D. 1712-1780.

**K.13.26

Some account of the late Peter Collinson . . . In a letter to a friend.

[Anon.]

— London, 1770. (1), 18 pp. 4°. Contains a letter from B. Franklin.

[This work is kept on the Special Libraries Floor.]

July 6,

1903

E9754 — Collinson, Peter, F.R.S. 1693-1768.



Collinson, Peter, F.R.S., editor. 1693-1768.

Franklin, Benjamin.

Experiments and observations on electricity, made at Philadelphia in America. To which are added letters and papers on philosophical subjects. [4th edition, edited by Peter Collinson.]

London: Printed for David Henry . . . MDCCLXIX. v, (2), 496, (16) pp. Plates. 22 cm., in 4s.

*5963.51=**K.11.37=**K.12.12

Same. 5th edition. Printed for F. Newbery . . . M.DCCLXXIV. v, (1), 514, (16) pp.

*5962.27=**K.11.12

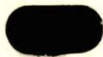
[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 16, 1912.

H7711—Electricity. Theory and history. — Physics. — Collinson, Peter, F.R.S., ed. 1693-1768.

BA



Collinsville, Conn. Description, etc. Views.

Bailey, O. H., and Company.

~~No. 17 in *Map 97.1~~

View of Collinsville, Conn.

*Map 67.4.C5.1878

Boston, 1878. Size, $13\frac{5}{8} \times 21$ inches. 4 views of buildings.

Colored lithograph.

A bird's eye view.

[This work is kept on the Special Libraries Floor.]

Dec. 28,

1903

F1103 — Bird's eye views. — Collinsville, Conn. Descr. Views.



Collinus, Rudolf, translator, 1499-1518.

Euripides. Two or more works. Greek and Latin. ****G.409.61**

Tragœdiæ selectæ Aeschylī, Sophoclis, Euripidis. Cum duplici interpretatione Latina, una ad verbū, altera carmine. Ennianae interpretationes locorū aliquot Euripidis.

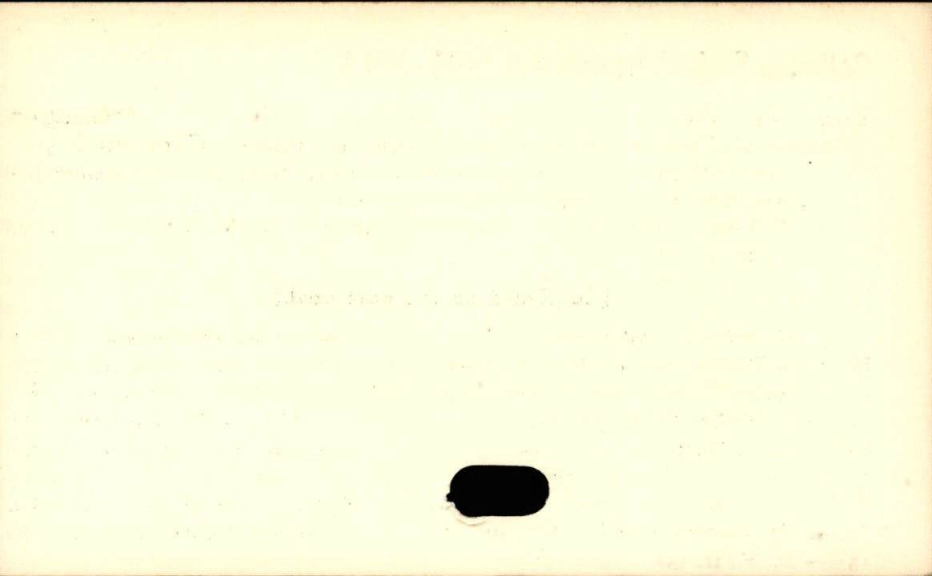
= [Parisiis.] Excudebat Henr. Stephanus. An. M.D.LXVII. 2 v. 13 cm., in 8s.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 20, 1918.

L3779 — Triple main card. — Aeschylus. Prometheus. Greek and Latin. (M1)
— Euripides. Two or more works. Greek and Latin. (M2) — Sophocles. Two
or more works. Greek and Latin. (M3) — Estienne press. (1)
— Garbitius, Matthias, tr. (1) — Erasmus, Desiderius, tr., 1467-
1536. (2) — Melanchthon, Philip, tr., 1497-1560. (2) — Collinus,
Rudolf, tr., 1499-1518. (2) — [redacted] chanan, George, tr., 1506-1582.
(2) — Camerarius, Joachim, tr., 1500-1574. (3) — Rattler, Georg, tr., 1518-1581.
(3) — P., F., tr. (3)



Collinus, Rudolf, translator, 1499-1518.

**G.409.61

Euripides. Two or more works. Greek and Latin. (Continued.)

Avtores sequentium interpretationum: Evrip. Trag. Hecvbae & Iphig. in Avl. interpretatio carmine, Erasmi est: interpr. ad verbum, partim ex Phil. Mel. prælectionib⁹, partim ex Dorotheo Camillo collecta est, sed multis in locis recognita. — Medeae & Alcest. interpretatio carmine Georgiū Buchananum habet autorem: altera eosdè qui modò nominati fuerūt. — Soph. Trag. Aiace, Elect. Ant. carmine reddidit Georgius Rotellerus: ad verbum reddidit Aiace Joach. Camerarius: Electræ & Antigones vulgatā interpretationem F. P. raptim recognovit. — Aesch. Trag. Promethevm vertit ad verbū Matthias Garbitius. Ennius is catalogued separately.

This card was printed at the Boston

Public Library, March 20, 1918.

L3779



R-B

E
527.5
.114th
.C2

Collis, Septima Maria Levy, Mrs.,
1842-1917.

A woman's war record : 1861-1865
/ by Septima M. Collis (Mrs. Genl.
Charles H.T. Collis) -- New York ;
and London : G.P. Putnam's sons, 1889.
(The Knickerbocker Press)

[6], 78 p., [8] leaves of plates :
front., plates, ports. ; 18 cm.

Mrs. Collis was the companion of
her husband at the front. He raised
a company of slaves at the outbreak
of the war, which was later augmented
to a regiment, the 114th

(Continued on next card)

MRGRRBK
E527.5.114th .C2

02017759

005417



R-B

E Collis, Septima Maria Levy, Mrs.,
527.5 1842-1917. -- A woman's war
.114th record ... 1889. (Card 2)
.C2

Pennsylvania.
MB (R-B) copy lacks frontispiece.
1. Pennsylvania Infantry. 114th
Regt.--1862-1865. 2. United States--
History--Civil War, 1861-1865--
Personal narratives. I. Title.

MRGRRBK
E527.5.114th .C2

02017759

005418



RARE BKS

E450

.M653

1997

BPL1RB

39999059854891

Collison, Gary Lee, 1947-
Shadrach Minkins : from
fugitive slave to citizen

294 p. ill. 125 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

2. Collisions at sea.

Conrad, Joseph, 1857-1924.

Ms.

H.6

.19

The Lesson of the collision: a monograph upon the loss of the "Empress of Ireland" / by Joseph Conrad.

London : Printed for Joseph Conrad, Oreles-ton by Richard Clay and Sons, Ltd. , 1919.

15, [1] p. ; 29.5 cm.

Colophon (p.[16]): London: Printed for the author for private circulation only. Edition limited to twenty-five copies.

(see next card)



Ms. Conrad, Joseph, 1857-1924. The Lesson
H.6 of the collision ... 1919. (Card 2)
.19

Bound with: Joseph Conrad, Original Manuscript A reply to the Critics of his article
"The Lesson on the collision". ... 13 June
1914.



RARE BOOK

DEPT.

Collison, Robert Lewis.

*XZ Book collecting; an introduction to modern
.73 methods of literary and bibliographical detection.
.C69B With a foreword by Andrew H. Horn. Fair Lawn,
N.J., Essential Books Inc., 1957.
244 p. illus., facsims. 21cm.

MB

Josiah H. Benton fd -
5 Apr. 1957 - tr. fr.
Q.59.132

1 Book collecting
2 Bibliography
1 Horn, Andrew H.
S

7

307

Collmann, Herbert Leonard, d. 1930.

RARE BOOK

DEPT.

*XZ

.19

.B78C

[Christie-Miller, Sydney Richardson] 1874-1931.

The Britwell handlist; or, Short-title catalogue of the principal volumes from the time of Caxton to the year 1800 formerly in the library of Britwell Court, Buckinghamshire. London, B. Quaritch, 1933.

2v. ports., facsims. 26cm.

Paged continuously.

Edited by Herbert Collmann and completed by G.A. Paternoster Brown.

I. Title.

MB



Collom, William, computer.

Carey's Franklin almanac for the year ¹⁸⁰⁸1808, 1812 . . . **K.25.36
— Philadelphia. Printed for Mathew Carey. [1808, 12.] 5 v. Illus.
12°.

The almanac for the year 1808 was calculated by Abraham Shoemaker; for 1812, by William Collom.

For further additions, see *Carey's Franklin Almanac.*

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 18, 1906.

G2028— Carey, Mathew, publisher. 1760-1839. — Almanacs. — Collom William, computer. — Shoemaker, Abraham, computer.

College of Arts and Sciences

Faculty of Arts and Sciences
Department of Biology

Office of the Dean
Room 100, Science Building

For more information, please contact:



For more information, please contact:
Office of the Dean
Room 100, Science Building

Collom, William, computer.

****H.99a.154**

Kite's Town and Country Almanac, for the year 1814, 15, 19, ~~21~~ Calculated by Joshua Sharp.


— Philadelphia. Printed for Benjamin and Thomas Kite. Lydia R. Bailey, printer. [1813-~~23~~.] 4 v. Illus. 12°.

The calculations for 1814 and 1815 were made by William Collom.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 28, 1909.

H35 — Collom, William, computer.  Benjamin, publisher.—Sharp, Joshua, computer.—Kite, Thomas, publisher. — Almanacs.—Bailey, Lydia R., publisher.



Collom, William, editor.

**H.99.81

Poor Will's Almanack, for the year 1772, 1777, 1780, 1783-1786, 1789, 1793-1796, 1800, 1802, 1809, 1810, 1812-1814, 1825, 1826, 1828-1830, 1832-1835, 1837-1840, 1842, 1843, 1845, 1847-1852.

Philadelphia: Printed and sold by Joseph Crukshank . . . [etc. 1771-1851]. 44 v. in 41. Illus. 12-22 cm.

The issue for 1772 is by William Andrews, those for 1789, 1793 and 1794 are by William Waring, and those for 1825, 1826, 1828-30, 1832, 1835, 1837 and 1838 are by William Collom.

This card was printed at the Boston

Public Library, July 23, 1914.

K2849 — Almanacs. — Waring, William, astronomer, ed. — Andrews, William, philomath, ed. — Collom, William, ed.



RARE BOOK
DEPT.

Colloque de Maitre Tirepied et de Richard
Sangouidimi.

x XG

.3561 [Paris] Chez Valade, libraire, rue Saint-Jacques.
.22 [1769]

no.6

14p. 21cm.

Half-title only; imprint from p.14.

Dated in contemporary ms: 25 x^{bre} 1769.

MB

Barton coll--1873--uncat



Mansel

dis

7

Colloquia.

*G.409

.146

Erasmus, Desiderius, 1467-1635.

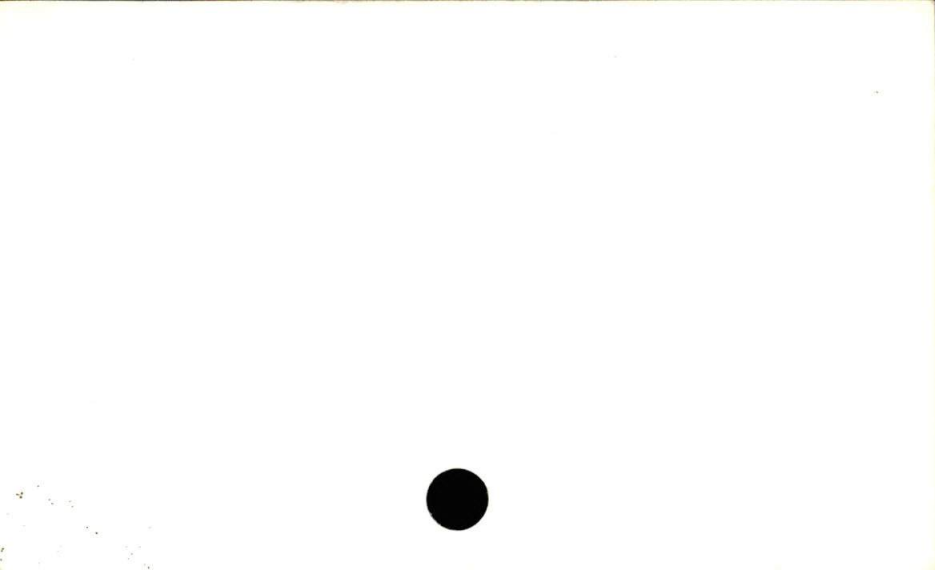
Colloquia. Bespräche dess hochgelerten vnd weytberümpften Erasmi von Roterodam ... vertütscht durch Iustum Alberti von Volckmarsen. Franckfurt am Mayn [Weygand Han und Georg Raben] 1561.

181 l. 16cm.

Ex libris (bookplate): Cortlandt Field Bishop.

I. Volckmarsen, Justus Alberti von, tr.

II. Title.



**E.200a.3

Colloquia et dictionarium octo linguarum.

T. P. missing.

[Antvrpiae: excudebat H. Aertssens. CID. IDC.
XXX.] Unpaged. 48^o, oblong.



-Polyglot dictionaries.



Colloquia oder Tischreden Doctor Mart. Luthers.

Luther, Martin.

*Cab.28.11.2

Colloquia oder Tischreden Doctor Mart. Luthers, so er in vielen Jaren, gegen gelarten Leuten, auch frembden Gesten, vnd seinen Tischgesellen geführt, nach den Hauptstücken vnserer christlichen Lehre zusammen getragen, vnd jetzt auffs neue corrigieret.

— Franckfurt am Mayn. M.D.LXVIII. (12), 449, (15) ff. F°. The Vorrede is signed Joannes Aurifaber.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1906.

G949 — T.r. — Table talk. — Aurifaber, Johann, prefacer. 1519-1575.



R-B
BLS
391

Colloquies of Erasmus, with a
vocabulary for classical schools..

Erasmus, Desiderius, d. 1536.

[Colloquia.]

Colloquies of Erasmus, with a
vocabulary for classical schools. /
Edited by Charles K. Dillaway.
[Boston] Published in Boston, : By J.
H. A. Frost, Lincoln and Edmonds,
[etc], 1833.

211 p. [1] leaf of plate : port. ;
18.5 cm.

Frontispiece (port.) engraved by O.
Pelton after H. Holbeen.

I.Dillaway, Charles Knapp, 1804-
1889, editor. II.Pelton, O., ill.
III.T.

RG87-535210

MRG87-535210

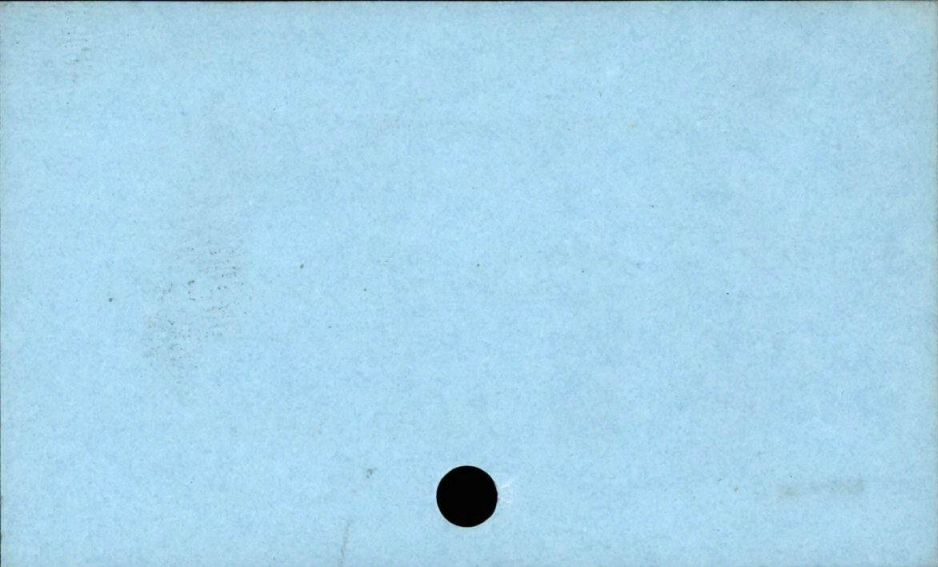


Colloquiorum centuria selecta

see

Cordier, Mathurin, 1479-1564.

Corderii Colloquiorum centuria selecta.



Collot, André, illus.

Kipling, Rudyard, 1865-1936.

*XQ.202
.16

... Le livre de la jungle; traduction de Louis Fabulet et Robert d'Humières; illustré de dessins en couleurs d'André Collot, gravés sur bois en deux tons par Jean Vital Prost.

Le livre du bibliophile, Georges Briffaut, éditeur, 4, rue de Furstenberg, Paris «1937»

2 p.l., 211, «1» p., 2 l. col. front., col. illus. 29.5cm. (Collection du livre du bibliophile)

(Continued

on next card)



Collot, André, illus.

*XQ.202 Kipling, Rudyard, 1865-1936. ... Le livre
.16 de la jungle ... 1937: (Card 2)
Author's name at head of title.
Title vignette.
No.511 of 1025 copies.
Ivory wrappers, printed in black, with illus-
tration.



Collot, André, illus.

Kipling, Rudyard, 1865-1936.

*XQ.202
.17

... Le second livre de la jungle; traduction de Louis Fabulet et Robert d'Humières; illustré de dessins en couleurs d'André Collot, gravés sur bois en deux tons par Jean Vital Prost.

Le livre du bibliophile, Georges Briffaut, éditeur, 4, rue de Furstenberg, Paris «1938»

2 p.l., 269, «3» p. col. front., col. illus.
29.5cm. (Collection du livre du bibliophile)

(Continued on next card)



Collot, André, illus.

*XQ.202
.17

Kipling, Rudyard, 1865-1936. ... Le second
livre de la jungle ... 1938. (Card 2)

Author's name at head of title.

Title vignette.

No.511 of 1025 copies.

Ivory wrappers, printed in black, with illus-
tration.



Collot, Georges Henri Victor, 1752?-1805.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**G.351.46.

Collot, Victor, French general and governor of Guadeloupe.

A journey in North America, containing a survey of the countries watered by the Mississippi, Ohio, Missouri and other affluing rivers. Illus. by 36 maps, plans, [etc.].

Paris: A. Bertrand. 1826. Text. 2 v. in 1. Sm. 4°. Atlas. L. 4°.

The author served during the first American war in the staff of the French army, under Marshal Rochambeau. The preface states all but 300 copies

(Continued)




-U. S. '52. 1796.



**G.351.46

Collot, Victor. A journey in North America ... (Contd.)
in French, and 100 in English were destroyed to
enhance the value of those left. Bound in full
calf. A fine copy.





RARE BOOK Collot, Georges Henri Victor

DEPT.

Guadeloupe. Corps représentatif révolutionnaire.

*XbH Extrait des registres des délibérations du
.742C corps représentatif révolutionnaire de la Gua-
.G93C deloupe, séant à la Pointe-à-Pitre, le 25 de
1794 nivos 1794 ...

Jan. A la Pointe-a-Pitre, De l'imprimerie de la co-
14 lonie, 14 janvier 1794, l'an 2 de la république
française.

folder (2 p.) 24.5cm.(4to)

Caption title; imprint from p.2.

Reprints letter of governor, Collot, dated
7 Jan. 1794.

MB



RARE BOOKS

DEPT.

Collot, Georges Henri Victor.

Guadeloupe. Gouverneur, 1792-1794 (Collot).

*XbH Lettre écrite par le citoyen gouverneur à
.742C la commission générale & extraordinaire de la
.G93G Guadeloupe.

1793 A la Basse-Terre-Guadeloupe, de l'imprimerie
Apr. républicaine de la veuve Benard & d'Al. Vil-
12 lette. [1793]

broadside. 42x32cm.

At head: N^o. 8.

Dated "le 12 avril 1793" and signed: Victor
Collot.

MB-Rev,



RARE BOOK

DEPT.

Collot, Georges Henri Victor.

Guadeloupe. Gouverneur, 1792-1794. (Collot).

*XbH Lettre écrite par le citoyen gouverneur à la
.742C commission générale & extraordinaire de la Gua-
.G93G deloupe.

1793 A la Basse-Terre-Guadeloupe, de l'imprimerie
Apr. républicaine de la veuve Benard & d'Al. Villette.

15 [1793]

broadside. 42x32.4cm.

At head: N^o.9.

Dated "le 15 avril 1793" and signed: Victor
Collot.

MB-Rev.



RARE BOOK

Collot, Georges Henri Victor.

DEPT.

Guadeloupe. Gouverneur, 1792-1794. (Collot)..

*XbH

.742C

.G93G

1793

Apr.

8

Mes principes sur la puissance militaire dans une république, pour détruire toutes les calomnies & les inquiétudes de quelques citoyens que l'on trompe.

A la Basse-Terre-Guadeloupe, de l'imprimerie républicaine de la veuve Benard & d'Al. Villette.
[1793]

broadside. 42x32.5cm.

At head: N^o. 3.

Signed "Victor Collot" and dated "le 8 avril 1793".

MB -Ry.



Collot, Georges Henri Victor

RARE BOOK

DEPT

*XbH

.742C

.G93G

1793

Guadeloupe. Gouverneur, 1792-1794 (Collot) . .

Reponse du citoyen gouverneur Collot aux
86 pétitionnaires de la Pointe-à-Pitre, rela-
tivement à une expression mal interprétée du
rapport des citoyens Benoist-Cavay & Pohl.

A la Basse-Terre, de l'imprimerie républi-
caine de la veuve Benard & Al. Villette. [1793?]

broadside. 40x30.5cm.

MB - Rev.



Collot, Georges Henri Victor.

RARE BOOK

DEPT.

*XxbH

.742C

.G93G

1794

Jan.

10

Guadeloupe. Gouverneur, 1792-1794 (Collot)

... Voeux des paroisses de l'île Guadeloupe & dépendances, sur l'acceptation de l'acte constitutionnel présenté au peuple français le 24 juin dernier, sur le renouvellement du corps représentatif actuellement existant, & le maintien de nos attributions, aux termes de la loi nationale, du 25 août, & décret de la république, du 21 septembre 1792.

A la Basse-Terre-Guadeloupe, de l'imprimerie de la v^e Bénard & Villette, 22 nivôse [!], l'an

(See next card)

MB



RARE BOOK

DEPT.

XxbH

.742C

.G93G

1794

Jan.

10

Guadeloupe. Gouverneur, 1792-1794 (Collot)

... Voeux des paroisses ... (Card 2)

2 de la république franç.une & indiv. [1794]

broadside. 107x51cm.

At head of title: Égalité. Liberté. République française. Au nom du peuple français. Nous Georges-Henri-Victor Collot ...

"Proclamation a tous les hommes libres de la colonie ... le 1^{er} jour de la 3^e décade du 4^e mois, l'an 2" signed: Victor Collot.



COLLOT, GEORGES HENRI VICTOR COLLOT.

Les Abîmes, Guadeloupe. Conseil général.

Extrait du registre des délibérations du conseil général de la commune des Abîmes, du 16 janvier 1794 (27 nivos), l'an deuxième de la République française une & indivisible.

A la Pointe-à-Pitre, de l'imprimerie de Sextius Buffardin, le 18 janvier 1794, l'an deuxième de la République française une & indivisible.

(See next card)

MB



Les Abîmes, Guadeloupe. Conseil général. Ex-
trait du registre ... 16 janvier 1794 ...
1794. (Card 2)

*XbH
.742C
.Ab5E

4 p. 31.5cm. (fol.)

Caption title; imprint from p.4.

Denies the authority of Collot as governor
of Guadeloupe.

"Imprimée au nombre de trois cens exemplaires"
--p.4.



RARE BOOK

COLLOT, GEORGES HENRI VICTOR .

DEPT.

Basse Terre, Guadeloupe. Conseil général.

*XbH

Extrait des registres des délibérations du conseil général de la commune de la Basse-Terre.

.742C

.G93C

Séance du 27 décembre 1793 ...

1793

A la Basse-Terre-Guadeloupe, de l'imprimerie

Dec.

de la v^e Bénard & Villette, 29 décembre 1793, 1^{er} an

27

2 de la république française.

8 p. 31.5cm.(fol.)

Caption title; imprint from p.8.

On the administration of the colony by Collot.

MB



COLLOT, GEORGES HENRI VICTOR

RARE BOOK

DEPT.

*XbH

.742C

.G93C

1794

Basse Terre, Guadeloupe. Tribunal.

Extrait des minutes du greffe du tribunal de district de la Basse-Terre-Guadeloupe.

A la Basse-Terre-Guadeloupe, de l'imprimerie de Carre, imprimeur de la société des Amis de la République française, 1794.

10 p. 32cm.(fol.)

Caption title; imprint from p.10.

On the administration of the colony by Collot.
Stitched & untrimmed, as issued.

MB



COLLOT, GEORGES HENRI VICTOR.

Guadeloupe. Commission générale et extraordinaire.
naire.

*XbH
.742C
.G93C
1793
Oct.3

Extrait des registres des délibérations de la Commission générale et extraordinaire de la Guadeloupe, sèante à la Basse-Terre, le 29 octobre 1793, l'an 2^e. de la rèpublique française.

A la Basse-Terre, de l'imprimerie de la colonie, maison Rannoué, 6 novembre 1793, l'an 2 de la république française.

8 p. 23.5cm. (4to)

(See next card)

MB

(084)



Guadeloupe. Commission générale et extraordi-
naire. Extrait des registres ... 29

*XbH
.742C octobre, l'an 2 ... 1793. (Card 2)

.G93C Caption title; imprint from p.4.

1793 Names a commission to make demands of Col-
Oct.3 lot, the governor.

"Loi relative aux colonies, et aux moyens
d'y appaiser les troubles. Donnée à Paris,
le 4 avril 1792": p.5-8.



RARE BOOK

COLLOT, GEORGE HENRI VICTOR

DEPT.

Pointe-à-Pitre, Guadeloupe. Conseil général.

*XbH

.742C

.G93P

1793

Extrait du registre des délibérations de la
municipalité de la Pointe-à-Pitre. Séance du
12 décembre 1793, l'an 2 de la république fran-
çaise.

Dec.

12

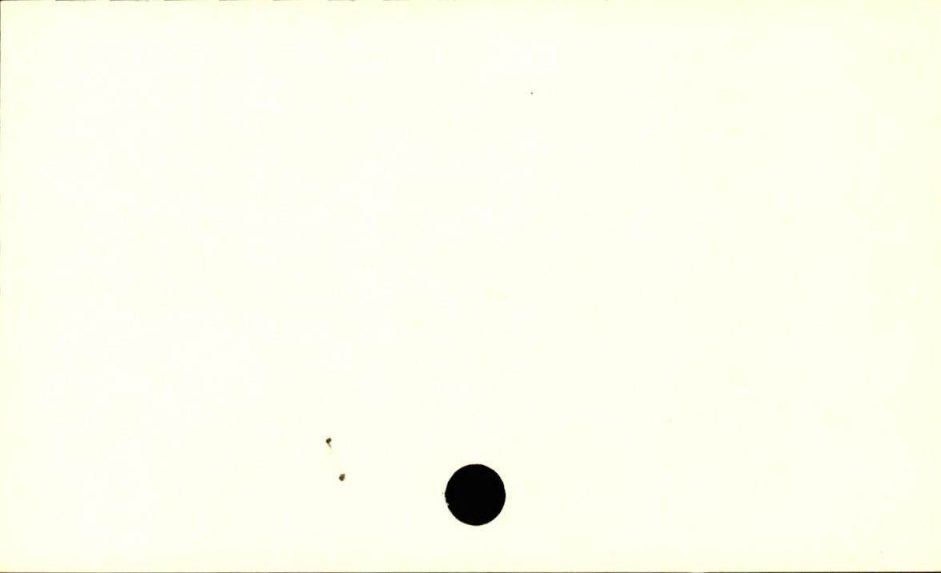
A la Basse-Terre-Guadeloupe, de l'imprimerie de
la v^e Bénard & Villette, 19 décembre 1793, l'an
2 de la république française.

6 p. 30.5cm.(fol.)

Caption title; imprint from p.6.

On the administration of the colony under Col-
lot.

MB



RARE BOOKS COLLOT D'HERBOIS, JEAN MARIE, 1750-1796.

DEPT.

[Leboinel,]

*XG Le cri du sang qui demande vengeance ...

.3657 [Paris] De l'Imp.philantropique,cul-de-sac de
.9 la Corderie,n^o.63. [1794]

no.1

8p. 21.5cm.(8vo)

Caption title; imprint from p.8.

Signed, p.8: Leboinel.

An attack on Collot d'Herbois.

I. Title.

MB



COLLOTYPES

R-B

T

803

.C1

fol.

Exposition universelle de 1889 (Paris,
France)

Exposition universelle de Paris,
1889 : épreuves photographiques
inaltérables. -- Paris : Phototypie
Berthaud frères, 1889.

[11] leaves of plates : ill. ; 25 x
33 cm.

Contents on t.-p. in French, Spanish
and English.

Contains collotypes by J. Cornetet.
Chiefly collotypes.

OCLC number: ocm03281744.

1..Exposition universelle de 1889
(Paris, France)--Views. I.Cornetet, J.
II.T.

RG91-604666
T803.C1

AACR2 MRG91-604666

16427



Collyer, Mary (Mitchell) *d.* 1763.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK
DEPT.

Collyer, Mary (Mitchell) d.1763.

The death of Abel.

Gessner, Salomon, 1730-1788.

*XG The death of Abel. In five books. Attempted
.768 from the German of Mr. Gessner [by Mary Collyer].
.G33D Boston: Printed and sold by Z.Fowle and N.Cover-
ly, in Back-Street. MDCCLXVIII. [1768]

Also

avail- ix,01(i.e.,10)-92p. illus. 19.5cm.
able in Page 10 misnumbered 01.
micro- Dedication signed: Mary Collyer.
text. Evans 41828.

MB



Collyer, Mary (Mitchell) d. 1763.
The death of Cain.

Gessner, Salomon, 1730-1788.

*XH The death of Abel. In five books. Attempted
.815 from the German of Mr. Gessner. By Mary Collyer.
.G33D To which is added, The death of Cain. In five
books.

Brattleborough, (Vt.) Published by John Hol-
brook. 1815.

2 pts. in 1 v. (x, 111-179, iv, 15-82 p.)
13.5cm.

"The death of Cain" has special t. p.
Shaw/Shoemaker 34782; McCorison 1737.

MB



Collyer, Mary (Mitchell) d. 1763.

Gessner, Salomon, 1730-1788.

*XH The death of Abel. In five books. Attempted
.815 from the German of Mr. Gessner. By Mary Collyer.
.G33D To which is added, The death of Cain. In five
 books.

 Brattleborough, (Vt.) Published by John Hol-
 brook. 1815.

 2 pts. in 1 v. (x, c11:-179, iv, c5:-82 p.)
13.5cm.

 "The death of Cain" has special t. p.
 Shaw/Shoemaker 34782; McCorison 1737.

MB



*H.89
.292

Collyer, Robert, 1823-1912.

Father Taylor. Boston, American Unitarian Association, 1906.

^s3 p.l., 58 p. front. (port.) 21 cm.

Portraits of Father Taylor and a letter from Robert Collyer to Elizabeth Howard Bartol are inserted.

1. Taylor, Edward Thompson, 1793-1871.



Collyer, Robert, 1823-1912.

*Reserve

The fear of God.

7441

Chicago, Tribune Book and Job Steam Printing

.61

Office, 1862.

no.12

Collyer, Robert, 1823-1912.

*Reserve

The worth of hereafter.

7441

[Saratoga, N.Y.? 1874]

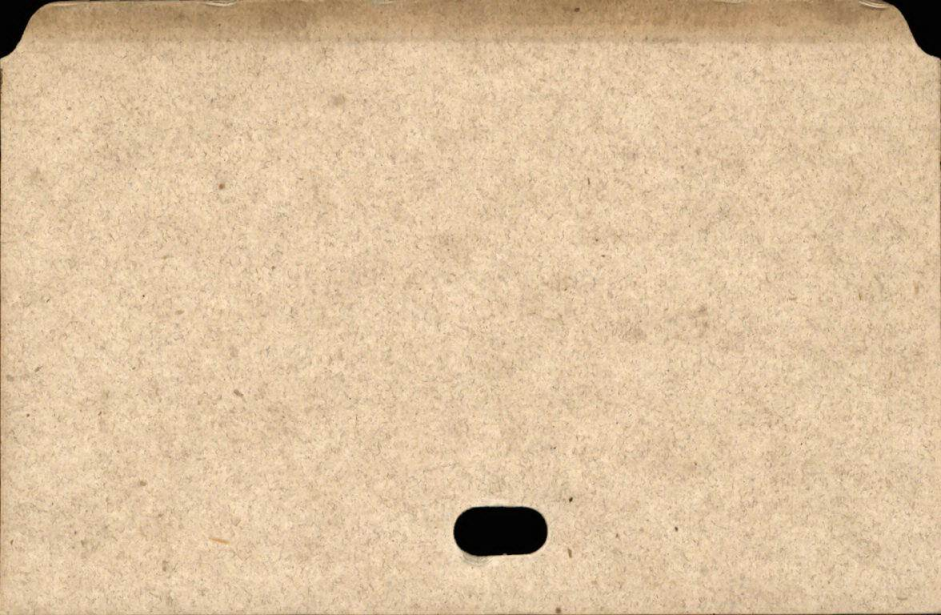
.61

Imperfect: p.[5]-20 only, t.p. wanting.

no.14

LCx; NUCxxx [MB only]

Colman, surname.



Colman, Benjamin, 1673-1747.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Colman, Benjamin, 1673-1747.

*G.362.32

An argument for and persuasive unto the great and
important duty of family worship. ...

Boston, N. E. Printed by Gamaliel Rogers, for
Thomas Hancock. 1728. 8°.

Evans 3008.



Colman, Benjamin. 1673-1747.

H.18.114=H.18.121

A blameless & inoffensive life, recommended in a sermon preached on the Lord's-Day after the funeral of the virtuous & exemplary Mr. David Stoddard, of Boston, merchant. Who departed this life, March 8. 1723 . . .

Boston. Green. 1723. (3), ii, 26 pp. 16°.

Evans 2418.

[This work is kept on the Special Libraries Floor.]

June 18,

1902

E4728 — Stoddard, David.

[This work is kept on the Special Libraries Floor]

****H.16.24I**

Boston. Printed by B. Green, for Samuel Gerrish. 1719. (2), 30 pp. 12°.

L'anno 2018

Prince.
E53I3

Aug. II,

1902

Colonel Benjamin
The Board of Directors of the
The Board of Directors of the
The Board of Directors of the
The Board of Directors of the
The Board of Directors of the

[This work is kept on the Special Libraries Floor]

1901

Aug 11

1901

*G.363.31=H.16.30=H.17.152

Colman, Benjamin, 1673-1747.

A brief dissertation on the three first chapters of Genesis. ... Being the substance of some sermons lately preached by Dr. Colman.

Boston. Printed by S. Kneeland and T. Green, for J. Edwards and H. Foster. 1735. 8^o.

E vans 3887.



Colman, Benjamin. 1673-1747.

****H.18.243**

A brief enquiry into the reasons why the people of God have been wont to bring into their penitential confessions the sins of their fathers and ancestors, in times long since past. Preached on a day of general prayer and fasting, March 22. 1716.

Boston. Printed by T. Fleet and T. Crump, for Samuel Gerrish. 1716. 32 pp. 24°.

E Vano 1801

[This work is kept on the Special Libraries Floor.]

Prince.

May 18,

1903

E8295 — Fast Days. Sermons.



RARE BOOK

DEPT.

Colman, Benjamin, 1673-1747.

xXG The case of Satan's fiery darts in blasphemous
.362 suggestions and hellish annoyances: as they were
.38 considered in several sermons, heretofore preach'd
to the congregation in Brattle-Street, Boston,
Also May 1711. and lately repeated to them May 1743.
avail- By Benjamin Colman ...
able in Boston, Printed by Rogers and Fowle, for J.
micro- Edwards in Cornhill. 1744.
text.

95p. 21cm.(8vo)

(See next card)

MB

1) Lewis coll.--1890

2) Prince coll.(not T.P.'s?)

/// Bates fa.--1855--3458.8 res.--dupl. rej.

LC ≡

I Tittle

~~the~~

di2a

8

Colman, Benjamin, 1673-1747. The case of
Satan's fiery darts ... 1744. (Card 2)
"Errata": p.90.

RARE BOOK
DEPT.

Evans 5366.

In this copy a steel-engraved portrait of the
author has been inserted as a frontispiece.
Another copy. 20cm.

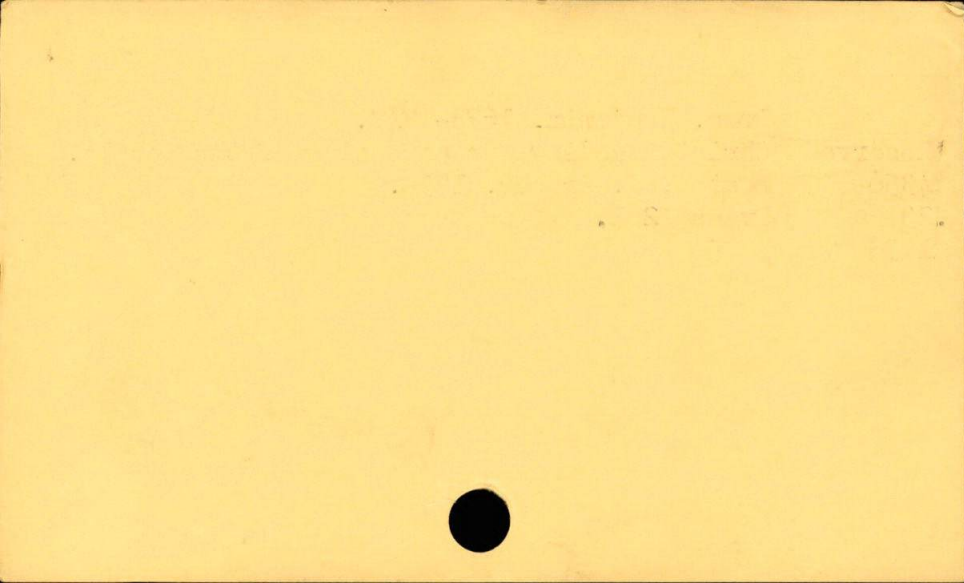
x XH
.16
.34

8



Colman, Benjamin, 1673-1747.

*Reserve Christ standing for an ensign of the people.
4356 Boston, J. Draper, 1738.
.23 Evans 4231.
1738



RARE BOOK

DEPT.

Colman, Benjamin, 1673-1747.

x XH

.16

.27

The credibility of the Christian doctrine of the resurrection. A sermon preached (in part) at the publick lecture in Boston, July 24th 1729. the Thursday after the funeral of William Welsteed, esq; by Benjamin Colman ...

Also

avail-

able in

micro-

text.

Boston: Printed for Thomas Hancock, at the Bible and Three Crowns in Ann-Street. 1729.

2p.ℓ.,ii,32p.,1ℓ. 20cm.(8vo)

"By the same author": p.[33]

(See next card)

MB

1) Prince Libr.

2) J.A. Lewis coll.--1890

/// (384)--1889--H.99B.106 dupl. rej.

1 Welstead, William, d.1729.
1 Title
dizs.

9

RARE BOOK
DEPT.

Colman, Benjamin, 1673-1747. The credibility
of the Christian doctrine of the resurrec-
tion ... 1729. (Card 2)

xXG

Evans 3148.

.363

Another copy. 18.5cm.

.72

Imperfect: half-title wanting.


6



Colman, Benjamin, 1673-1747.

*XH
.97A
.723
David's dying charge to the rulers and people of Israel. A sermon preached before the Honourable the Lieutenant Governour, the Council and General Assembly of the province of the Massachusetts-Bay in New-England. May 29th. 1723. Being the day for the annual election of His Majesty's Council. By Benjamin Colman, pastor of a church in Boston.

Boston in N. E. Printed by B. Green, printer to His Honour the Lieut. Governour and Council, 1723.

(Continu  ed on next card)

8

1 Election sermons--Massachusetts
I Title
dis

1 Dec 1882 (320.297)
r.f. 4356.14 1723

Colman, Benjamin, 1673-1747.
charge ... 1723. (Card 2)

David's dying

*XH
.97A
.723

2 p.l., vi, 41 p. 17.5cm.
Evans 2419.

8

The Walter Updike Lewisson

Collection of Washingtoniana

Colman, Benjamin. 1673-1747.

**H.16.35

Death and the grave without any order. A sermon preached July 7. 1728. Being the Lord's-Day after a tragical duel, and most lamented death.

Boston. Printed for John Phillips & Thomas Hancock. 1728. (3), 19 pp. 12°.

Evans 3009.

[This work is kept on the Special Libraries Floor.]

Prince.

E4593

June 3,



1902

[mirrored bleed-through text from the reverse side of the page]



Colman, Benjamin. 1673-1747.

**H.82.4

The death of God's saints precious in his sight. A sermon preached on the Lord's Day after the funeral of . . . Mrs. Jane Steel . . . who departed this life January 26, 1722, 3 . . .

Boston. Printed by B. Green. 1723. (1), ii, 24 pp. 16°.

E vans 2420.

[This work is kept on the Special Libraries Floor.]

Primer
This card was printed at the Boston

G5998 — Steel, Jane.

Public Library, November 18, 1907.

Colman, Benjamin, 1673-1747.

A devout and humble enquiry.

Boston, Fleet & Crump, 1715.

Evans 1731.

*Reserve

4349a

2

no.3



Colman, Benjamin. 1673-1747.

**H.13.62

A devout and humble enquiry into the reasons of the death of good men. Preached on the death of the Rev. Thomas Bridge.

Boston. 1715. 36 pp. 12°.





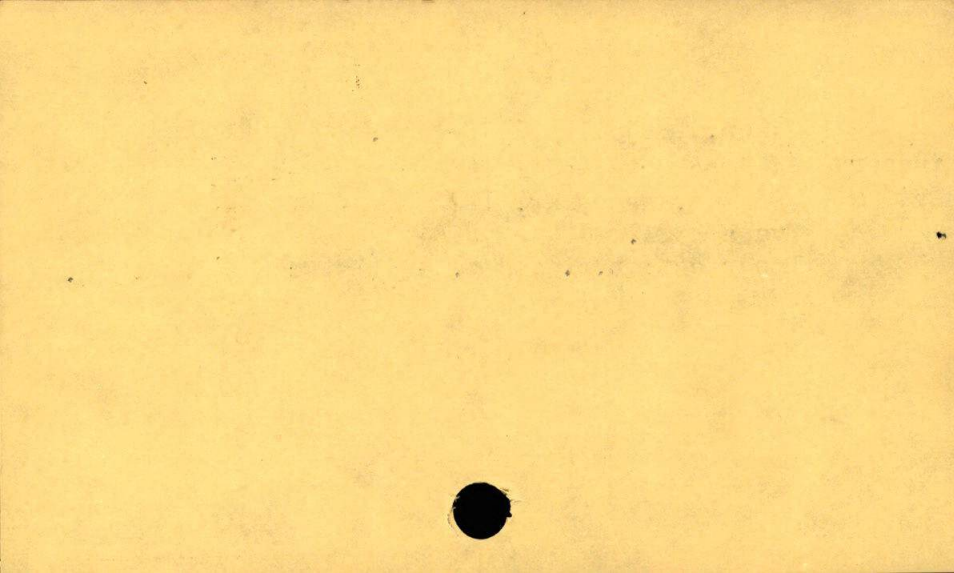
[Colman, Benjamin] 1673-1747.

*Reserve [A discourse had in the college-hall]

5459a [Boston, Henchman, 1722].

.13 Evans 2324.

Imperfect: t.p. and p.1-8 (1st count) wanting.



Colman, Benjamin, 1673-1747.

A discourse had in the College-hall at Cambridge,
March 27, 1722. Before the baptism of R. Judah
Monis. Added three discourses written by Mr.
Monis himself, The truth, The whole truth, and
Nothing but the truth.

Boston. Daniel Henchman. 1722. Sm. 8^o.

*G.364.30

Same. 1722.

*H.22.46=H.22.48

Each of the four discourses has a title-page and a
separate paging.



Colman, Benjamin. 1673-1747.

****H.16.153**

A dissertation on the image of God wherein man was created.

Boston. Printed and sold by S. Kneeland and T. Green. 1736.

(4), 47 pp. 12°.

Evans 4001.

[This work is kept on the Special Libraries Floor.]

Spec.

F.4672

June 4,



1902

1891.1.11

71

[This is a very faint, illegible line of text, possibly a title or header.]



Colman, Benjamin. 1673-1747.

****G.367.39 = No. 2 in **H.13.49**

The divine compassions declar'd and magnified . . . A sermon,
preach'd at the lecture in Boston, June 2. 1715 . . .

Boston. Printed by T. Fleet & T. Crump, for Samuel Gerrish.
1715. 47 pp. 24°.

Evans 1764 (2d title)

[This work is kept on the Special Libraries Floor.]

Prince

June 4,

1903

E8475



Colman, Benjamin, 1673-1747.

*G.363.18-H.16.156

The doctrine and law of the holy Sabbath: ... In
two sermons, preached at the lecture in Boston,
October 15, and December 10, 1724.

Boston. Printed by T. Fleet, for Thomas Hancock.
1725. Sm. 8^o.

Evans 26 20



Colman, Benjamin. 1673-1747.

**H.18.73

The duty of parents to pray for their children. See

Colman, Benjamin. 1673-1747.

Two sermons preached in Boston, March 5. 1723.

[This work is kept on the Special Libraries Floor.]

Oct. 5,

1900

*D6940

Colman, Benjamin, 1673-1747.

*Reserve Dying in peace.

3458 Boston, J. Phillips, 1730.

.94 Evans 3261.

Colman, Benjamin. 1673-1747. ^{*}3458.94=**H.17.33=No. 2 in **H.84.4
Dying in peace in a good old age. A sermon preach'd the Lord's-
Day after the funeral of . . . Simeon Stoddard . . . who departed
this life, October 15th. 1730.
Boston. Printed by S. Kneeland & T. Green for J. Phillips. 1730.
(4), 19 pp. 12°.

Evans 3261

[This work is kept on the Special Libraries Floor.]

Spec.

June 18,

1902

E4728 — Stoddard, Simeon.

[This work is kept on the Special Libraries Floor]

Colman, Benjamin. 1673-1747.

****H.16.223**

Early piety again inculcated from those famous words of Solomon, Eccles. XII. 1. In a sermon preached to a society of young men, in Boston, July 10, 1720.

Boston. Printed by S. Kneeland, for D. Henchman, and J. Edwards. 1720. (3), 36 pp. 16°.

Evans 2102.

[This work is kept on the Special Libraries Floor.]

Prince.

E4743

June 20,



1902

Jan 10 1888

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 8th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have been unable to find any further information regarding the same, and I am sorry to hear that you are not satisfied with the result of the investigation. I have been unable to find any further information regarding the same, and I am sorry to hear that you are not satisfied with the result of the investigation.

[The work is done in the 8th inst. in relation to the above named matter.]



Colman, Benjamin. 1673-1747.

The earth devoured by the curse. A sermon...

See

Colman, Benjamin.

The judgements of Providence in the hand of Christ...

** H. 17.17

754. 116 = G. 363.28 = No. 3774

Johnson, Benjamin.
It is the Lord's messengers that

are not concerned.

Pt. sum off-ns. 7546.110 =

No. 2 in 745
page.

Colman, Benjamin, 1673-1747.

*Reserve Faith victorious.

4356 Boston, Green and Allen, 1702.

.23 Evans 1042.

1702



Colman, Benjamin, 1673-1747.

*G.375.57

Faith victorious. As it was represented in a sermon preached to the Honourable artillery company in Boston, on the day of their election of officers, June 1st, 1702.

Boston. Printed by B. Green, and J. Allen, for Samuel Sewall, junior. 1702. Sm. 8^o.



*Reserve Colman, Benjamin, 1673-1747.
3458 The faithful ministers of Christ.
.90 Boston, D. Henchman [etc.] 1729.
Evans 3149.

Colman, Benjamin. 1673-1747.

*3458.90=**H.17.21

The faithful ministers of Christ mindful of their own death. A sermon preached . . . upon the death of . . . Solomon Stoddard, late pastor of the church of Christ in Northampton . . . Boston. Henchman. 1729. 6, 25, (4) pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

Spec.

June 5,

1902

E4650 — Stoddard, Solomon. 1643-1729.

Colman, Benjamin, 1673-1747.

*Reserve Faithful pastors.

3455 Boston, J. Draper, 1739.

.28 Evans 4351.



Colman, Benjamin. 1678-1747.

**Reserve*

*3455.28—**H.17.25

Faithful pastors angels of the churches. A sermon preached . . .
March 4. 1739. On the Lord's-day after the funeral of the Rever-
end Peter Thacher of Boston . . .

Boston. Henchman. 1739. (3), 26 pp. 12°.

Evang 4352.

[The second copy is kept on the Special Libraries Floor.]

Spec

June 5,

1902

E4650 — Thacher, Peter. 1678-1739.

Page 1008-1009
A second copy is kept on the Special Libraries Floor.

[The second copy is kept on the Special Libraries Floor.]



Colman, Benjamin. 1673-1747.

****H.17.9=**H.85.43**

The faithful servant in the joy of his Lord. A funeral sermon on the death of the Honourable Samuel Holden, Esq; of London: preached at the public lecture in Boston, New-England, Sept. 4, 1740. In the audience of His Excellency the Governour, the Honourable the Council, and Representatives of the Province of the Massachusetts-Bay.

Boston: Printed by J. Draper . . . for D. Henchman . . . MD-CCXL. (8), 21 pp. 20½ cm., in 4s.

A portrait of Benjamin Colman and newspaper clippings are inserted in the copy on shelf-number ****H.85.43**.

[This work is kept on the Special Libraries Floor.]

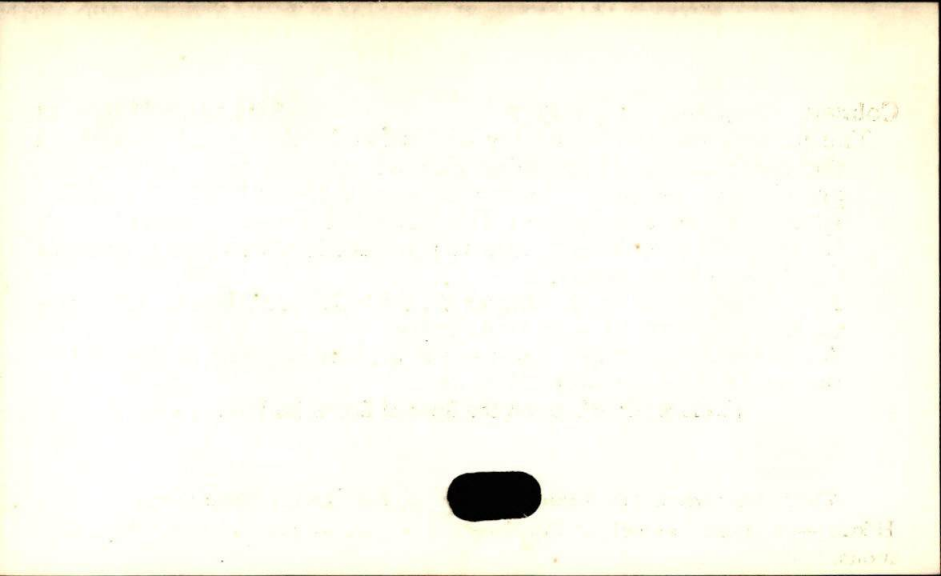
L- vms 44/88

This card was printed at the Boston

Public Library, October 3, 1911.

H6026 — Holden, Samuel, of London.

—1740. —



Colman, Benjamin, 1673-1747.

The fast which God hath chosen. A sermon preached
at the lecture in Boston, March 21, 1734.

Boston. S. Kneeland & T. Green. 1734. 8^o.

*G.362.54

Same. Boston. MDCCXXXIV. (4), 23 pp. 8^o.

*H.17.90

Evans 3759



Colman, Benjamin. 1673-1747. **G.363.43= **H.18.145
Fidelity to Christ and to the protestant succession
in the House of Hannover. A sermon at Boston in
New-England the Lord's day after the proclaiming
of George the Second, August 19, 1727.
Boston. Pr. by T. Fleet for T. Hancock. 1727.
(3), iv, 18 pp. 16^o.

E vans 2852





*Reserve

7456.43=H.17.16

Colman, Benjamin. 1673-1747.

The friend of Christ, and of his people. A sermon preached . . . in
Boston, April 1. 1731 . . . upon the news of the death of . . .
Thomas Hollis . . .

Boston. Printed by B. Green for T. Hancock. 1731. (4), iv, 29
pp. 12°.

Evms 3404.

[The second copy is kept on the Special Libraries Floor.]

Prince

June 5, 

1902

E4649 — Hollis, Thomas. 1659-1731.

[The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the United States of America.]

Colman, Benjamin, 1673-1747.

A funeral sermon, preached upon the death of the
truly vertuous and religious Grove Hirst esq:
merchant in Boston, New-England. ...

Boston. Printed by B. Green. 1717. Sm. 8^o.

*G.367.24

Same. Boston. 1717. (2), viii, (2), 136 pp.
8^o.

*H.14.25

Evans 1873



RARE BOOK

DEPT.

Colman, Benjamin, 1673-1747.

XH The glory of God in the firmament of his power.
.B743 A sermon preach'd in Boston to the congregation in
.C71G Brattle-Street, on the Lord's-Day, October 31st,
 1742. By Benjamin Colman ...

Also Boston: Printed and sold by S.Kneeland & T.Green
avail- in Queen-Street, 1743.

able in
micro- 2p.ℓ.,iv,22p. 19cm(bd.to 22cm.)(8vo)
text Evans 5155.

(See next card)

MB-Rev.

1)n.s.--1869--tr.fr.7456
.170

2)g.Mrs. John A. Lewis--
1890

3)Old South Church (not TP's?)

1) pth binder

3) bd with H. 16. 148-161

1 Sermons, American
I Title
d13s

no LV

RARE BOOK
DEPT.

Colman, Benjamin, 1673-1747.
God ... 1743 (Card 2)

The glory of

XG

.362 Another state. 19cm.

.84 In this state, the ampersand is wanting in
imprint, which reads: "... S.Kneeland T.Green."

XH

.16 Another copy. 19cm.

.151

RARE BOOK
DEPT.

cl



Colman, Benjamin. 1673-1747.

**H.16.264

God deals with us as rational creatures: . . . a sermon preached at the lecture in Boston, February, 7. 1722, 3.

Boston. Printed by B. Green for Daniel Henchman. 1723. (3), 23 pp. 16°.

Evans 2421

[This work is kept on the Special Libraries Floor.]

Spec.

E4837

Aug. 7,

1902

1847

to the ... of the ...

to the ... of the ...



Colman, Benjamin, 1673-1747.

*G.363.23=*H.16.29

God is a great king. A sermon preached (in part)
at Boston May 13. 1733. ...

Boston. Printed by S. Kneeland & T. Green, for
T. Hancock. 1733. 8°.

Evans 3645-



Colman, Benjamin, 1673-1747.

*Reserve

A Gospel ministry.

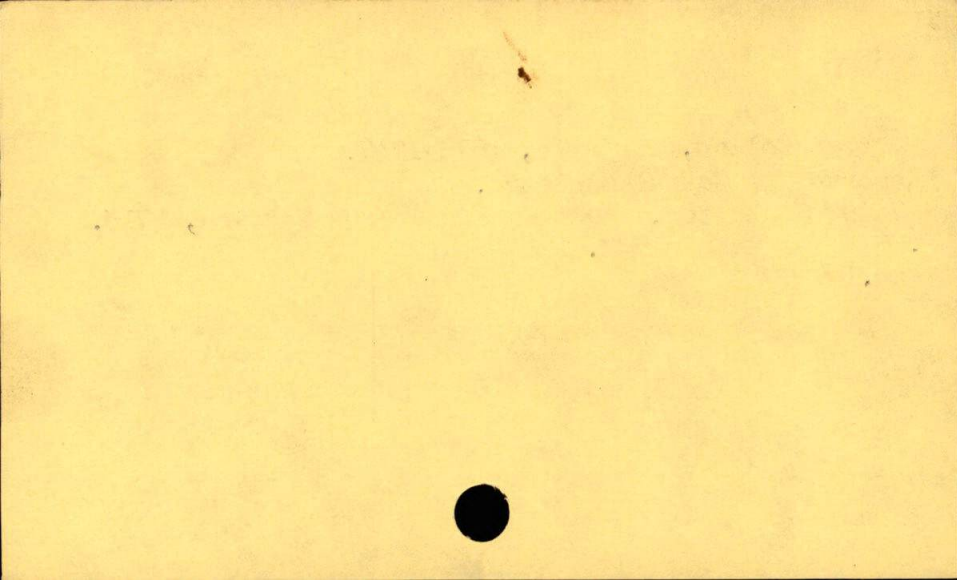
7446

Boston, Fleet and Crump for Gerrish, 1715.

.60

Evans 1732.

no.1



No. 6 in **G.377.45 = **H.14.34

Colman, Benjamin, 1673-1747.

A gospel ministry the rich gift of the ascended
Saviour unto his church. Sermon preached
Aug. 2, 1715.

Boston: pr. by T. Fleet and T. Crump, for S.
Gerrish, 1715. 48 p. 16^o.

Evans 1732.



Colman, Benjamin. 1673-1747.

**H.99.307

The government and improvement of mirth according
to the laws of Christianity. In three sermons....
More especially designed for the use, and recom-
mended to the serious perusal of young people, and
in particular the young gentlemen of Boston.
Boston. Pr. by B. Green for Samuel Phillips. 1707.
(10), 170 pp. 24^o.

This copy lacks pp. 1-4.

Evans 1293

Bark





Colman, Benjamin. 1673-1747.

**H.16.31

Government the pillar of the earth. A sermon preached . . . in Boston, before His Excellency Jonathan Belcher . . . August 13th 1730.

Boston. Hancock. 1730. (3), 19 pp. 12°.

Evans 3262,

[This work is kept on the Special Libraries Floor.]

Prince

E4593

June 3,



1902

1111111111

1871
[Faint, illegible text]

[Faint, illegible text]



1871
[Faint, illegible text]

RARE BOOK
DEPT.

Colman, Benjamin, 1673-1747.

XH The great God has magnified his word to the
.16 children of men. : A sermon preach'd at the
.28 lecture in Boston, April 29. 1742. / By
 Benjamin Colman, D.D. ...

Also Boston : Printed by T. Fleet, for D. Hench-
avail- man, and sold at his shop in Cornhill, 1742.
able in 32p. ; 20cm. (8vo)
micro- Signatures: A-D⁴.
text References: Evans 4916.

RARE BOOK

XH DEPT.

.27 Another copy. 19cm.

.31 Imperfect:  half-title and t.p.
 missing. MB-Rev.

- 1) Prince Library
- 2) Prince Library



1 Sermons, American
I Title
dis2p

Colman, Benjamin, 1673-1747.

The hainous nature of the sin of murder. And the great happiness of deliverance from it. As it was represented in a sermon at the lecture in Boston, Sept. 24. 1713. Before the execution of one David Wallis.

Boston, N. E. Printed by John Allen, for Nicholas Boone. 1713. 24^o.

*G.365.62=G.365.61

No. 3 in H.99.158

Same.

Evans 1601



Colman, Benjamin, 1673-1747.

*Reserve

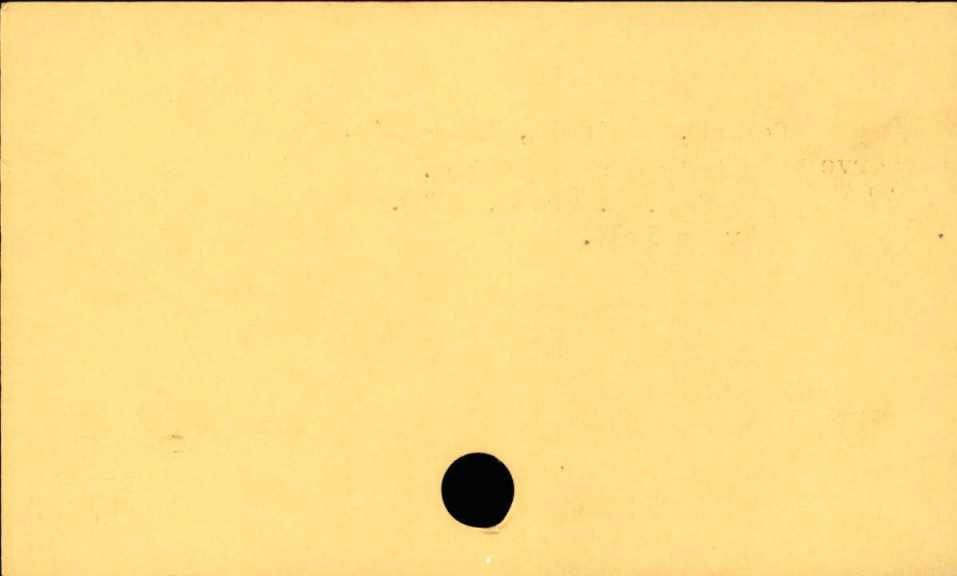
A holy & useful life.

4349

Boston, B. Green, 1715.

.81

Evans 1733.



RARE BOOK

DEPT.

Colman, Benjamin, 1673-1747.

*XH

.89A

.38

The holy walk and glorious translation of blessed Enoch. A sermon preached at the lecture in Boston, two days after the death of the Reverend and learned Cotton Mather ...

Also
avail-
able in
micro-
text.

Boston: Printed for J.Phillips, at the Stationers Arms on the south-side of the Town-House, & T.Hancock, at the Bible & Three Crowns in Ann Street. 1728.

2p.ℓ., 31, [3]p. 17.5cm. (8vo)

(See next card)

- 1) gift: Elizabeth Belknap-
1859--tr.fr. 3455.24 res.
2) Lewis coll.--1890
3) Lewis coll.--1890

1 Mather, cotton, 1663-1728
I Title
dis
ex libris

Colman, Benjamin, 1673-1747. The holy walk
... 1728. (Card 2)

RARE BOOK
DEPT.

Evans 3011.

Probably from the library of the Reverend Jeremy

*XG

Belknap.

.377

Another copy. 17cm.

.29

Imperfect: half-title wanting.

*XG

Another copy. 16.5cm.

.377

Imperfect: half-title wanting.

.57

no.2

RARE BOOK
DEPT.

11



Colman, Benjamin, 1673-1747.

*G.365.60=*H.18.183

The honour and happiness of the vertuous woman;
more especially considered in the two relations of
a wife and mother. Meditated upon the lamented
death of Mrs. Elizabeth Hirst, the vertuous
consort of Grove Hirst, Esq.; ...

Boston. Printed by B. Green. 1716. Sm. 8^o.

Evans 1803



Colman, Benjamin, 1673-1747.

A humble discourse of the incomprehensibleness of
God. In four sermons, preached at the lecture
in Boston. 1714. With a preface by the reverend
Mr. Pemberton.

Boston in N. E. Printed by B. Green, for Samuel
Gerrish. 1715. Sm. 8^o. *G.364.56=*H.24.31

Same. Boston. Daniel Henchman. 1715. (2), xii.
109 pp. 8^o. *H.24.34

Evans 1734/1735



Colman, Benjamin, 1673-1747.

*Reserve

7458

[A humble] d[isc]ourse of the incomprehensibility of God... 2d ed.

.37

Boston, J. Draper, for D. Henchman, 1740.

Evans 4489.



*G.365.64=*H.18.137=*H.28.125

Colman, Benjamin, 1673-1747.

Imprecation against the enemies of God, lawful and a duty. As it was deliver'd in a sermon at the lecture in Boston, before his excellency and the general court, March 20th. 1707. ...

Boston in N. E. Printed by B. Green, for Nicholas Boone. 1707. Sm. 8^o.

*Reserve

Evans 1294.

7440E

.36

Another copy.



manuscript *G.366.17=No. 1 in *H.95.23

Colman, Benjamin, 1673-1747.

It is a fearful thing to fall into the hands of the living God. A sermon preached to some miserable pirates July 10, 1723. On the Lord's day, before their execution. To which is added some account of said pirates.

Boston, N. E. John Phillips and Thomas Hancock. 1726. Sm. 8^o.

Evans 2737



Colman, Benjamin, 1673-1747.

*G.363.28

It is of the Lord's mercies that we are not consumed.

A sermon preach'd ... , at the Friday lecture in
Brattle-street, March 4. 1736, 7. After a most
merciful and wonderful preservation of the town
from being consumed by fire, which broke out in
Union-street, ...

Boston. Printed by J. Draper, for J. Edwards and
H. Foster. 1737. 8^o.

Evans 4/31.



Colman, Benjamin. 1673 - 1747.

**H.16.233

Jacob's vow upon his leaving his fathers house, consider'd in a sermon had in private, Octob. 15. 1722. At the desire of a young gentleman, upon his entering on worldly business, and going abroad into the world.

Boston. James Franklin. 1722. (3), 20 pp. 12°.

Evans 2325.

[This work is kept on the Special Libraries Floor.]

Spec.

E5092

July 25,

1902

1613-1104

[This work is kept on the Special Libraries floor.]

1024

... 1200 ...

622

Colman, Benjamin, 1673-1747.

*G.363.71

Jesus weeping over his dead friend, and with his
friends in their mourning. A sermon preached the
Lord's-day after the funeral of the Reverend Mr.
William Cooper, ...

Boston. Printed by Rogers and Fowle, for J.
Edwards. 1744. 8°.

E vans 5367.



Colman, Benjamin, 1673-1747.

*G.363.74=*H.17.127

The judgments of Providence in the hand of Christ.

His voice to us in the terrible earthquake. And
The earth devoured by the curse. In four sermons.
Boston. J. Phillips, and T. Hancock. 1727. 8^o.
"The earth devoured by the curse" has a separate
title-page.

Evans 2853-



Colman, Benjamin. 1673-1747.

**H.18.156

A letter to the Reverend Mr. Williams of Lebanon,
upon reading the confession and retractations of
James Davenport.

Boston. 1744. 8 pp. 8^o.

E vans 5368





RARE BOOKS

DEPT.

Colman, Benjamin, 1673-1747.

XH The Lord shall rejoice in his works. A sermon
.B741 preach'd at the lecture in Boston, August 27.
.C71L 1741. before His Excellency William Shirley, esq;
 captain-general and commander in chief, and in the
Also audience of the General Court. By Benjamin
avail- Colman ...
able in Boston: Printed by J.Draper,printer to His
micro- Excellency the Governour and Council. MDCCXLI.
text [1741]

26,[2]p. 21cm
Evans 4695.

(8vo)

(See next card)

MB-Rev.

1)n.s.--1869--tr.fr.

7456.171

2)Old South Church (not TP's?)

3)Old South Church (not TP's?)

1)pph bundles

2)+3) bd with H. 17. 151-168

1 Sermons, American.
I Tittle
dis

note

RARE BOOK

DEPT.

Colman, Benjamin, 1673-1747. The Lord shall
rejoice in his works ... [1741] (Card 2)

XH

.17 Another copy. 20cm.

.153

XH

.17 Another copy. 20cm.

.155 Imperfect: p.17-[28] slightly mutilated,
affecting pagination and a few words of text.

RARE BOOK

DEPT.

6



Colman, Benjamin. 1673-1747. **H.18.61 = **G.365.14

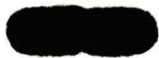
The master taken up from the sons of the prophets.

A sermon preached at Cambridge upon the sudden death of the reverend & learned John Leverett, president of Harvard college.

Boston: Samuel Gerrish. 1724. (2), 25 pp. 8°.

Folio 2514.





*Reserve 7469.113 = *G.362.83=*H.16.57=*H.16.125

Colman, Benjamin, 1673-1747.

The merchandise of a people holiness to the Lord. A sermon, preached in part at the publick lecture in Boston, July 1. 1725. ... And now published as a thank-offering to God for repeated surprising bounties from London for uses of piety and charity. Boston, in New-England. Printed by J. Draper. 1736. 8^o.

LF v. 4002.



*H.17.84=*H.16.154=*G.365.30

Colman, Benjamin, 1673-1747.

Ministers and people under special obligations to sanctity, humility & gratitude; for the great grace given them in the preached gospel. A sermon on a day of prayer, kept by the North church in Boston on Tuesday, January 25. 173 $\frac{1}{2}$. To implore the divine direction in their election of another pastor.

L- vans 3520-

(Continued on next card.)



*H.17.84=*H.16.154=*G.365.30

Colman, B., 1673-1747. Ministers and people under
special obligations to sanctity, ... (Continued.)
Boston. Printed by S. Kneeland & T. Green, for
S. Gerrish. 1732. Sm. 8^o.

*G.365.30 lacks the half title.



Colman, Benjamin. 1673-1747. **H.22.46 = **H.22.48

Moses a witness to Christ. A discourse at Cambridge,
March 27, 1722.

Boston. 1722. (2), i, (1), 27 pp. 8^o.





RARE BOOK
DEPT.

COLMAN, BENJAMIN, 1673-1747.

XH
.94
.48

On the death of the Reverend Benjamin Colman,
D.D. who deceased August 29. 1747. An eclogue.
Attempted by O--- E--- a young student ...
Boston, Printed and sold by Rogers and Fowle in
Queen-Street next to the prison. [1748]

Also
avail-
able in
micro-
text

8p. 19.5cm.(8vo)
Also attributed to Joseph Seccombe.
Evans 5937.

MB



Colman, Benjamin, 1673-1747.

**H.99.306

One chosen of God and called to the work of the ministry, willingly offering himself. A sermon preached at the ordination of the Reverend Mr. Samuel Cooper, to the pastoral office in the church of Christ . . . Boston, May 21, 1746. To which are added the charge then given by the Rev. Dr. Sewall and the right hand of fellowship by the Rev. Mr. Prince.

Boston. Printed by Rogers & Fowle for J. Edwards. 1746. 33 pp. 19½ cm., in 4s.

E Vans 5753

This card was print.d at the Boston

Public Library, September 21, 1932.

D991 — Cooper, Samuel, D.D., 1725-1783.



Colman, Benjamin, 1673-1747.

*G.366.23

Ossa Josephi. Or, the bones of Joseph. Consider'd
in a sermon, preached at the lecture in Boston,
after the funeral of the very honourable and
excellent Joseph Dudley, Esq., ...

Boston. Printed by B. Green, for Benj. Eliot.
1720. Sm. 8^o.

Has seventeen pages of memoranda in manuscript.

E vans 2103



Colman, Benjamin. 1673-1747.

**H.16.222

Parents and grown children should be together at the Lord's Table.

A sermon before the Sacrament, at the Fryday lecture in Brattle-
Street, Boston, [February 3. 1727].

Boston. S. Gerrish. [1727.] (3), 27 pp. 16°.

Same

**H16.218.

[This work is kept on the Special Libraries Floor.]

Evans 2854.

Prince

June 20,

1902

E4743 — Lord's Supper.

THE UNIVERSITY OF CHICAGO



**H.28.19 = **H.16.294

Colman, Benjamin. 1673-1747.

The piety and duty of rulers to comfort and encourage the ministry of Christ . . . In a sermon. . . in Boston, before his Excellency and the General Court, June 10th. 1708.

Boston. Printed by B. Green. Sold by Benj. Eliot. 1708. (2), 31 pp. 16^o.

Evans 1346





Colman, Benjamin. 1673-1747.

Practical discourses upon the Parable of the ten virgins.

London. Printed for Thomas Parkhurst. 1707. viii, 423 pp.
Sm. 8°. **H.21.2

Same. 2d edition. Boston. Printed by Rogers and Fowle. 1747.
(1), vi, 344 pp. 12°. *5428.24=**H.11.6

E vans 5921

[The lettered copies are kept on the Special Libraries Floor.]

Spec.

Aug. 27,

1903

E9946 — Parables.



Colman, Benjamin, 1673-1743.

*Reserve

5428

.24

Practical discourses on the parable of the
ten virgins. 2d ed.

Boston, Rogers and Fowle, 1747.

Evans 5921.



Colman, Benjamin. 1673-1747.

****H.17.201=**H.17.207**

Prayer to the Lord of the Harvest for the mission of labourers into his harvest. A sermon preached in the Old South Meeting-house in Boston, August 9. 1727. at the ordination of the Rev. Ebenezer Pemberton . . . pastor of the Presbyterian Church in the City of New York.

Boston. Printed by Gamaliel Rogers . . . for Daniel Henchman. 1727. (3), 19 pp. 12°.

Evans 2855.

[This work is kept on the Special Libraries floor.]

Printed

Apr. 10,



1903

E7969 — Pemberton, Ebenezer. 1704-1777.



Colman, Benjamin, 1673-1747.

*G.376.27

The prophet's death lamented and improved, in a sermon preached Septem. 1. 1723. to the North church in Boston, on the Lords day after the funeral of their venerable and aged pastor Increase Mather, D.D.

Boston. Printed by T. Fleet, for Nath. Belknap. 1723. Sm. 8^o.

E vans 2422



Colman, Benjamin, 1673-1747.

*Reserve The religious regards we owe to our country.

4355 Boston, B. Green, 1718.

.90 Evans 1949.

1718



Colman, Benjamin. 1673-1747.

**H.18.93

The religious regards we owe to our country. [An
election] sermon, May 28, 1718.

Boston, 1718. (4), iii, 56 pp. 8^o.



Colman, Benjamin. 1673-1747.

★ ★ H.99b.240 = **H.18.22

Reliquiæ Turellæ, et lachrymæ paternæ. The father's tears over his daughter's remains. Two sermons preach'd at Medford, April 6. 1735. The Lord's Day after the funeral of . . . Mrs. Jane Turell. Added . . . memoirs of her life and death by her consort, the Reverend Ebenezer Turell.

Boston. Printed by S. Kneeland & T. Green, for J. Edwards and H. Foster. 1735. (1), iv, vi, 56 pp. 16°.

Evans 3888

[This work is kept on the Special Libraries Floor.]

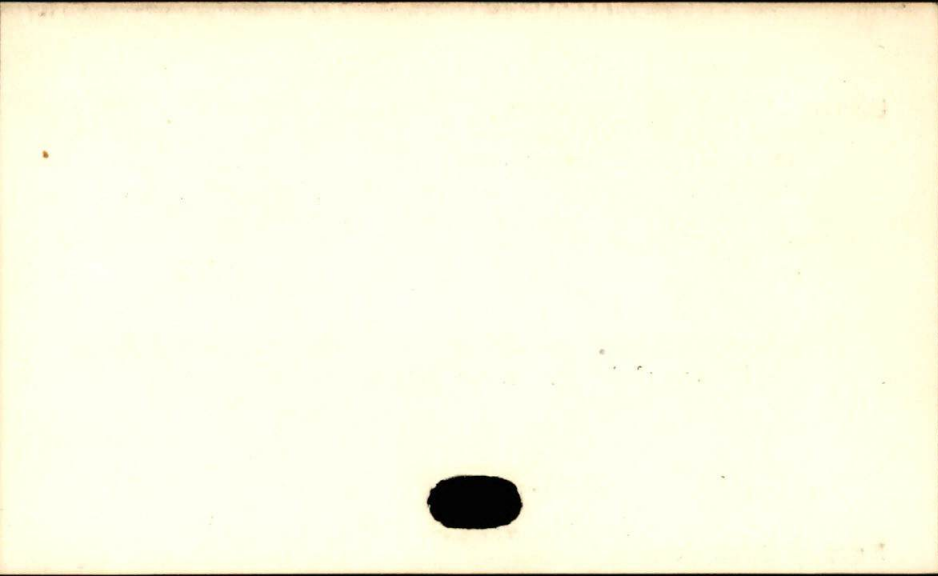
Prince.

June 6,

1902

BA

E4723 — Turell, Jane.



*Reserve

Colman, Benjamin. 1673-1747. ***7453.58=**H.17.91=**H.17.154

Righteousness and compassion the duty and character of pious rulers. A sermon preach'd on a day of private fasting and prayer in the Council Chamber in Boston, December 10th 1736. Before His Excellency the Governor and the General Court.

Boston. Printed by J. Draper, . . . for D. Henchman. 1736. (6), 31 pp. 12°.

Evans 4004.

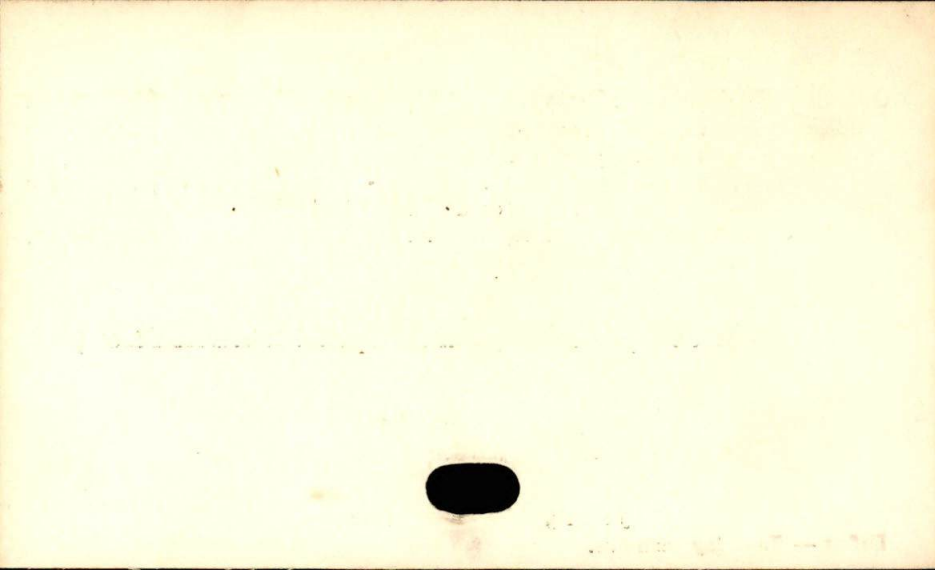
[The lettered copies are kept on the Special Libraries Floor.]

Spec.

June 24,

1902

E4822 — Fast-day sermons.



Colman, Benjamin. 1673-1747.

A sermon at the lecture in Boston, after the
funerals of those excellent & learned divines...
the Reverend, Mr. William Brattle, pastor... in
Cambridge, who deceased Feb. 15. 1716, 7... and the
Reverend, Mr. Ebenezer Pemberton, pastor... in
Boston, who deceased the 13. of the said month...
Boston: printed by B. Green, for Samuel Gerrish...
1717. (1), iv, 46 pp. 24°. **H.24.4 = **H.28.110
Same. (In Pemberton, E. Sermons and discourses. Pp.


L^t vans 1874 (Continued)

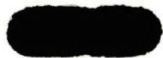


-Brattle, Wm.-Pemberton, Ebenezer. 1672-1717.



Colman, B. 1673-1747. A sermon ...(Continued)
274-310. London, 1727.) *3457.10
This edition has an Appendix by Joseph Sewall on
the character of Mr. Pemberton.





Colman, Benjamin. 1673-1747.

**H. 18.242

A sermon for the reformation of manners.

Boston. 1716. (4), 26 pp. 8°.

Evans 1804

Koeniglich-preussisches historisches Institut, Rome; Kunst-
geschichtliche Forschungen.

8071.211
Erbach-Fuerstena, Adalbert Ludwig Edgar, Graf zu. 1861-

Die Manfredbibel.

— Leipzig, Hiersemann, 1910. xi, 58 pp. Illus. Plates. Fac-
similes. [Koeniglich-preussisches historisches Institut, Rome.
Kunstgeschichtliche Forschungen. 1.] 31 X 22½ cm., in 4s.
Description of the miniatures of a Latin Bible of the 13th century given to
Manfred by Joheensis, a scribe and copyist.
Preface by Arthur Erich Georg Haseloff.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1911.

M5226 — Haseloff, Arthur Erich Georg, pref. 1872-. — Manfred, King of Naples
and Sicily. 1232-1266. — S.r. — T.r. — Bible. Illustrations.

Colman, Benjamin, 1673-1747.

*Reserve A sermon preach'd at the ordination of Mr. Wil-
7446 liam Cooper.

.60 Boston, Green for Gerrish and Henschman, 1716.
no.2 Evans 1806.

Imperfect: p.23-24(2d count) wanting.



Colman, Benjamin. 1673-1747.

**H. 14.35

A sermon preached at the ordination of Mr. William Cooper, May 23. 1716. With Mr. Coopers Confession of Faith.

Boston. 1716.

(4), 40, (24) pp.

80.

Evans 1806

*Q.50.3

Knutsson, Bengt, Bishop of Västerås, Sweden.
A litil boke the whiche traytied and rehersed many gode things
necessaries for the . . . pestilence . . . made by the . . . Bis-
shop of Arusiens . . . (London), (1485?). Reproduced in fac-
simile from the copy in the John Rylands Library. With an in-
troduction by Guthrie Vine.

— Manchester. The University Press. 1910. xxxvi, (1) pp. (18)
pp. in facsimile. [The John Rylands facsimiles.] No. 3.† 23½

cm., in 4s.

~~One of an edition of 500 copies.~~

Much of the introduction relates to Letton and Machlinia. Vine ascribes
the printing to Machlinia.

~~[This work is kept on the Special Libraries Floor.]~~

H5078 — S.r. — Vine, Guthrie, pref. — Incunabula. Facsimiles. — Plague. —
Machlinia, Willielmus de. Books printed by him. Facsimiles. — Letton, John.

Colman, Benjamin, 1693-1747.


**G.387.173

A sermon preached before His Excellency the Governour, and Her Majesties Council, at Boston, in New England, on July 22d. 1708, being the day of the proclamation of the happy union of the two kingdoms of England and Scotland.

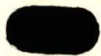
— Boston: Printed by Bartholomew Green. Sold by Beni. Eliot . . . 1708. (2), 33 pp. 15½ cm., in 4s.

Evans 1347.

Bart
This card was printed at the Boston

 Pub'ic Library, July 17, '924

M9I36 — Scotland. Hist. Anne, 1702-1714. — Great Britain. Hist. Anne, 1702-1714.



Colman, Benjamin. 1673-1747.

**H.99c.51

Sermons preached at the Lecture in Boston, from Luke XI. 21, 22

. . . Added, A discourse from Psalm CXXII. 1.

— Boston. Printed by B. Green, for S. Gerrish & D. Henchman . . .
1717. (1), 163, (1) pp. 24°.

Evans 1872

[This work is kept on the Special Libraries Floor.]

Spec.

E8374

Apr. 9,



1903



Colman, Benjamin, 1673-1747.

Some of the glories of our Lord and Saviour Jesus Christ, exhibited in twenty sacramental discourses, preached at Boston in New England. . . .


London. Printed by S. Palmer, for Thomas Hancock . . . at Boston in New-England, and sold in London by J. Osborn and . . . 1728. (14), 304 pp. 19 cm., in 4s. ****H.95.71**

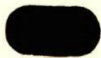
Same. Printed for Richard Ford . . . and Daniel Farmer. Portrait. ****H.95.191**

The body of the book is of the same printing as the preceding edition.

Bart
This card was printed at the Boston

M1217 — Sermons. Colls.


Public Library, March 10, 1921.



Colman, Benjamin. 1673-1747.

****H.24.32=**H.18.216**

Some of the honours that religion does unto the fruitful mothers in Israel. Meditated upon the birth & preached at the baptism of a child. Boston Jan. 16. 1714, 15.

Boston. Printed by B. Green, for Samuel Gerrish. 1715. (4), 22 pp. 24°.

E van 1737

[This work is kept on the Special Libraries Floor.]

Prince.

Aug. 11,
E5209 — Family, The.

1902

Aug. 11,

1901

[This work is kept on the Special Libraries Floor.]

Colman, Benjamin. 1873-1875.
Some of the elements that religion does unto the human nature in
Israel. Meditated upon the birth & preached at the baptism of a
child. Boston Jan. 16 1875.
Boston. Printed by H. Green, for Samuel Green. 1875. (4).
21 p. 24.

*H. 24.32-33 H. 18.31

Colman, Benjamin - 1673-1747.

— Souls flying to Jesus Christ pleasant and admirable to behold. A sermon preach'd at the opening an evening-lecture, in Brattle-street, Boston, Tuesday October 21. 1740. Boston, pr. by G. Rogers and D. Fowle, for J. Edwards and S. Eliot. 1740. 8°.

**G.363.14 = No. 7 in 7445.58

E vans 44 90



Colman, Benjamin, 1673-1747.

*Reserve Souls flying to Jesus Christ.
7445 London, S. Mason, 1741.

.54

*Reserve Another copy.

7445

.58

no.7



Colman, Benjamin. 1673-1747.

****H.16.105=**H.26.21**

A testimony against evil customs. Given by several ministers of the Gospel.

[*Colophon:*] Boston: in N. E. Printed by Samuel Kneeland, for Samuel Gerrish, . . . MDCCXIX. 4 pp. 19 cm.


Signed by Cotton Mather, Benjamin Wadsworth, Benjamin Colman, with the concurrence of others, ministers of Boston.

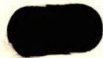
There is no title-page.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6274 — Mather, Cotton. 1663-  1728. (M1) — Wadsworth, Benjamin, D.D., President of Harvard College. 1669-1737. (M2) — Colman, Benjamin. 1673-1747. (M3) — T.r. (1) — Triple main card.



Colman, Benjamin. 1673-1747.

**H.18.73

Two sermons preached in Boston, March 5. 1723 . . . By Benjamin Colman and William Cooper.

Boston. Printed by S. Kneeland for J. Edwards. 1723. 2 parts in 1 v. 16°.

Contents. — God's concern for a godly seed . . . By William Cooper. — The duty of parents to pray for their children. By Benjamin Colman.

E vans 2425

[This work is kept on the Special Libraries Floor.]

Princl.

Oct. 5,

1900

*D6940 — Colman, Benjamin. 1673-1747. — Cooper, William. 1694-1743.

1850

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper.

I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

Very truly yours,
J. H. [Signature]

Colman, Benjamin. 1673-1747.

****H.17.40=No. 4 in **H.84.4**

The vanity of man as mortal. A sermon preach'd . . . in Boston, September 4. 1746. In the audience of the General Court, the morning before the funeral of the Honourable Mrs. Frances Shirley, consort to His Excellency William Shirley . . . Boston. Printed by Rogers & Fowle, for D. Henchman. 1746. 32 pp. 12°.

Evans 5754.

[This work is kept on the Special Libraries Floor.]

Prince.

E4702

June 5,



1902

[1960-1961] [1962-1963] [1964-1965] [1966-1967] [1968-1969] [1970-1971] [1972-1973] [1974-1975] [1976-1977] [1978-1979] [1980-1981] [1982-1983] [1984-1985] [1986-1987] [1988-1989] [1990-1991] [1992-1993] [1994-1995] [1996-1997] [1998-1999] [2000-2001] [2002-2003] [2004-2005] [2006-2007] [2008-2009] [2010-2011] [2012-2013] [2014-2015] [2016-2017] [2018-2019] [2020-2021] [2022-2023] [2024-2025] [2026-2027] [2028-2029] [2030-2031] [2032-2033] [2034-2035] [2036-2037] [2038-2039] [2040-2041] [2042-2043] [2044-2045] [2046-2047] [2048-2049] [2050-2051] [2052-2053] [2054-2055] [2056-2057] [2058-2059] [2060-2061] [2062-2063] [2064-2065] [2066-2067] [2068-2069] [2070-2071] [2072-2073] [2074-2075] [2076-2077] [2078-2079] [2080-2081] [2082-2083] [2084-2085] [2086-2087] [2088-2089] [2090-2091] [2092-2093] [2094-2095] [2096-2097] [2098-2099] [2100-2101] [2102-2103] [2104-2105] [2106-2107] [2108-2109] [2110-2111] [2112-2113] [2114-2115] [2116-2117] [2118-2119] [2120-2121] [2122-2123] [2124-2125] [2126-2127] [2128-2129] [2130-2131] [2132-2133] [2134-2135] [2136-2137] [2138-2139] [2140-2141] [2142-2143] [2144-2145] [2146-2147] [2148-2149] [2150-2151] [2152-2153] [2154-2155] [2156-2157] [2158-2159] [2160-2161] [2162-2163] [2164-2165] [2166-2167] [2168-2169] [2170-2171] [2172-2173] [2174-2175] [2176-2177] [2178-2179] [2180-2181] [2182-2183] [2184-2185] [2186-2187] [2188-2189] [2190-2191] [2192-2193] [2194-2195] [2196-2197] [2198-2199] [2200-2201] [2202-2203] [2204-2205] [2206-2207] [2208-2209] [2210-2211] [2212-2213] [2214-2215] [2216-2217] [2218-2219] [2220-2221] [2222-2223] [2224-2225] [2226-2227] [2228-2229] [2230-2231] [2232-2233] [2234-2235] [2236-2237] [2238-2239] [2240-2241] [2242-2243] [2244-2245] [2246-2247] [2248-2249] [2250-2251] [2252-2253] [2254-2255] [2256-2257] [2258-2259] [2260-2261] [2262-2263] [2264-2265] [2266-2267] [2268-2269] [2270-2271] [2272-2273] [2274-2275] [2276-2277] [2278-2279] [2280-2281] [2282-2283] [2284-2285] [2286-2287] [2288-2289] [2290-2291] [2292-2293] [2294-2295] [2296-2297] [2298-2299] [2300-2301] [2302-2303] [2304-2305] [2306-2307] [2308-2309] [2310-2311] [2312-2313] [2314-2315] [2316-2317] [2318-2319] [2320-2321] [2322-2323] [2324-2325] [2326-2327] [2328-2329] [2330-2331] [2332-2333] [2334-2335] [2336-2337] [2338-2339] [2340-2341] [2342-2343] [2344-2345] [2346-2347] [2348-2349] [2350-2351] [2352-2353] [2354-2355] [2356-2357] [2358-2359] [2360-2361] [2362-2363] [2364-2365] [2366-2367] [2368-2369] [2370-2371] [2372-2373] [2374-2375] [2376-2377] [2378-2379] [2380-2381] [2382-2383] [2384-2385] [2386-2387] [2388-2389] [2390-2391] [2392-2393] [2394-2395] [2396-2397] [2398-2399] [2400-2401] [2402-2403] [2404-2405] [2406-2407] [2408-2409] [2410-2411] [2412-2413] [2414-2415] [2416-2417] [2418-2419] [2420-2421] [2422-2423] [2424-2425] [2426-2427] [2428-2429] [2430-2431] [2432-2433] [2434-2435] [2436-2437] [2438-2439] [2440-2441] [2442-2443] [2444-2445] [2446-2447] [2448-2449] [2450-2451] [2452-2453] [2454-2455] [2456-2457] [2458-2459] [2460-2461] [2462-2463] [2464-2465] [2466-2467] [2468-2469] [2470-2471] [2472-2473] [2474-2475] [2476-2477] [2478-2479] [2480-2481] [2482-2483] [2484-2485] [2486-2487] [2488-2489] [2490-2491] [2492-2493] [2494-2495] [2496-2497] [2498-2499] [2500-2501] [2502-2503] [2504-2505] [2506-2507] [2508-2509] [2510-2511] [2512-2513] [2514-2515] [2516-2517] [2518-2519] [2520-2521] [2522-2523] [2524-2525] [2526-2527] [2528-2529] [2530-2531] [2532-2533] [2534-2535] [2536-2537] [2538-2539] [2540-2541] [2542-2543] [2544-2545] [2546-2547] [2548-2549] [2550-2551] [2552-2553] [2554-2555] [2556-2557] [2558-2559] [2560-2561] [2562-2563] [2564-2565] [2566-2567] [2568-2569] [2570-2571] [2572-2573] [2574-2575] [2576-2577] [2578-2579] [2580-2581] [2582-2583] [2584-2585] [2586-2587] [2588-2589] [2590-2591] [2592-2593] [2594-2595] [2596-2597] [2598-2599] [2600-2601] [2602-2603] [2604-2605] [2606-2607] [2608-2609] [2610-2611] [2612-2613] [2614-2615] [2616-2617] [2618-2619] [2620-2621] [2622-2623] [2624-2625] [2626-2627] [2628-2629] [2630-2631] [2632-2633] [2634-2635] [2636-2637] [2638-2639] [2640-2641] [2642-2643] [2644-2645] [2646-2647] [2648-2649] [2650-2651] [2652-2653] [2654-2655] [2656-2657] [2658-2659] [2660-2661] [2662-2663] [2664-2665] [2666-2667] [2668-2669] [2670-2671] [2672-2673] [2674-2675] [2676-2677] [2678-2679] [2680-2681] [2682-2683] [2684-2685] [2686-2687] [2688-2689] [2690-2691] [2692-2693] [2694-2695] [2696-2697] [2698-2699] [2700-2701] [2702-2703] [27

100

2000

*G.363.38=*H.16.89=*H.16.144

Colman, Benjamin, 1673-1747.

The unspeakable gift of God; a right charitable and bountiful spirit to the poor and needy members of Jesus Christ. A sermon preached at the publick lecture in Boston, February 1. 1739.

Boston. Printed by J. Draper for H. Foster. 1739.
8^o.

Evans 4352



Colman, Benjamin. 1673-1747.

The wither'd hand stretched forth at the command of Christ, and restored. A sermon preached . . . in Boston, May 17. 1739.

Boston. Printed by J. Draper, for J. Edwards. 1739. (3), 19 pp. 12°. *Reserve No. 6 in *7445.58=**H.16.32=No. 3 in **H.84.4

Same. 2d edition. Printed by J. Draper for D. Henchman & J. Edwards. 1740. (3), 32 pp. 24°. **H.18.147

Evans 4353; 2d ed. = 4491.

[All copies are kept on the Special Libraries Floor.]

Spec.

E4840

June 24,

1902

THE UNIVERSITY OF CHICAGO

Colman, Benjamin, 1673-1747, and others.

****H.28.75**

The declaration of a number of the associated pastors of Boston and Charles-Town relating to the Rev. James Davenport, and his conduct.

Boston. S. Kneeland & T. Green. 1742. 7 pp. 24°.

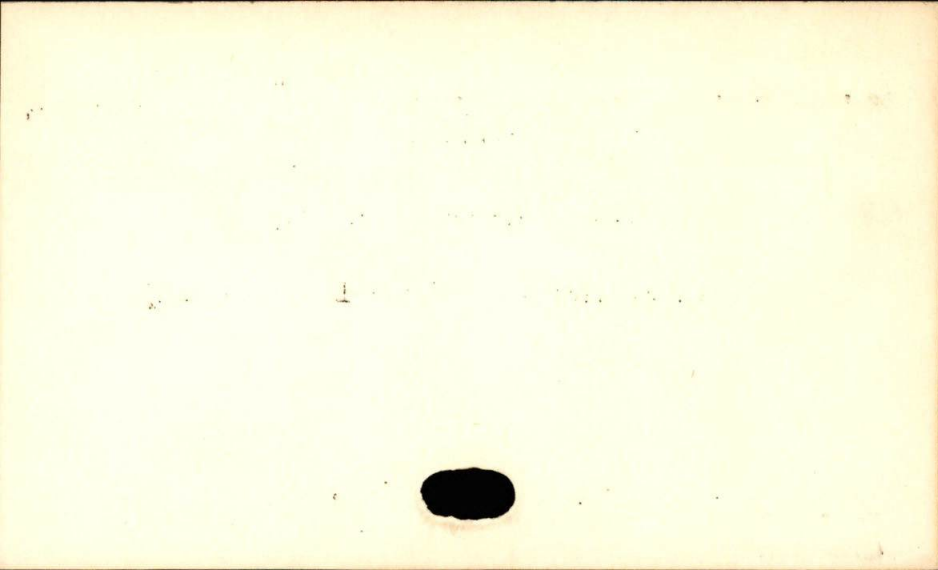
[This work is kept on the Special Libraries Floor.]

Jan. 19,

1903

Spec.

E7118 — Davenport, James. 1712(?)—1757. — Boston. Churches. New North (5th) Church.



Colman, Benjamin. 1673-1747.

Holden, Samuel, of London. -1740.

**G.389.16

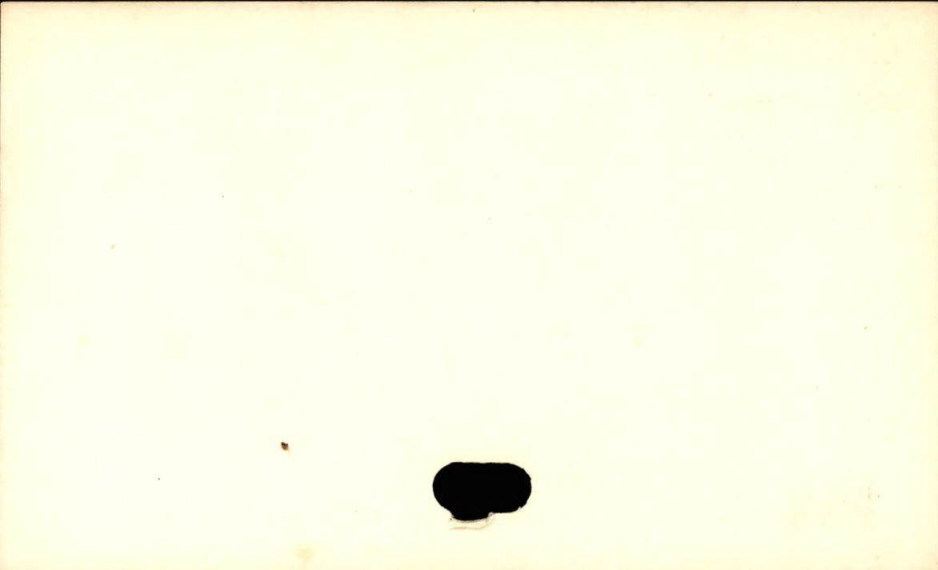
Letters of Samuel Holden, Esquire, to Dr. Benjamin Coleman of
Boston, New-England.

— London: Printed: and sold by the booksellers in the Poultry . . .
MDCCXLI. 16 pp. 17 cm.

This card was printed at the Boston

Public Library, July 14, 1915.

K5362 — Colman, Benjamin. 1673-1747. — Letters. Colls.



Colman, Benjamin, 1673-1747.

Penhallow, Samuel, 1665-1726.

*XH
.22
.41

The history of the wars of New-England, with the Eastern Indians. Or, a narrative of their continued perfidy and cruelty, from the 10th of August, 1703. To the peace renewed 13th of July, 1713. And from the 25th of July, 1722. To their submission 15th December, 1725. Which was ratified August 5th 1726. By Samuel Penhallow, esqr. ...

Boston: Printed by T. Fleet, for S. Gerrish

(Continued on next card)

MB



*XH

.22

.21

Penhallow, Samuel, 1665-1726. The history of
the wars of New-England ... (Card 2)
at the lower end of Cornhill, and D. Henchman
over-against the brick Meeting-House in Corn-
hill, 1726.

1 p.l., iv, c2, 134, c1 p. 16.5cm. (8vo)

"The Preface" signed, Benjamin Colman.

Evans 2796.

Imperfect: p.i-iv, wanting, supplied in photo-
stat; p.133-134 mutilated, missing text supplied
in pen and ink fa csimile.

MB



Colman, Benjamin. 1673-1747.

Turell, Ebenezer. 1701-1778.

2348.13=**H.11.16

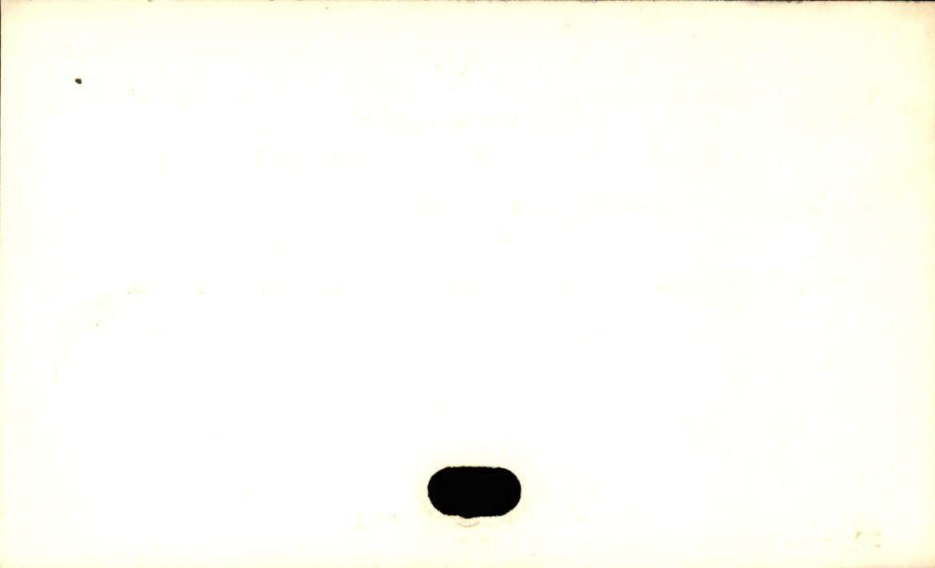
The life and character of the Reverend Benjamin Colman, D.D. . . .
Boston. Printed and sold by Rogers and Fowle. 1749. (19), 238
pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

May 18,

1903

E8322 — Colman, Benjamin. 1673-1747.



Colman, Francis. -1733.

Colman, George, the Younger, editor. 1762-1836. **T.53.7

Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations. and occasional remarks, by George Colman, the Younger . . . London. Cadell & Davies. 1820. xvi, 347 pp. 28½ cm., in 4s.

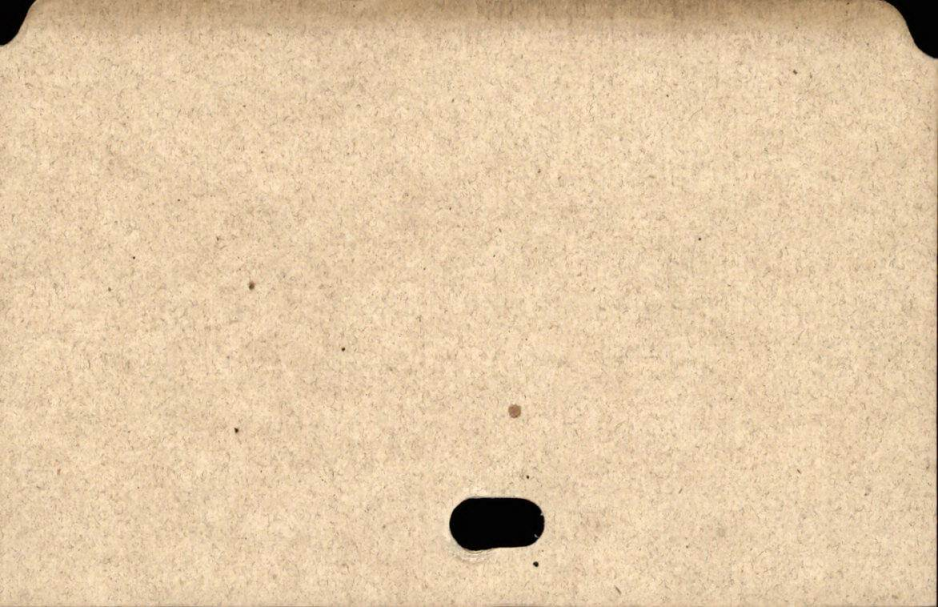
This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Letters. Colls. — Drama. English. Hist. and crit. — Colman, George, the Elder. 1732-1794. — Colman, Francis. -1733.



Colman, George.



Colman, George, 1732-1794.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Colman, George, the Elder. 1732-1794.

Dramatick works.

London. Becket. 1777. 4 v. Sm. 8°.

**G.3816.7

Contents. — 1. The jealous wife. — The clandestine marriage. 2. The English merchant. — The man of business. — Man and wife; or, the Shakespeare jubilee. 3. Alterations of Philaster, King Lear, Epicœne; or, the silent woman. 4. Polly Honeycombe. — The musical lady. — The deuce is in him. — The Oxonian in town. — The portrait. — The fairy prince. — Occasional prelude. — The spleen; or, Islington-Spa. — New brooms!

Same. Vol. 1-3.

*6569a.290

[The first copy is kept on the Special Libraries Floor.]

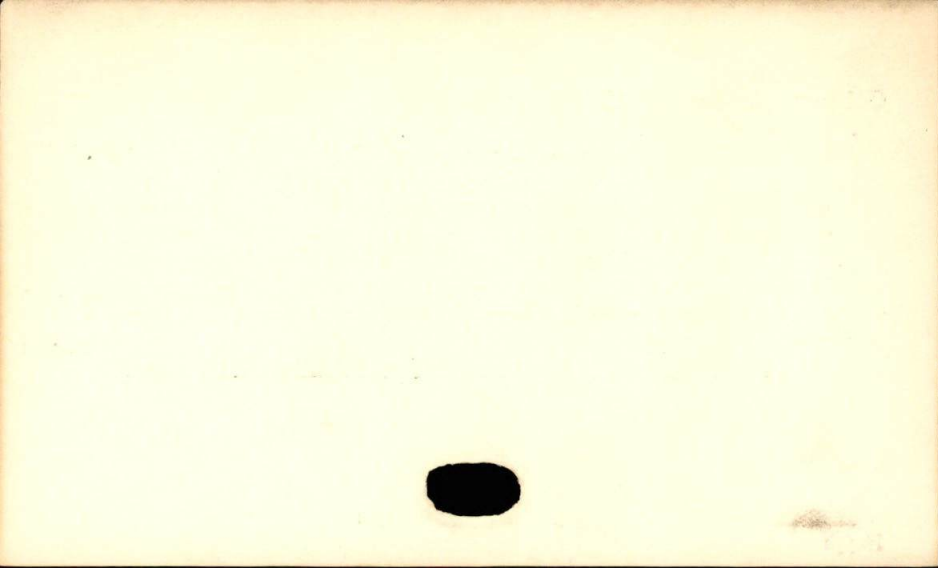
Barlow

E1550

Sept. 4,



1901



Colman, George, the Elder, 1732-1794, and David
Garrick, 1717-1779.

The clandestine marriage, a comedy. 2d edition.
= London. Printed for T. Becket and P. A. De Hondt,
... M.DCC.LXVI. (8), 90, (4) pp. Sm. 8°.

*6579a.151

Same. 3d edition. (6), 90, (4) pp. 8°.

No. 1 in *6576.1

(Continued on next card.)

G9146 - T.r. - Jt. auth.



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*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...
(Continued 1.)

Same. (In Colman, George. Dramatick works. Vol.
1, pp. 151-292, (10) pp. London. MDCCLXXVII.)

*6569a.290.1=*G.3816.7.1

Same. New edition. London. Printed for T.
Becket, ... MDCCLXXXV. (6), 90, (4) pp.

*K.35.53

(Continued on next card.)

G9146



*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...
(Continued 2.)

Same. Dublin. Printed for Messrs. Gilbert,
Wilkinson Wogan, Perrin, ... M,DCC,LXXXVIII.
(4), 80 pp. Sm. 8^o.

*6569a.203

Same. London. Printed ... under the direction of

(Continued on next card.)

G9146



*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...
(Continued 3.)

John Bell, ... MDCCXCII. 128 pp. Portrait.

[British Theatre. Bell. 14.] 24^o.

No. 2 in *G.3963.1.9-No. 4 in *B.4179a.1.14

Same. Dublin. Printed by J. Chambers, for

(Continued on next card.)

G9146



*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...
(Continued 4.)

William Jones. M DCCXCIV. 124 pp. Plate.

[Jones's British theatre. Vol. 9.] Sm. 8^o.

No. 4 in 4575.20.9

Same. (In Garrick, David. Dramatic works. Vol. 3.

(Continued on next card.)

G9146



*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...
(Continued 5.)

Pp. 3-83. London. M,DCC,XCVIII.) 6609.26.3

This edition lacks the portrait and plate.

Same. London. Longman, Hurst, Rees, & Orme.
[1808.] 100 pp. Plate. [British theatre.

(Continued on next card.)

G9146



*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...

(Continued 6.)

Inchbald. 16.]

No. 3 in *6558.6.16=No. 3 in *6557.54.4

Same. (In Modern British drama. Vol. 4, pp. 481-
512. London. 1811.)

6570a.78.4=*G.3960.19.4

(Continued on next card.)

G9146



*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...
(Continued 7.)

Same. London. Chiswick Press. 1815. 95 pp.

Illus. [London theatre. 2.] Sm. 8°.

No. 4 in *4579a.55.2

Same. New York. Longworth. 1817. 100 pp. 24°.

No. 5 in *4575.33

(Continued on next card.)

G9146



*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...
(Continued 8.)

Same. With a critique, and the life of the author
[David Garrick. By Richard Cumberland]. London.
Cooke. [1817.] xiii, (1), 84 pp. Portrait.
[British drama. 1.] Sm. 8^o.

No. 4 in *G.3965.2.4-No. 4 in *E.229.7.1

(Continued on next card.)

G9146



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*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...
(Continued 9.)

Pages 83 and 84 are missing.

Same. Oxberry's edition. London. Simpkin &
Marshall. 1822. 96 pp. No. 4 in *K.48.3

Same. (In The British drama. Vol. 1, pp. 730-755.

(Continued on next card.)

G9146



*6579a.151

Colman, G., the Elder, 1732-1794, and D. Garrick,
1717-1779. The clandestine marriage, ...
(Continued 10.)

Philadelphia. 1853.)

6571.4.1

Same. [London. 1824.] 20 pp. Illus. [London
stage. 1.] 8°. No. 12 in *6570a.69.1

There is no title-page.

Same. 1832.

6560a.67.1

G9146



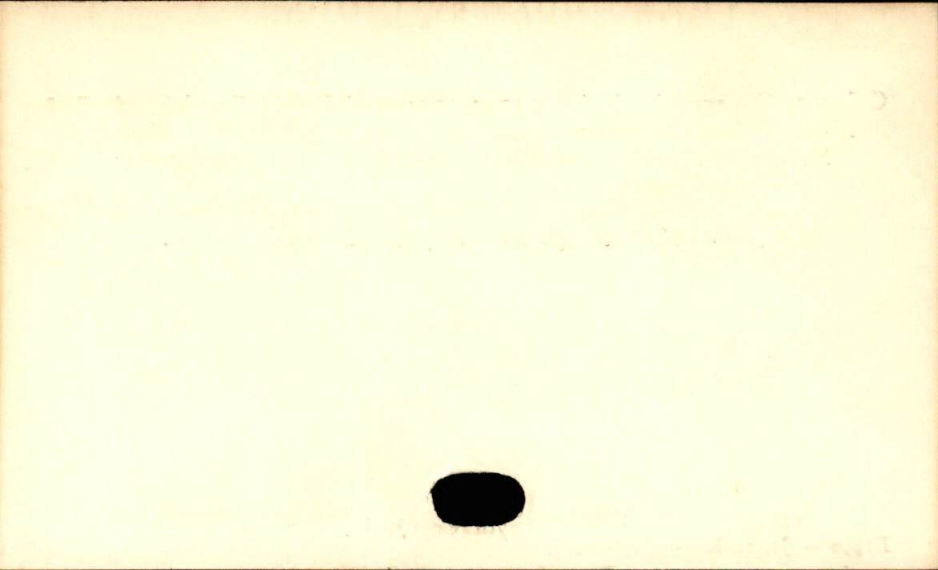
Colman, George, the Elder. 1732-1794, and **David Garrick.** **K.48.5
The clandestine marriage. A comedy.
New York. N. d. 82 pp. [French's Standard drama. 38.] 12°.

[This work is kept on the Special Libraries Floor.]

J. Hayer

Oct. 17,
E1990 — Jt. auth. — T.r. — S.r.

 1901



No. 1 in **G.3966.2.12=No. 4 in *4579a.55.2

Colman, George, the Elder, 1732--1794, and David Garrick, 1717--1779.

The clandestine marriage. A comedy. Correctly given, . . . by
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 95 pp. Illus. [The London theatre.] 12½ cm., in 8s.

9

This card was printed at the Boston

Public Library, March 13, 1914.

K1596 — T.r. made. — S.r. — Jt. auth.



Colman, George, the Elder, 1732-1794, and David Garrick.

The clandestine marriage. A comedy in five acts. With the stage business, cast of characters, costumes, relative positions, &c.

New York. French. [185-?] 82 pp. [French's Standard drama. No. 38.] 16°.

**K.48.5

Same. [186-?]

6259b.93

[The first copy is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, October 20, 1905.

F9334 — T.r. — S.r. — Jt. auth.



No. 1 in **T.37.1.5

Colman, George, the Elder, 1732-1794, and David **Garrick**, 1717-1779.

The clandestine marriage, a comedy; by G. Colman and D. Garrick.

With prefatory remarks . . . the stage business, and stage directions. . . . By W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1818. vii, iii, (2), 84 pp. Portrait.

Diagram. [The new English drama. Vol. 5.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, August 18, 1913.

J141 — S.r.c. — Jt. auth. — T.r.



*PR1243

.L7 Colman, George, 1732-1794, and David Garrick.
v.1, The clandestine marriage; a comedy, in five
no.12 acts. By G. Colman and D. Garrick.

(In The London stage. London [1824-27]
22 $1\frac{1}{2}$ cm. v.1 [no.12] 20 p. 1 illus.)
KEPT IN
RARE BOOK
DEPT. Caption title.

No.12 in Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Garrick, David, 1717-1779, joint author.
II. Title.

*PR1243.L7 vol.1, no.12



No. 4 in **E.229.7.1=No. 4 in **G.3965.2.4

Colman, George, the Elder, 1732-1794, and David Garrick, 1717-1779.

The comedy of The clandestine marriage . . . With a critique, and the life of the author. Cooke's edition.

London. Cooke. [1817.] xiii, (1), 90 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

Pp. 83-90, lacking in volume on shelf-number **E.229.7.1, can be found in that on **E.229.7.5.

Bart.

This card was printed at the Boston



Public Library, February 2, 1914.

K775 — T.r. made. — S.r.



Colman, George, the Elder. 1732-1794. No. 4 in ****G.3924.2=**T.96.97**
Critical reflections on the old English dramatick writers; intended as
a preface to the works of Massinger. Addressed to David Gar-
rick. [Anon.]
London: Printed for T. Davies . . . MDCCLXI. (1), 27 pp.
19½ cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1913.

J141 — Anon. ref. — Garrick, David. 1717-1779. — Drama. English. Hist. and
crit.



*PR1243

.L7 Colman, George, 1732-1794.

v.3, The deuce is in him; a farce, in two acts. By

no.4 George Colman, the elder.

(In The London stage. London [1824-27]

22 $\overline{17/2}$ cm. v.3 [no.4], [10]-16 p. 1 illus.)

Caption title.

KEPT IN
RARE BOOK
DEPT.

Printed in double columns.

No. 4 in *K.45.17.3 — — [Another copy]

1. Title.

*PR1243.L7 vol. 3, no. 4



Colman, George, the Elder. 1732-1794.

The jealous wife. A comedy.

Dublin. Burnett. 1775. 84 pp. Sm. 8°.

*6569a.235

Same. (In his Dramatick works. Vol. 1, pp. 1-149. London, 1777.)

*6569a.290.1==**G.3816.7.1

Same. London, 1792. 124 pp. Portrait. [British theatre. Bell.
20.] 24°.

No. 4 in *B.4179a.1.20

Same. Dublin, 1795. 117 pp. [British theatre. Jones. 10.] Sm. 8°.

4575.20.10

[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Same. 104 pp. [Same. Vol. 7.] 19 1/2 cm, in 4s. No. 3 in *G.3963.

Thayer.

Sept. 5,

1901

E1547 — T.r.

BAL

1870
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last meeting of the Board, held on the 1st day of
January, 1870.

[The names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board, held on the 1st day of January, 1870.]



Colman, G. The jealous wife. (Continued, 1.)

Same. London. Longman, Hurst, Rees & Orme. [1808.] 93 pp.
[British theatre. Inchbald. 16.] Sm. 12°. No. 2 in *6558.6.16

Two copies.

Same. (In Modern British drama. Vol. 4, pp. 450-480. London,
1811.) 6570a.78.4==**G.3960.19.4

~~Same. London. Chiswick Press. 1815. 84 pp. [The London
theatre. 6.] 16°. No. 7 in *4579a.55.6~~

~~No. 1 in **G.3966.2.~~

[The third copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

Sept. 5,

1901

E1547



Colman, G. The jealous wife. (Continued, 2.)

Same. New York. Longworth. 1816. 93, (1) pp. 24°.

No. 6 in *4575.33

Same. Oxberry's edition. London. Simpkin & Marshall. 1818.
vii, (1), 78, (2) pp. Sm. 8°.

**K.35.54=No. 5 in **K.48.3

The copy on shelf-no. **K.35.54 is interleaved, and contains Ms. annotations.

Same. [London.] N. d. 20 pp. [London stage. 1.] 8°.

No. 42 in **K. 45.17.1 = No. 42 in *6570a.69.1

Same. (In The British drama. Vol. 1, pp. 630-652. Philadelphia,
1853.)

6571.4.1

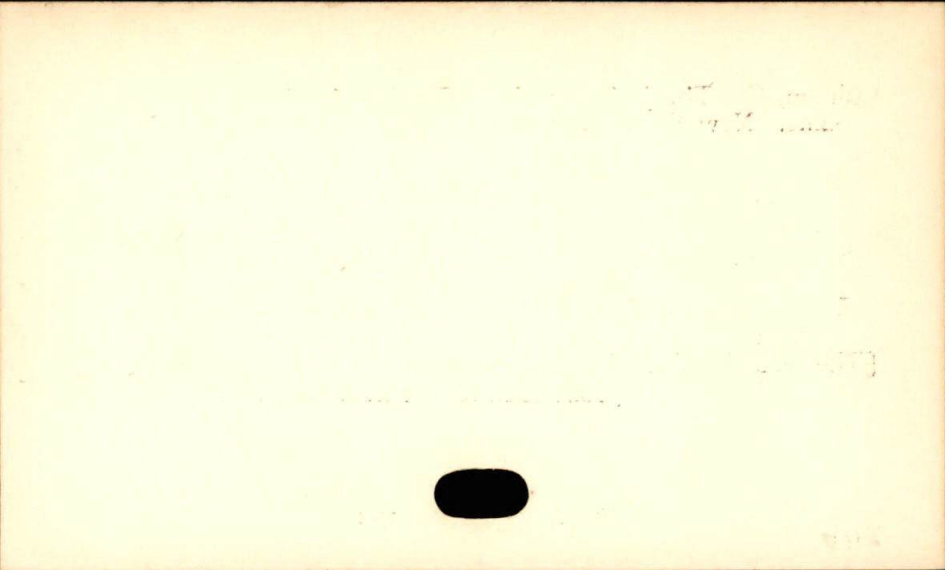
[The second and third copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

Sept. 5,

1901

E1547



Colman, G. The jealous wife. (Continued, 2.)

Same. New York. Longworth. 1816. 93, (1) pp. 24°.

No. 6 in *4575.33

Same. Oxberry's edition. London. Simpkin & Marshall. 1818.
vii, (1), 78, (2) pp. Sm. 8°.

**K.35.54=No. 5 in **K.48.3

The copy on shelf-no. **K.35.54 is interleaved, and contains Ms. annotations.

Same. [London.] N. d. 20 pp. [London stage. 1.] 8°.

No. 42 in **K. 45.17.1 = No. 42 in *6570a.69.1

Same. (In The British drama. Vol. 1, pp. 630-652. Philadelphia,
1832.)

*6560a.67.1

Same. (In Same. 1853.)

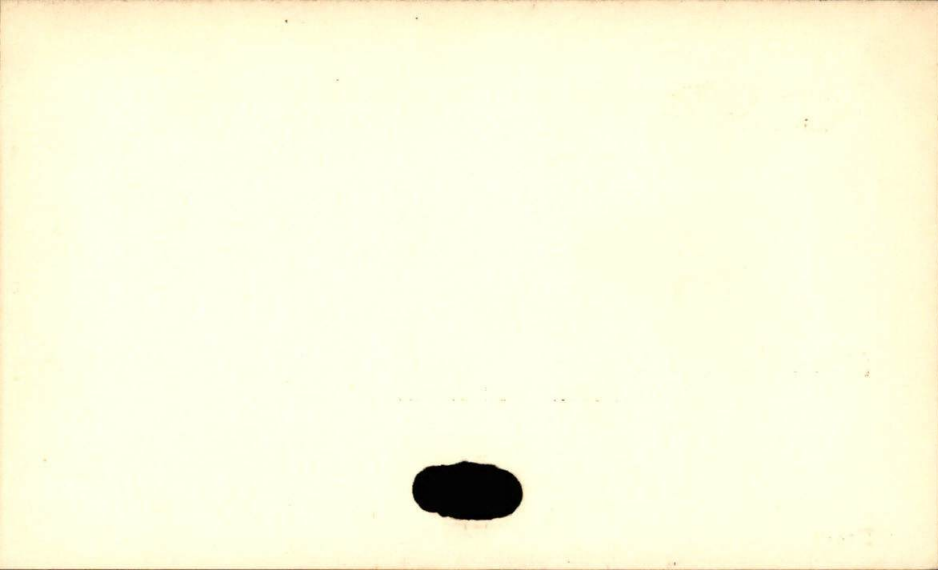
*6571.4.1

(Continued on the next card.)

Sept. 5,

1901

E1547



Colman, G. The jealous wife. (Continued, 3.)

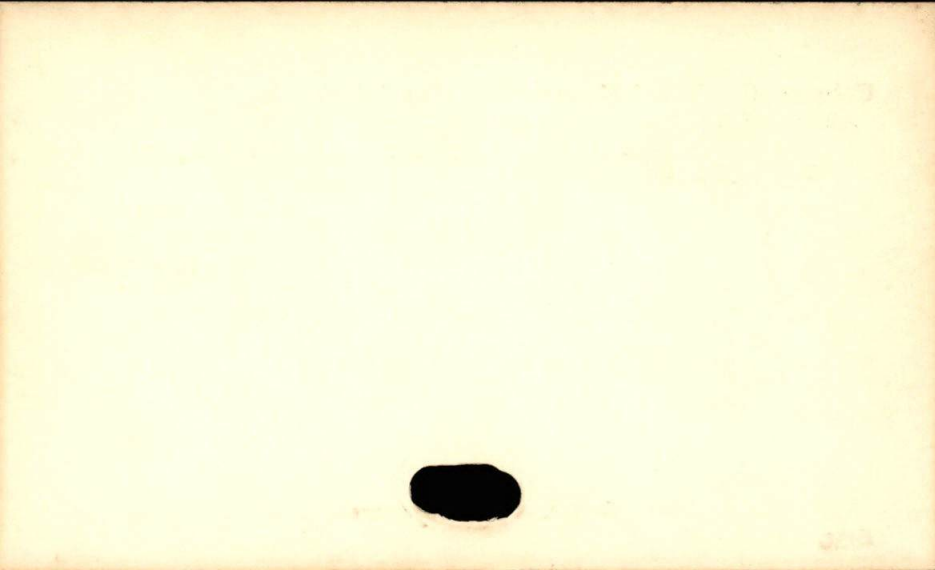
Same. [New York. Wheat & Cornett. 1878.] 24 pp. [The New
York drama. Vol. 4, no. 45.] 8°. No. 25 in *2401.57.4

Two copies.

Sept. 5,

 1901

E154,



Colman, George, the Elder. 1732-1794.

The jealous wife. A comedy. . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 124 pp. Portrait. [British theatre. Bell. Vol. 20.] 14 cm., in 6s.

No. 4 in *B.4179a.1.20

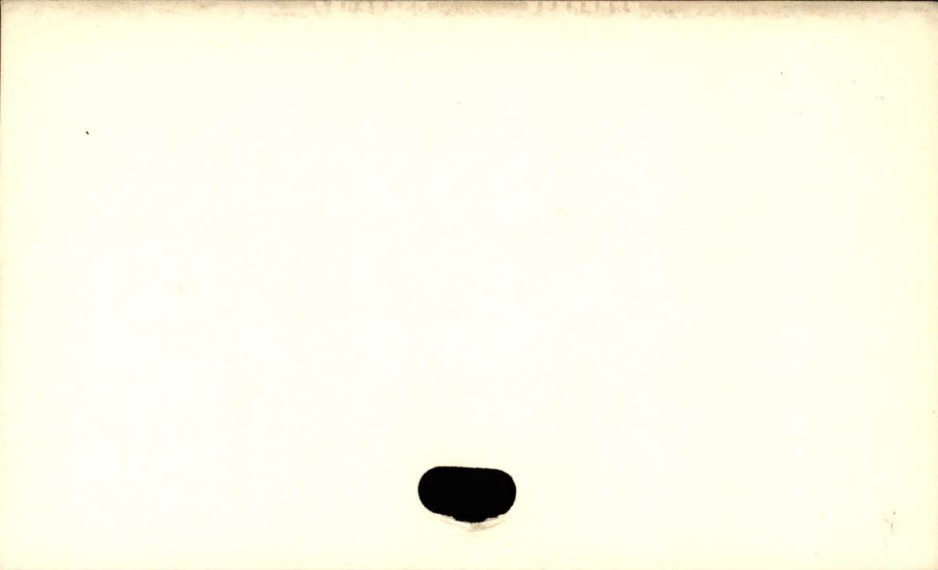
Same. 104 pp. Plate. [British theatre. Bell. Vol. 7.] 19½ cm., in 4s.

No. 3 in **G.3963.1.7

This card was printed at the Boston

Public Library, March 13, 1914.

K1362 — T.r. — S.r.



No. 1 in **G.3966.2.11=No. 7 in *4579a.55.6

Colman, George, the Elder. 1732-1794.

The jealous wife. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 84 pp. Illus. [The London theatre.] 12 cm., in 8s.

This card was printed at the Boston

Public Library, April 17, 1914.

K1558 — T.r. made. — S.r.



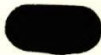
Colman, George, the Elder. 1732-1794.

No. 4 in **G.3965.2.7

Comedy of The jealous wife . . . With the life of the author; and a critique. By R. Cumberland . . . Cooke's edition.

London. Cooke. [1817.] viii, (2), 86 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

9
This card was printed at the Boston



Public Library, April 24, 1914.

K1544 — T.r. made. — S.r.



*PR1243

.L7 Colman, George, 1732-1794.
v.1, The jealous wife; a comedy, in five acts. By
no.42 George Colman.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v. 1 [no. 42] 20 p. 1 illus.)

Caption title.

Based in part on Fielding's Tom Jones.

Printed in double columns.

(Continued on next card)

*PR1243.L7 vol.1, no.42



*PR1243

.L7 Colman, George, 1732-1794. The jealous wife
v.1, ... (Card 2)

no. 42

KEPT IN
RARE BOOK
DEPT.

NO. 42 in

*K.45.17.1 — — [Another copy]

I. Fielding, Henry, 1707-1754. Tom Jones.
II. Title.

*PR1243.L7 vol.1, no.42



Colman, George, the Elder. 1732-1794.

**T.37.13

The jealous wife. A comedy in five acts. With the stage business
. . . costumes, . . . &c.

= New-York. French. [185-?] 76 pp. [French's Standard drama.
No. 30.] 17½ cm.

Programmes are inserted.

This card was printed at the Boston

Public Library, August 21, 1913.

J143 — T.r. made. — S.r.



Colman, George, the Elder. 1732-1794.

No. 5 in **T.37.1.1

The jealous wife, a comedy . . . With the stage business, and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. iii-vii, (3), 78, (2) pp. Portrait. Diagram. [The new English drama. Vol. 1.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, August 20, 1913.

J140 — T.r. made. — S.r.c.



Colman, George, the Elder. 1732-1794.

Man and wife; or, the Shakespeare jubilee. A comedy of three acts, as it is performed at the Theatre Royal in Covent Garden.

London. Becket & Co. 1770. (5), v, (1), 64 pp. 20 cm., in 4s.

**G.3942.11

Pp. 63, 64 are missing from this copy.

Same. 2d edition.

No. 6 in **G.3942.3

Same. (In his Dramatick works. Vol. 2, pp. 223-294. London. 1777.)

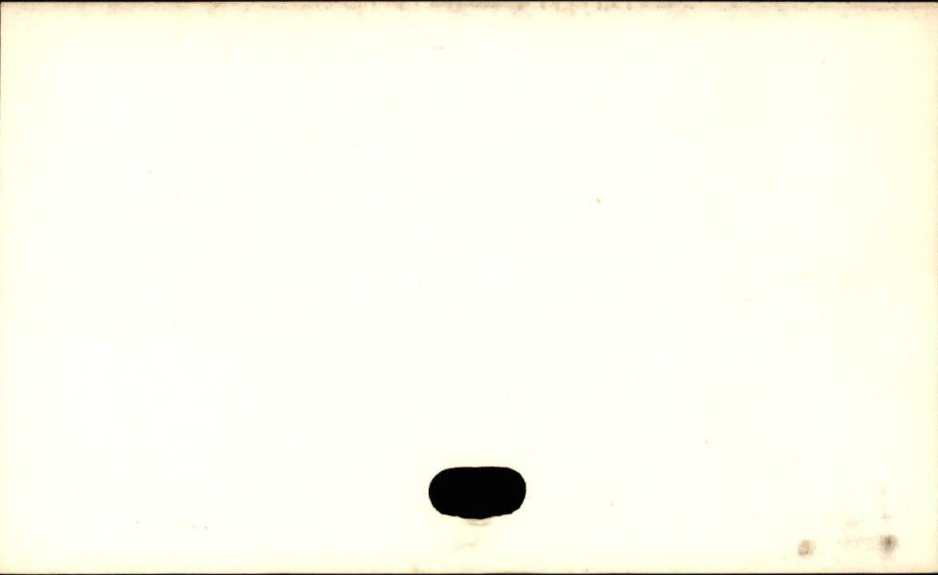
*6569a.290.2=**G.3816.7.2

g
This card was printed at the Boston



Public Library, April 24, 1914.

K1567 — T.r.



Colman, George, and Bonnell Thornton, compilers.

Poems by eminent ladies.

London. Baldwin. 1755. 2 v. in T. Sm. 8^o.

Contents.-1. Mrs. Barber.-Mrs. Behn.-Miss Carter.

-Lady Chudleigh.-Mrs. Cockburn.-Mrs. Grierson.-

Mrs. Jones.-Mrs. Killigrew.-Mrs. Leapor.-Mrs.

Madan.-Mrs. Masters.-Lady Montague.-Mrs. Monk.-

Duchess of New castle.-Mrs. Phillips.-Mrs.

Pilkington.-Mrs. Rowe.-Lady Winchelsea.



P.83.185.1

Colman, George, the elder, 1732-1794, and Bonnell
Thornton, compilers.

Poems by the most eminent ladies of Great Britain
and Ireland. Republished with alterations, addi-
tions and improvements.

= London. Stafford. [1774.] 2 v. in 1. Sm. 8^o.
Contents. — 1. Mrs. Barber. — Mrs. Barbauld. —
Mrs. Behn. — Mrs. Brooke. — Miss Carter. —

(Continued on next card.)

C8338 - English litera-
comp.

ture. Poetry. Coll. Jt.



Colman, G., the elder, 1732-1794, and B. Thornton,
comps. Poems by the most eminent ladies ...

(Continued 1.)

Miss Sally Carter. — Mrs. Chapone. — Lady
Chudleigh. — Mrs. Cockburn. — Mrs. Collier. —
Mrs. Darwall. — Mrs. Greville. — Mrs. Grierson.
— Miss Heys. — Mrs. Jones. — Mrs. Killigrew. —
Mrs. Leapor. 2. Mrs. Lennox. — Mrs. Madan. —

(Continued on next card.)



Colman, G., the elder, 1732-1794, and B. Thornton,
comps. Poems by the most eminent ladies ...
(Continued 2.)

Mrs. Masters. — Lady Montague. — Hon. Mrs. Monk.
— Dutchess of Newcastle. — Miss Pennington. —
Mrs. Phillips. — Mrs. Pilkington. — Mrs.
Hampden Pye. — Miss Roberts. — Mrs. Rowe. —
Mrs. Savage. — Miss Scott. — Mrs. Thrale. —
Miss Tomlins. — Miss Whately. — Anne, Countess
of Winchelsea.



*PR1243

.L7

v.2,

no.18

Colman, George, 1732-1794.

Polly Honeycombe; a dramatic novel, in one act. By George Colman, the elder.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v. 2 [no. 18] [10]-16 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 18 in *K.45.17.2 — — [Another copy]

I. Title.

*PR1243.L7 vol. 2, no.18



Colman, George, the Elder. 1732-1794.

**T.56.197

Some particulars of the life of the late George Colman. Written by himself, and delivered by him to Richard Jackson . . . for publication after his decease.

= [London.] Printed for T. Cadell, Jun., and W. Davies . . . M D-CC XCV. (3), 33 pp. Portrait. 21 cm., in 4s.

This card was printed at the Boston

Public Library, August 25, 1913.

J143 — Jackson, Richard, executor of George Colman, ed.



****T.95.118=No. 15 in **G.3824.2**

Colman, George, the Elder. 1732-1794.

T. Harris dissected. By G. Colman.

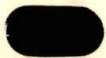
London: Printed for T. Becket . . . MDCCLXVIII. (3), 36 pp.
23 cm., in 4s.

A reply to A letter from T. Harris to G. Colman . . . [****T.95.117; No. 13
in **G.3824.2**].

This card was printed at the Boston

Public Library, August 11, 1914.

K3028 — London. Theatres. Covent Garden Theatre. — Harris, Thomas. -1820.



Colman, George, the Elder. 1732-1794.

A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a . . . manuscript libel . . . and to a printed Narrative . . . by T. Harris and J. Rutherford.

= London, Printed for T. Becket . . . MDCCLXVIII. (4), 63 pp., 23 cm., in 4s. **T.95.116

This pamphlet has the endorsement of William Powell, the fourth Patentee.

Harris and Rutherford's Narrative of the rise and progress of the dis-

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — Rutherford, John, of Covent Garden Theatre. — Harris, Thomas. —1820.—Powell, William. 1735-1769.—London. Theatres. Covent Garden Theatre.



****T.95.116**

Colman, G., the Elder. 1732-1794. A true state of the differences
subsisting between the proprietors of Covent-Garden Theatre.
(Continued.)

puts . . . may be found on shelf-numbers No. 11 in ****G.3824.2; **T.95.115.**
A reply, having the title A letter from T. Harris, to G. Colman, may be
found on shelf-numbers No. 13 in ****G.3824.2; **T.95.117.**

Same. 2d edition. 20½ cm., in 4s.

No. 12 in ****G.3824.2**

Some of the margins are trimmed too closely.

This card was printed at the Boston

Public Library, August 11, 1914.



Colman, George, the Elder, adapter. 1732-1794.

No. 1 in ***B.4179a.1.33**

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Bonduca. A tragedy. Altered . . . by George Colman, Esq. . . .
London: Printed for, and under the direction of George Caw-
thorn, . . . MDCCXCVI. 68 pp. Portrait. [British theatre.
Bell. Vol. 33.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1374 — T.r. made. — S.r. — Jt. auth. — Colman, George, the Elder, adapter.
1732-1794.



Colman, George, the Elder. 1732-1794.

Colman, George, the Younger, editor. 1762-1836. **T.53.7

Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations. and occasional remarks, by George Colman, the Younger . . . London. Cadell & Davies. 1820. xvi, 347 pp. 28½ cm., in 4s.

This card was printed at the Boston

Public Library, August 19, 1913.

JL36 — Letters. Colls. — Drama. English. Hist. and crit. — Colman, George, the Elder. 1732-1794. — Colman, Francis. —1733.



Colman, George, the Elder. 1732-1794.

Harris, Thomas. -1820. **T.95.117=No. 13 in **G.3824.2

A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre . . . Prefixed, an address to the public.

London: Printed for J. Fletcher and Co. . . . MDCCLXVIII.

(1), vii, 56 pp. 23 cm., in 4s.

The title-page is missing in the copy on shelf-number No. 13 in **G.3824.2.

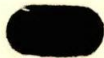
A reply to Colman's A true state of the differences subsisting between the proprietors . . . [**T.95.116; No. 12 in **G.3824.2].

Colman's reply, having the title T. Harris dissected may be found on shelf-numbers No. 15 in **G.3824.2; **T.95.118.

This card was printed at the Boston

Public Library, August 11, 1914.

K3029 — Colman, George, the Elder. 1732-1794. — London. Theatres. Covent Garden Theatre.



Colman, George, the Elder. 1732-1794.

No. 11 in ****G.3824.2=**T.95.115**

Harris, Thomas, -1820, and John Rutherford, of Covent Garden Theatre.

A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre.

London: Printed for Messrs. Fletcher and Anderson . . . MDCC-LXVIII. (3), 38 pp. 23 cm., in 4s.

A reply to an advertisement of George Colman's. Colman's reply, having the title A true state of the differences subsisting between the proprietors . . . may be found on shelf-numbers No. 12 in ****G.3824.2; **T.95.116**.

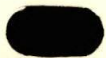
The authors' names are signed to the apology.

Clippings are inserted in the copy on shelf-number ****T.95.115**.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — T.r. — Jt. auth. — Colman, George, the Elder. 1732-1794. — London. Theatres. Covent Garden Theatre.



Colman, George, the Elder. 1732-1794.

Kenrick, William. 1725?-1779.

****T.95.120**

An epistle to G. Colman, from W. Kenrick. [Verse.]

= London: Printed for J. Fletcher . . . MDCCLXVIII. (4), 15
pp. 23 cm., in 2s.

This card was printed at the Boston

Public Library, August 18, 1914

K3075 — Colman, George, the Elder. 1732-1794.



Colman, George, the Elder, adapter. 1732-1794.

Milton, John. 1608-1674.

Comus, a mask: as altered from Milton . . . 4th edition.

Dublin: Thomas M'Daniel. MDCCLXXV. 58, (2) pp. 17 cm.,
in 6s. *6569a.219

Altered by George Colman.

Same. Altered from Milton. (In A collection of the most esteemed
farces and entertainments performed on the British stage. Vol.
4, pp. 216-230. Edinburgh. 1792.) *2575.35.4

Same. Altered from Milton by George Colman, Esq. (In Inchbald,
Elizabeth, editor. A collection of farces and other afterpieces.
Vol. 7, pp. 295-318. London. 1809.) **G.3961.4.7

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 13, 1914.

K1332 — T.r. made. — Colman, George, the Elder, adapter. 1732-1794.



Colman, George, the Elder, adapter. 1732-1794.

Milton, J. 1608-1674. Comus, a mask. (Continued.)

Same. Altered for the stage by Colman. (In Modern British drama.

Vol. 5, pp. 1-7. London. 1811.) 6570a.78.5=**G.3960.19.5

Same. Altered from Milton by George Colman, Esq. (In Inchbald,
Elizabeth, editor. A collection of farces and other afterpieces.

Vol. 7. pp. 295-318. London. 1815.) *6558.7.7

Same. (In The British drama. Vol. 2, pp. 572-585. Philadelphia,
1832.) 6560a.67.2

Same. (In Same. 1853.) 6571.4.2



Colman, George, the Elder, adapter. 1732-1794.

No. 4 in **G.3966.2.10=No. 8 in *4579a.55.2

Milton, John. 1608-1674.

Comus. A mask. Altered from Milton. Correctly given, . . . by
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 24 pp. Illus. [The London theatre.] 12½ cm., in 8s.

Altered by George Colman.

This card was printed at the Boston

Public Library, April 17, 1914.

K1770 — T.r. made. — S.r. — Colman, George, the Elder, adapter. 1732-1794.



Colman, George, 1732-1794.

*PR1243

.L7

Milton, John, 1608-1674.

v.2,

Comus; a masque, in two acts. Altered from

no.23

Milton.

(In The London stage. London [1824-27]
22 1/2^{cm}. v. 2 [no. 23] 5 p. 1 illus.)

Printed in double columns.

Caption title.

Adapted by George Colman.

DEPT IN
CARE BOOK
DEPT.

No. 23 in *K.45.17.2 — — [Another copy]

I. Colman, George, 1732-1794. II. Title.

*PR1243.L7 vol. 2, no.23



Colman, George, the Elder, adapter. 1732-1794.

No. 2 in ****G.4014.48**

Shakespeare, William. Midsummer night's dream. Alterations, adaptations, etc.

A fairy tale. In two acts. Taken from Shakespeare. As it is performed at the Theatre-Royal in the Hay-Market. [Adapted by David Garrick and George Colman the Elder.]

London. Kearsly. 1777. 24 pp. 22 cm., in 4s.

With a few omissions this is the same as the edition of 1763 [No. 1 in ****G.4014.48**].

A newspaper clipping is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1912.

H6810 — Garrick, David, 1711-1779, and George Colman, the Elder, 1732-1794, adapters. — Jt. adapter.



Colman, George, the Elder, editor. 1732-1794.

Garrick, David, adapter. 1717-1779.

****G.4015.26**

The sheep-shearing: a dramatic pastoral. In three acts. Taken from Shakespeare. As it is performed at the Theatre Royal in the Hay-Market.

London. Printed for G. Kearsly . . . M,DCC,LXXVII. (4), 39 pp. 22 cm., in 4s.

This play, sometimes attributed to George Colman, is Garrick's alteration of Shakespeare's Winter's tale, cut down.

This card was printed at the Boston

Public Library, March 23, 1914.

K1682 — T.r. made.—Shakespeare, William. Winter's tale. Alterations, adaptations, etc. — Colman, George, the Elder, ed. 1732-1794.



Colman, George, the Elder, editor. 1732-1794

Shakespeare, William. King Lear.

The history of King Lear . . . [Altered by George Colman.]

London. Printed for R. Baldwin, [etc.]. 1768. (1), v, (1), 71
pp. 8°. **G.4012.45=No. 3 in **G.4012.39

The copy on shelf-number **G.4012.45 has manuscript alterations by
Macready.

—Same. Dublin. Printed for J. Hoey & J. Exshaw. vii, (1), 64 pp.
12°. **G.4012.49

[This work is kept on the Special Libraries Floor.]

This card was printed

April 23, 1904.

F3708 — Colman, George, the Elder, ed. 1732-1794.



Colman, George, the Elder, joint author. 1732-1794.

Garrick, David, 1717-1779, and George Colman, the Elder, 1732-1794.

A fairy tale. In two acts. Taken from Shakespeare. As it is performed at the Theatre-Royal in Drury-Lane.

London. Tonson. MDCCLXIII. 24 pp. 22 cm., in 4s.

No 1 in ****G.4014.48=**G.4014.49**

From the Midsummer night's dream.

Same. As it is performed at the Theatre-Royal in the Hay-Market.
Kearsly. 1777.

No. 2 in ****G.4014.48**

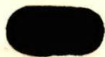
The same as the preceding edition with a few omissions.

A newspaper clipping is inserted.

This card was printed at the Boston

Public Library, August 26, 1914.

K2640 — Shakespeare, William. Midsummer night's dream. Alterations, adaptations, etc. — Jt. auth.



Colman, George, the Elder. 1732-1794.

Lloyd, Evan. 1734-1776.

No. 12 in **G.3822.1

[The jealous wife.] Prologue. Written by Mr. Lloyd. Spoken
by Mr. Garrick.

[London. 1761.] (2) pp. 20½ cm.

The title-page is missing.

The jealous wife, a comedy, by George Colman, the Elder, may be found
on shelf-numbers No. 2 in *6558.6.16; No. 5 in **T.37.1.1; etc.

This card was printed at the Boston

Public Library, May 26, 1915.

K4981 — Garrick, David. 1717-1779. — Colman, George, the Elder. 1732-1794.



Colman, George, the Elder. 1732-1794.

Peake, Richard Brinsley. 1792-1847.

Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time.

London. Bentley. 1841. 2 v. Portraits. 22½ cm., in 8s.

****T.55.107=**G.3756.6**

Relates almost entirely to the elder and the younger George Colman.

Same. [1841.] 2 v. in 1.

****K.33.8**

This card was printed at the Boston

Public Library, March 5, 1914.

J468 — Colman, George, the Elder. 1732-1794. — Colman, George, the Younger. 1762-1836.



Colman, George, 1762-1836.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

PR
4501
.C3
B7
1819

Colman, George, 1762-1836.

Broad grins; / by George Colman,
the younger; comprising, with new
additional tales in verse, those
formerly publish'd under the title of
"My night-gown and slippers" ... --
Seventh edition. -- London: : Printed
by J. M'Creery, for T. Cadell and W.
Davies, Strand., 1819.

vii, [1], 128 p. : ill. ; 18 cm.

Brown cloth publisher's binding
with grinning gap-toothed child
stamped in gold on front cover.

Added t.p., engr.

(Continued on next card)

MRGRRBK

ocm04624118

001276



R-B

PR
4501
.C3
B7
1819

Colman, George, 1762-1836. -- Broad
grins; ... 1819. (Card 2)

Head- and tailpieces.
Ex libris (signature): John G.
Gilbert.
I. Gilbert, John G., former owner.
II. Title.

MRGRRBK

ocm04624118

001277



Colman, George, *the Younger*, 1762-1836.

*A.1842.3

The poetical works. Now first collected . . . The 1st American edition.

= Philadelphia. 1834. Variousy paged. 16 cm.

Contents. — Broad grins. — Poetical vagaries. — Eccentricities for Edinburgh.

The original title-pages are included and each part is paged separately.

This card was printed at the Boston

Public Library, March 6, 1934.



RARE BOOKS

DEPT.

[Colman, George] 1762-1836.

*XK The Africans; or, War, love, and duty. A play,
.38 in three acts. As performed at the Philadelphia
.23 Theatre.

Philadelphia: Published by M.Carey, No.122,
Market-street. 1811.

1p.ℓ., [87]-169p. 14cm.

Plot based on Florian's Selico.

Probably adapted for Philadelphia performance

(See next card)

MB

Gift: Mrs J.G. Gilbert--
1889

LC

1 Slave-trade
II Florian, Jean Pierre Claris de, 1735-1794.
Selico
III Dunlap, William, 1766-1839
dis

12

RARE BOOKS

DEPT.

[Colman, George] 1762-1836. The Africans
... 1811. (Card 2)

xXK

.38

by William Dunlap.

.23

Signatures with designation "Vol.IV." suggest
that though published separately the item forms
part of a larger unidentified work.

Shaw/Shoemaker 22572.

Interleaved copy with blank sheets.

I. Title.

21



Colman, George, the Younger. 1762-1836.

The Battle of Hexham; or, days of old; a play, in three acts; . . .

With remarks by Mrs. Inchbald.

London. Longman, Hurst, Rees, & Orme. [1808.] 62 pp. Plate.

[British theatre. Inchbald.] 15½ cm., in 6s. No. 4 in *6558.6.20

Same. Longman, Hurst, Rees, Orme, & Brown.

No. 4 in **G.4011.1.20

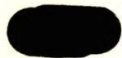
Same. [A new edition.] Hurst, Robinson, & Co. [18—?]

No. 4 in *6557.54.13

Bart. This card was printed at the Boston

K768 — T.r. — S.r.

Public Library, February 4, 1914.



Colman, George, the Younger. 1762-1836.

***A.1842**

Blue Beard; or, female curiosity: a dramatic romance, in three acts.

As altered for the New-York Theatre, with additional songs, by
W. Dunlap.

— New-York. Longworth. 1811. 42 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Antes

May 18,

1901

E105 — T.r. — Dunlap, William, ed.



RARE BOOK
DEPT.

Colman, George, 1762-1836.

*XH Blue devils; a farce: in one act. By George
.811 Colman, the younger. As performed at the Theatre
.C71B2 Royal, Covent Garden, and at the New Theatre,
Philadelphia.

Philadelphia: Published by M.Carey, No.122,
Market Street. 1811.

36p. 14.5cm.(12mo)

Pages [31]-36 comprise publisher's advts.
Shaw/Shoemaker 22574.

MB

no source (21755)--1858--tr
Fr. Pph.vol.208 no.8

Wabam

I Title
dis

7

Colman, George, the Younger. 1762-1836. No. 1 in ****K.49.3**

Blue devils; a farce. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822. (2), iii, (3), 19 pp. Diagram. 16 cm.

An adaptation from the French of Patrat.

Contains manuscript notes. A clipping from a program is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1911.

H4643 — Oxberry, William, ed. 1784-1824. — Patrat, Joseph. 1732-1801. Adaptations.

THE UNIVERSITY OF CHICAGO



Colman, George, the Younger. 1762-1836. No. 1 in **T.37.1.15

Blue devils; a farce, by George Colman. With prefatory remarks . . .
the stage business, and stage directions . . . by W. Oxberry. Ox-
berry's edition.

London. Simpkin & Marshall. 1822. (2), iii, (3), 19 pp. Por-
trait. Diagram. [The new English drama. Vol. 15.] 17½ cm.
An adaptation from the French of Patrat.

This card was printed at the Boston

Public Library, August 18, 1913.

J141 — S.r. — Patrat, Joseph. 1732-1801. Adaptations.



Colman, George, the Younger. 1762-1836.

****T.39.2**

Blue devils: a farce, in two acts. Printed from the acting copy, with remarks, . . . by D.—G. [pseud.] . . . Added, . . . the costume, . . . and . . . stage business . . .

= London. Davidson. [1838.] 30 pp. Portrait. 15 cm., in 6s.
Contains manuscript notes. Clippings, etc., are inserted.

This card was printed at the Boston

Public Library, September 15, 1913.

J130 — Daniel, George, ed. 1789-1864. — T.r. made.



RARE BOOKS
DEPT.

Colman, George, 1762-1836.

xXK

.49

.6

Broad grins; by George Colman, (the younger;) comprising, with new additional tales in verse, those formerly published under the title of "My nightgown and slippers." ...

Worcester: Printed by Isaiah Thomas, Jun., sold by him, and by B. & J. Homans, and E. Larkin, Boston, and by Thomas & Whipple, Newburyport. January—1804.

v, [7]-131p. 15.5cm. (16mo)

Shaw/Shoemaker 6046.

MB

gift: Mrs. J. G. Gilbert--
1889

Cont. tree calf; man. label on spine

I Tittle
dis

7

Colman, George, the Younger. 1762-1836.

Broad grins; comprising, with new additional tales in verse, those formerly published under the title of "My nightgown and slippers."

Worcester. Thomas. 1804. 131 pp. 16°. **K.49.6

Same. Pittsfield. Willard. 1807. 79 pp. 24°. No. 4 in *4490b.55

Same. 7th edition. London. Cadell & Davies. 1819. vii, 128 pp.

Illus. Sm. 8°. 6568.82

Same. 8th edition. Bohn. 1839. 6568.158

Another edition with the title: "Broad grins and poetical vagaries" is on shelf-no. 6563.61.

[The first copy is kept on the Special Libraries Floor.]

Hayes

June 21,

1901

E704 — T.r.



Colman, George, 1762-1836.

*XH Broad grins; by George Colman, (the younger;)
.807 comprising, with new additional tales in verse,
.C71B those formerly published under the title of
 "My night-gown and slippers." ...

 Pittsfield [Mass.]: Printed by Seymour &
 Smith, for H. Willard, bookseller, Stockbridge.
 1807.

iv, [5]-80 p. 15cm.
Shaw/Shoemaker 12323.

MB

29 May 1886 - no source
- r.f. 4490B.55 no. 4

Reverse

do same

I Colman, George, 1762-1836.
My night-gown and slippers.
II Title
dis

Colman, George, the Younger. 1762-1836. 6568.159=**T.97.89

Broad grins, My nightgown & slippers, and other humorous works, prose and poetical. Now first collected. With life and anecdotes of the author edited by George B. Buckstone.

London. Hotten. [1872.] vii, 492 pp. Plate. Vignette. 19 cm., in 8s.

Contents. — Memoir of George Colman, the Younger. — My nightgown and slippers.— Broad grins.— Poetical vagaries.— The lady of the wreck. — Two parsons. — Vagaries vindicated. — Eccentricities for Edinburgh. — A lamentation.— Fire! or the sun-poker.— Mr. Champernoune.— The luminous historian. — London rurality. — Ballads and songs. — Random records and anecdotes.

This card was printed at the Boston

Public Library, February 20, 1914.

J139 — Buckstone, George B, ed. — T.r. (2)



RARE BOOK

DEPT.

Colman, George, 1762-1836.

X^{*}XH Feudal times; or The banquet gallery: a drama
.809 in two acts. By George Colman, the younger ...
.C71F Boston: Published by Oliver C.Greenleaf, No.3,
Court-Street.J.T.Buckingham,printer. 1809.

36p. 15cm.(12mo)
Shaw/Shoemaker 7253.

MB

no source (141222)--n.d.
tr.fr. P4501.C3F42

former pop given

I Title
dis

7

KEPT IN
RARE BOOK
DEPT.

No.2 in

*K.47.5 [Colman, George] 1762-1836.

Feudal times; or, The court of James the Third.
A Scottish historical play. By the author of
"The earl of Gowrie", "The king of the com-
mons" ... First represented at the Theatre
royal, Sadler's Wells. London, Chapman and
Hall, 1847.

63 p. 16cm.

I. Title. II. Title: The court of James the
Third.



RARE BOOK
DEPT.

Colman, George, 1762-1836, joint author.

Sheridan, Richard Brinsley Butler, 1751-1816.

The forty thieves: a grand operatical romance,
and brilliant spectacle; in two acts. By R.B.
Sheridan & Colman, Jun'r. As performed at the
Theatre Royal, Drury Lane, London; and at the
Boston Theatre.

Boston: Published by J.Larkin & J.Greenleaf,
Cornhill. November, 1810. E.Oliver, printer.

52p. 15cm.(12mo)
Shaw/Shoemaker 21338.

(See next card)

MB



RARE BOOK

DEPT.

Sheridan, Richard Brinsley Butler, 1751-1816.

*XK

The forty thieves ... 1810. (Card 2)

.38

Acting copy with copious ms annotations.

.71

Ex libris (signature): John G. Gilbert, 1844.



Colman, George, 1762-1836.

*XA The heir at law: a comedy, in five acts, as
.1842 performed at the Theatre-Royal, Crow-street,
.4 with universal applause. Written by George Col-
man, esq.

Cork «Ire.»: Printed for the booksellers. 1798.

58, «2» p. 18cm.

17 Jan 1929 L

A-B 6

I. Title.
dis
major

6

Colman, George, the Younger. 1762-1836.

**T.37.74

The heir at law. A comedy, in five acts.

= New-York. Taylor & Co. [185-?] 71 pp. Diagram. [Modern
standard drama. No. 96.] 17½ cm.

Programmes are inserted.

This card was printed at the Boston

Public Library, August 21, 1913.



Colman, George, the Younger. 1762-1836.

****K.38.87**

The heir at law; a comedy, in five acts . . . With an address . . .
to Mrs. Inchbald, . . .

New York. Longworth. 1820. 86 pp. 14 cm., in 6s.

This card was printed at the Boston

Public Library, April 24, 1914.

K1567 — T.r. made. — Inchbald, Elizabeth. 1753-1821.



Colman, George, 1762-1836.

*XH

.735G

.C71 Ib

Inkle and Yarico, an opera. In three acts.
As performed at the Theatre-Royal in the Hay-
Market, on Saturday, August 11th, 1787. Writ-
ten by George Colman, Junior.

Dublin. Printed for Messrs. H. Chamberlaine,
Moncrieffe, Colles, Wilkinson, Wilson, Gilbert,
Beatty, Wogan, White, Sleater, Byrne, Lewis,
Jones, Moore, Halpen, and Dornin. MDCCLXXXVIII.
[1788]

(Continued on next card)

MB

n.d. (391.213) - no source
tr.fr. PRL501.C3156



born buckner

1 Barbados--Hist.--Drama
I Arnold, Samuel James, 1774-1852
II Title
dis
Music

Stamp

Colman, George, 1762-1836. Inkle and Yarico

*XH ... 1788. (Card 2)

.735G 72 p. 19cm.

.C71 Ib Based upon an episode in 17th century Barba-
dos history, recounted in no.11 of The Specta-
tor.

Without the music (by Samuel Arnold)

MB

21



Colman, George, 1762-1836.

*XG
.4011
.1.20
no.3
Inkle and Yarico; an opera, in three acts;
as performed at the theatres royal Covent Gar-
den, and Haymarket. By George Colman, the
younger; printed, under the authority of the
managers, from the prompt book. With remarks by
Mrs. Inchbald.

London: Printed for Longman, Hurst, Rees, and
Orme, Paternoster Row. c1808?

69 p., 16.5cm. (In The British theatre ...
(Continued on next card) MB

May 1873 - Barton 1lb

recat

$\frac{1}{4}$ oz. wt., green mark. bds.

Mauro

1 Barbados--Hist.--Drama

I Arnold, Samuel James, 1774-1852.

II Title

dls

~~Music Dept.~~

dls
Music: m.e.

Colman, George, 1762-1836. Inkle and Yarico

*XG ... 1808 (Card 2)

.4011 ... with biographical and critical remarks by

.1.20 Mrs. Inchbald, v.20)

no.3 Based upon an episode in 17th century Barbados
history, recounted in no.11 of The Spectator.
Without the music (by Samuel Arnold)

MB

Q1



*PR4501

.C3 I 7 Colman, George, 1762-1836.

... The iron chest; a play in three acts.
By George Colman the younger. With the stage
business, cast of characters, costumes, rela-
tive positions, &c. New York, S. French [185-?]
iv, 5-68 p. 19^{cm}. (French's standard drama.
no. LXVII)

"Partially founded upon the well-known novel

(Continued on next card)

*PR4501.C3 I 7



*PR4501

.C3 I 7 Colman, George 1762-1836. ... The iron
chest ... [185-?] (Card 2)
of 'Caleb Williams', by Godwin."—p. iv.

KEPT IN
RARE BOOK

DEPT.

*T.37.75 — — [Another copy]
Programmes are inserted.

I. Title. II. Series.

*PR4501.C3 I 7

Colman, George, the Younger. 1762-1836.

The iron chest: a play; in three acts . . .

London: Printed by W. Woodfall. For Messrs. Cadell and Davies
. . . 1796. (3), xxiii, (1), 127 pp. 18½ cm., in 4s. **A.1842.1

Based on Godwin's Caleb Williams [*6570.80; 6576.57; 2576.19].

Same. 2d edition. (1), xxvii, 107 pp. 19½ cm., in 4s. **T.37.248

Same. New-York. Longworth. 1810. 92 pp. 14 cm., in 6s.

b569a.394 = **K.49.21

Same. [London? 1818?] 3-90 pp.

No. 4 in **K.37.25

The title-page and some pages at the end are missing.

This card was printed at the Boston

Public Library, August 21, 1913.



625⁹⁶298²⁹⁸ No. 7 in *6579.118==**K.284.25
Colman, George, the Younger. 1762-1836.

The iron chest. A play.

New York. Taylor & Co. [185-?] 68 pp. [Modern standard
drama.] 12°.

[The second copy is kept on the Special Libraries Floor.]

Shayler

E1046 — S.r.

July 20,

1901



Colman, George, the Younger. 1762-1836.

**T.36.88

The iron chest, as arranged for the stage in four acts, by Henry Irving . . .
= London. The Chiswick Press. 1879. (6), 56 pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, August 21, 1913.

J142 — Irving, Sir Henry, ed. 1838-1905. — T.r. made.



Colman, George, the Younger. 1762-1836.

John Bull; or, the Englishman's fire-side: a comedy, in five acts . . .

(3d American from the 1st London edition of 1805) . . .

New York. Longworth. 1808. 86, (2) pp. 15 cm., in 6s.

*6569a.412

This is also called the 2d edition in the imprint.

Same. Wiley. 1824. 97 pp. Vignette. 12 cm., in 8s.

No. 1 in **K.49.35=No. 5 in **K.37.31

The title-page is missing in the copy on shelf-number No. 5 in **K.37.31.

=Same. London. Lacy. [185-?] 68 pp. Plate. 18 cm., in 6s.

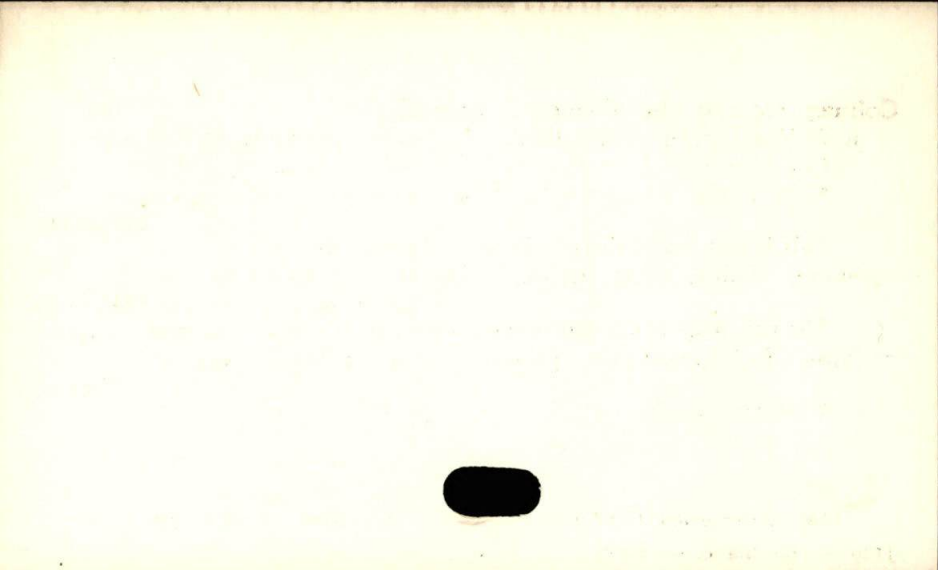
**T.37.76

A programme is inserted.

This card was printed at the Boston

Public Library, August 20, 1913.

J140 — T.r. made. — S.r.c.



Colman, George, the Younger. 1762-1836. No. 5 in ****K.48.23**
John Bull, or the Englishman's fire-side; a comedy in five acts.
London. Clarke & Co. 1845. (1), 55, (1) pp. Plate. [Clarke's
Dramatic series.] 16°.

[This work is kept on the Special Libraries Floor.]

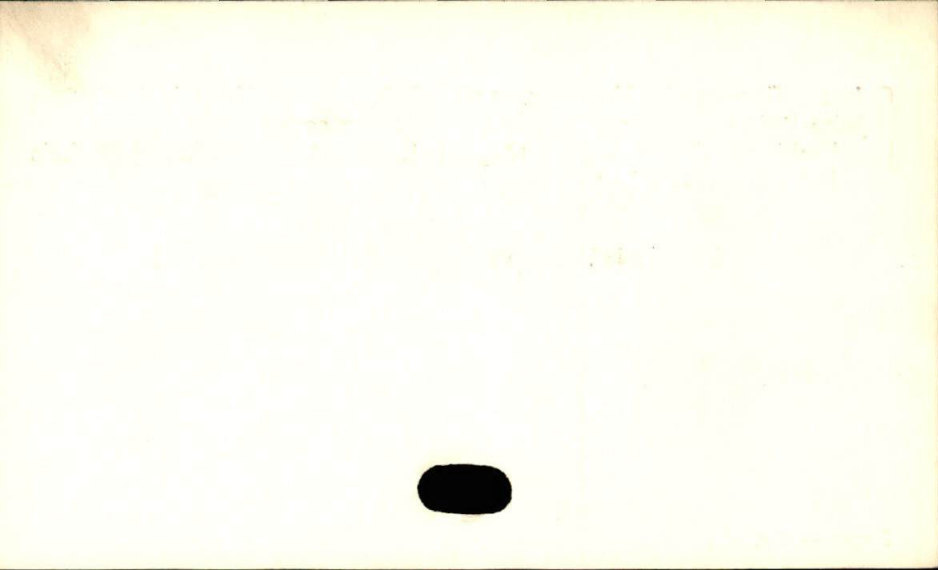
Spec.

Dec. 18,



1903

F2457 — S.r.



Colman, George, 1762-1836.

*XA
.1842
.6
The law of Java: a play, in three acts. By George Colman, the younger. First performed at the Theatre Royal, Covent Garden, Saturday, May 11, 1822. The overture and music by Mr. Bishop.

New-York: Published by William B. Gilley. no.92 Broadway. J. Seymour, printer. 1822.

*XK
.49
.34
iv, [5]-105 p. 16cm. (12mo)
Shoemaker 8395.
Another copy.

MB

- 1) 1 July 1858 - no source
tr.fr. Pphv.v.215 no.
18 - reserve
2) 13 Dec. 1889 - g Mrs. J. G.
Gilbert

1) disbound 2) blue gray bds, calf back

I. Title
d12s

Colman, George, the Younger. 1762-1836. No. 4 in **T.37.1.13

Love laughs at locksmiths, a farce. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822, (2), iii, (3), 38 pp. Portrait. Diagram. [The new English drama. Vol. 13.] 17½ cm., in 12s.

An adaptation of Bouilly's Une folie.

This card was printed at the Boston

Public Library, August 21, 1913.

J142 — T.r. made. — Bouilly, Jean Nicolas. 1763-1842. Adaptations. — S.r.c.



Colman, George, the Younger. 1762-1836.


The mountaineers. A comic opera . . .

Printed at the Apollo Press, in Boston, . . . for William P.
Blake, . . . MDCCXCV. 44 pp. 18½ cm., in 6s. 8059a.20

Words only.

Same. 2d Boston edition. Printed at Boston, by Thomas Hall, . . .
1796. 8059a.87

=Same. Philadelphia. Neal. 1826. 64 pp. 16 cm., in 6s. *A.1842.2

Auto

This card was printed at the Boston

Public Library, August 20, 1913.

H9944 — T.r. made.



Colman, George, 1762-1836.
My night-gown and slippers.

Colman, George, 1762-1836.

*XH
.807
.C71B
Broad grins; by George Colman, (the younger;) comprising, with new additional tales in verse, those formerly published under the title of "My night-gown and slippers." ...

Pittsfield [Mass.]: Printed by Seymour & Smith, for H. Willard, bookseller, Stockbridge. 1807.

iv, [5]-80 p. 15cm.
Shaw/Shoemaker 12323.

MB



Colman, George, 1762-1836.

*XA
.1842
.5

The poor gentleman, a comedy, in five acts:
written by George Colman, the younger. As per-
formed at the Theatres Royal, London and Dublin,
with universal applause. The second edition.

Dublin: Printed by Thomas Burnside, Lower
Liffey-Street. 1801.

2 p.l., 90, cl. p. 18cm.
Title vignette.

17 Jan 1929 I

[AJ 2 B-H⁶ I⁴]
no bond

I. Title. > main
dis

6

RARE BOOK

DEPT.

Colman, George, 1762-1836.

*XH The poor gentleman: a comedy, in five acts.
.811 By George Colman, the younger. As performed at
.C71P the Boston Theatre.

Boston: Published by John West & Co.No.75,
Cornhill.E.G.House,printer. 1811.

71,[1]p. 15.5cm.(12mo)
Shaw/Shoemaker 22576.

MB

Center bequest--1903--tr. fr

Pr4501.C3P5 1811

I Title
dis

7

Colman, George, the Younger. 1762-1836.

No. 7 in ****K.48.23**

The poor gentleman. A comedy, in five acts.

London. Clarke & Co. 1845. (1), 49, (1) pp. Plate. [Clarke's
Dramatic series.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

Nov. 6,

1901

E2164 — T.r. — S.r.

THE UNIVERSITY OF CHICAGO



Colman, George, the Younger. 1762-1836.

The poor gentleman. A comedy in five acts. With the stage business, . . . costumes, &c. . . .

= New York. French. [185-?] iv, 7-72 pp. [French's Standard drama. No. 17.] 18 cm. **T.37.77

Programmes are inserted.

Same. [186-?]

6259b.555

This card was printed at the Boston

Public Library, August 21, 1913.



Colman, George, the Younger, editor. 1762-1836. **T.53.7

Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations. and occasional remarks, by George Colman, the Younger . . .
London. Cadell & Davies. 1820. xvi, 347 pp. 28½ cm., in 4s.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Letters. Colls. — Drama. English. Hist. and crit. — Colman, George, the Elder. 1732-1794. — Colman, Francis. —1733.



Colman, George, the Younger. 1762-1836.

**T.57.38

Random records.

London. Colburn & Bentley. 1830. 2 v. Portrait. 19½ cm., in
12s.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 21, 1913.



Colman, George, the Younger. 1762-1836. No. 5 in **T.37.1.13

The review ; or, the wags of Windsor. A musical farce. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822. (2), iv, (2), 35, (1) pp. Portrait. Diagram. [The new English drama. Vol. 13.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, August 20, 1913.



RARE BOOKS

DEPT.

Colman, George, 1762-1836.

*XK The surrender of Calais, a play in three acts.
.49 By George Colman, jun. esq. As performed at the
.22 Little Theatre Hay-Market.

Dublin: Printed by P.Byrne, No.108, Grafton
Street. 1792.

1p.l., 60p. 17cm.(12mo)

On blank leaf facing t.p., in handwriting of
John G. Gilbert, is a list of "Characters. Or-
iginal cast."

Ex libris (signature): John G. Gilbert.

MB

gift: Mrs J.G. Gilbert--
1889



$\frac{3}{4}$ cf, marked etc

I Title

dis

ex libris

8

Colman, George, the Younger. 1762-1836.

The surrender of Calais; a play, in three acts; . . . With remarks
by Mrs. Inchbald.

London. Longman, Hurst, Rees, & Orme. [1808.] 64 pp. Plate.

[British theatre. Inchbald.] 15½ cm., in 6s. No. 5 in *6558.6.20

Same. Longman, Hurst, Rees, Orme, & Brown.

No. 5 in **G.4011.1.20

Same. [A new edition. 18—?]

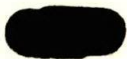
No. 3 in *6557.54.13



Bart. This card was printed at the Boston

K768 — T.r. — S.r.

Public Library, February 4, 1914.



Colman, George, the Younger. 1762-1836. No. 1 in **T.37.1.20
Sylvester Daggerwood, an interlude; by G. Colman. With prefatory
remarks . . . the stage business and stage directions . . . by W.
Oxberry. Oxberry's edition.
London. Simpkin & Marshall. 1823. 12 pp. Portrait. [The
new English drama. Vol. 20.] 17½ cm.

This card was printed at the Boston

Public Library, August 20, 1913.



RARE BOOK
DEPT.

Colman, George, 1762-1836.

*XK Ways and means. A comedy, in three acts. By
.38 George Colman, esq. Correctly given, as per-
.76 formed at the Theatres Royal. With remarks.

New-York: Published by Charles Wiley, No. 3,
Wall-street, and H.C. Carey & I. Lea, and M'Carty
& Davis, Philadelphia. 1824.

59p. 12.5cm.(16mo)

Title illustration.

"G.F.Hopkins, printer, 48 Pine-street"--verso

(See next card)

Gift: Mrs J.G. Gilbert--
1889

I Titled
dis

7

RARE BOOK
DEPT.

Colman, George, 1762-1836. Ways and means ...
1824. (Card 2)

*XK

.38

of t.p.

.76

Signatures: [K]2-8, L-M⁸, N1-7.

Signed consecutively with the same publishers'
edition of Isaac Jackman's Hero and Leander.

Shaw/Shoemaker 15819.

L



Colman, George, 1762-1836.

*Juv. Res. Ways and means, A comedy.
6579a New York, C. Wiley [etc.] 1824.
.76
no.6



*PR1243

.L7 Colman, George, 1762-1836.

v.3, Ways and means; a comedy, in three acts. By

no.31 George Colman, the younger.

(In The London stage. London [1824-27]
22 $\overline{17}$ 2cm. v.3 [no. 31] 12 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 31 in *K.45.17.3 --- --- [Another copy]

I. Title.

*PR1243.L7 vol. 3, no.31



Colman, George, 1762-1836.

We fly by night.

RARE BOOK

DEPT.

[Kelly, Michael] 1764--1826.

*XK

.38

.25

We fly by night; or, Long stories: a musical entertainment, in two acts. By George Coleman [!] ... As performed at the Theatre Royal, Covent Garden.

New-York: Published by D.Longworth, at the Dramatic Repository, Shakspeare-Gallery. May.... 1815.

39p. 14.5cm.(12mo)

Without the music of Kelly.

(See next card)

MB



RARE BOOK

DEPT.

[Kelly, Michael] 1764-1826. We fly by night

*XK ... 1815. (Card 2)

.38 Shaw/Shoemaker 34395.

.25 Interleaved copy with blank sheets.

I. Colman, George, 1762-1836. We fly by
night. II. Title.



Colman, George, the younger, prefacer, 1762-1836.

Palmer, John, 1742?-1798.

**T.87.105

Like master like man: a novel. In two volumes . . . With a
preface, by George Colman, the younger.
— London. Earle. 1811. 2 v. 18½ cm.

This card was printed at the Boston

Public Library, May 5, 1920.

L9068 — T.r. — Colman, George, the younger, pref., 1762-1826.



Colman George, the Younger, joint author.
1762-1836.
No. 2 in **K.47.12

Sheridan, Richard Brinsley Butler, and George **Colman**, the Younger.
1762-1836.

The forty thieves: a grand melo-dramatic romance, in two acts.
Printed from the acting copy with remarks . . . by D—G.
[George Daniel].

London. John Cumberland. [1825?] 39 pp. Plate. [Cumberland's Minor theatre .] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

July 21, 1903
E9378 — S.r. — Daniel, George, ed. — Jt. auth.

[This work is for the Special Library.]



Library of the
University of California
San Diego

Colman, George, the Younger. 1762-1836.

Gentleman, A, of the Middle-Temple, pseud. No. 3 in **G.3822.2

Remarks on Mr. Colman's preface: . . . also a summary comparison of the play of the Iron chest with the novel of Caleb Williams.

. . .
London: Sold by Miller, . . . [1796.] 31 pp. 22 cm., in 4s.

Relates to the controversy between Colman and Kemble.

William Godwin's Caleb Williams on which the Iron chest is based may be found on shelf-numbers *6570.80; 6576.57; 2576.19. The play may be found on shelf-numbers 6569a.394; **T.37.248, etc.

This card was printed at the Boston

Public Library, March 17, 1915.

K4453 — Colman, George, the Younger. 1762-1836. — Kemble, John Philip. 1757-1823. — T.r.



Colman, George, the Younger. 1762-1836.

Godwin, William. 1756-1836.

**T.96.180

Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. . . .

= London. Darling. 1879. 77, (1) pp. 21 cm., in 8s.

Colman's The iron chest may be found on shelf-numbers **T.36.88; 6569a.394; etc.

Edited by Ranulph Fairfax.

This card was printed at the Boston

Public Library, December 23, 1913.

J249 — Fairfax, Ranulph, ed. — Irving, Sir Henry. 1838-1905. — Colman, George, the Younger. 1762-1836.



Colman, George, the Younger. 1762-1836.

Peake, Richard Brinsley. 1792-1847.

Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time.

London. Bentley. 1841. 2 v. Portraits. 22½ cm., in 8s.

****T.55.107=**G.3756.6**

Relates almost entirely to the elder and the younger George Colman.

Same. [1841.] 2 v. in 1.

****K.33.8**

This card was printed at the Boston

Public Library, March 5, 1914.

J468 — Colman, George, the Elder. 1732-1794. — Colman, George, the Younger. 1762-1836.



Colman, George, the Younger. 1762-1836.

Peake, Richard Brinsley. 1792-1847.

Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time.

London. Bentley. 1841. 2 v. Portraits. 22½ cm., in 8s.

****T.55.107=**G.3756.6**

Relates almost entirely to the elder and the younger George Colman.

Same. [1841.] 2 v. in 1.

****K.33.8**

This card was printed at the Boston

Public Library, March 5, 1914.

J468 — Colman, George, the Elder. 1732-1794. — Colman, George, the Younger. 1762-1836.



Colman, George Washington, 1834-
Assassination of the President.
Boston, S. Chism, 1865.

*Reserve
4342
.2
no.26

LCxxx.



Colman, Henry, 1785-1849.

Res. Catechisms for children and young persons.

7449a Boston, Printed by John Eliot, 1810.

.384 LCx; Shaw/Shoemaker 19809.



Colman, Henry, 1785-1849.

*Reserve

A discourse on pastoral duty.

7441

Boston, Cummings and Hilliard, 1822.

.61

no.15



Colman, Henry, 1785-1849.

*Reserve
7445
.58
no.10

A discourse on the proper character of religious institutions.

Liverpool, F.B. Wright, 1825.

Colman, Henry.

RARE BOOK
DEPT.

XH
.825
.C81R

A discourse on the proper character of religious institutions.
[Cornelius, Elias] 1794-1832.

A review of the Rev. Mr. Colman's sermon,
delivered at the opening of the Independent
Congregational Church, in Barton Square,
Salem.

Boston: Printed by T.R.Marvin. 1825.

36p. 21cm.

American imprints (1825): 20196.

I. Title.

MB



Colman, Henry, 1785-1849.

*Reserve A discourse on the proper test of the Christian
7441 character. 2d ed.

.61 Boston, Treadwell's Power Press, 1824.

no.16



Colman, Henry, 1785-~~1~~849.

Ł.12.8

European agriculture and rural economy.

Boston. Phelps. 1846-49. 10 parts in 2v.

Pls. 8°

Parts 9 and 10 are of the 2d edition.

1. Europe. Agriculture.



Colman, Henry, 1785-1849.

Res. Remarks of Henry Colman, in Faneuil Hall, Jan.
4479 25, 1838, on the Annexation of Texas to the
.52 United States. From the Boston Courier.
 [Boston. 1838]



[Colman, Henry] 1785-1849.

*Reserve [The sentiments which should accompany the bap-
Pph.Vol. tism of children]

362 [Boston, Hilliard and Metcalf, 1824]
no.1b LC

Imperfect: t.p. wanting.

*Res.

7445

.58

no.9 Another copy.



Colman, Henry, 1785-1849.

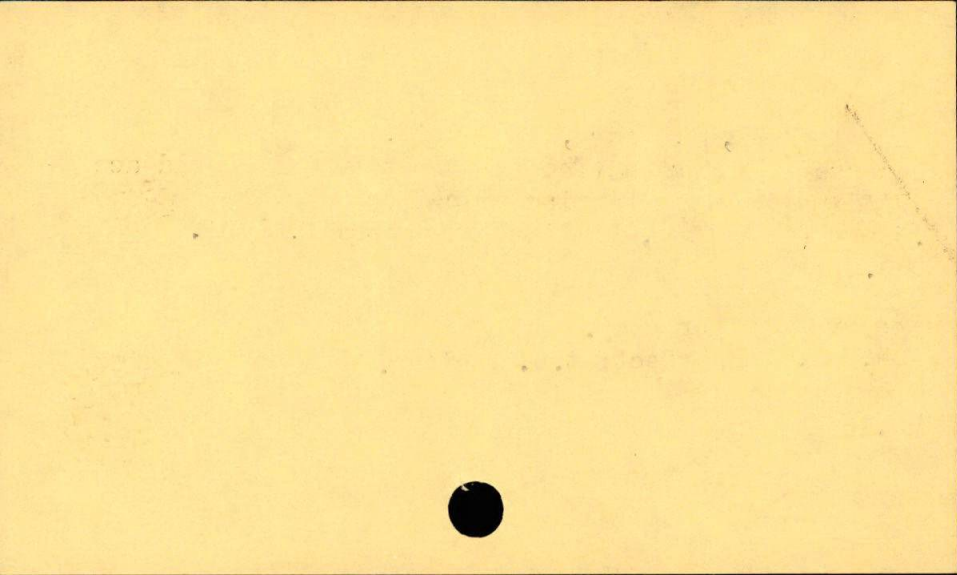
*Reserve A sermon [The sentiments which should accom-
7445 pany the baptism of children]
.58 Boston, Hilliard and Metcalf, 1824.
no.9

*Reserve Another copy.

Pph.Vol. Imperfect: t.p. wanting.

362

no.1b

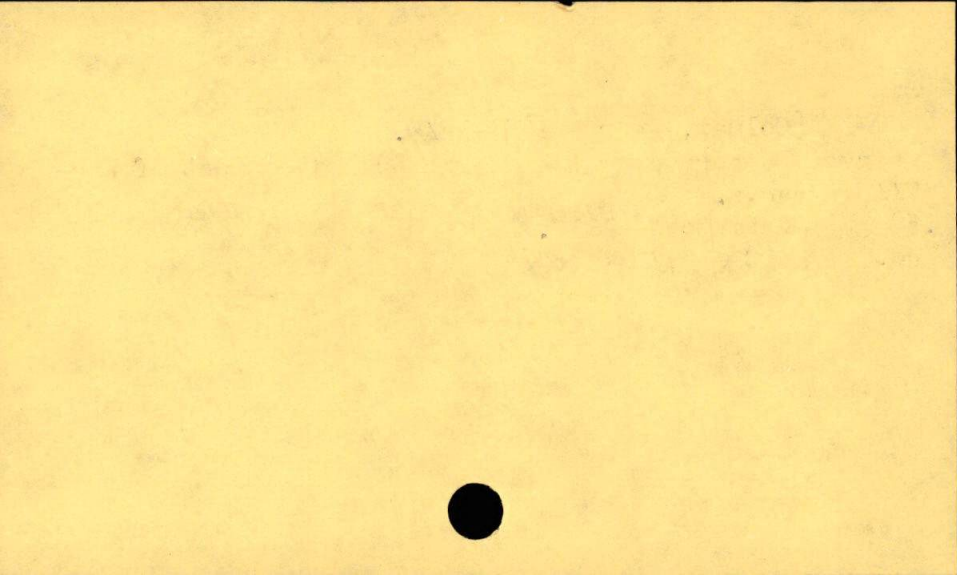


[Colman, Henry] 1785-1849.

*Reserve A sermon on the character and conduct of Zac-
7445 cheus.

.58 [Boston?] 1810.

no.8 LC X ; N U C ~~XX~~ X.



Colman, Henry, 1785-1849.

*Reserve A sermon, preached at the installation of...
7450 James Flint.
.19 Boston, T.B. Wait, 1821.
no110



Colman, Henry, 1785-1849.

Sermons on various subjects. [1st, 2d, series.]

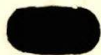
Boston. Burditt [etc.] 1820, 33. 2v. 21 cm., in 4s.

**7495.3

Same. [1st series.]

**E.218.6

Sermons. Colls.



Res. Colman, Henry, 1785-1849.
4390a A sketch of the character of John Adams,
.4 delivered in the church in Barton Square,
no.1 Salem, 9th July, 1826 ...
Salem : James R. Buffum, 1826.
28 p. ; 23 cm.

Title on wrapper: Mr. Colman's sermon on the
death of John Adams.

Found in an anonymous donation of Page Smith's John
Adams (1962 ed.)

1. Adams, John, pres. U.S., 1735-1826.
 2. Adams, Mrs. Abigail (Smith), 1744 - 1818.
- LCxxx
disp

Colman, Henry, 1785-1849.

*Reserve Terms of peace. A sermon.

4454

Greenfield, J.P. Fogg, 1834.

.54

no.6

SPECIAL

COLLECTIONS

Colman, Henry, 1785-1849.

SCH Treatise on bone manure. By Henry Colman ...
.838 Boston: Printed by Tuttle, Dennett & Chisholm.
.C71T 1838.
 7,[1]p. 22.5cm.

1. Fertilizers and manures.

dis

134.028--g.S.A.Green--1868--
tr.fr.5994.13 no.1

LcxMansel1xxx

PS1359

.C62 I 8 Colman, James Freeman.

The island bride, and other poems. By James
F. Colman ... Boston, W. D. Ticknor & co.,
1846.

KEPT IN
RARE BOOK
DEPT.

x, 164 p. 18^{cm}.

*A.1843.1 — — [Another copy]

I. Title.

PS1359.C62 I 8



Colman, John, 1670-1753.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Colman, John. 1670-1753.

*XH The distressed state of the town of Boston,
.89 &c. considered. In a letter from a gentleman in
.2 the town, to his friend in the countrey.

Boston, Printed for Nicholas Boone, at the
sign of the Bible in Cornhill: Benjamin Gray, and
John Edwards, at their shops in King-street. 1720.

1 p.l., 10 p. 17cm.

In favor of establishing a private bank to re-
lieve financial distress.

Evans 2105.

I. Title.

3 June 1905 J - Billings



1 Banks and banking--Massachusetts
2 Money--U. S.--Hist.--Colonial period
I Title
dis

10

Colman, John, 1670-1753.

*XH
.97
.16
The distressed state of the town of Boston once more considered. And methods of redress humbly proposed. With remarks on the pretended country-man's answer to the book, entituled, The distressed state of the town of Boston, &c. With a schaeeme for a bank laid down: and methods for bringing in silver money, proposed. By John Colman.

Boston, Printed for Benjamin Gray, at his shop in King-street. -1720-

(Continued

on next card)

28 Mar 1879 (259,484)

- 1 A letter from one in the country to his friend in
Boston
2 Banks and banking--Massachusetts
3 Money--U. S.--Hist.--Colonial period
I Title
dis
ex libris

12

*XH
.97
.16

Colman, John, 1670-1753. The distressed state
of the town of Boston once more considered ...
[1720] (Card 2)

1 p.l., 22 p. 17cm.

Dated at end: Boston 20th July 1720.

A reply to the anonymous A letter from one in
the country ... Boston, 1720.

Evans 2106.

Copious contemporary manuscript annotations.

Ex libris: George Brinley (Sale no.1439)

12



COLMAN, JOHN, 1670-1753.

THE DISTRESSED STATE OF THE TOWN OF BOSTON.

*XH A letter from one in the country to his friend
.28 in Boston, containing some remarks upon a late
.152 pamphlet, entitled, The distressed state of the
town of Boston, &c. by John Colman.

Boston: Printed by J. Franklin, for D. Hench-
man, and sold at his shop over against the Brick
Meeting-House. 1720.

1 p.l., 22 p. 15.5cm.

Authorship attributed by Sabin to Edward Wig-

(Continued on next card)

1862

1862

COLMAN, JOHN, 1670-1753.

THE DISTRESSED STATE OF THE TOWN OF BOSTON.

*XH A letter from one in the country ... 1720.
.28 (Card 2)
.152 glesworth.

On the proposed establishment of a private
bank at Boston.

Evans 2128.

Imperfect: fore-edges slightly cropped.



COLMAN, JOHN, 1670-1753.


THE DISTRESSED STATE OF THE TOWN OF BOSTON.

•Noyes, Oliver, 1675-1721.

*XH A letter from a gentleman, containing some
.89 remarks upon the several answers given unto Mr.
.4 Colman's, entituled, The distressed state of the
town of Boston.

Boston: Printed by S. Kneeland, for Nicholas
Boone, Benjamin Gray, and John Edwards, and sold
at their shops. 1720.

15 p. 17cm.

(Continued on  card)



COLMAN, JOHN, 1670-1753.

THE DISTRESSED STATE OF THE TOWN OF BOSTON.

*XH
.89
.4 Noyes, Oliver, 1675-1721. A letter from a
gentleman ... 1720. (Card 2)

On the proposal to establish a private bank
at Boston.

Evans 2163.

I. Title.



6. 1. 1.

COLMAN, JOHN, 1670-1753.

THE DISTRESSED STATE OF THE TOWN OF BOSTON.

*XH A vindication of the remarks of one in the
.97 country upon The distressed state of Boston, from
.15 some exceptions made against 'em in a letter to
 Mr. Colman.

Boston: Printed by S. Kneeland, for D. Hench-
man, and sold at his shop over against the Brick
Meeting-House. 1720.

20 p. 17cm.

A sequel to the same author's "A letter from
(Continued on next card)



COLMAN, JOHN, 1670-1753.

THE DISTRESSED STATE OF THE TOWN OF BOSTON.

A vindication of the remarks of one in the
country ... 1720. (Card 2)

one in the country to his friend in Boston",
attributed to Edward Wigglesworth.

On the proposal to establish a private bank at
Boston.

Evans 2190.

*XH Ex libris: George Brinley (sale no. 1436)

.28 Another copy. 16cm.

.156



Colman, Pamela (Chandler) ed.

*Juv.Res. The boys' and girls' library.

4398 Boston, T.H. Carter [184-?]

.119

Office, London, England
The Hon. The Lord of the Treasury
[S-A] [S-A] [S-A] [S-A] [S-A] [S-A] [S-A] [S-A] [S-A] [S-A]
OFF.

Colman, Pamela (Chandler)

*Juv.Res. The carrier pigeon, and other tales.
4500b Worcester, E. Livermore, 1848.
.49 LCx.



RARE BOOK

DEPT.

[Colman, Pamela (Chandler)]

*XJ

The Lu Lu alphabet.

.856

New York: Published by Samuel Raynor, No. 76

.C71L

Bowery. 1856.

[28]l. col.illus. 12.5x11cm.

Printed on facing pages.

Red ripple-grain cloth, blind stamped; gilt
stamped on spine.

I. Title.

MB

Benton Fd--1939--tr.fr.
H. 99E.1

1 Children's literature--U.S.
dis

MB-94 under
the number 99E.1

Colman, Samuel , illus.

RARE BOOK

DEPT.

XA

.8778

.28

.2

Tennyson, Alfred Tennyson, baron, 1809-1892.

Idyls of the king. By Alfred Tennyson ...

With illustrations by Sol Eytinge, Jr. and S.

Colman, Jr., and initials by J.H. Hyde.

Boston: Ticknor and Fields. 1866.

vi p., 178p. front.(port.), illus. 22.5cm.

Brown cloth, black & gilt stamped; brown
coated endpapers.

MB



Colman, William M.

*"20th".50.525.80


The evidence that Abraham Lincoln was not born in lawful wedlock, or the sad story of Nancy Hanks.

[Dallas, Tex. 190-?] 3-18 pp. 22½ cm.

The preface is signed Wm. M. C.

There is no title-page.

Boston
This card was printed at the Boston

 Public Library, May 29, 1935.

D7771 — Lincoln, Abraham. Family history. — Lincoln, Nancy Hanks.



Colman's Dramatic library.

No. 2 in *4509.95 = No. 3 in *4499.33 = A.9728.23

Willis, Nathaniel Parker.

Bianca Visconti; or the heart overtasked. [Drama.]

New York. Colman. 1839. 108 pp. [Colman's Dramatic library.]
12°.

The copy on shelf-number No. 2 in *4509.95 has a bastard title: American dramatic library.

The scene is laid in Milan during the 15th Century.

[The third copy is kept on the Special Libraries Floor.]

Dec. 24,

1903



Colman's Dramatic library.

Willis, Nathaniel Parker. 1806-1867.

Tortesa the usurer. A play. By N. P. Willis.

New-York. Colman. 1839. 149 pp. [Colman's Dramatic library.] 18 cm., in 6s.

*A.9728.18=**K.46.15=**No. 2 in **G.3646.6=**T.98.46

Same. 3-149 pp. [American dramatic library.] No. 3 in *4509.95

This card was printed at the Boston

Public Library, April 3, 1914.

